**THE DAN DAW SHOW**

**Show Access information**

**Allergy warning**: there are no latex balloons in the show, but there is a latex vacuum cube onstage.

All shows are subtitled.

All shows are relaxed performances. Audiences are welcome to move around, make noise, and come and go if they need to.

The show includes emotionally intense scenes featuring domination and submission.

There is no smoke, but haze is included in the show.

At the beginning of the show, the brightest and loudest moments of the show are demonstrated.

There is a visual warning which appears on the arch at the back of the stage 5 seconds before the sound and/or lights are about to become intense.

**Be aware that this show features:**

* Special effects (e.g. haze)
* Permission to move around and make noise
* Flashing Lights/Strobed Lighting
* Loud/repetitive/high pitched/unexpected or overlapping sound
* Latecomers welcome throughout
* Audience permitted to leave and re-enter throughout

**Show does not feature:**

* Characters expressing anger
* Total Audience Black Out
* Distinctive smells
* Latex balloons
* Heavily dialogue-driven scenes
* Audience required to walk around
* Audience required to undertake directed movement
* Audience required to sing/speak along with/for performer
* Audience invited on stage
* Performer goes into audience area
* An intermission
* Audience chill out area
* Permission to engage with performer

**Pre-Show Access Session**

Each show has a 'Pre-show Access’ drop-in session 1 hour before each show.

This is for anyone who would benefit from knowing more about the show, or from being in the performance space beforehand.

During Pre-show Access, members of the production team will be available with information available about the set, the content of the show and to explain the trigger content.