

Come Eat With Me కమ్ ఈట్ విత్ మీ

By Sri Vamsi Matta

Access Guide



Image: Sri Vamsi Matta performs to a seated audience. He is wearing a blue kurta and his long hair is tied up in a bun. His expression is warm and engaging as he tells a story. Beside him is a table featuring several books and a framed photograph of B. R. Ambedkar.

Image Credit: From the archives of Come Eat With Me, supplied by the artist

Updates to this document

The Arts House website will contain the most up to date version of this document and all ticket holders will be notified of any revisions made 3 days and 1 day prior to the event.

This document was created: 13 October 2025

Contents

Updates to this document.....	2
Where.....	4
When.....	4
Performers	6
Sensory Elements	6
Sound.....	6
Lighting	6
Physical.....	7
Smell	7
Visual	7
Entry to space	7
Shocks or surprises.....	7
Audience experience.....	7
Social expectations	8
Performance expectations	8
Other	8
Content Warnings	8
The Venue.....	9
Front Entrance	9
Accessible Entrances.....	10
Box Office	11
Ushers.....	11
Bar	12
Quiet Space	13
Bathrooms.....	14
Supper Room.....	15
Lift	16
Transport.....	17
Tram.....	17
Train.....	17
Bus.....	17
Parking.....	17
COVID Safety.....	18

Where

Arts House

521 Queensberry Street

North Melbourne VIC

When

Friday 31 October – Saturday 01 November 2025

Friday – Saturday, 6.30pm

Duration: 90 minutes, followed by dinner.

Dinner Menu:

Chicken Curry

Andhra Style Lentil Soup (Vegan)

White Steamed Rice

Access Services



Assistance Animals are welcome.



Visual Rating 50% – This performance has music and sounds in the background.



Aural Rating 50% – Contains both sound and visual components, but sight is not essential to be able to engage with the event.



This performance is fully wheelchair accessible. More information is provided further below in this guide about the accessible entrances at Arts House and bathrooms.



Assistive Listening – Is available free of charge to help amplify or enhance the sound quality of an event. Ask staff for assistance on arrival.



Quite Space Available - The quiet space will be available for you to use before and after the show. More information about the quiet space can be found later in this guide.



Companion Card - Arts House supports the Companion Card program.

Performers

There is one performer in this work – Sri Vamsi Matta.



Image Description: A headshot of a person with long curly hair, a full beard, and glasses with dark green frames. He is smiling and wearing a blue shirt featuring a fish print in white. Around his neck is a beaded necklace with large, colourful beads. The background is a plain, outdoor setting with natural light.

Sensory Elements

Sound

This performance primarily features spoken storytelling with a few moments of singing accompanied by a drum.

The storytelling and singing reaches various performance pitches during the show. There is no music or background noise.

Lighting

There is warm lighting throughout the show. At times, house lights illuminate the audience.

Flashing lights are used a few times during the performance.

Physical

There is one performer, Vamsi. He will welcome the audience into the space. A mix of floor seating and chairs will be available. You may choose where you would like to sit.

Smell

There will be flowers and food in the space, both of which will be fragrant.

Visual

Throughout the show, Vamsi is seated on the stage. Beside him is a table featuring books, photographs and objects referred to throughout the show. Two banners hang on either side of Vamsi.

At the end of the performance, Front of House staff will bring out dinner to be served.

Audience Experience

Entry to space

This event will take place in the Supper Room at Arts House. This space is located in the basement of the main building.

Access to the space:

- The Supper Room can be accessed either via lift or stairs from the foyer area.
- There are 20 stairs to the Supper Room with grab rails either side. Please note - the staircase has a low archway, and it is wide, so grab rails are not able to be used on both sides at the same time
- Entry to Supper Room is through a glass door which is 150cm wide

Shocks or surprises

There are no shocks or surprises in this performance.

Audience experience

The audience may choose where they would like to sit in proximity to the stage. There are moments of mild audience participation but there is no expectation to respond.

Social expectations

This is not a relaxed performances in the usual sense, but audience members are welcome to come and go as they please, be themselves, make noise, stim, and respond to the work in whatever way feels comfortable for them.

Please feel free to bring anything with you which will make your experience more accessible. This might include stim toys, headphones, sunglasses, cushions or anything else that makes you feel comfortable.

Performance expectations

There is one performer on stage, Vamsi. The performance begins with Vamsi welcoming the audience into the space. He is then seated for the remainder of the performance and tells a series of stories. The performance concludes with dinner being served.

Other

Content Warnings

This performance contains adult themes and content including mentions of emotional, physical and social violence, death, murder, and discrimination.

The Venue



Image: North Melbourne Town Hall features giant red letters that say ARTS HOUSE out the front of it.

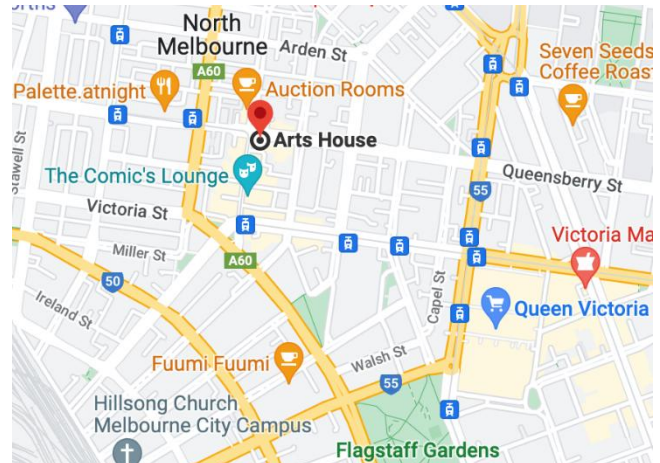


Image: a map of Arts House and its surrounding area. [LINK TO MAP](#)

Front Entrance



Accessible Entrances



There are two Accessible Entrances. The first is on Errol St next to the Post Office.



Image: Errol Street entrance next to the Post office with wheelchair accessible ramp or two steps with grab rails.



Image: View of door entrance.

The second Accessible Entrance is towards the end of George Johnson Lane.



Image: View of George Johnson Lane from Errol St. The laneway passes through an archway with a brick wall at the end.



Image: view of the ramp leading from George Johnson Lane to the automated door which opens into the Arts House foyer.

Box Office



Image: Box Office is located in the foyer under the stairwell.

Ushers



Image: Ushers will be wearing black with an Arts House Logo on the left hand shoulder.

Bar



Image Description: The Arts House Bar located on the ground floor.

Bar staff will be wearing black with an Arts House Logo.

We have a range of alcoholic and non-alcoholic beverages for sale.

We are a cashless venue and accept EFTPOS, Visa and Mastercard payments.

Quiet Space



Arts House Quiet Space is located on Ground Level and is nearby reception and opposite the accessible bathrooms. It includes a range of seating options including soft furnishings, dimmable lights, sensory and stim objects. It is open during venue opening hours and events as a quiet space, prayer or parenting space.



Image: Quiet space with lights dimmed



Image: Quiet space kitchenette and book shelf

Bathrooms

All bathrooms have Dyson hand dryers with sensor activation. There is an accessible bathroom that is single use on ground level opposite the Quiet Space. There is another accessible bathroom upstairs – this is accessible via lift or stairs.



Image: Map of the bathrooms located on the ground floor. All of the bathrooms at Arts House are unisex.

Supper Room

The performance is in the Supper Room.

It is in the basement.

You can access this space via stairs with hand-railing or the lift.



Image: The Supper Room with a table and chairs.

Lift

The lift is located behind reception desk in the foyer.

The closest entry to the lift is via George Johnson Lane.



Image: The elevator. Located behind the Box Office desk on the ground floor foyer.

Transport

Tram

Route 57 (High Floor trams only)

Stop 12, North Melbourne Town Hall.

Please note, this is not a wheelchair accessible tram

[GETTING TO ARTS HOUSE VIDEO LINK](#)

Train

Arts House is 1.1km from

North Melbourne Train Station,

approximately 16 minute walk

[North Melbourne Station Information](#)

1.2km from Flagstaff Station,

approximately 15 minute walk

[Flagstaff Station Information](#)

Bus

Bus number: 216

Parking

There is limited paid on-street parking on Queensberry Street and Errol Street.

There are two accessible on street car parking spaces on Queensberry Street (150m to our accessible Errol Street entrance) for holders of a Parking Permit for Disabled people.

COVID Safety

Please note: If you have a cough, sore throat, fever, shortness of breath or flu-like symptoms, you must not attend our venue or programs in person.

We will provide a refund if you need to cancel your attendance due to illness. Please contact us by 9am on the day of the event.

To minimise the risk of COVID-19 transmission, we advise all patrons, artists and staff to:

- Practise physical distancing where possible
- Practise good hygiene by washing and or sanitising your hands often
- Wear a mask as directed by Victorian Government guidelines

Throughout the venue you will find:

- hand sanitiser stations available
- masks available (ask one of our staff for assistance)
- increased signage to direct patron movement and avoid crowd congestion

We also ensure that spaces are well ventilated.

Staying COVID-safe remains important. We must all follow these steps:

- Follow the Victorian Government's measures on how to stay safe.
- When you cannot safely socially distance it is recommended to wear a well fitted mask where required.
- Practise COVID-safe hygiene protocols.