

# YOUR PROJECT DOCUMENT

You can write YOUR PROJECT in the way that suits you. The content is important — your formatting or design skills are not.

You can include a link to a film in this document where you talk to camera.

You can include pictures, links, references, writing, drawings.

We strongly encourage you to include a link to past or current dance material (e.g. video of rehearsal, showing, performance) of no longer than 2 minutes.

If you're stuck on how to write your 1 page project document, try these headings:

- **ABOUT YOU** — Who are you? What do you make? What kind of dance do you make? What is your artistic lineage? Who is your team on this project? Who are your collaborators? You can provide a link to 2 minutes of video of your dance work.
- **YOUR IDEA** — What is the project about — its creative impetus? What is it investigating? What are your choreographic tools or processes? Who is your audience? Why is it interesting?
- **YOUR PROJECT** — How do you imagine the project will be presented? What form will it take? What will audiences experience? Where, when, how and how often does it happen? What stage of development is the project at?
- **YOUR CONTEXT** — Does your project suit a particular context, community, audience, time of day, space?
- **RESOURCES** — What resources do you have and what do you need? What is the size of your team? Is it ready to go, or does it need development or rehearsal? Resources may include cash, people, spaces, equipment, time, access requirements, catering, travel and accommodation. You may indicate if you already have resources or funding.