

ARTS HOUSE

Disability Inclusion Action Plan

2023 to 2028



Easy Read

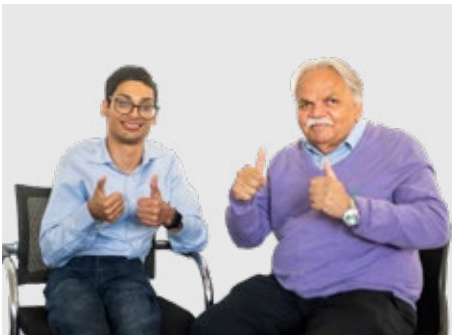
www.artshouse.com.au

Acknowledgement of Country



Arts House respects the **First Australians**.

The **First Australians** are the Aboriginal and Torres Strait Islander people.



Respect means we understand that we live and work on First Australians land.



In our area the First Australians are called the Wurundjeri Woi-wurrung.



We respect the First Australians

- Culture
- Language
- History.

About this information

**ARTS
HOUSE**

This information is about our **Disability Inclusion Action Plan**.



A **Disability Inclusion Action Plan** says what **Arts House** will do so more Deaf and Disability people can

- Join our programs



- Be part of our community.



We say **DIAP** for short.



Arts House is part of the City of Melbourne Council.

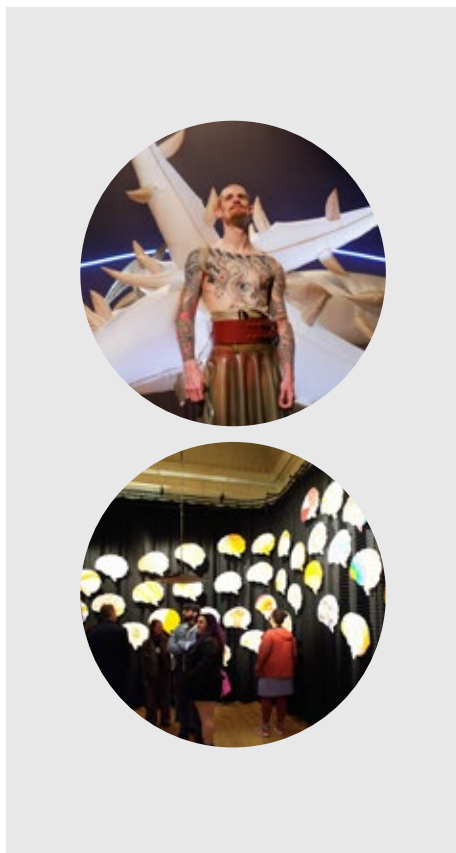


We do art programs and events for the community.



This DIAP will start in 2023 and end in 2028.

About Arts House



Arts House is a place where artists can

- Do and make art
- Show their art at public events.

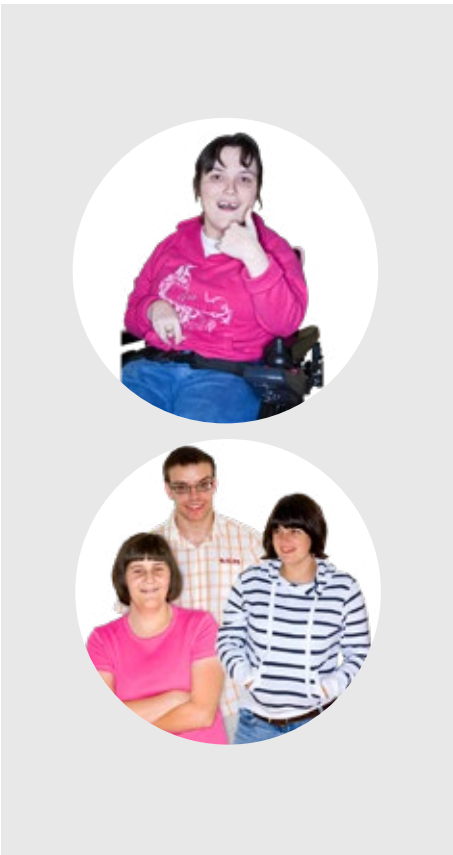


We support artists to meet other artists and work together.

Why we made this DIAP



Our DIAP is about how we can make sure everyone can take part in Arts House.



We want to work with Deaf and Disabled people to make sure we do things they

- Want to do
- Can be part of.



Our DIAP will help make the way we do things at Arts House better.

This plan was made with Deaf and Disabled people who took part in discussions with



ARTS ACCESS VICTORIA

- Arts Access Victoria

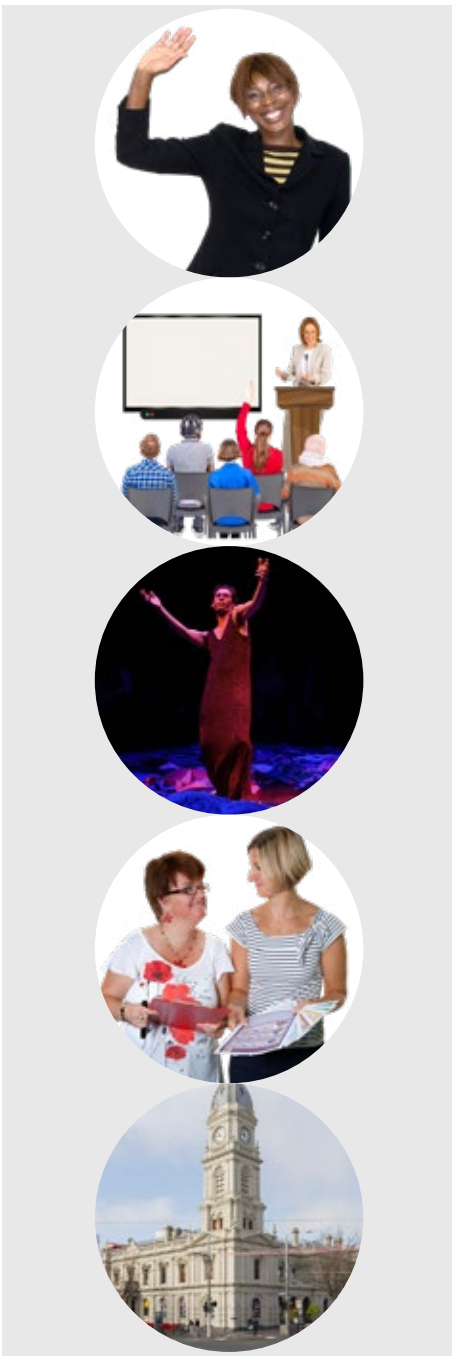
ARTS HOUSE

- Arts House

What we will do



We have 5 goals we want to work on most.



1. Give more jobs to Deaf and Disabled people

2. Everyone has opportunity to learn about good access

3. Make our art programs more inclusive

4. Everyone can be part of our art and events

5. Everyone has good access to the building.

Goal 1. Give more jobs to Deaf and Disabled people

We want Arts House to have more Deaf and Disabled people as



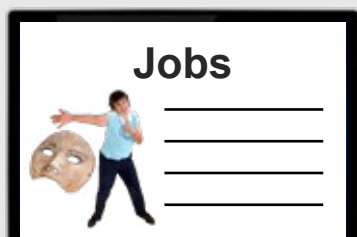
- Staff



- People who do other work for us



- People who are in our groups that make decisions.



We will make sure disabled people know when we have a job ad.



We will make sure people feel safe and welcome when they work at Arts House.



We will do this by talking to new staff about what they need.



We will hire more staff to make sure access stays as the most important thing for us to do at Arts House.

Goal 2. Everyone has opportunity to learn about good access



We will have training for all staff on how to make Arts House a safe place for Deaf and Disabled people.



We will make sure Deaf and Disabled people run the training.



We will also have training for artists who are in our other art programs.



We will tell staff about the DIAP and support them to understand it.

Goal 3. Make our art program more inclusive



We want to support more Deaf and Disabled artists make their art.



We will pay Deaf and Disabled artists to

- Give advice
- Make their art.



We will make sure Deaf and Disabled groups in the community know about our events.



We will work with disability organisations to make sure it is easy for all artists to apply to do art with us.



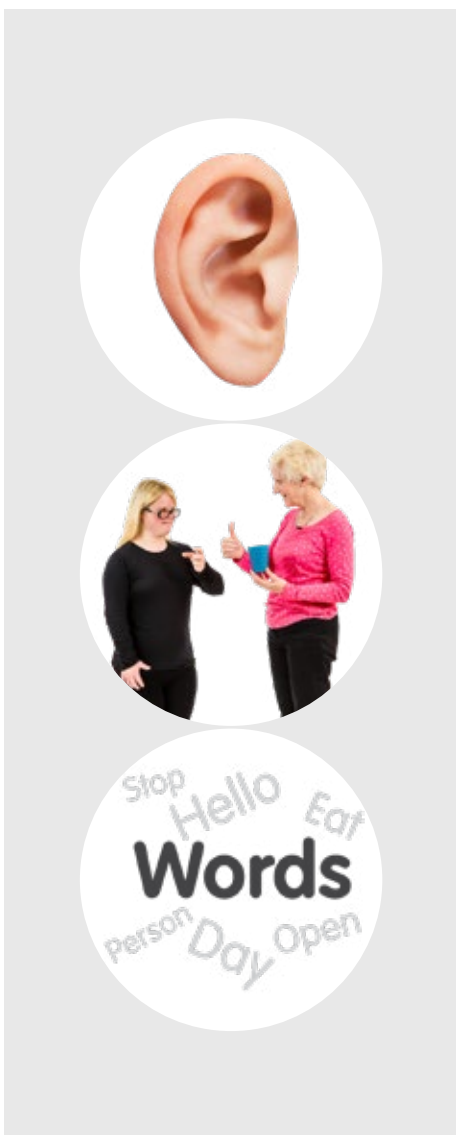
We will keep having events online.

Goal 4. Everyone can be part of our art and events



We want to have good trust with

- Deaf and Disabled artists
- Deaf and Disabled people who come to our events.



We will share information about our programs with Deaf and Disabled people in ways that work for them like

- Audio
- Auslan videos
- Easy words.

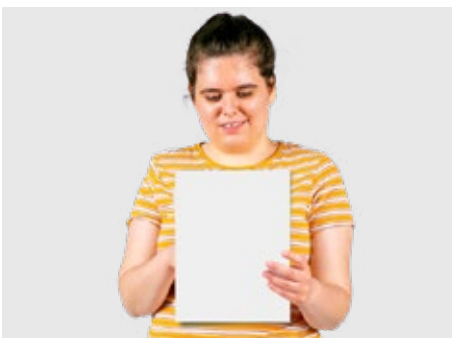


We will also use things like **access keys**.

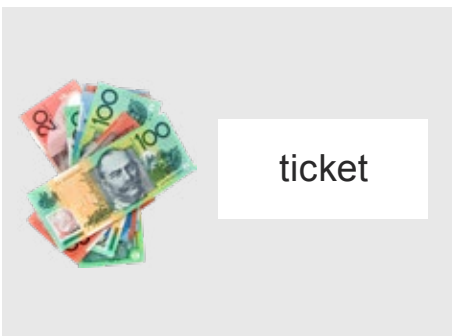
Access keys are images that show information like where things are.



We will ask how we can be better at getting more Deaf and Disabled people to come to our events.



We will share our information on paper for people who do not do things online.



We will make sure people

- Buy cheap tickets
- Can buy tickets in different ways like phone or online.

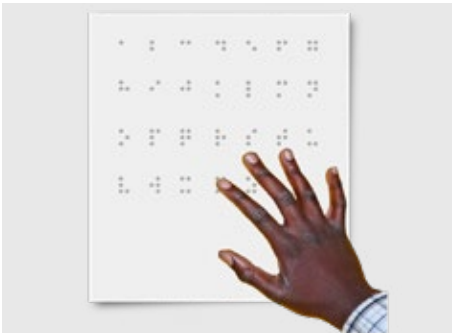
Goal 5. Everyone has good access to Arts House



We want everyone to be able to get to and use our buildings.

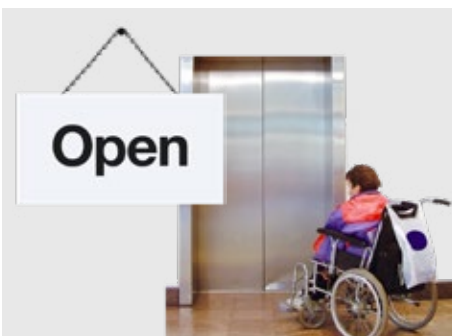


We will speak up about having public transport and parking that everyone can use.



We will update our signs to have **braille**.

Braille helps blind people use the signs.



We will have information in all our places about

- When we are open and closed
- How to get into our buildings.



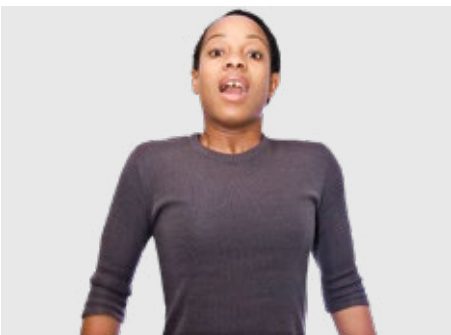
We will have a quiet space in our buildings where people can take a break.



We will ask people if they find our buildings easy to use.



We will use what they say to make our buildings better.



We will make our buildings safer to breathe in.

How we make sure our plan works



We will have ways to make sure our plan works.



Our staff will meet often to talk about the plan.



We will also meet every year with

- **Arts House Access Advisory Group**

This is a group of Deaf and Disabled people we meet with to ask what they think of the things we are doing for access at Arts House.

- **Arts Access Victoria**

Arts Access Victoria is an organisation that support disabled artists to have their say.



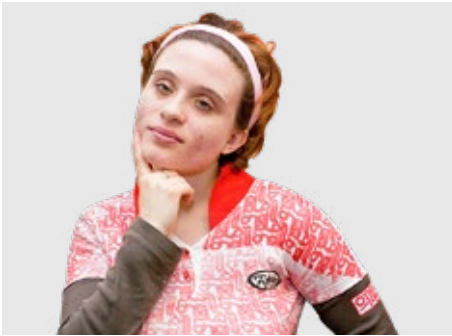
We will put a report every year on our website

- In words
- In Auslan.



We will look at the DIAP every 5 years to see if there are things we want to change.

Tell us what you think

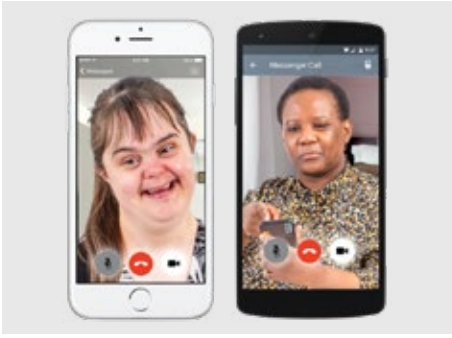


We want to know what you think about this plan.



You can

- Do an online survey
<https://surveys.melbourne.vic.gov.au/n/pvVFXqp?ver=5810679422030382747>
- Call us on **(03) 9322 3720**
- Email us at
artshouse@melbourne.vic.gov.au



You can give them your feedback in a way that works for you.



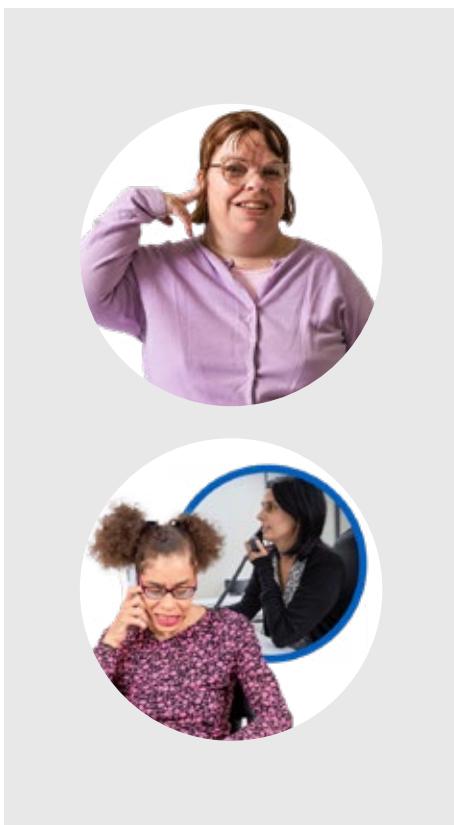
We can get support with an Auslan interpreter if you need it.

For more information



For more information you can

- Call us on **(03) 9322 3720**
- Email us at
artshouse@melbourne.vic.gov.au



You can call the **National Relay Service** if you

- Are Deaf
- Find it hard to hear people over the phone.



The number is **1800 555 660**.



Or you can go to their website at
**[www.accesshub.gov.au/about-the-nrs/
nrs-call-numbers-and-links](http://www.accesshub.gov.au/about-the-nrs/nrs-call-numbers-and-links)**.



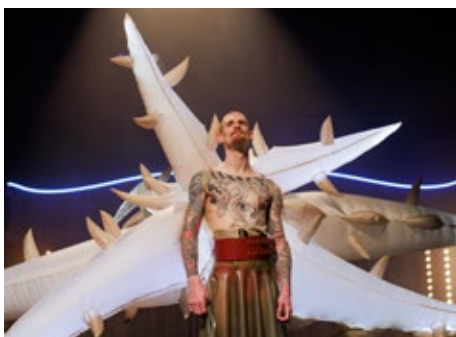
This website is not Easy Read.

You can ask for support to read it.

About the photos in this DIAP



This is information about the Arts House photos in the DIAP.



The person in this photo is Dan Daw.

Shannyn Higgins took the photo.



The person in this photo is Leisa Prowd.

Amanda Fordyce took the photo.



The person in this photo is Fablice Manirakiza.

Harjono Djoyobisono took the photo.



The person in this photo is Rawcus Ensemble.

Aaron Walker took the photo.



The art in this photo is called Sublime Stim by Mishka.

Sarah Walker took the photo.



The people in this photo are Julia Murphy, Dan Fox, Franco Spadea, Karthik Vijanandam.

Jacinta Oaten took the photo.



The people in this photo are Roya the Destroya and Peter Sette.

Tiffany Garvie took the photo.



The person in this photo is Joshua Lynzaat.

Aaron Walker took the photo.



The people in this photo are from Refuge 2017 Heatwave.

Bryony Jackson took the photo.

Council for Intellectual Disability made this information Easy Read. **CID** for short. You need to ask CID if you want to use any pictures in this document. You can contact CID at **business@cid.org.au**.