

The final Festival of Live Art ran from 13 – 25 March 2018. Final festival info: [Read more](#)

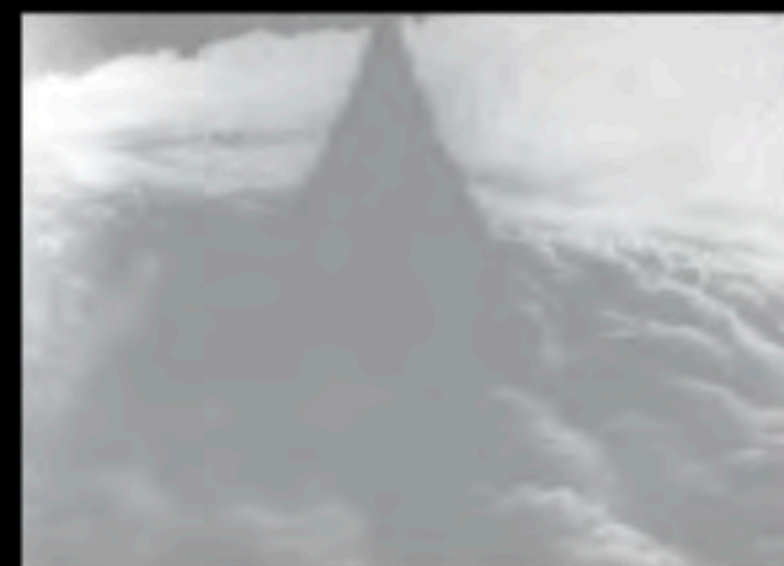
FEATURED EVENTS



KILL CLIMATE DENIERS
David Finnigan & Reuben Ingall
Arts House
16 & 23 March
[Read more](#)
[Book now](#)



BLACK SONIC FUTURES
Still Nomads
Arts House
17 & 24 March
[Read more](#)
[Book now](#)



**LAWRENCE ENGLISH CRUEL
OPTIMISM WITH THEMBI SODELL
LOVE SONGS**
Lawrence English and Thembe
Soddell
The SUBSTATION
23 March
[Read more](#)
[Book now](#)

EVENT CALENDAR

Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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PRESENTED BY



CITY OF MELBOURNE

ARTS HOUSE



THEATRE WORKS

FESTIVAL OF LIVE ART

About

Step into your Unknown.

The final Festival of Live Art (FOLA) ran from 13 – 25 March 2018. FOLA was presented by Arts House, Footscray Community Arts Centre and Theatre Works, FOLA's three iterations in 2014, 2016 and 2018 took curious audiences on a journey through experimental, participatory and interactive arts.

Live art happens as encounters between artists and audiences. Designed for curious audiences of one or two – or hundreds – FOLA offered journeys both microscopic and epic.

Starting in 2020, **BLEED: Biennial Live Event in the Everyday Digital** is a new six-year project presented by Arts House and Campbelltown Arts Centre exploring the interplay between the live and the digital. From URL to IRL and back again, this is art that meets you where you already are: online, hyper-connected and endlessly networked.

The full program will be announced in March 2020.

Sign up for updates at www.bleedonline.net

▲ PRESENTED BY —



CITY OF MELBOURNE

ARTS HOUSE

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FOOTSCRAY
COMMUNITY
ARTS
CENTRE

THEATRE WORKS

FESTIVAL OF LIVE ART

CHOOSE VENUE —

- All venues
- Argyle Square
- Arts House
- Footscray Community Arts Centre
- Melbourne CBD
- Melbourne City Baths
- Temperance Hall
- Theatre Works
- The SUBSTATION
- West Space

CHOOSE DATE —

SHOW ALL

Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

DOWNLOAD —

- DOWNLOAD FESTIVAL MAP
- DOWNLOAD FESTIVAL SCHEDULE



A SONG TO CHANGE THE WORLD
Jason Maling & Song-Ming Ang
Arts House
14 & 25 March
[Read more](#)
[Free entry](#)



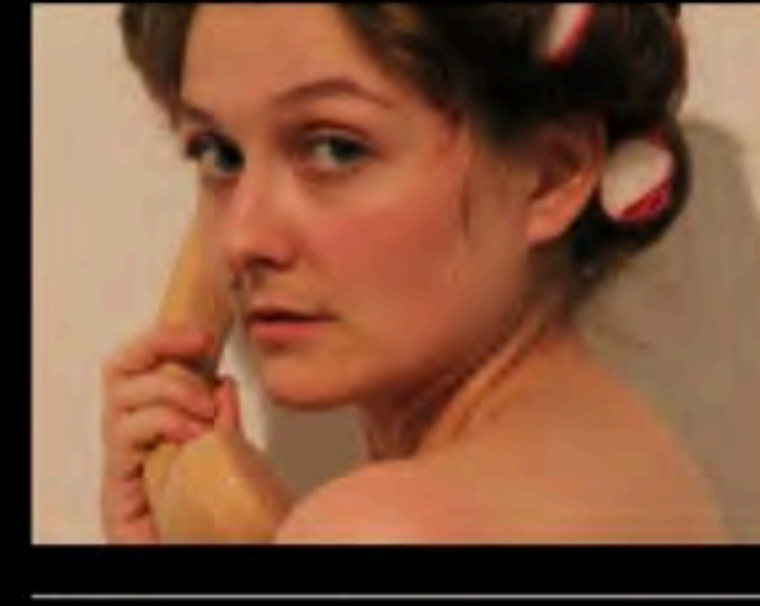
BLACK SONIC FUTURES
Still Nomads
Arts House
17 & 24 March
[Read more](#)
[Book now](#)



CAPITALISM WORKS FOR ME!
TRUE/FALSE
Steve Lambert
Melbourne CBD
15-18, 20, 22-23 & 25 March
[Read more](#)
[Free Entry](#)
[Book now](#)



EVERYTHING IS BLAK & WHITE I'M AFRAID!
Mariaa Randall
Arts House
14 & 25 March
[Read more](#)
[Free entry](#)



INTERCOURSE WITH THE ARTIST
Georgia Banks
Arts House
13-14 & 18 March
[Read more](#)
[Free entry](#)



KILL CLIMATE DENIERS
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LANDING
Tanya Lee
Melbourne City Baths
17 March
[Read more](#)
[Book now](#)



LAWRENCE ENGLISH CRUEL OPTIMISM WITH THEMBI SODDELL LOVE SONGS
Lawrence English and Thembe Soddell
The SUBSTATION
23 March
[Read more](#)
[Book now](#)



LET'S GO UP HERE
Slowly, Smallened & Son
Arts House
14-18 March
[Read more](#)
[Book now](#)



LOVELY MESS (48 STORIES OF SHAME)
Riot Stage + Yandell Walton
Footscray Community Arts Centre
22-23 March
[Read more](#)
[Book now](#)



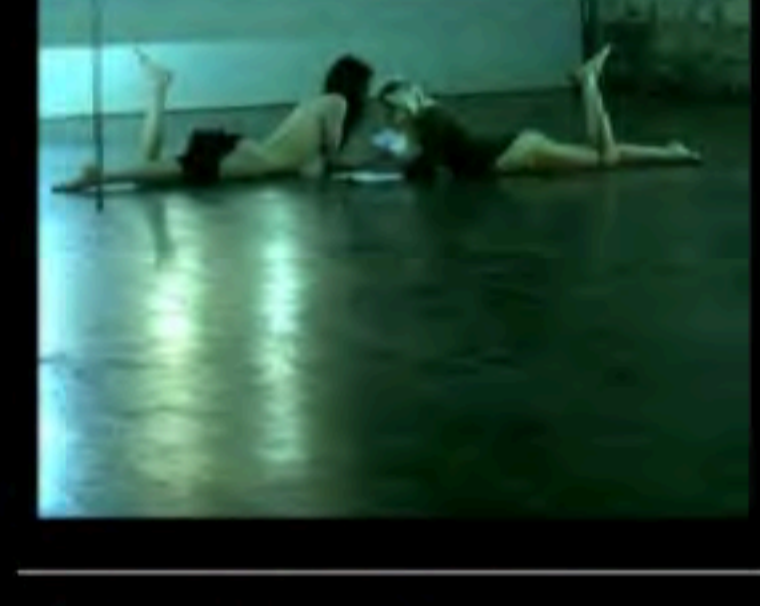
MX.RED ADVANCED WAAACKIN' WITH JUNKO SASAKI
Junko Sasaki
Footscray Community Arts Centre
14 & 17 March
[Read more](#)
[Book now](#)
[Book now](#)

MX.RED ALL LEVEL POSING WORKSHOPS
Junko Sasaki and Jonathan Homsey
Footscray Community Arts Centre
19 & 21 March
[Read more](#)
[Book now](#)

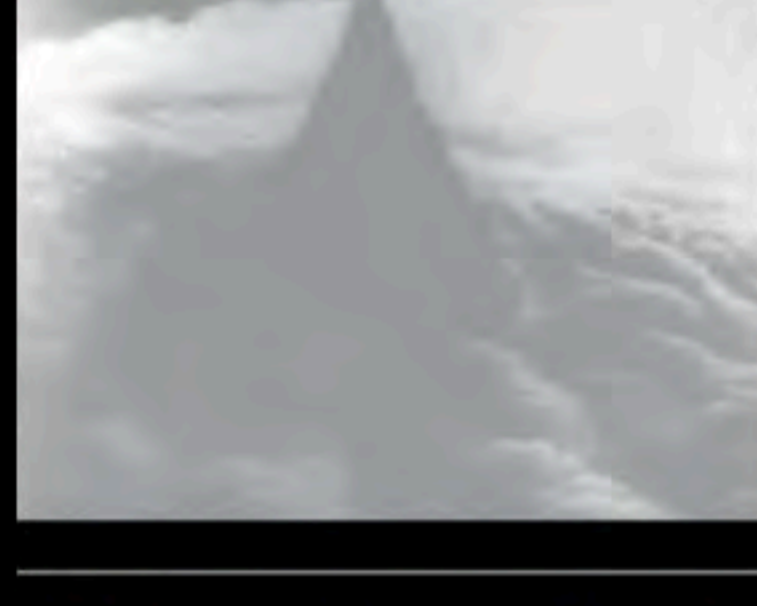
MX.RED WAAACKIN' BALL - THE EXPERIENCE
Jonathan Homsey
Footscray Community Arts Centre
23 March
[Read more](#)
[Book now](#)



NEVER TRUST A CREATIVE CITY
Emma McManus & Maria White
Arts House
21 March
[Read more](#)
[Book now](#)



ONE HUNDRED AND FOUR
Nana Biluš Abaffy
Temperance Hall
19-20 March
[Read more](#)
[Book now](#)



RADICAL LISTENING WORKSHOP
Lawrence English
The SUBSTATION
24 March
[Read more](#)
[Book now](#)



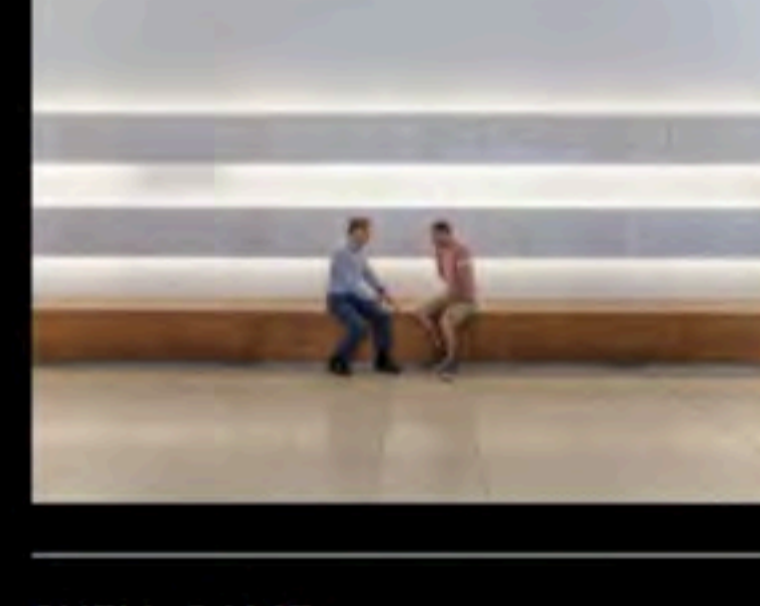
REST AREA
S.J. Norman
Arts House
14-18 March
[Read more](#)
[Book now](#)



RHYTHM AND BLUES
Edward Thomasson
West Space
23-24 March
[Read more](#)
[Free entry](#)



SELF SEEKERS
The Amplified Elephants
Footscray Community Arts Centre
24 March
[Read more](#)
[Book now](#)



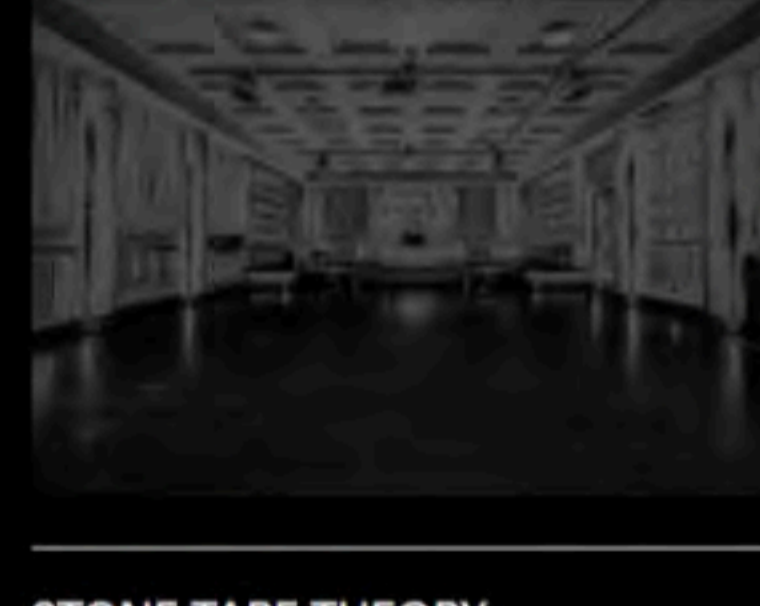
SHELL GAME
Martynt Couitts
Melbourne CBD
13-16 & 19-21 March
[Read more](#)
[Book now](#)



SLIPPAGE
Louise Lavarack
Arts House
18 & 25 March
[Read more](#)
[Free entry](#)



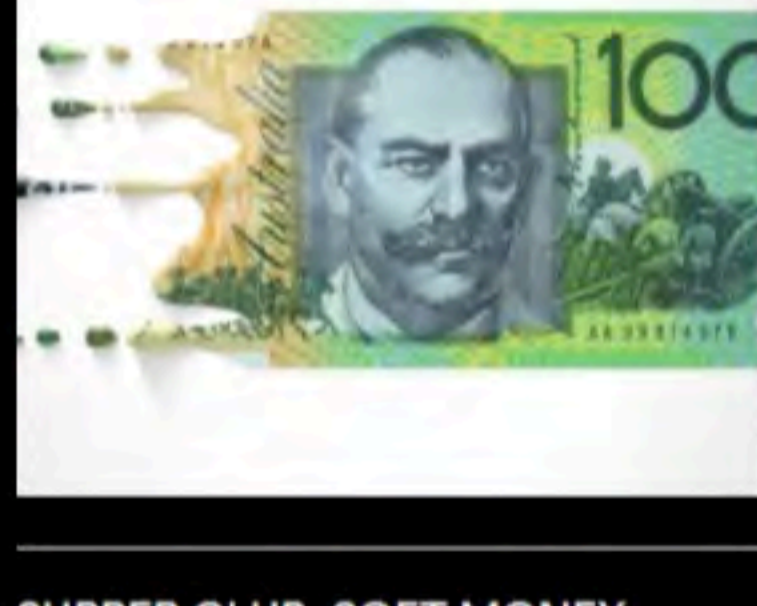
SQUASH!
Meg Wilson
Melbourne City Baths
17 March
[Read more](#)
[Book now](#)



STONE TAPE THEORY
S.J. Norman
Arts House
21-25 March
[Read more](#)
[Free entry](#)



SUPPER CLUB: HARD LABOUR
Asha Bee Abraham & Dan Koop
Arts House
22 March
[Read more](#)
[Book now](#)



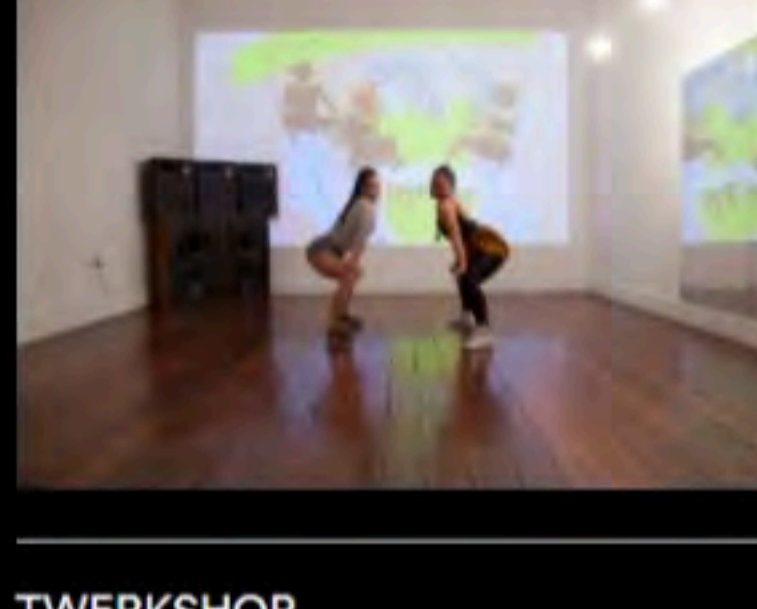
SUPPER CLUB: SOFT MONEY
Asha Bee Abraham & Dan Koop
Arts House
15 March
[Read more](#)
[Book now](#)



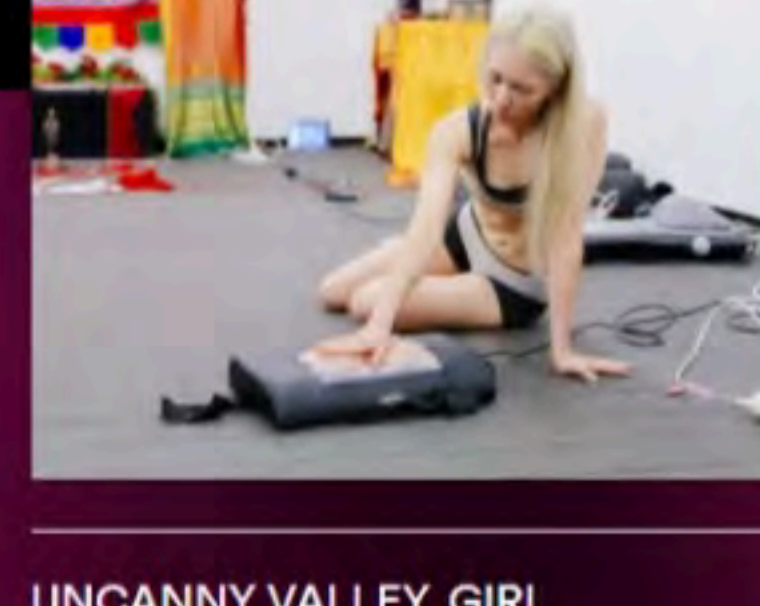
THE NEW NATIONAL SPORT
Cigdem Aydemir
Argyle Square
24 March
[Read more](#)
[Free Entry](#)



TLSQ X ASMR
The Letter String Quartet
Arts House
21-25 March
[Read more](#)
[Book now](#)



TWERKSHOP
Caroline Garcia
Arts House
14-18 March
[Read more](#)
[Book now](#)



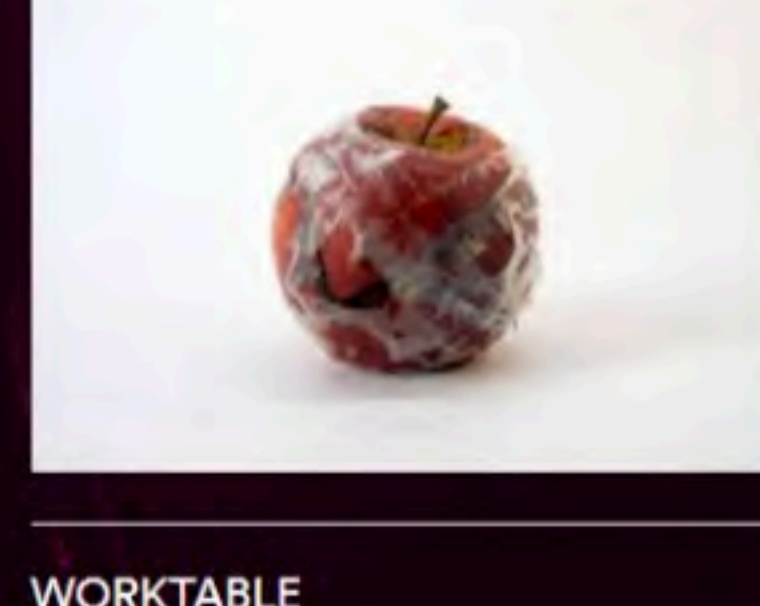
UNCANNY VALLEY, GIRL
Angela Goh
Arts House
14-18 March
[Read more](#)
[Book now](#)



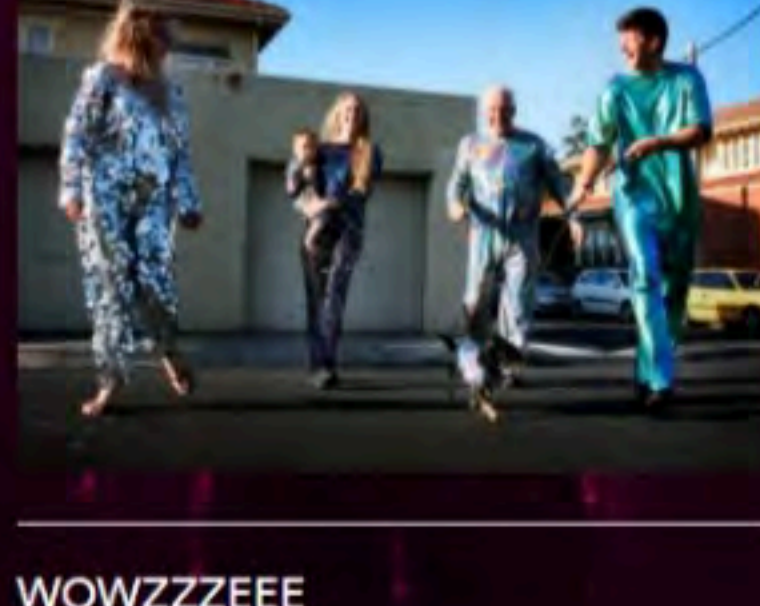
UNKNOWN NEIGHBOURS
Ranters Theatre CreativeVaQi (KR)
Theatre Works
12-18 March
[Read more](#)
[Book now](#)



VERBATIM
the indirect
Footscray Community Arts Centre
22-24 March
[Read more](#)
[Book now](#)



WORKTABLE
Kate McIntosh
Arts House
14-18 & 21-25 March
[Read more](#)
[Book now](#)



WOWZZZEE
Adele Varcoe
Arts House
14-18 & 21-25 March
[Read more](#)
[Free Entry](#)

FESTIVAL OF LIVE ART

A SONG TO CHANGE THE WORLD Jason Maling & Song-Ming Ang

Presented by Arts House

A public program, a social question, and a band continually reinventing itself, *A Song to Change the World* takes on the perpetual performance of the impossible. Using whatever strategies and approaches are at hand, it tries to answer the seemingly simple yet fiendishly complex question: What would that song be?

With earnest ambition constantly thwarted by ever-expanding possibilities, Maling and Ang are not deterred. Resisting the pressure, they embrace doubt and offer it as a solution. But how?

Lists, lots of lists. Lots of YouTube watching. Some drawing. Definitely t-shirts, stickers, posters. If they're feeling brave, some playing of instruments but probably minimal singing. Most likely they'll find other people to do that. Oh, and PowerPoint presentations, because they make things feel important.

Creators & Performers: Jason Maling & Song-Ming Ang
Additional Performers: Luna Mrozik Gawler, Imogen Newhouse & Christopher Brown

Image by: Bryony Jackson

Participant Call Out is now open and will close Mon 26 Feb.
Join the workshop and hum a tune for **A Song to Change the World by Jason Maling & Song-Ming Ang**

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Warning:
May include coarse language

Accessibility:
Wheelchair Accessible

WHEN —

World Premiere

Launch Event:
8.30pm, Wednesday 14 March
The Song:
4.30pm, Sunday 25 March

TICKETS —

Free entry

FESTIVAL OF LIVE ART

BLACK SONIC FUTURES Still Nomads

Presented by Arts House

Celebrating the 21st anniversary one of hip-hop's all-time classic releases – Fugees' *The Score* – Still Nomads curates a formidable assembly of black artists to riff off its ideas and themes, across two inspiring nights of live performance and readings. Approaching *The Score* in its entirety – its lyrics, sounds and visuals – *Black Sonic Futures* passionately and rigorously reconsiders the album's complex intersections of blackness, immigration and survival, alongside current themes of state borders and diasporic citizenship.

From projections, video and visual art to poetry, music and live performance, *Black Sonic Futures* promises a rich, multi-art-form response to *The Score*'s political, racial, historical and gendered motifs – surging with the heart, thought and creative energy of this dynamic team of collective creators.

Visual Artists: Guled Abdulwasi, Nakate Kakembo, Ruth Ruach, Aysha Tufa, Obsa Yousuf & Beziyt Worcou

Performing Artists: Abuk, Bigoa, KYE, NIASHA, P-Unique, Pookie, Sampa the Great, DJ Abyss

Curators: Areej Nur, Samira Farah

Image by: Ruth Ruach

■ WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Accessibility:
Wheelchair Accessible

● WHEN —

8.30pm till late, Saturday 17 March
8.30pm till late, Saturday 24 March
Duration: 180 mins

▲ TICKETS —

\$20 / \$15
→ [BOOK NOW](#)

On my life this is:
TRUE FALSE
CAPITALISM WORKS FOR ME!
TRUE/FALSE
Steve Lambert
NEXT VOTE IN: []

Presented by Arts House

The Saturday 24 March showing of this event has been cancelled due to strong winds and wet weather.

Prompted by a cheerful retro billboard sign, cast your vote on whether capitalism works for you! Boldly capitalising on the language of advertising, US artist Steve Lambert creates a space to evaluate and talk about 'the system' and how it might be better. Wired for instant update, Lambert's electronic scoreboard registers visitors' votes via a nearby panel with two buttons: True and False.

We talk about capitalism constantly using terms like 'job creation' or 'the business climate', and discussing whatever 'crisis' is at hand – housing, financial, employment or whatever... We focus on the symptoms – but why not take the leap and discuss the problems themselves?

Optimistic or downbeat? Confident or cynical? Ideas for reform? *Capitalism Works For Me! True/False* is both a provocation and a conversation. Now's your chance to have a say.

Artist Talk:

Join Steve Lambert, artist and co-founder of the Centre for Artistic Activism, in conversation with host Emily Sexton, as they discuss the art of democratic participation and talking politics in the street.

Supported by: State Library of Victoria

Creator: Steve Lambert

Image by: Steve Lambert

● WHEN —

Australian Premiere

Southern Cross Station Pedestrian Bridge:
4-8pm, Thurs 15 Mar
4-8pm, Fri 16 Mar

State Library Victoria (Forecourt 328
Swanston Street):
1-6pm, Sat 17 Mar
1-6pm, Sun 18 Mar

State Library of Victoria (Artist Talk) entry
via main Library Entrance
6.30pm- 7.30pm, Tuesday 20 March with
Emily Sexton

NAB Forecourt, Docklands (Cnr Bourke
Street and Harbour Esplanade):
12pm-3pm, Thu 22 Mar
3-6pm, Fri 23 Mar

Southbank Promenade (between
Southbank Pedestrian Bridge and
Sandridge Bridge):
1-6pm, Sat 24 Mar – Cancelled event
1-6pm, Sun 25 Mar

Accessibility:
Wheelchair Accessible

Capitalism Works for Me! True/False will
begin an Australian journey that starts at
Festival of Live Art and continues to
Melbourne Fringe in September.

▲ TICKETS —

Free Entry

Artist Talk
→ BOOK NOW

FESTIVAL OF LIVE ART

EVERYTHING IS BLAK & WHITE I'M
AFRAID!
Mariaa Randall

Presented by Arts House

Everything is Blak & White I'm Afraid! documents history through the words of protest: words containing sentiments of the past that are still very relevant in the fight for equality today. Alongside the work of independent choreographer Mariaa Randall (HA LF; Divercity), collaborators James Henry and Keith Deverell create and amplify the sound of protest as part of a performance installation that is ready for action.

Director/Choreographer/Performer: Mariaa Randall
Video & Projection Artist: Keith Deverell
Sound Designer: James Henry
Costume Designer: Sophia Idreos

Supported by: City of Melbourne through Arts House
Image by: James Henry

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Accessibility:
Wheelchair Accessible

WHEN —

World Premiere

8.30pm, Wednesday 14 March
4.30pm, Sunday 25 March
Duration: 10 mins

TICKETS —

Free entry

FESTIVAL OF LIVE ART

INTERCOURSE WITH THE ARTIST Georgia Banks

Presented by Arts House

Would you give your number to a stranger? What about hundreds of them? In *Intercourse with the Artist*, Georgia Banks does just that, making herself available to you as a friend, confidante and intimate.

Merging the private and the public, Banks transforms her life into autobiographic theatre for 48 hours, through a series of conversations with strangers. You are given a phone number. You can call whenever you want during those two days.

An opportunity to 'eavesdrop' on Banks's daily life, this performance leaves nothing off limits. Making herself as vulnerable with strangers as she would be with her closest friends, Banks also becomes confessor: an anonymous, faceless receptacle for your hopes, desires, fears and regrets. You can tell her anything. Your secret's safe with her.*

* Terms and conditions apply.

For phone number please visit Arts House [website](#).

Creator & Performer: Georgia Banks

Image by: Georgia Banks

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Warning:
Artist talk may include nudity, coarse
language and loud effects

Accessibility:
Wheelchair Accessible

WHEN —

Intercourse with the Artist:
Tuesday 13 - Wednesday 14 March
Artist Talk Georgia Banks in conversation
with Tai Snaith:
4.30pm, Sunday 18 March

Intercourse with the Artist is available
from 12.01am, Tuesday 13 until 11.59pm,
Wednesday 14 March

Artist Talk: 60 mins

TICKETS —

Free entry

FESTIVAL OF LIVE ART

KILL CLIMATE DENIERS David Finnigan & Reuben Ingall

Presented by Arts House

What happens when the unstoppable force of climate change meets the immovable object of Australian federal politics?

As Fleetwood Mac takes the stage at Canberra's Parliament House, 96 armed eco-terrorists storm the building and take the whole crowd hostage, threatening to execute everyone unless Australia ends global warming. Tonight, *Kill Climate Deniers* asks the simple question: What would it take to actually stop climate change dead in its tracks?

First written as a play in 2014, *Kill Climate Deniers* attracted right-wing fury without even being produced. Taking on this second story, it's evolved into an ebook, a film script, a walking tour of Parliament House and a dance party – and for the Festival of Live Art, a performance-lecture-cum-DJ-set, delivering the explosive, action-heavy journey into climate politics you've been waiting for!

Writer/Performer: David Finnigan
Blistering DJ Set: Reuben Ingall

Image by: Sarah Walker

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Accessibility:
Wheelchair Accessible

AUSLAN Fri 16 March
Audio Description Fri 23 March

WHEN —

8.30pm, Friday 16 March
8.30pm, Friday 23 March
Duration: 90 mins

TICKETS —

\$20 / \$15
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

LANDING Tanya Lee

Presented by Arts House

An absurd swimming carnival, a desperate endurance act and a continuous relay in which the distance between Manus Island and Australia will be collectively swum. Through the murky waters of past and present immigration policy, participants will move both towards and away from the idea of home.

Landing invites you to physically experience distance and participate in a policy of exile – which both underpinned Australia's colonisation and is repeated today at offshore detention sites. Swimmers wearing island-shaped hats will plunge into the Melbourne City Baths main pool, attempting to swim a distance equivalent to the ocean stretch between Manus and Australia's mainland.

Sign on and suit up – a range of performers and speakers, and those new to swimming, will guide you and cheer you on, in a collective contemplation of home and histories of Australian immigration.

Creator: Tanya Lee

Acknowledgements: *Landing* was developed at the SITUATE Art in Festival Arts LAB 2016
Image by: Courtesy of the artist; thanks to Mr Richard Lee

\$10 entry to Melbourne City Baths includes entry to [SQUASH!](#)

Participant Call Out is now open and will close Mon 26 Feb.
Swim some laps at [Landing by Tanya Lee](#)

WHERE —

Melbourne City Baths
420 Swanston St,
Melbourne

Wheelchair Accessible.
Auslan Interpreted – 8pm -12am, Saturday
17 March

Landing is a participatory art work. An email will be sent to you at the time of booking where you will be given the option to register to swim in the pool wearing an island hat (as seen in the photo above).

If you elect to participate you will be required to bring bathers to wear in the pool. Please also bring a towel, change of clothes and goggles (if required). Changing rooms and drinking water will be provided.

WHEN —

World Premiere

8pm till late, Saturday 17 March

TICKETS —

\$10 entry to Melbourne City Baths
includes entry to [SQUASH!](#)

[→ BOOK NOW](#)

FESTIVAL OF LIVE ART

LAWRENCE ENGLISH CRUEL
OPTIMISM WITH THEMBI SODDELL
LOVE SONGS
Lawrence English and Thembe Soddell

Presented by The SUBSTATION and FOOTSCRAY COMMUNITY ARTS CENTRE in association with ROOM 40 as part of the Festival of Live Art.

Connected by their common interest in activating the body as an ear, Lawrence English performs his response to the current geo-political climate, *Cruel Optimism*, joined by Thembe Soddell's new solo work *Love Songs*.

An evening of intense sonic effect to consume the body and the mind.

Image: Traianos Pakioufakis

THEMBI SODDELL's LOVE SONGS is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

WHERE —

The Substation
1 Market Street,
Newport

WHEN —

8pm, Friday 23 March
Duration: Approximately 150 mins

TICKETS —

\$25
— BOOK NOW

FESTIVAL OF LIVE ART

LET'S GO UP HERE Slow, Smallened & Son

Presented by Arts House

Come and enjoy a fun and accessible painting workshop with the artistes of Slow, Smallened & Son – Alice Dixon, Caroline Meaden and William McBride. A peaceful and fulfilling evening with the live arts, *Let's Go Up Here* provides each workshop participant with a chance to purge their thoughts of the life they knew before, and manifest a new landscape for their remaining days.

Our technique will have you painting beautiful landscapes in just three hours!

Featuring enchanting dance interludes and a sumptuous musical composition, this is live art with alive parts.

All skill levels welcome, from your average Jolene to the next Margaret Olley, with turps, refreshments and supplies provided.

Creators & Performers: Alice Dixon, Caroline Meaden, William McBride
Sound: Kevin Lo
Producer: Erin Milne (Bureau of Works)
Video direction & production: Mischa Baka
Lighting Designer: Amelia Lever-Davidson
Costume Designer: Margaret O'Donohue
Set Designer: Ross Dixon

Supported by: Arts House through CultureLAB program
Image by: En plein air, self-portrait by the artistes

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Warnings:
Partial nudity, Smoke Effects, 14+

Accessibility:
Wheelchair Accessible.

Smocks will be provided to all audience members however, we encourage that you wear clothes that can get dirty as the work will involve painting.

WHEN —

World Premiere

6pm, Wednesday 14 March
6pm, Thursday 15 March
6pm, Friday 16 March
6pm, Saturday 17 March
1pm, Sunday 18 March
Duration: 150 mins
Interval at 75 mins

TICKETS —

\$30 / \$20 / \$15

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

LOVELY MESS (48 STORIES OF SHAME) Riot Stage + Yandell Walton

FOLA is presented by Footscray Community Arts Centre, Arts House, TheatreWorks and Zilla & Brook (publicity partner).

A celebration of adolescent awkwardness.

Lovely Mess uses memories as a channel to examine the universal (and at times mortifying) experiences of childhood:

That time the teacher told you that you eat too much in front of the entire class;

That time the cute lifeguard tried to save you from drowning but you were actually just floating;

That time you didn't speak up when your best friend was getting picked on.

Teenagers on the cusp of adulthood shed the skins of childhood embarrassment and move on with their lives.

Theatre group Riot Stage and projection artist Yandell Walton collaborate with 10 young people (ages 15 – 20) to explore themes of mental health.

WHERE —

Footscray Community Arts Centre
45 Moreland St,
Footscray

WHEN —

6pm, 8pm Thursday 22 March
6pm, Friday 23 March

Recommended for ages 15+
Duration: 55 mins

TICKETS —

\$10 / \$15

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

SELF SEEKERS The Amplified Elephants

What can we learn about a person through their selfie?

Creating an audio experience that suggests an abstract, technologised mindscape, The Amplified Elephants present *Self Seekers*, a show examining 'selfie' culture and the unique ways each person listens to the world around them.

First developed by The Amplified Elephants in 2015, with versions performed in Tokyo, Hong Kong and Melbourne (2017), *Self Seekers* is a multi-disciplinary electronic work featuring live video, abstract sound and performance.

Image: Satomi Ito courtesy of JOLT (detail)

■ WHERE —

Footscray Community Arts Centre
Performance Space
45 Moreland St,
Footscray

● WHEN —

7pm, Saturday 24 March
Duration: 60 mins

▲ TICKETS —

\$25 / \$15
→ [BOOK NOW](#)

WORKTABLE

Kate McIntosh

Presented by Arts House

Active, meditative, creative or destructive, *Worktable* is a live installation with you at the centre. Over several days, *Worktable* unfolds in a series of rooms. Enter alone and stay as long as you like. Once inside you'll find instructions, equipment and safety goggles so you can get to work. It's up to you to decide how things come apart, and how they hang together.

New-Zealand-born and Brussels based Kate McIntosh (*All Ears*) is guided by her ongoing fascinations with the misuse of objects, playfulness with audiences and offbeat humour. *Worktable* is no exception. We provide the hammer – you do the rest. Sign in and get to work!

Concept & Direction: Kate McIntosh
Technical Coordinator: Clare Noonan
Producer: Sarah Parolin/SPIN

Supported by – Roehampton University (UK)
Acknowledgements – *Worktable* was commissioned in the frame of the event 'Performance is a Dirty Work'
Image: Kate McIntosh

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Warnings:
16+

Accessibility:
Wheelchair Accessible
AUSLAN Friday 16 March
Audio Description Friday 23 March

WHEN —

4-8pm, Wednesday 14 March
4-8pm, Thursday 15 March
4-8pm, Friday 16 March
4-8pm, Saturday 17 March
12-4pm, Sunday 18 March
4-8pm, Wednesday 21 March
4-8pm, Thursday 22 March
4-8pm, Friday 23 March
4-8pm, Saturday 24 March
12-4pm, Sunday 25 March
Allow 45 mins

TICKETS —

\$20 / \$15
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

MX.RED ADVANCED WAACKIN' WITH JUNKO SASAKI Junko Sasaki

Want to strut your stuff at the *Mx.Red* Waackin' Ball? Or just hone your style to get down on the dancefloor? Find poses that show off your body, embody the waackin' spirit, groove to disco music and strut your stuff at the *Mx.Red* Waackin' Workshops.

*To compete in the *Mx.Red* waackin' ball you must take one of the *Mx.Red* Waackin' Public Workshops.

Supported by – the Victorian Government through Creative Victoria, NSW Government through Create NSW, City of Maribyrnong, The Japan Foundation and the American Australian Association

■ WHERE —

Footscray Community Arts Centre
45 Moreland St,
Footscray

● WHEN —

7pm, Wednesday 14 March
2pm, Saturday 17 March

Wheelchair accessible
Duration: 90 mins

▲ TICKETS —

\$30 for one session
→ [BOOK NOW](#)

\$45 for both sessions
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

MX.RED ALL LEVEL POSING WORKSHOPS Junko Sasaki and Jonathan Homsey

Want to strut your stuff at the Mx.Red Waackin' Ball? Or just hone your style to get down on the dancefloor? Find poses that show off your body, embody the waackin' spirit, groove to disco music and strut your stuff at the Mx.Red Waackin' Workshops.

*To compete in the [Mx.Red waackin' ball](#) you must take one of the Mx.Red Waackin' Public Workshops.

Supported by – the Victorian Government through Creative Victoria, NSW Government through Create NSW, City of Maribyrnong, The Japan Foundation and the American Australian Association

■ WHERE —

Footscray Community Arts Centre
45 Moreland St,
Footscray

Accessibility:
Wheelchair accessible
AUSLAN Interpreting

● WHEN —

7pm, Monday 19 March
7pm, Wednesday 21 March
Duration: 90 mins

▲ TICKETS —

Free
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

MX.RED WAACKIN' BALL – THE EXPERIENCE Jonathan Homsey

Mx.Red (pronounced misread) is the person you have been waiting to meet. They are here to transport you to a world where the energetic body can be seen to the naked eye; to open a portal of movement from another dimension.

In *Mx.Red*, artist Jonathan Homsey brings together motion capture technology and live performances to create eleven augmented reality experiences of dance, expression and intimacy beyond gender lines.

Featuring music by Joyce Wrice (USA), and choreography by Sela Vai (Western Sydney) and Homsey, *Mx.Red* collides contemporary dance with street to blur the lines between virtual and the physical worlds.

Mx.Red Waackin' Ball

A queer futurist celebration of expression and empowerment, join the local and international waackin' community for the *Mx.Red Waackin' Ball*. Featuring performances by Burn City Waack and international waackin' champion, Junko Sasaki, as well as participants of the *Mx.Red Waackin' Workshops*.

To meet *Mx.Red*, you must get the *Mx.Red* app and bring your own earphones. The app is available through the Android and Apple store March 2018

*To compete in the *Mx.Red waackin' ball* you must take one of the [Mx.Red Waackin' Public Workshops](#).

Supported by – the Victorian Government through Creative Victoria, NSW Government through Create NSW, City of Maribyrnong, The Japan Foundation and the American Australian Association

■ WHERE —

Footscray Community Arts Centre
Amphitheatre
45 Moreland St,
Footscray

Accessibility:
Wheelchair accessible
Auslan Interpreted

● WHEN —

7pm, Friday 23 March - Augmented Reality
Experience Opening
8pm, Friday 23 March - Waackin' Ball

▲ TICKETS —

Free
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

NEVER TRUST A CREATIVE CITY Emma McManus & Maria White

Presented by Arts House

A little bit TED talk, a little bit buddy comedy and a little bit dystopian science fiction, *Never Trust a Creative City* untangles the complex relationship between artists and gentrification. Laugh, rail and weep with protagonists Emma McManus and Maria White (Too Rude), as they embark on a comedic journey through rising rents and social dislocation, arts-led urban renewal, pop-up galleries and 'really dumb things on the internet'.

Disillusioned with the state of arts funding, the dismantling of public services and art history's problematic narratives, McManus and White inject a healthy dose of feminist chutzpah and attempt to unravel the terrible formula: art + city = gentrification. Inviting audiences into both circular reasoning and ethical quandaries, *Never Trust a Creative City* steps beyond the creative precinct to expose the gentrification of our minds, bodies and behaviours.

Creators & Performers: Emma McManus & Maria White
Dramaturge: Jennifer Medway
Sound Designer: Tom Hogan
Lighting Designer: Emma Lockhart-Wilson
Set Design: Romanie Harper
Costume Design: Verity Mackey

Supported by: Arts House through CultureLAB; the ACT Government through artsACT; and Crack Theatre Festival through the Setting Stages initiative funded through the Australia Council

Acknowledgement: *Never Trust a Creative City* undertook creative development as part of Vitalstatistix's interdisciplinary hothouse, Adhocracy, in 2016
Image by: Too Rude

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Warning:
Coarse language

Accessibility:
Wheelchair Accessible

WHEN —

World Premiere

8.30pm, Wednesday 21 March
Duration: 60 mins

TICKETS —

\$20 / \$15
→ [BOOK NOW](#)

13 — 25 March
2018

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FESTIVAL OF LIVE ART

ONE HUNDRED AND FOUR Nana Biluš Abaffy

Presented by Nana Biluš-Abaffy
With support from TheatreWorks, Phillip Adams BalletLab and Temperance Hall

One Hundred and Four is a miscalculated dance for three in one hundred movements. It is about the worship of a shoulder, and the disappearance and then reappearance of that shoulder. And then that wrist. It is about how similar the dead look to the sleeping. And about crime scene dioramas. We believe also that it might be connected to former East Bloc fashion model Mrs Melanija née Knavs Trump, and we believe it firmly.

Concept and Direction: Nana Biluš Abaffy
Performance: Nana Biluš Abaffy, Milo Love, Geoffrey Watson.

This work was originally commissioned by Underbelly Arts Lab and Festival. It has been supported by the Victorian Government through Creative Victoria, and Zagreb Dance Center.

Image by: Nana Biluš Abaffy

■ WHERE —

Temperance Hall
199 Napier St,
South Melbourne

● WHEN —

Australian Premiere

6pm , Monday 19 March
6pm & 9pm, Tuesday 20 March
Duration: 60 mins

▲ TICKETS —

\$20 / \$15
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

RADICAL LISTENING WORKSHOP

Lawrence English

Presented by The Substation and Footscray Community Arts Centre in association with ROOM 40 as part of the Festival of Live Art.

Over the past 10 years, Lawrence English has been one of the leading international voices in field recording, working extensively across the world, from Antarctica to the Outback and the Amazon to Japan. It is these unique approaches to field recording that form the basis of this masterclass. The Radical Listener sees Lawrence English guide participants through the specific techniques of field recording and listening he employs in his work. Participants can be at any stage of their interest in field recording from beginner to expert and can use any recording device they have available (iphone through to professional set ups).

Image: Traianos Pakioufakis

WHERE —

Newport Mechanics Hall
13 Mason Street,
Newport

WHEN —

1-5pm, Saturday 24 March

TICKETS —

\$39

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

REST AREA S.J. Norman

Presented by Arts House

I want you to come in, to lie down – to hold me, just for a minute.

Rest Area is the invocation and repetition of a familiar desire and a familiar gesture. In the back of a stationary truck, discover an unlikely bedchamber, where you're invited into a stranger's embrace.

In a moment of fleeting closeness, audience member and performer enact a fundamental human desire: to hold and be held in the arms of another.

A much-loved signature work originally performed by Norman himself, *Rest Area* enters its second decade of life re-scored for a cast of diverse bodies. Simple and profound, *Rest Area* is a one-to-one meditation on longing, comfort, and the melancholy eroticism of loneliness.

Creator: S. J. Norman

Image by: Gerwyn Davies

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Accessibility:

Auslan Interpreted – 4 – 10pm, Friday 16 March

Please note, *Rest Area* will take place in the back of a truck. Whilst every effort has been made to be accessible, *Rest Area* is not a wheelchair accessible work. If you have any access questions, please contact us on 9322 3720 and we will work with you to curate a journey of Festival of Live Art so you can get the most out of your experience at Arts House.

WHEN —

4-10pm, Wednesday 14 March

4-10pm, Thursday 15 March

4-10pm, Friday 16 March

4-10pm, Saturday 17 March

12-6pm, Sunday 18 March

Duration: One-on-one sessions for 15 mins

TICKETS —

\$20 / \$15

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

RHYTHM AND BLUES Edward Thomasson

Presented by Arts House & West Space for Festival of Live Art

A group of gay men meets once a week to learn to sing a song together. Their individual parts will combine beautifully – if they can get it right. Harmonies are tricky, and staying in time isn't easy! They get to know each other's ways. But will the song be a celebration of cooperation or an exercise in conformity?

Performed by six singers, *Rhythm and Blues* considers what it means to be gay today: divisions and unifications, otherness and togetherness. A visual artist by training, Edward Thomasson explores the tensions and joys of harmony, disharmony and synchrony in a simple gallery setting – one that ultimately surprises as words and music build to their final crescendo.

Image by: Edward Thomasson

WHERE —

West Space
Level 1/225 Bourke St,
Melbourne

Accessibility:
Wheelchair Accessible

WHEN —

6.30pm, Friday 23 March
2pm & 4pm Saturday 24 March
Duration: 30 mins

TICKETS —

Free entry

SHELL GAME

Martyn Coutts

Presented by Arts House

An intimate artwork for one audience member, *Shell Game* places you at the nexus of the Spratly Islands, a geopolitical flashpoint where international shipping, mango exports and the odd K-pop star have all been caught up in the maelstrom. A barren assortment of rocks, shoals, cays and reefs in the South China Sea, these 100-odd islands have received little attention to date – but now several countries with overlapping territorial claims are realising their strategic importance. Using tarot-like cards to represent each island, participant and artist together explore and predict possible futures for the disputed archipelago. Along the way, you'll traverse personal territories, public spaces, and geopolitical zones alike.

A personal model for divining the future, *Shell Game* is for those who seek safety and surety in an uncertain world.

Artist: Martyn Coutts
Dramaturge: Jason Maling
Designer: Ella Sutherland

Supported by: the Australian Government through the Australia Council, its arts funding and advisory body. Ongoing touring has been supported by the Victorian Government through Creative Victoria.

Acknowledgement: *Shell Game's* premiere season was commissioned by Field Theory as part of Site is Set 2017
Image by: Bryony Jackson

● WHERE —

CBD - location provided at booking.

Warning:

Involves walking in the city – please wear appropriate shoes and clothing

Accessibility:

Wheelchair Accessible

● WHEN —

10am, 11am, 12pm, 2pm, 3pm, Tuesday 13 March

10am, 11am, 12pm, 2pm, 3pm, Wednesday 14 March

10am, 11am, 12pm, 2pm, 3pm, Thursday 15 March

10am, 11am, 12pm, 2pm, 3pm, Friday 16 March

10am, 11am, 12pm, 2pm, 3pm, Tuesday 20 March

10am, 11am, 12pm, 2pm, 3pm, Wednesday 21 March

Duration: 40 mins

▲ TICKETS —

\$20 / \$15

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

SLIPPAGE Louise Lavarack

Presented by Arts House

Work and play are in progress on an improvised assembly of lightweight wooden battens. The task is open-ended, the activity cooperative. Structures of tenuous stability evolve and collapse; battens knock, slide and fall. Come and go as you please – step in and participate or stand back and observe. Gradually, depending on gravity and the ingenuity of its builders, a delicate and ephemeral creation emerges...

Slippage appears simple, but for those who join in, it's a reconnection to the value and joy of play. Time slips away. Objects, bodies and space begin to merge. Directly involved with the effects of change and challenge, audiences are both choreographers of, and choreographed by, an unpredictable yet absorbing process, both liberating and transformative.

Creators: Louise Lavarack, in collaboration with Ellen Davies & Cobie Orger

Acknowledgements: Slippage was developed in a space managed by Creative Spaces, City of Melbourne
Image by: Louise Lavarack

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Warnings:
16+

Accessibility:
Wheelchair Accessible

WHEN —

World Premiere

12-3pm, Sunday 18 March
12-3pm, Sunday 25 March
Participate at any time

TICKETS —

Free entry

FESTIVAL OF LIVE ART

SQUASH! Meg Wilson

Presented by Arts House

It's more than a hobby – more than a game – more than a sport. I am WILSON. I love WILSON. Almost as much as you love WILSON. Squash is my life. This is WILSON vs THE WORLD.

Ricocheting off all four walls for one spectacular night only, *SQUASH!* is a grand tournament like no other – a series of exhibition(ist) squash matches between the athlete and her public challengers. Fast-paced and unapologetically violent, *SQUASH!* smashes egos, conflicts and rivalries around the court, as contestants struggle in a bizarre cavort of politeness, tension and aggression.

SQUASH! is a fiery showdown that lays all bare for public consumption. Think bright lights, glitter cannons, cheer squads and pure EXCESS!! Don't miss this epic opportunity to be there when it all goes down.

Concept/Lead Artist: Meg Wilson-performer (role of central athlete), deviser and design elements

Dramaturge: Emma Valente

Performers: Ashton Malcolm- role of commentator, collaborative deviser, Josephine Were- role of umpire, provocateur and collaborative deviser, Dana Miltins- role of nemesis, provocateur and collaborative deviser

Choreographer: Kialea-Nadine Williams

Composer/Music Producer: Belinda Gehlert

Lighting Designer: Alexander Ramsay

Atmospheric Controller: Jennifer Greer Holmes

Project-integrated Creative Marketing: Stephanie Lyall

Administrative Coordinator: Gemma Beale

Supported by the Guildhouse LimberUP Mentorship Program, and was made possible through a residency with Vitalstatistix

Image by: Sarah Eastick

\$10 entry to Melbourne City Baths includes entry to [Landing](#).

WHERE —

Melbourne City Baths
420 Swanston St,
Melbourne

Warning:

Coarse language, haze effects, strobe lighting, loud music and loud effects, violence.

SQUASH! is a participatory work. An email will be sent to you at the time of booking where you will be given the option to register your participation to play a game of squash against the artist during the performance.

If you elect to participate in the performance then we require you to bring non-black sole shoes and advise you to wear comfortable clothes. Racquets, protective eye wear, changing rooms and drinking water will be provided.

Accessibility:

Wheelchair Accessible

WHEN —

World Premiere

8pm till late, Saturday 17 March

TICKETS —

\$10 entry to Melbourne City Baths includes entry to [Landing](#)

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

STONE TAPE THEORY S.J. Norman

Presented by Arts House

Taking its title from an obscure paranormal hypothesis, *Stone Tape Theory* mines the haunted terrain of memory, mediated through sound. In a darkened space for six hours a day over five days, a relay of performers utters an unedited stream of their own associative memories, recorded onto multiple cassette tapes. These thoughts range from descriptions of ordinary events to detailed reconstructions of painful, traumatic life experiences. As one tape plays, another is erased and re-recorded, creating loops of increasingly layered feedback.

Visitors find and lose their bearings in the darkness; fragments of narrative surface and disappear in a seething wash of sound. From flesh to speech, *Stone Tape Theory* is an audio palimpsest; an evolving sonic landscape of disembodied voices, continually rewind.

Creator: S. J. Norman

Image by: Guido Mencari

■ WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Warning:
Adult themes

Accessibility:
Wheelchair Accessible
Audio Description – 4-10pm, Friday 23
March

● WHEN —

4-10pm, Wednesday 21 March
4-10pm, Thursday 22 March
4-10pm, Friday 23 March
4-10pm, Saturday 24 March
12-6pm, Sunday 25 March
Enter and leave as you please

▲ TICKETS —

Free entry

SUPPER CLUB: HARD LABOUR

Asha Bee Abraham & Dan Koop

Presented by Arts House

Our much-loved tradition of deliciously nourishing Supper Club events continues over two nights for the Festival of Live Art. Curators Asha Bee Abraham and Dan Koop bring together artists, audiences and experts to discuss the economic and social themes arising throughout the Festival of Live Art program.

We'll provide you with a scrumptious dinner and feed your mind as well, over two distinct evenings of discussion on the themes 'soft money' and 'hard labour'.

In *Hard Labour*, we'll talk manual labour, industry (does this include the 'creative industries?'), the production line, wealth creation and ownership.

Ever done an unpaid gig 'for exposure'? Cared for your family without pay? Wondered where the boundary of the neoliberal market economy lies? These two events are for you!

Invited hosts and their topics:

Tamara from Resourcing health & Education (RhED)
Sexworker Advocate

Trevor Brown from Council to Homeless People
Homeless Advocate

Professor Marcia Langton AM from Foundation Chair of Australian Indigenous Studios at the University of Melbourne
Indigenous Slave Labour / Servants

Claire Thibout from Melbourne University
Household Economics

Mohamed Rahid Ullat Thodi an ex 7/11 worker
7/11 Wage Scam

Denise Poyser
Mental Health Nursing

Facilitators: Asha Bee Abraham, Dan Koop
Designer: Georgina Humphries

■ WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Accessibility:
Wheelchair Accessible

■ WHEN —

8.30pm, Thursday 22 March
Duration: 120 mins

▲ TICKETS —

\$20 / \$15

— BOOK NOW

FESTIVAL OF LIVE ART

SUPPER CLUB: SOFT MONEY Asha Bee Abraham & Dan Koop

Presented by Arts House

Our much-loved tradition of deliciously nourishing Supper Club events continues over two nights for the Festival of Live Art. Curators Asha Bee Abraham and Dan Koop bring together artists, audiences and experts to discuss the economic and social themes arising throughout the Festival of Live Art program.

We'll provide you with a scrumptious dinner and feed your mind as well, over two distinct evenings of discussion on the themes 'soft money' and 'hard labour'.

In *Soft Money* you'll hear from experts and everyday people involved in black market economies, bartering, share economies, cottage industries or artisanal practice, as well as some who argue for a universal basic income.

Ever done an unpaid gig 'for exposure'? Cared for your family without pay? Wondered where the boundary of the neoliberal market economy lies? These two events are for you!

Invited hosts and their topics:

Debby Maziarz
Batering

Jason Potts
Cryptocurrencies / Blockchain

Steve Allen
Winning the lottery!

Dieu Ndenzako
Investment Banking

Rebecca Burdon
Service Economy / Non Durable Goods

Robbie Thorpe & Clare Land
Paying the rent

Facilitators: Asha Bee Abraham, Dan Koop
Designer: Georgina Humphries

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Accessibility:
Wheelchair Accessible

WHEN —

8.30pm, Thursday 15 March
Duration: 120 mins

TICKETS —

\$20 / \$15

[BOOK NOW](#)

FESTIVAL OF LIVE ART

THE NEW NATIONAL SPORT Cigdem Aydemir

Presented by Arts House

This event has been cancelled due to wet weather and strong winds.

In this live endurance performance, Cigdem Aydemir must return serves sent from a tennis-ball throwing machine, which ejects a ball whenever the word 'terror' is tweeted. With tweets appearing around every 15 seconds, *The New National Sport* questions the stamina of a society inundated by – and desensitised to – the news of terror.

On a specially designed court, Aydemir ducks and weaves to negotiate the unpredictability and relentlessness of the machine, which is connected to an iPad that displays the emerging tweets. Resembling a macabre tennis game, *The New National Sport* reflects the constant vigilance experienced by the artist – a Muslim woman – and the larger Muslim community, regardless of whether a new act of terror occurs or is committed by a Muslim.

Terror – if it doesn't kill us, will it make us stronger?

Creator & Performer: Cigdem Aydemir
Technical Programmer: Warren Armstrong

Image by: Cigdem Aydemir

WHERE —

Argyle Square, Carlton

Accessibility:
Wheelchair Accessible

WHEN —

World Premiere

Saturday 24 March
11am-7pm

This event has been cancelled due to wet weather and strong winds.

TICKETS —

Free Entry

FESTIVAL OF LIVE ART

TLSQ X ASMR The Letter String Quartet

Presented by Arts House

ASMR. Autonomous. Sensory. Meridian. Response.

“...a static-like or tingling sensation on the skin that typically begins on the scalp and moves down the back of the neck and upper spine ... commonly triggered by soft voices, personal attention, ambient sounds or watching people work quietly...”

Do you get ASMR? Wanna try?

Enter into a short, intense, intimate performance of quiet sounds and gently triggering music.

Specially designed using a string quartet, voices, electronics and visual stimuli, *TLSQ x ASMR* immerses you in the strange and subtle world of online ASMR whisper-videos and TLSQ's musical responses to this mysterious feeling. Let TLSQ get you (quietly) euphoric.

Creators/Designers/Composers: The Letter String Quartet: Steph Ó Hara (violin, vocals); Lizzy Welsh (violin, vocals); Biddy Connor (viola, vocals); Zoë Barry (cello, vocals)

Image by: Anthony Paine

WHERE

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Accessibility:
Wheelchair Accessible
Audio Description – 6.30pm & 7.30pm,
Friday 23 March

Guests should be aware they will be provided with headphones to wear throughout the performance.

WHEN

World Premiere

6.30pm, 7.30pm, Wednesday 21 March
6.30pm, 7.30pm, Thursday 22 March
6.30pm, 7.30pm, Friday 23 March
6.30pm, 7.30pm, Saturday 24 March
2.30pm, 3.30pm, Sunday 25 March
30 mins

TICKETS

\$20 / \$15
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

TWERKSHOP Caroline Garcia

Presented by Arts House

Sign up to *Twerkshop* and learn the cultural history behind the ass-shaking phenomenon.

Performance artist Caroline Garcia instructs you in the bootylicious basics of dancing with your pelvis while taking you through twerking's history within the African diaspora. A moving, jiggling critique of twerking's mainstreaming as a form of colonisation, this intimate one-on-one performance is for those who don't mind getting physical.

No dance experience necessary – but in the last 60 seconds, prepare to twerk it!

Creator & Performer: Caroline Garcia

Acknowledgements – *Twerkshop* was developed and presented at Proximity Festival 2014
Image by: Peter Cheng, courtesy of Proximity Festival 2014

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Accessibility:
Wheelchair accessibility
Auslan Interpreted – 6-8pm, Friday 16
March

Warnings:
Loud music

WHEN —

6-8pm, Wednesday 14 March
6-8pm, Thursday 15 March
6-8pm, Friday 16 March
6-8pm, Saturday 17 March
2-4pm, Sunday 18 March
Duration: One-on-one sessions for 10 mins

TICKETS —

\$20 / \$15
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

UNCANNY VALLEY, GIRL Angela Goh

Presented by Arts House

Uncanny Valley, Girl plunges into the depths of the uncanny valley, where borders blur between living and inanimate, real and unreal, pleasure and horror. The female body meets the machine, in a hybrid performance that unsettles erotic fantasies and technological utopias alike.

In cinematic history, the female cyborg has portrayed a double dread. Technology rising up to destroy the world is all the more horrifying when the bots are feminine – it's as if the ultimate terror isn't just technology, but the rising up of the female as well.

Uncanny Valley, Girl merges seduction and simulation, cracking through the screens to channel the darkest powers of mechanisation and feminisation. Machine and body move one another and with each other, inventing a new narrative for the fembot.

Artist/Choreographer/Performer: Angela Goh
Composer: Corin Iletto
Collaborating Artist: Holly Childs

Supported by – Arts House through CultureLAB program, Critical Path and Vitalstatistix Adhocracy
Image by: Document Photography

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Accessibility:
Wheelchair Accessible

Warning:
Nudity, Strobe Effects

WHEN —

World Premiere

7pm, Wednesday 14 March
7pm, Thursday 15 March
7pm, Friday 16 March
7pm, Saturday 17 March
4pm, Sunday 18 March
Duration: 50 mins

TICKETS —

\$30 / \$20 / \$15
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

UNKNOWN NEIGHBOURS Ranters Theatre CreativeVaQi (KR)

Presented by Theatre Works

Experience Theatre Works through new eyes in this intimate live art experience.

Through personal experiences, reflections and cultural perspectives, five performers from Melbourne and Seoul will create connections to the homes, streets and ambience in the area surrounding Theatre Works, linking the theatre to the social and cultural environment in which it sits.

Part of the 2018 Festival of Live Art (FOLA), *UNKNOWN NEIGHBOURS* begins inside local residences before moving through the streets and into Theatre Works exploring the poetry of the home and the neighbourhood as it seeks to break down and overcome the limitations of traditional theatre.

Known for uncovering the strange personal details that lie beneath the skin of social convention, Melbourne's Ranters Theatre in collaboration with one of Korea's most acclaimed performance groups, Creative VaQi promise to lead audiences on a journey, engaging them with their surroundings until the ordinary becomes something else that both reflects what it emerged from and transcends it.

Directed: Adriano Corese & Kyung-Sung Lee
Co-production: Theatre Works, Ranters Theatre & Creative VaQi

WHERE —

Residences Surrounding
Theatre Works
14 Acland St,
St Kilda
(Specific Addresses will be provided post
ticket purchase)

WHEN —

6.30pm, Monday 12 March (Preview)
6.30pm, Tuesday 13 March (Opening - Post
Show Q&A)
6.30pm, Wednesday 14 March
6.30pm, Thursday 15 March
6.30pm Friday 16 March (Post Show Q&A)
6.30pm, Saturday 17 March
6.30pm Sunday 18 March

Duration: 110 mins

TICKETS —

\$33 - \$45
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

VERBATIM the indirect Object

Presented by The Substation and Footscray Community Arts Centre in association with ROOM40 as part of the Festival of Live Art.

An immersive solo journey about mental illness.

Award-winning artists the indirect Object present three intimate stories of intergenerational mental illness. Exploring the heart of life with clinical depression, *Verbatim* asks 'at what point is a person with mental illness responsible for their actions?'

Exposing, and uncompromising, *Verbatim* will break your heart with a deeply personal, yet universal, everyday experience of living with mental health.

Creative Director: Beth McMahon
Performer / Creators: Gabriel Partington, Michael Bevitt, Rosemary Jackson
Writer: Rosemary Jackson
Technical Manager: Geoff Adams
Sound Designer / Musician: Thomas 'Soup' Campbell

Image: courtesy of the artists

■ WHERE —

Footscray Community Arts Centre
45 Moreland St,
Footscray

● WHEN —

6-8:30pm, Thursday 22 March
6-8:30, Friday 23 March
6-8:30pm, Saturday 24 March
One on one sessions for 20 mins
(Audiences of 1 admitted every 20 minutes)

▲ TICKETS —

Free - Register to attend
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

WOWZZZEEE Adele Varcoe

Presented by Arts House

Wowzzzeeee unites people through the making and wearing of onesies! Become part of the wowzzzeeee universe with a wowzzzeeee of your own – a onesie with the WOW factor!

During the Festival of Live Art, 500 wowzzzeees will be released into the world. Racks full of wowzzzeees sized from baby to adult will accumulate around an inspired and dedicated wowzzzeeee making team. These intrepid treadlers will sweat to the humming beat of their machines, in order to keep up with demand throughout the Festival.

These must-have wowzzzeees come at a price, and wearers will be encouraged to keep them on until they go to bed that night. Be part of the pack and contribute to a common goal – join us to create the work, become the work, and take the wowzzzeeee stance into the world!

Lead Artist: Adele Varcoe
Artist & Architect: Matthew Bird (StudioBird)
Sound Designer: Dylan Sheridan
Graphic Designer: Lisa MacEachern

Supported by – SITUATE Art in Festivals and RMIT University
Image: Andrew McLaughlin

WHERE —

Arts House
North Melbourne Town Hall
521 Queensberry St,
North Melbourne

Wheelchair accessible.

Auslan Interpreted – 4-8pm, Friday 16
March
Audio Description – 4-8pm, Friday 23
March

WHEN —

World Premiere

4-8pm, Wednesday 14 March
4-8pm, Thursday 15 March
4-8pm, Friday 16 March
4-8pm, Saturday 17 March
12-4pm, Sunday 18 March
4-8pm, Wednesday 21 March
4-8pm, Thursday 22 March
4-8pm, Friday 23 March
4-8pm, Saturday 24 March
12-4pm, Sunday 25 March
Duration: Allow 40 mins

TICKETS —

Free Entry

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FESTIVAL OF LIVE ART

Participate

Become part of.

Festival of Live Art Participant Call Out is now open

All participant call out forms can be downloaded via their individual show links.

Participate in the following shows:

Swim some laps at [Landing by Tanya Lee](#)

Join the workshop and hum a tune for [A Song to Change the World by Jason Maling & Song-Ming Ang](#)

FESTIVAL OF LIVE ART

Your tickets for all live art experiences

Online —

Simply follow the link on individual show pages to purchase tickets online.

Phone —

Book tickets by calling us directly on (03) 9322 3720.

In Person —

To purchase tickets to paid shows in person, arrive at least 30 minutes prior to show time. Tickets subject to availability.

Venue Direct —

Tickets for shows at the following venues can also be purchased by contacting the venue directly.

If a show or session appears Sold Out on the Festival of Live Art website, tickets may still be available for purchase directly via the venue.

Arts House —

w: www.artshouse.com.au
t: (03) 9322 3720

Footscray Community Arts Centre —

w: www.footscrayarts.com
t: (03) 9362 8888

Theatre Works —

w: www.theatreworks.org.au
t: (03) 9534 3388

Booking Fees —

There is a \$1.50 transaction fee when booking online and by phone through Festival of Live Art.

Access —

The Festival of Live Art makes every possible effort to be accessible; however, many Festival of Live Art shows and events are non-standard, for example, listening on headphones, walking short distances outside and using handheld devices. Please contact the venues if you have access questions so we can help you get the best out of the Festival of Live Art.

FCAC

13 — 25 March
2018

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FESTIVAL OF LIVE ART



Argyle Square
Pelham St / Lygon St
Carlton



Arts House
North Melbourne Town Hall
521 Queensberry Street
North Melbourne



Footscray Community Arts Centre (FCAC)
45 Moreland Street
Footscray



Theatre Works
14 Acland Street
St Kilda



Melbourne City Baths
420 Swanston St
Melbourne



The Substation
1 Market St
Newport



Temperance Hall
199 Napier St
South Melbourne



West Space
1/225 Bourke St
Melbourne



NAB Forecourt, Docklands
Cnr Bourke Street and Harbour Esplanade



State Library Victoria (Forecourt)
328 Swanston Street



Southern Cross Pedestrian Bridge
Southern Cross Pedestrian Bridge



Southbank Promenade
Between Southbank Pedestrian Bridge and Sandridge Bridge