

Worlds Only & Junior Major present Stable Confusion (Live A/V)

Presented by Arts House and curated by Liquid
Architecture

Access Guide



Image credit: Ravyna Jassani

Image description: 5 members of Worlds Only stand on stage with instruments and DJ decks.

Updates to this document

Please note, this performance is a new work and changes are being made by artists until opening. This guide will be updated as new information becomes available.

Arts House website will contain the most up to date version of this guide and all ticket holders will be notified of any changes made 3 days and 1 day prior to the event.

This document was created: 20/01/2026

Modified 06/02/2026

Contents

Where	3
When	3
Show Overview	4
Important Notes	3
Content Warnings.....	3
General Notes.....	3
Access Services	5
Digital	7
Performers	7
Sensory Elements	7
Audience Experience	9
Transport	10
The Venue	10
COVID Safety	18

Where

Arts House

521 Queensberry Street

North Melbourne VIC

When

Friday 13 February 2026, 7:00-10:00pm

7pm: Doors

7.30 – 8pm: Liam Keenan

8.20 – 9pm: Nick Klein

9.20 – 10pm: Worlds Only & Junior Major

10pm: Doors close

Show Overview

This show will run for 3 hours featuring 2 shorter sets running for 30-40mins and 1 longer set of 60mins duration. The 2 shorter sets are solo performances and the 60min set features 5 performers on stage playing music and 2 performers at the side of the stage operating computers that project visual moving images on a screen. 2 of the 3 sets will be on the stage and 1 set will be performed on the hall floor space.

The evening of performances show a cross section of contemporary adventurous music. It includes experimental guitar playing, modular synthesizer noise music, and audio-visual electronic and guitar music.

The main act is a group called Worlds Only who will collaborate with Junior Major; a visual/graphics duo. The context is futuristic and technological and investigates our complex life in the digital age.

Access Services



Visual Rating

50% - A mixture of visual and auditory components including dialogue, music, other sounds.



Aural Rating

75% - Mostly sound-based. Any non-sound based elements are incidental to the work.



This performance is fully wheelchair accessible. More information on wheelchair accessible entrances and bathrooms can be found later in this guide.



The quiet space will be available for you to use before, during and after the show. More information about the quiet space can be found later in this guide.

Companion card holders are welcome.

Performers

Worlds Only



Image Description: Headshots of the performers of Worlds Only



Image Description: Photo of Liam Keenan



Image Description: Photo of Nick Klein

Sensory Elements

Sound

The first act is Liam Keenan and he plays electric guitar in a free flowing style. The sound level is consistent and the guitar is the only source of musical sound in his performance.

The second act is Nick Klein. He will play electronic music that can be very dynamic in volumes and may have loud, abrupt noises. The sound can be long and droney and feel physically due to the bass frequency in the music.

The main act is Worlds Only. The sound is sampled from instruments like drums and drum machines. It sounds like rock music but played with computers. The sound can be complex and drone-like with elements of sound appearing buried or abstract.

Lighting

The room will have dark and moody lighting for the first two acts. There will be very minimal lighting movement.

The Worlds Only performance will have a large video screen with dramatic light changes due to moving images on the screen. The lights may have a flashing effect but there will not be use of a strobe light or visual graphic images that create a strobing effect.

Physical

The artist Nick Klein will perform in a standing position on the floor of the hall in front of the stage. This is an unusual position for a performer to situate themselves in a performance hall and might take people by surprise. The artist often does this so he can be close to the audience and also allow the audience to see closely what he does while performing. The artist can also hear the sound that he is making more clearly.

The event will be presented as “standing room” with a few seats to the side for those wishing to sit down. Most of the event will have people moving freely across the space. There will be a bar serving drinks to the rear of the room.

There will be some loud sounds that might be unexpected during Nick Klein's performance. He will be set up on the hall floor with people gathered around him.

Visual

The screen for Worlds Only will be large and omit large volumes of light like a big cinema screen. Some of the visual elements will be moving and at times fast paced. The light element intends to be futuristic and depict an alternative universe.

Audience Experience

Entry to space

There will be one main entrance to the space through double doors. The audience can move freely around the space and come and go as they please.

Shocks or surprises

The sound and lights are designed to be immersive and at times overwhelming. The crescendo's into these moments will be gradual but intending on dramatic effect.

Social expectations

Audiences can choose to interact with each other if they wish to do so. Audience sound is permitted in between acts and it is preferred that the audience is quiet or makes only minimal sound during performances where possible. Audience members may bring stimming toys.

Performance expectations

There will be a maximum of seven people on stage at any time, with Nick Klein being the only performer who will play on the floor up close to the audience. Audience members will be in proximity and can freely move around. There will be no requests for audience participation.

Transport

Tram

Route 57 (High Floor trams only)

Stop 12, North Melbourne Town Hall.

Please note, this is not a wheelchair accessible tram

[GETTING TO ARTS HOUSE VIDEO LINK](#)

Train

Arts House is 1.1km from

North Melbourne Train Station,

approximately 16 minute walk

[North Melbourne Station Information](#)

1.2km from Flagstaff Station,

approximately 15 minute walk

[Flagstaff Station Information](#)

Bus

Bus number: 216

Parking

There is limited paid on-street parking on Queensberry Street and Errol Street.

There are two accessible on street car parking spaces on Queensberry Street (150m to our accessible Errol Street entrance) for holders of a Parking Permit for Disabled people.

The Venue



Image: North Melbourne Town Hall view from Queensberry Street which features giant red letters that say ARTS HOUSE out the front of it.

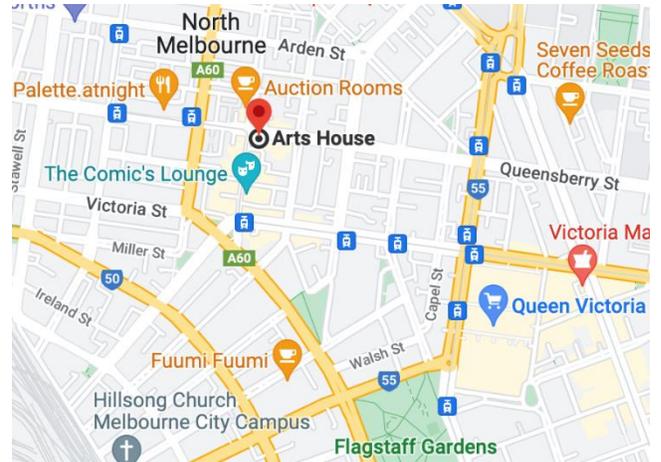


Image: a map of Arts House and its surrounding area. [LINK TO MAP](#)

Front Entrance



Image: North Melbourne Town Hall entrance on Queensberry Street. The entrance is to the left of the giant red letters that say ARTS HOUSE and features a staircase of eight steps with grab rails in parts.

Wheelchair Accessible Entrances



There are two Wheelchair Accessible Entrances. The first is on Errol St next to the Post Office.



Image: Errol Street entrance next to the Post office with wheelchair accessible ramp or two steps with grab rails.



Image: View of door at Post office entrance. Button to open automated door is on the right.

The second Accessible Entrance is towards the end of George Johnson Lane.



Image: View of George Johnson Lane from Errol St. The laneway passes through an archway with a brick wall at the end.



Image: view of the ramp with grab rail leading from George Johnson Lane to the automated door which opens into the Arts House foyer.

Box Office

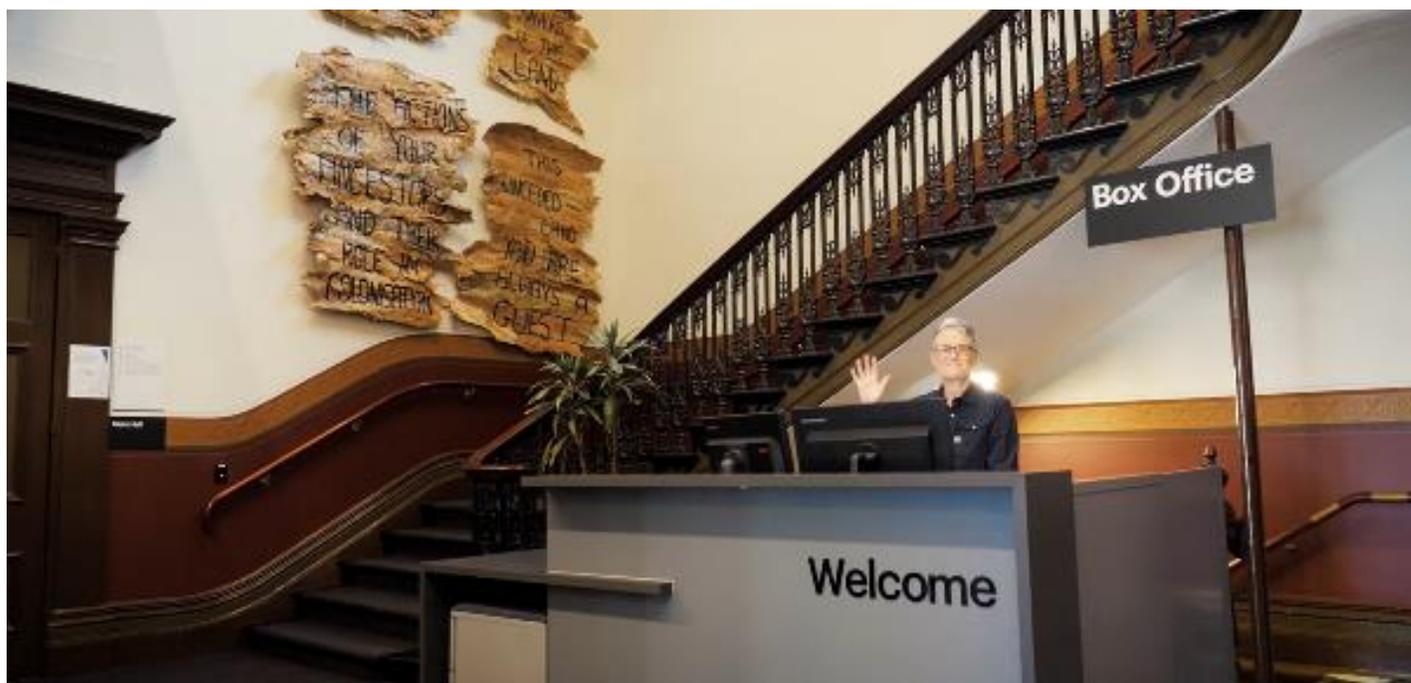


Image: The Box Office is located in the foyer under the stairwell. If you enter from the Main Entrance it should be straight ahead of you. If entering from the Post Office or George Johnson lane your should approach on its right hand side.

Ushers



Image: Ushers will be wearing black with an Arts House Logo on the left hand shoulder.
Bar



Image: The Arts House Bar with vases on each side of the bar filled with native flowers. In the centre there is a bar menu displayed with drinks set up on the top level on the bar. Towards the back wall there is a Arts House sign that is lit up. The lighting of the space is lit up orange.

The bar is to the Bar staff will be wearing black with an Arts House Logo.

We have a range of alcoholic and non-alcoholic beverages for sale.

We are a cashless venue and accept EFTPOS, Visa and Mastercard payments.

Quiet Space



Arts House Quiet Space is located on Ground Level and is nearby reception and opposite the accessible bathrooms. It includes a range of seating options including soft furnishings, dimmable lights, sensory and stim objects. It is open during venue opening hours and events as a quiet space, prayer or parenting space.



Image: Quiet space with lights dimmed

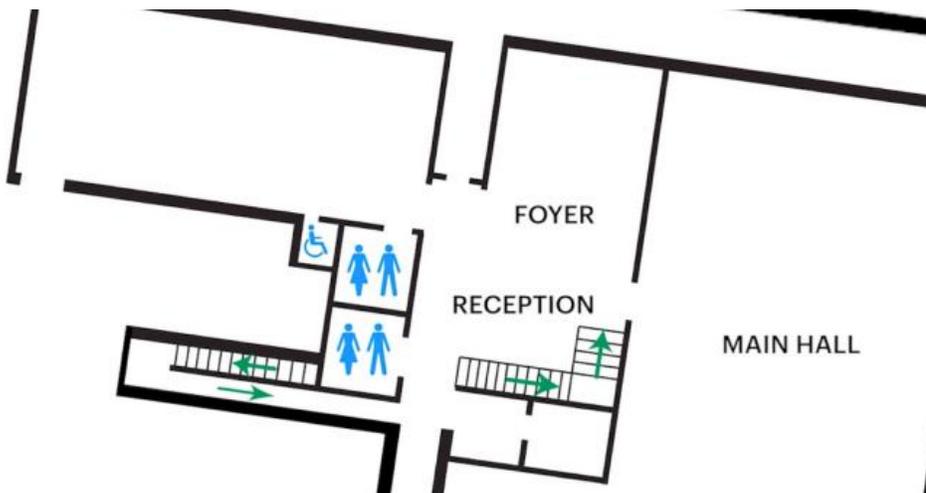


Image: Quiet space kitchenette and book shelf

Bathrooms

All bathrooms have Dyson hand dryers with sensor activation. There is an accessible bathroom that is single use on ground level opposite the Quiet Space. There is another accessible bathroom upstairs – this is accessible via lift or stairs.

Image: Map of downstairs Arts House with bathrooms marked. There is one accessed from near reception. One accessible bathroom and gender neutral bathroom can be accessed from the hall near the foyer.



Door to Main Hall

The Performance is in the Main Hall.

It is on the ground floor.

It is to the left of the box office desk and right of the bar.

An artist statement is available on signage and warnings on the door.

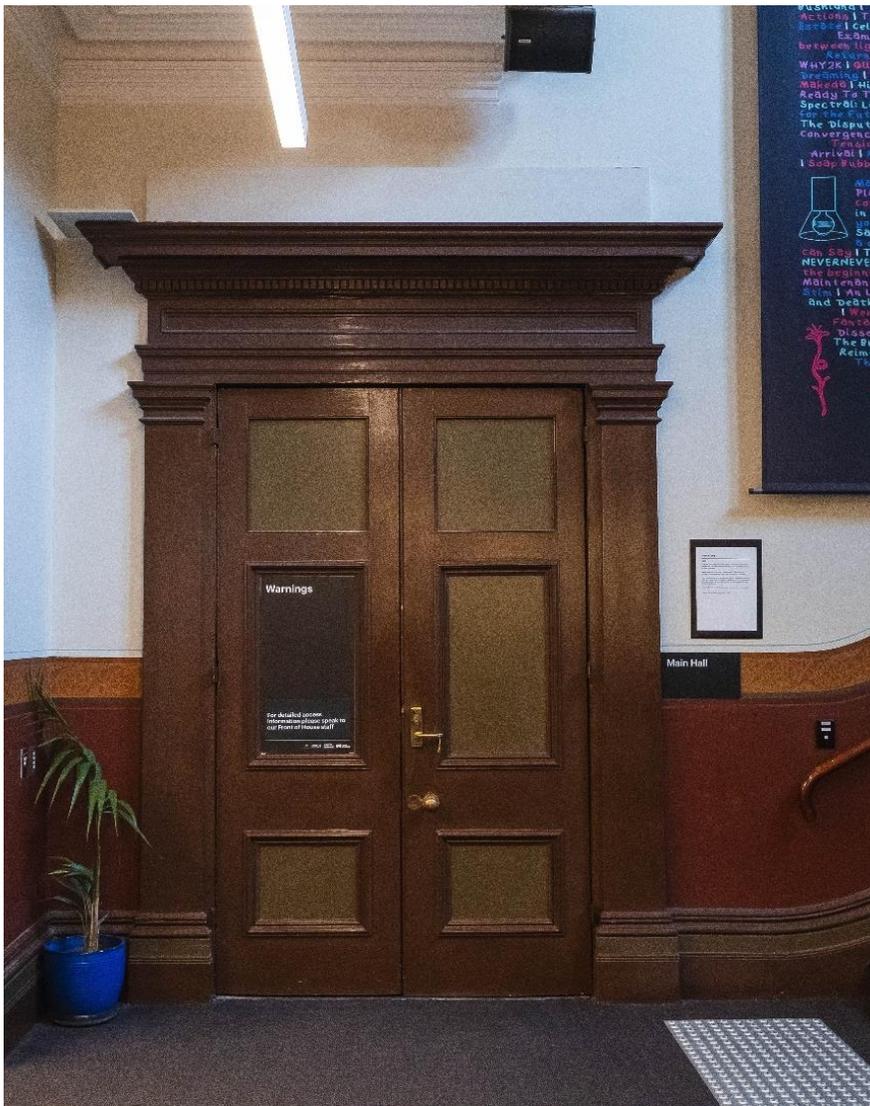


Image: Doors to the Main Hall.

COVID Safety

Please note: If you have a cough, sore throat, fever, shortness of breath or flu-like symptoms, you **must not** attend our venue or programs in person.

We will provide a refund if you need to cancel your attendance due to illness. Please contact us by 9am on the day of the event.

To minimise the risk of COVID-19 transmission, we advise all patrons, artists and staff to:

- Wear a well fitted mask of P2 or comparable standards
- Practise physical distancing where possible
- Practise good hygiene by washing and or sanitising your hands often
- Test often (PCR or PlusLife testing recommended where possible)
- Stay up to date with vaccines (as recommended by your healthcare professional)

Throughout the venue you will find:

- hand sanitiser stations available
- masks available (ask one of our staff for assistance)
- increased signage to direct patron movement and avoid crowd congestion
- two air filters, which move between different parts of the venue as needed.

We also ensure that spaces are well ventilated.

Staying COVID-safe remains important. We must all follow these steps:

- Follow the Victorian Government's measures on how to stay safe.
- When you cannot safely socially distance it is recommended to wear a well fitted mask.
- Practise COVID-safe hygiene protocols.