ARTS HOUSE

Future Tides – In Conversation

In collaboration with Creative Climate and City of Melbounre for COP31

Access Guide



Image credit: *Armea* (still), a short film by Letila Mitchell (Fiji) Photographer Iane Atalifo
Image description: Three Rotuman performers stand among dense tropical foliage, framed by broad green palm leaves and tall trees. Each performer wears woven natural-fibre garments with magenta accents, creating a striking contrast against the lush forest setting.

Updates to this document

This guide will be updated as new information becomes available.

Arts House website will contain the most up to date version of this guide. If changes have been made, all ticket holders will be sent the latest version of this guide 3 days and 1 day prior to the event.

This document was created: 4 November 2026

Contents

Updates to this document 2
About This Guide 3
Show Overview 4
Important Notes 4
Access Services 5
Tickets, Refunds and Viral Safety 7
Getting to Arts House 7
The Venue 8
- Arrival and Entrances 8
- The Foyer 8
- Studio 1 9

Future Tides Conversation 10
- Sensory Notes 10
- Audience Experience 11
- Speakers 12

Contact Us 13

About This Guide

This Access Guide is a document designed to help prepare you for the experience of attending an event at Arts House.

The first few pages should give you the most important information about the show.

The section after that will tell you how to get here and what to expect from the venue.

The last section goes into detail of the experience of the event you are here to see. This may include spoilers.

Please use the contents page to navigate to whichever part of the guide is most useful to you.

Show Overview

Where

Arts House
521 Queensberry Street
North Melbourne VIC

When

Saturday 14 November 2026

12pm – 1pm

Duration: 1 hour

Overview

This conversation involves 2 speakers and a facilitator.

- Artist Margaret Harvey and Facilitator Kate ten Buuren will be in person at Arts House and artist Letila Mitchell will join remotely on video.
- The artists will share insights from their own practices and explore how First Nations and Indigenous Oceanic knowledge, storytelling and cultural practice can help us imagine climate futures.
- The event is seated.

Important Notes

Content Notes

This discussion may include climate related disaster and grief including displacement.

General Notes

The facilitator will do an Acknowledgement of Country. Letila Mitchell will join remotely on video.

Access Services



The quiet space will be available for you to use before, during and after the conversation.

More information about the quiet space can be found later in this guide.



This conversation is not fully relaxed however it will offer elements of the relaxed space such as:

- Open Door Policy. You are welcome to leave and return at any time you would like.
- Reduced Capacity. There are more empty seats deliberately to ensure that audience members can find their own space away from other patrons.



Aural Rating 100%

Entirely sound-based with no visual elements.



Assistance Animals are welcome.



This performance is fully wheelchair accessible.

More information on wheelchair accessible entrances and bathrooms can be found later in this guide.



We offer a Meet and Assist service.

Please Contact Us so we can arrange this for you.



Patrons who need to can gain Early Access to the venue.

Please approach Ushers to let them know you would like to utilise this.

Companion cards are accepted for this event.

Tickets, Refunds and Viral Safety

Tickets can be purchased online, over the phone or at our Box Office desk.

You **must not attend** our venue or programs in person if you have any signs of transmissible illness.

We will provide a refund if you need to cancel your attendance due to illness. Please contact us by 9am on the day of the event. This helps our staff process your refund during off-peak times.

We cannot provide refunds to events that have already passed.

To minimise the risk of viral transmission, we encourage you to **wear a well fitted respirator** of P2 or comparable standards.

Outside of masked events/hours. this is not something Arts House enforces. Because of this, it is reasonable to expect that most others in the building will not be masking.

For more information on booking tickets, ticket types and viral safety measures we recommend, please visit our website or read our Access Key.

Getting to Arts House

Arts House is located in the North Melbourne Town Hall, at the corner of Queensberry Street and Errol Street in North Melbourne.

We have some resources that can help you with navigation throughout the building, including our Access Key, a video guide and a verbal map.

The nearest **Tram** stop is Stop 12 on Route 57. Please note, this is not a level access tram stop and is only occasionally serviced by low floor trams.

Nearby **Train** stations include North Melbourne, Flagstaff Station and Arden Station, each a 15 - 20 minute walk.

If travelling by **Car**, there is paid street parking around Arts House. There are two accessible parking spaces on Queensberry Street and two on Errol Street.

Arts House is a 35 minute **Walk** from Flinders Street Station, or an 11 minute walk from Queen Victoria Markets.



Image: a map of Arts House and its surrounding area.
LINK TO MAP

The Venue

This is a summary of your experience of the venue. For more detail please view our Access Key or Building Information Pack.

Arrival and Entrances

Arts House has three entrances.

One with stairs on **Queensberry St**



ID: North Melbourne Town Hall view from Queensberry Street which features giant red letters that say ARTS HOUSE out the front of it.

An accessible entrance on **Errol St** (next to the post office)



ID: View of door at Post office entrance. Button to open automated door is on the right.

An accessible entrance via **George Johnson Lane.**



ID: View of the left turn from George Johnson Lane to the accessible entrance ramp. A large painted sign points the way and reads 'Town Hall Arts House Errol Street Entrance'

The Foyer

When you enter Arts House, you will find yourself in the foyer. Please gather and wait in the foyer if your show is in the Studios, Supper Room or the Main Hall.

In and near the foyer you can find:

Seating
(Limited Availability)

Toilets
(Gender neutral and Accessible bathrooms available)

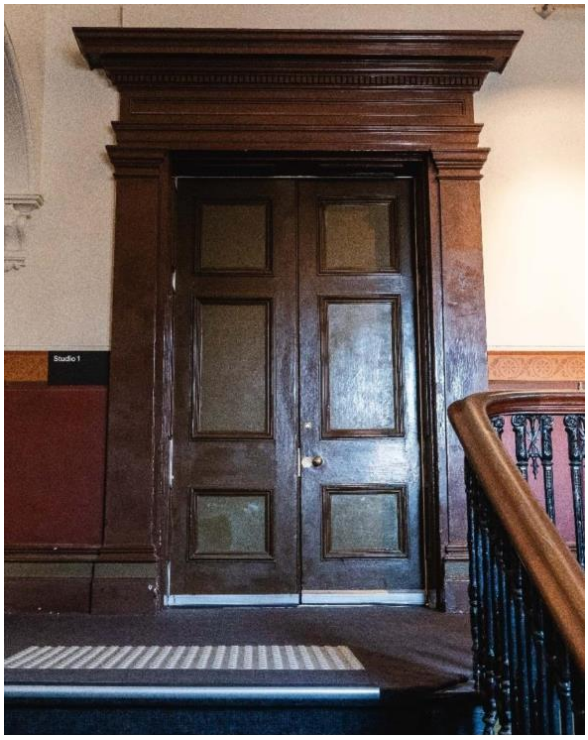
Friendly Staff who can answer questions
(wearing black Arts House uniforms)

Quiet Space
(Chill out, prayer or parenting space)

Lift to other floors

Studio 1

The conversation is in Studio 1. It is on the first floor. You can access it via stairs with hand-railing or the lift.





Images: (Top) The entrance to Studio 1, viewed from the top of the staircase. The heavy wooden double doors are closed.

(Bottom) A room with wooden floors, three windows and black curtains lining the space.

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Future Tides Conversation

Sensory Notes



Sound

- Conversational
- Speakers use microphones



Lighting

- Standard room lighting
- Natural light



Smell

- No scents used in space



Physical

- Speakers will be seated



Visual

- Letila will be joining on video screen

Audience Experience



Entering the Space

- Wait in foyer
- Main doors
- Sit anywhere



Social Expectations

- No heckling
- Talk to others after conversation



Relaxed Elements

- Open Door
- Seating Cap
- Stim

Speakers

Margaret Harvey – Speaker



Image: Portrait of Margaret Harvey facing the camera against a neutral background.

Letila Mitchell – Speaker



Image: Portrait of Letila Mitchell facing the camera in a natural outdoor setting.

Kate ten Buuren – Facilitator



Image: Head and shoulder portrait of Kate facing the camera in an outdoor setting.

Contact Us

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North Melbourne
Victoria 3051

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Text Enquiries: 0447 570 178

Email: artshouse@melbourne.vic.gov.au
Website: https://www.artshouse.com.au

TTY users:
phone 13 36 77 – then ask for – 03 9322 3720

Speak and Listen users:
phone 1300 555 727 – then ask for – 03 9322 3720

Internet relay users:
connect to the NRS – then type in: 03 9322 3720

Video relay users:
connect to the VRS – then type in: 03 9322 3720

Was this Access Guide helpful?

Your feedback can help us improve. Please call, text, or email us to provide feedback.

ARTS HOUSE

CITY OF MELBOURNE

Thank-you for using this Access Guide