

Flesh Mirror

By Rebecca Jensen, Weave Movement Theatre and collaborators

Access Guide



Image: Promotional image for the show.

Image Credit: Gregory Lorenzutti.

Updates to this document

Please note, this performance is a new work and changes are being made by artists until opening. We will endeavour to provide the latest access information on performances to ticket holders across key stages of rehearsal and presentation.

Arts House website will contain the most up to date version of this document and all ticket holders will be notified of any revisions made 3 days and 1 day prior to the event.

This document was created: 09 September 2025

Revision 1: 30 September 2025

Revision 2: [insert date]

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Where

Arts House
521 Queensberry Street
North Melbourne VIC

When

Wednesday 8 – Sunday 12 October 2025

Wednesday – Saturday, 7pm

Sunday, 3.30pm

Duration: 60 Minutes, no interval.

Access Services



Tactile Tour – Saturday 11 October, 6pm (1 hour prior to performance)



Audio Described Performance – Saturday 11 October, 7pm



Assistance Animals are welcome.



Visual Rating 50% – this performance has music and sounds in the background.



Aural Rating 50%



This performance is fully wheelchair accessible. More information is provided further below in this guide about the accessible entrances at Arts House and bathrooms.



Quite Space Available - The quiet space will be available for you to use before and after the show. More information about the quiet space can be found later in this guide.



Companion Card - Arts House supports the Companion Card program.

Performers



Performer: Trevor Dunn

Image Description: A photo of Trevor wearing glasses. He has short grey hair, a grey moustache and goatee. He is smiling.



Performer: Sonia Marcon

Image Description: A headshot of Sonia wearing a black t-shirt. She has shoulder length brown hair and light green eyes. She is looking directly at the camera, smiling slightly.



Performer: Janice Florence

Image Description: A photo of Janice wearing a black jumper and a red pin of a bird. She has short red hair and blue eyes. She smiles slightly.



Performer: Emma Norton

Image Description: A black and white photo of Emma. She has light brown hair which is tied half up and half down. She smiles lightly.



Performer: Anthony Riddel

Image Description: A photo of Anthony in a wheelchair wearing a lavender shirt. He is on a stage in front of a screen with a drawing on it. He is looking slightly to the right.



Performer: David Baker

Image Description: A black and white photo of David. He has dark hair and dark eyes. His eyes gaze to the left.



Stage Manager: Sylva Storm

Image Description: A photo of Sylva. They have dark hair and eyes, slightly smiling.



Choreographer and Lead Artist: Rebecca Jensen

Image Description: A photo of Rebecca. She has blonde hair to her shoulders. She is smiling with her arms crossed.



Composer: Marco Cher

Image Description: A black and white photo of Marco. They have dark brown hair in plaits. They are smiling.

Sensory Elements

Sound

During the performance, there will be loud sounds and music. At times, the performers will speak into a microphone and at times their voices will be distorted or amplified. There are low and high frequency noises and vibrations throughout the work, including extended drone noises. There are moments where there are overlapping voices and hard to hear moments.

Sound will be coming from speakers suspended in front and behind the audience, as well as low frequency speakers underneath the audience.

Lighting

The colours and intensity of the lights will change throughout the show. Most of the lights being used in the show are LED, using variations of red, green, blue, white and lime tones. There should be no discernible flicker to the human eye from the LED lights. There are some lights shining towards the audience but they are at a low level or diffused by a screen.

There is a projection screen and TV screen in the space. At times, there are sudden changes to lighting in sync and out of sync with the projections.

There are extended moments of almost complete darkness throughout the show but no sudden blackouts. There is some slow pulsing light but no strobe. Water based haze and water based low fog will both be in use.

Physical

Audience members will be able to feel vibrations from loud sounds and music. There is no touching of audience members in the work. There are no uneven floors. Audiences will be seated together in a seating bank. The temperature in the room does not change. At one point a loud fan is turned on. There is no touch, taste, temperature, vestibular elements in the work.

Smell

There are no smells in the space where the work will be presented.

Visual

The overall experience is visually poetic, uncanny and surreal. There are two screens in the space - a TV screen and a projection screen. The imagery on the TV screen and on the projector sometimes captures what is happening live in the space and sometimes plays footage of other things. When there is spoken word, there are often captions on the screen. Sometimes these captions are inverted, played backwards or moving.

Audience Experience

Entry to space

The audience will enter from the main doors of the foyer. There will be an Acknowledgement of Country before each show in the foyer. Following this, the Main Hall performance space will open for audiences to enter and take their seats.

Shocks or surprises

There will be loud sounds throughout the performance. There will be pulsing light and loud sound through the performance.

Audience experience

A performer is seated in the audience at the start of the show and enters the stage from the audience. There is no expectation of audience participation in this show.

Social expectations

The audience will sit in the seating bank. There are no breaks in the show. Once the performance has started, you should stay in your seat and not leave the performance space. If you need to leave the performance space, you will be allowed to re-enter, but will likely be seated in a different seat. There will be an usher inside the space. If you have any questions, please speak to front of house staff for assistance.

Performance expectations

There is dialogue in the show. There are six performers on the stage who are pictured above and three stage hands who operate a video camera and do other tasks. Two of the performers are in wheelchairs. At times, the performers might interact with recorded voices and visuals on a screen.

Other

Content Warnings

This performance contains adult themes and content including acquiring brain injury, ableism and horror. This performance contains coarse language, haze, low fog, high-pitched frequencies, loud music, very loud effects, sudden loud noises, flashing lights, strobe lighting, abrupt lighting changes, low lighting, lights black out, and lights changing colours and intensity.

The Venue



Image: North Melbourne Town Hall features giant red letters that say ARTS HOUSE out the front of it.

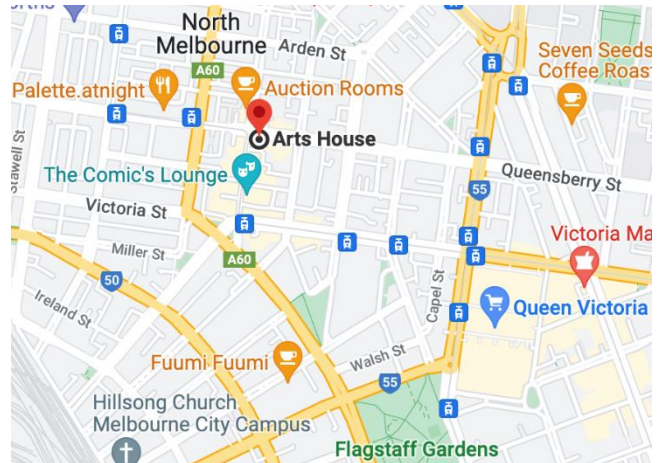


Image: a map of Arts House and its surrounding area. [LINK TO MAP](#)

Front Entrance



Accessible Entrances



There are two Accessible Entrances. The first is on Errol St next to the Post Office.



Image: Errol Street entrance next to the Post office with wheelchair accessible ramp or two steps with grab rails.



Image: View of door entrance.

The second Accessible Entrance is towards the end of George Johnson Lane.



Image: View of George Johnson Lane from Errol St. The laneway passes through an archway with a brick wall at the end.



Image: view of the ramp leading from George Johnson Lane to the automated door which opens into the Arts House foyer.

Box Office

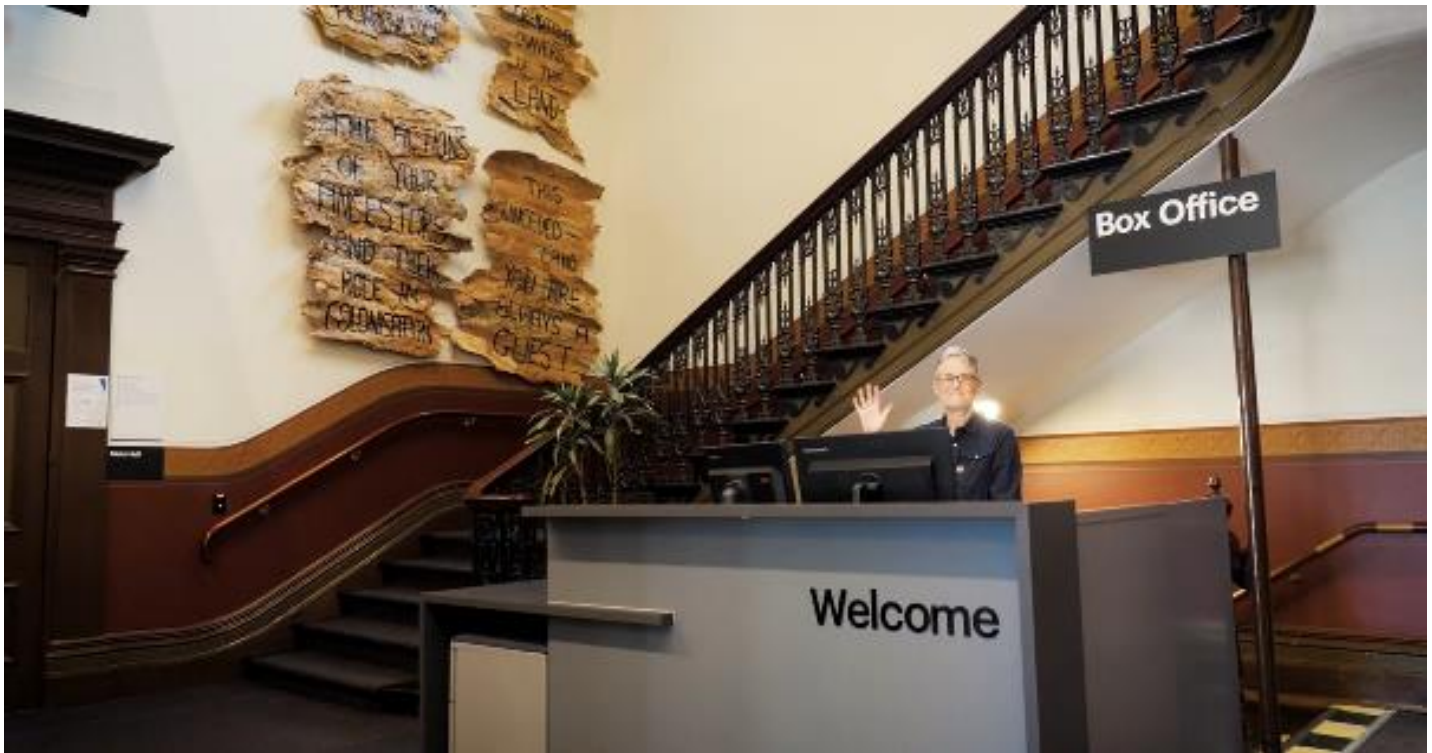


Image: Box Office is located in the foyer under the stairwell.

Ushers



Image: Ushers will be wearing black with an Arts House Logo on the left hand shoulder.

Bar



Image Description: The Arts House Bar located on the ground floor.

Bar staff will be wearing black with an Arts House Logo.

We have a range of alcoholic and non-alcoholic beverages for sale.

We are a cashless venue and accept EFTPOS, Visa and Mastercard payments.

Quiet Space



Arts House Quiet Space is located on Ground Level and is nearby reception and opposite the accessible bathrooms. It includes a range of seating options including soft furnishings, dimmable lights, sensory and stim objects. It is open during venue opening hours and events as a quiet space, prayer or parenting space.



Image: Quiet space with lights dimmed



Image: Quiet space kitchenette and book shelf

Bathrooms

All bathrooms have Dyson hand dryers with sensor activation. There is an accessible bathroom that is single use on ground level opposite the Quiet Space. There is another accessible bathroom upstairs – this is accessible via lift or stairs.



Image: Map of the bathrooms located on the ground floor. All of the bathrooms at Arts House are unisex.

Door to Main Hall

The Performance is in the Main Hall.

It is on the ground floor.

It is to the left of the box office desk and right of the bar.

An artist statement is available on signage and warnings on the door.



Image: Doors to The Main Hall.

Lift

The lift is located behind reception desk in the foyer.

The closest entry to the lift is via George Johnson Lane.



Image: The elevator. Located behind the Box Office desk on the ground floor foyer.

Transport

Tram

Route 57 (High Floor trams only)

Stop 12, North Melbourne Town Hall.

Please note, this is not a wheelchair accessible tram

[GETTING TO ARTS HOUSE VIDEO LINK](#)

Train

Arts House is 1.1km from

North Melbourne Train Station,

approximately 16 minute walk

[North Melbourne Station Information](#)

1.2km from Flagstaff Station,

approximately 15 minute walk

[Flagstaff Station Information](#)

Bus

Bus number: 216

Parking

There is limited paid on-street parking on Queensberry Street and Errol Street.

There are two accessible on street car parking spaces on Queensberry Street (150m to our accessible Errol Street entrance) for holders of a Parking Permit for Disabled people.

COVID Safety

Please note: If you have a cough, sore throat, fever, shortness of breath or flu-like symptoms, you must not attend our venue or programs in person.

We will provide a refund if you need to cancel your attendance due to illness. Please contact us by 9am on the day of the event.

To minimise the risk of COVID-19 transmission, we advise all patrons, artists and staff to:

- Practise physical distancing where possible
- Practise good hygiene by washing and or sanitising your hands often
- Wear a mask as directed by Victorian Government guidelines

Throughout the venue you will find:

- hand sanitiser stations available
- masks available (ask one of our staff for assistance)
- increased signage to direct patron movement and avoid crowd congestion

We also ensure that spaces are well ventilated.

Staying COVID-safe remains important. We must all follow these steps:

- Follow the Victorian Government's measures on how to stay safe.
- When you cannot safely socially distance it is recommended to wear a well fitted mask where required.
- Practise COVID-safe hygiene protocols.