

F■STIVAL

1 — 13 March
2016

●F

△ INTERACTION □

PARTICIPATION ○

DISCOVERY △ PLAY

□ DISCOMFORT ○

DANGER △ LOVE ✓

» ENTER WEBSITE »

LIVE

Park your expectations. Turn up.
Wear comfortable shoes.

▲ART

FESTIVAL OF LIVE ART

Skype Duet Per Aspera

FEATURED EVENTS —



BLIND
Black Hole Theatre and DudaPaiva
Company (Netherlands)

Theatre Works
08-12 & 16-19 March

[More](#)



**Skype Duet
Per Aspera**

Footscray Community Arts Centre
10-12 March

[More](#)



**Give Me a Reason to Live
Claire Cunningham**

Arts House
09-11 March

[More](#)

EVENT CALENDAR —

Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

LATEST NEWS —

The final FOLA ran March 2018. Starting
2020, BLEED: Biennial Live Event in the
Everyday Digital is a new 6-yr proj...
<https://t.co/GoDYOCx6xw>
09:58 PM Dec 3rd

[Read all Tweets](#)

NEWSLETTER —

Subscribe to the FOLA mailing list for
the latest Festival news and program
announcements.

Email Address

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PARTNERS —

**ARTS
HOUSE**

THEATRE WORKS:
St Kilda

FCAC
FOOTSCRAY
COMMUNITY
ARTS
CENTRE

FESTIVAL OF LIVE ART

The Festival of Live Art

Park your
expectations.
Turn up.
Wear comfortable
shoes.

Adventurers, risk-takers and the just-plain-curious – lace up your comfy shoes (or high heels) and get ready for Melbourne's second *Festival of Live Art*. Hosted by Arts House, Theatre Works and Footscray Community Arts Centre, the Festival of Live Art captivates inner Melbourne for 13 days in March, springing you out of your comfort zone with over 50 surprising, participatory and interactive art experiences.

Live art happens at the moment of encounter between artists and audiences; it can unfold in the street, the theatre, on the phone or over the internet. Don't just watch: the *Festival of Live Art* is equal parts observing, creating and participating. Designed for curious audiences of one or two or hundreds, the *Festival of Live Art* takes the lids off all the boxes, offering journeys both microscopic and epic, from the seats to the streets.

FESTIVAL OF LIVE ART

CHOOSE VENUE —

- All venues
- Arts House
- Theatre Works
- FCAC



CHOOSE DATE —

SHOW ALL

Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Alter
Tamara Saulwick & Peter Knight

- Arts House
- 02-05 & 09-11 March
- [More](#)

Are We the One?
Keith Armstrong & David Finnigan

- Arts House
- 02-05 & 09-11 March
- [More](#)



Asian Artists' in Conversation
Bundit Puanthong and Hannah Clarke

- Footscray Community Arts Centre
- 06 March
- [More](#)

BLIND
Black Hole Theatre and DudaPaiva Company (Netherlands)

- Theatre Works
- 08-12 & 16-19 March
- [More](#)

COMPLETE SMUT Art Auction
Punctum Inc

- Arts House
- 12 March
- [More](#)



Crush
Sam Routledge & Dylan Sheridan

- Arts House
- 01-05 & 07-08 March
- [More](#)

Dance Magic Dance: Cast Party
The Boon Companions

- Theatre Works
- 04 March
- [More](#)

Earshot
Kate Hunter

- Theatre Works
- 03 March
- [More](#)



Erotic Dance
Laika George and Collaborators

- Arts House
- 02-05 March
- [More](#)

EXQUISITE: Big Reveal

- Footscray Community Arts Centre
- 06 March
- [More](#)

Festival of Live Art Dinner Conversations
The Politics of Ageing

- Arts House
- 07 March
- [More](#)



Festival of Live Art Dinner Conversations
Dining Room Tales

- Arts House
- 08 March
- [More](#)

FOLA Gift Shop by OSCA
Paul Gazzola & Participating Artists

- Arts House
- 02-05 & 09-12 March
- [More](#)

Genius
Amelia Ducker and St Martins

- Theatre Works
- 12-13 March
- [More](#)



Give Me a Reason to Live
Claire Cunningham

- Arts House
- 09-11 March
- [More](#)

Hotel Obscura
Triage Live Art Collective

- Arts House
- 03-05 March
- [More](#)

Howl
Aphids

- Arts House
- 05-06 March
- [More](#)



i might blow up someday
Hissy Fit

- Arts House
- 02-05 March
- [More](#)

Internal Terrains
Natasha Davis (UK)

- Theatre Works
- 13 March
- [More](#)

Onstage Dating
Bron Batten

- Arts House
- 02-05 & 09-11 March
- [More](#)



past racism/future rights
Yagan Satour

- Footscray Community Arts Centre
- 03-04 March
- [More](#)

People of Interest
Daniele Constance

- Footscray Community Arts Centre
- 06 March
- [More](#)

Playing Shop
Nicola Gunn and Nat Cursio

- Theatre Works
- 12-13 March
- [More](#)



Podium Dances
Carly Sheppard and Glitter & Snatch

- Arts House
- 09-11 March
- [More](#)

PopUp Tearoom Series
Yumi Umlumare

- Arts House
- 02-05 & 09-11 March
- [More](#)

Portraits in Motion
Volker Gerling (Germany)

- Theatre Works
- 01-06 March
- [More](#)



Programmed to Reproduce
Casey Jenkins

- Arts House
- 02-05 & 09-11 March
- [More](#)

Raung Jagat: EXQUISITE Vocal Workshop
Rully Shabara

- Footscray Community Arts Centre
- 02-04 March
- [More](#)

Rumpus
Ahmaria Price

- Footscray Community Arts Centre
- 04-05 & 09-12 March
- [More](#)



Saturday Sash
Live Bands, Art Auction and Festival Finale
JOF

- Arts House
- 12 March
- [More](#)

Scribe
Fragment 31 & Theron Schmidt in Residence

- Arts House
- 02-05 & 09-12 March
- [More](#)

Sex and Death
Samara Hersch

- Arts House
- 03-05 & 09-11 March
- [More](#)



Skype Duet
Per Aspera

- Footscray Community Arts Centre
- 10-12 March
- [More](#)

Speak Easy
sociocreative trust

- Footscray Community Arts Centre
- 06 March
- [More](#)

Teena's Bathtime: Eau de Wet Dogge
David Capra

- Arts House
- 12 & 08 March
- [More](#)



The Gold Works
Bruce Mowson & Elliot Howard

- Arts House
- 02-05 & 09-11 March
- [More](#)

The Naked Self
Tanya Dickson & Michele Lee

- Arts House
- 02-05 & 09-11 March
- [More](#)

Town Hall Ticket
Arts House

- Arts House
- 02-04, 05 & 09-11 March
- [More](#)



Vanitas
Robert Walton & Jason Maling

- Arts House
- 02-05 & 09-11 March
- [More](#)

you are not a boy
Aseel Tayah

- Footscray Community Arts Centre
- 06 & 11 March
- [More](#)

FESTIVAL OF LIVE ART

Teena's Bathtime: Eau de Wet Dogge David Capra

Artist David Capra combines a smidge of olfactory entrepreneurship with his interest in animal-assisted therapies, in a performative event that embraces the healing powers of sensation and companionship. Capra launches his breathtaking scent, 'Eau de Wet Dogge' – a fragrance inspired by his pet dachshund Teena – in conjunction with free doggie treats and massages, available to members of the general public.

Interested in how to prompt healing experiences for both individuals and communities, Capra creates fanciful and accessible works that invite physical and sensory engagement. Part performance, part installation and part pooch parlour, *Teena's Bathtime: Eau de Wet Dogge* turns West Space into 'Wet Space' – in a colourful, playful experience that will have you plunged to your elbows in bubbles and breathing in blissfully deep.

In conjunction with the perfume launch, David will be launching a new video work, *Informercial*, made in collaboration with the Seven Network and TV hosts Tom Williams and Sally Obermeder.

Teena's Bathtime: Eau de Wet Dogge is an extension of Teena's Bathtime, a project commissioned by the Museum of Contemporary Art Australia.

Performers: David Capra & Teena

■ WHERE —

A Festival of Live Art special event at West Space:
Level 1/225 Bourke Street
Melbourne CBD

● WHEN —

Exhibition: Fri 12 Feb – Sat 12 Mar
Open Tue–Sat 12–6pm

Perfume Launch:
Tue 8 Mar, from 5:30pm
Doggie treats and massages available
between 6–7pm

▲ TICKETS —

FREE

FESTIVAL OF LIVE ART

Alter Tamara Saulwick & Peter Knight

Alter is an audio-visual installation for 16 iPads in a delicate meditation on invisible systems and interconnectedness. *Alter* threads together bodies, light and space to create an intimate and contemplative sensory encounter.

Created in collaboration with Martyn Coutts and Steve Berrick, *Alter* is a pocket in time for the act of collective listening.

Concept/Visuals/Text: **Tamara Saulwick**
Composition: **Peter Knight**
Dramaturgy: **Martyn Coutts**
System Design: **Steve Berrick**
Film Footage: **Scott Morrison & Tamara Saulwick**

Alter was commissioned as part of *In Your Hands* — a new series of artworks and installations that invite audiences to create experiences mediated through hand-held technology. *In Your Hands* was commissioned by Arts House through the Australia Council's New Digital Theatre Initiative.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: from 5pm
Thu 3 Mar: from 5pm
Fri 4 Mar: from 5pm
Sat 5 Mar: from 5pm
Wed 9 Mar: from 5pm
Thu 10 Mar: from 5pm
Fri 11 Mar: from 5pm

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Festival of Live Art Dinner Conversations The Politics of Ageing

Chefs cook the best meals, but artists make the best conversation. In two boutique *Festival of Live Art Dinner Conversations*, break bread with hosts who invite you to think and feel a little differently.

We are all ageing – every minute, of every day. Internally we may feel exactly the same, but how do others start to see us differently? Break bread with *Sex and Death* performers Lorna Hannan, John Flaus, Liz Jones, Delia Bradshaw, Dien Nguyen and Natalie de Maccus, in a conversation about getting older and living more wildly and boldly in whatever body we inhabit.

Featuring **Jane Clifton**

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Mon Mar 7: 7pm

▲ TICKETS —

SOLD OUT
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Howl Aphids

Do those who object to contemporary art prefer community parades? *Howl* is a celebration of 15 significant moments in art history. A ritual procession starring a sculpture of Captain Cook, thousands of sunflower seeds and a killer whale named Tilikum. A requiem that is unquestionably queer, arguably dangerous and probably obscene. Performed by three women. Scored by Mozart himself.

Created by Willoh S. Weiland, Lara Thoms and Lz Dunn, *Howl* commemorates controversy – from a furore over a feminist self-portrait and outrage at a rainbow repeatedly burnt in a public square to artists arrested on suspicion of bio-terrorism. *Howl* energetically probes the reactions art can invoke and tests the perspectives that history permits.

Ticket includes access to a party curated by Aphids directly following the performance. Party finishes 11pm.

Created & Performed by: Willoh S. Weiland, Lara Thoms & Lz Dunn

Producer: Rosemary Joy

Production Manager: Anna Schoo

Lighting Designer: Jenny Hector

Sound Designer: Emah Fox

Dramaturge: Mish Grigor

Stage Assistants: Asha Bee Abraham, Corey Pugh, Aaron Orzech,

Danielle Reynolds, Mish Grigor & Yvette Turnbull

Original Project Development: Ross Manning, Madeleine Flynn & Tim

Humphrey

Warning: 18+, nudity, loud music, smoke, haze & adult themes

■ WHERE —

Meat Market

● WHEN —

Sat 5 Mar: 8:30pm (SOLD OUT)

Sun 6 Mar: 6:00pm

60 mins

▲ TICKETS —

Full \$35 / Conc. \$30 / Student \$25

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

PopUp Tearoom Series Yumi Umiumare

一服いかがですか？
Would you like a cup of tea?

Enter a dreamlike installation space, where traditional, surreal and virtual tearooms pop up unannounced. Through a series of tea ceremonies, Yumi Umiumare and her collaborating artists invite you to ingest their unique teas of sereniTea, deformiTea, sensualiTea and more.

Traditionally, tea-ceremony rooms had a small door which visitors bowed to enter, dropping the hierarchies of the world outside. In times of war, Medieval Samurai had to leave their swords outside as the tearoom provided relief from the emotional stress and social disorder of the battlefield.

Curious about what sort of 'tea' we can make today, Umiumare invokes the Japanese notion of 'ma' or 'active pause'. Beginning with deep presence and silence, experience a pause for reflection –as well as provocation.

Created by: **Yumi Umiumare**
In collaboration with: **Adam Wojcinski & Gregory Lorenzutti**
Music: **Dan West**
Media Art: **Bambang N Karim**
Tearoom by: **Zen Studio**

PopUp Tearoom Series has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; and the City of Melbourne through Arts House.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: from 5pm
Thu 3 Mar: from 5pm
Fri 4 Mar: from 5pm
Sat 5 Mar: from 2pm
Wed 9 Mar: from 5pm
Thu 10 Mar: from 5pm
Fri 11 Mar: from 5pm

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

The Gold Works Bruce Mowson & Elliot Howard

Pass through, lie down or lose your head with *The Gold Works*, a series of social, sculptural and spatial assemblages whose value depends on what you do with them. They include an imaginary guillotine, an actual archway and a horizontal non-cinema.

Bruce thinks using them is the best way to use them. Elliot thinks not using them might be just as good, and certainly shouldn't be inferior. While you might ask, 'What do *The Gold Works* want me to do?', *The Gold Works* want to ask, 'What do you want to do?' Play, admire, be invited or be provoked – value might be found within the glitter.

Artists: Bruce Mowson & Elliot Howard

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: from 5pm
Thu 3 Mar: from 5pm
Fri 4 Mar: from 5pm
Sat 5 Mar: from 2pm
Wed 9 Mar: from 5pm
Thu 10 Mar: from 5pm
Fri 11 Mar: from 5pm

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

The Naked Self Tanya Dickson & Michele Lee

There could be thousands of photos of you online; photographic 'selfies' contrived to capture your best angles and features. How many really show how you feel about yourself and your body?

In a quiet gallery-setting, you are invited to hear the audio portraits of strangers revealing the stories and the secrets of their bodies. Eventually, in a cushioned and sound-proof booth, you'll be invited to undress and confess, contributing your own self-portrait to the growing archive.

The Naked Self is a chance to share in the uniqueness of every body.

Concept: **Tanya Dickson & Michele Lee**
Concept & App Development: **Matthew Adey, Tanya Dickson, Russell Goldsmith & Michele Lee**
Production Design: **Matthew Adey**
Sound Design: **Russell Goldsmith**
System Design: **Steve Berrick**
Photography & Video: **Sarah Walker**

The Naked Self was commissioned as part of *In Your Hands* — a new series of artworks and installations that invite audiences to create experiences mediated through hand-held technology. *In Your Hands* was commissioned by Arts House through the Australia Council's New Digital Theatre Initiative.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: from 5pm
Thu 3 Mar: from 5pm
Fri 4 Mar: from 5pm
Sat 5 Mar: from 2pm
Wed 9 Mar: from 5pm
Thu 10 Mar: from 5pm
Fri 11 Mar: from 5pm

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Town Hall Ticket Arts House

ONE TICKET TO A TOWN HALL FULL OF LIVE ART

For the duration of the Festival, Arts House will fill every nook and cranny of North Melbourne Town Hall with live art works, and you can experience just about everything with just one ticket.

The [Town Hall Ticket](#) lets you curate your own adventure through over 15 artworks, across seven *Festival of Live Art* sessions. Each six-hour session includes both seated performances and boutique moments. With plenty of opportunities to take risks and go exploring, the Town Hall Ticket gives you time to come and go as you please, and see as much as you like.

Each session includes entry to both main-stage works:

Week One Main Stage Works:

[Erotic Dance](#) by Luke George
[i might blow up someday](#) by Hissy Fit

Week Two Main Stage Works:

[Give Me a Reason to Live](#) by Claire Cunningham
[Podium Dancers](#)

The following works form part of the Town Hall Ticket:

[Alter](#) by Tamara Saulwick & Peter Knight
[Are We the One?](#) by Keith Armstrong, David Finnigan & Robert Henderson
[FOLA Gift Shop by OSCA](#): Paul Gazzola & Invited Guests
[Onstage Dating](#) by Bron Batten
[Program to Reproduce](#) by Casey Jenkins
[PopUp Tearoom Series](#) by Yumi Umiumare
[Scribe](#) by Fragment 31
[Sex and Death](#) by Samara Hersch
[The Gold Works](#) by Bruce Mowson & Elliot Howard
[The Naked Self](#) by Tanya Dickson & Michele Lee
[Vanitas](#) by Robert Walton & Jason Maling

HOW IT WORKS

The *Town Hall Ticket* is a single ticket to ALL *Festival of Live Art* performances, shows and exhibitions at North Melbourne Town Hall on the day or night of your session. You cannot purchase individual tickets to North Melbourne Town Hall shows.

Think of it like a music festival: one ticket to see whatever you like on that day/night. To keep your energy levels up, there'll be food and drinks available for purchase at North Melbourne Town Hall and nearby.

Doors open for six hours at 2pm on Saturday 5 March, and 5pm on all other dates.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Week One
Wed 2 Mar: from 5pm
Thu 3 Mar: from 5pm
Fri 4 Mar: from 5pm
Sat 5 Mar: from 2pm

Week Two
Wed 9 Mar: from 5pm
Thu 10 Mar: from 5pm
Fri 11 Mar: from 5pm

▲ TICKETS —

Town Hall Ticket Week Two
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Vanitas Robert Walton & Jason Maling

Blurring documentary with fantastical fiction, *Vanitas* is a smartphone procedural thriller told through the secret language of flowers. Follow the narrators across the city as they track down experts and evidence, trying to fill a mysterious void at the heart of their inquiry.

Vanitas stretches across the glass of your phone, up your finger, through your body and into the world. Sit back and listen, or follow your own leads. Where does *Vanitas* end and the real world begin?

Please note the following technical requirements for *Vanitas*:

- Your own Apple or Android smartphone with an internet connection (you will be given access to the Arts House wifi)
- Your own headphones
- An Australian mobile telephone number
- An email address
- A coat or umbrella in case of rain
- To download the *Vanitas* app from [App Store](#) or [Google Play](#). Please note, the app can take several minutes to download so we recommend you do this 1 hour prior to your showing of *Vanitas*.

Created by: Robert Walton & Jason Maling
Interaction Design and Programming: Chris Heywood
Sound Design: Robert Jordan
Graphic Design: Supernaut

Vanitas was commissioned as part of *In Your Hands* — a new series of artworks and installations that invite audiences to create experiences mediated through hand-held technology. *In Your Hands* was commissioned by Arts House through the Australia Council's New Digital Theatre Initiative.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: from 5pm
Thu 3 Mar: from 5pm
Fri 4 Mar: from 5pm
Sat 5 Mar: from 2pm
Wed 9 Mar: from 5pm
Thu 10 Mar: from 5pm
Fri 11 Mar: from 5pm

▲ TICKETS —

Town Hall Ticket

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

you are not a boy Aseel Tayah

You are not a boy is “Ente Mosh Shab” in Arabic.

This sensory installation and performance aims to oppose unjust cultural norms and take up resistance in a bid to make a change! Inspired by a documentary which depicted a mother re-enacting a cultural custom of inhibiting the sexual pleasures of women, onto her daughter at the age of puberty. Confined in a small room, the daughter was held down by an older sister while the mother applied hot red chilli powder to the sexual organs of her daughter. Her screams are still a vivid memory. Her face contorted in pain, her body quivering for a week, until she died. Through this work, performer and artist Aseel Tayah seeks to explore questions raised: why would a mother would do that? Why is it that women are seen to be the cause of so much pain and oppression? Why do women get judged for their actions, “when will you stop this? YOU ARE NOT A BOY”?

■ WHERE —

Footscray Community Arts Centre
Gabriel Gallery

● WHEN —

Exhibition: Wed 2 Mar - Saturday 2 Apr
Performance: Sun 6 Mar: 2pm
Artist conversation: Fri 11 Mar: 6pm

▲ TICKETS —

FREE. Bookings not required.

FESTIVAL OF LIVE ART

Are We the One? Keith Armstrong & David Finnigan

A custom phone app links you and someone you've never met, as you simultaneously use the app to record a personalised walk for each other. You're in it together, but apart, crafting each other's experiences, special moments or surprises from a distance.

How will you shape your companion's journey? What do your choices tell the other person about you? At the end, you can choose whether to meet in person and decide: "Are We the One?"

Co-Directors: **Keith Armstrong & David Finnigan**

System Design: **Steve Berrick**

Futuring Designer: **Robert Henderson**

Are we the One was commissioned as part of *In Your Hands* — a new series of artworks and installations that invite audiences to create experiences mediated through hand-held technology. *In Your Hands* was commissioned by Arts House through the Australia Council's New Digital Theatre Initiative.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: from 5pm
Thu 3 Mar: from 5pm
Fri 4 Mar: from 5pm
Sat 5 Mar: from 2pm
Wed 9 Mar: from 5pm
Thu 10 Mar: from 5pm
Fri 11 Mar: from 5pm

▲ TICKETS —

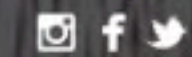
Town Hall Ticket
→ [BOOK NOW](#)

1 — 13 March
2016

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FESTIVAL OF LIVE ART

Asian Artists' in Conversation Bundit Puanthong and Hannah Clarke

Asian Artists' in Conversation is a series of discussions for and by Asian artists regarding the shifting boundaries and concepts of contemporary Asian Art. Visiting and local artists talk on their current experiences, providing a critical overview of the Asian Art landscape. Held in conjunction with Footscray Community Arts Centre's Collaborate Asia program and *EXQUISITE* cumulative assembly work, Asian Artists' in conversation is an opportunity to discuss issues regarding Asian art today. Themes range from female Asian artist perspectives, *EXQUISITE* artist talk, and industry related topics. The Asian Artists' in conversation is presented in collaboration between the Asian Artists Network and Footscray Community Arts Centre.

EXQUISITE is presented by Footscray Community Arts Centre and Volcanic Winds Project as part of Festival of Live Art 2016. *EXQUISITE* has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and by the Sidney Myer Foundation.

EXQUISITE is presented as part of FCAC's Collaborate Asia Program.

■ WHERE —

Footscray Community Arts Centre
Roslyn Smorgon Gallery

● WHEN —

Sun 6 Mar: 1pm
4 hrs

▲ TICKETS —

Free event. Bookings required.

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

BLIND Black Hole Theatre and DudaPaiva Company (Netherlands)

I found pain in the light and solace in the dark.

This solo work from internationally renowned dancer/puppeteer Duda Paiva draws on his childhood experiences in Brazil. Suffering an undiagnosed debilitating illness that rendered him temporarily blind, his search for healing led to surprising discoveries. **BLIND** transforms his experience into a metaphor about disability, rejection, and ultimately, resolution. This rich theatrical tapestry of dance, puppetry, audience interaction, sound and light, is funny, moving and powerful

BLIND premiered at Festival Mondial des Theatres de Marionnettes (France) in 2015, to critical and popular acclaim before touring extensively throughout Europe.

Concept: Duda Paiva, Nancy Black
Direction: Nancy Black
Choreography, Puppet coach, Performer: Duda Paiva
Music/Sound design: Wilco Alkema
Lighting design: Mark Verhoef
Puppets: Evandro Serodio, Duda Paiva
Yoruba teacher/theatre anthropologist: Patrick Oliveira
Dramaturgical advice: Nienke Rooijackers
Costumes and decor: Machtelt Halewijn
Costume for performers: Atty Kingma
Decor realization: Daniel Patijn
Production: Marijana Mikolcic
Producer: Cameron Stewart /Laswerk /DudaPaiva Company

Blind is a co-production with Black Hole Theatre (AUS), Nordland Visual Theatre (NO), Festival des Theatres de Marionnettes (FR), Korzo Theatre (NL) Co Financed by Performing Arts Fund (NL). With thanks to Hans C. Boer, Domokos Kovacs, Patrick Oliveira, MapLab Utrecht.

■ WHERE —

Theatre Works

● WHEN —

Tue 8 Mar: 8pm (preview)
Wed 9 Mar: 8pm
Thu 10 Mar: 1pm & 8pm
Fri 11 Mar: 1pm & 8pm
Sat 12 Mar: 8pm
Wed 16 Mar: 1pm & 8pm
Thu 17 Mar: 8pm
Fri 18 Mar: 8pm
Sat 19 Mar: 8pm

▲ TICKETS —

\$35 Full / \$26 Conc. / \$20 Preview

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

COMPLETE SMUT Art Auction Punctum Inc

Delving into the slippery realms of desire, transaction and public opinion, **COMPLETE SMUT Art Auction** is Punctum Inc's response to contemporary art censorship and the market. Asking you to make the call on what's hot and what's rot, they present an auction of live performances from a collection that's obscene, outrageous, appalling or bloody awful crap!

As a bidder, you decide. Is it challenging art or an outright risk to society? Deserving or despicable? Now's your chance to check your moral panic meter and buy, ban or bring business acumen to live art.

COMPLETE SMUT Art Auction offers a clutch of nine specially created 'lots' ripe for seizure, investment or sharing. Bid for one or purchase the whole series! In a 'buyer beware' environment, it's over to you to determine what's worth collecting and what's worth banishing for good. Come cashed up for that spontaneous purchase.

Director & Curator: **Jude Anderson**

Auctioneer: **Penelope Bartlau**

Costume & Body Sculpture: **Mila Faranov**

Stage Manager & Designer: **Nina Fazzini**

Assistant Stage Manager: **Alexia Bucelli-Campus**

Manager: **Adrian Corbett**

Contributing Artists & Performers: **Jude Anderson, Ali Alizadeh, Mauricio Carrasco, Emilie Collyer, Enema, Fleur Dean, Emil Freund, Andrew Goodman, Shani Mohini Holmes, Edgar Hechavarría Ricardo, Sapidah Kian, Aurora Kurth, Terence Jaensch, Louise O'Dwyer, Craig Peade, Tim Ratcliffe, Adrian Sherriff, Jacques Soddell and Amy Turton.**

Warning: Nudity, simulated sex, coarse language, violence, political content & adult themes.

COMPLETE SMUT Art Auction was commissioned by Arts House for the Festival of Live Art 2016 and is supported by the Victorian Government through Creative Victoria and the City of Melbourne through Arts House.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Sat 12 Mar, from 7pm

▲ TICKETS —

FREE

FESTIVAL OF LIVE ART

Crush Sam Routledge & Dylan Sheridan

Take your car to the carwash and give it a ritual cleansing for the android age.

As the looming carwash robot goes about its work, tune in to a synchronised soundtrack from inside your vehicle, matched to the robot's graceful movements. 'Immersive' in more ways than one, *Crush* takes place amid the hiss of water jets and whirr of brushes – an automated ceremony for gears and ears, curiously evoking the drive-in cinema.

Cocooning the audience in that most familiar of spaces – the car interior – *Crush* imbues a banal task with ceremony and takes a sonically powerful look at the future of our relationships with machines.

Creators: Sam Routledge & Dylan Sheridan

Director: Sam Routledge

Composer: Dylan Sheridan

Performer: Ashley Dyer

Ceremonial Consultant & Ritual Text Collaborator: Victoria Spence

Voice: Jane Longhurst

Crush was originally co-commissioned and produced by Junction Arts Festival and the Salamanca Arts Centre through Like HyPe, Launceston, 2015; and the City of Melbourne through Arts House.

WHERE —

Espresso Carwash:
246 Nicholson Street
Fitzroy, VIC

WHEN —

Individual sessions run every 15 minutes
from 7-9.45pm

Tue 1 Mar: from 7pm - SOLD OUT
Wed 2 Mar: from 7pm - SOLD OUT
Thu 3 Mar: from 7pm - SOLD OUT
Fri 4 Mar: from 7pm - SOLD OUT
Sat 5 Mar: from 7pm - SOLD OUT
Mon 7 Mar: from 7pm - SOLD OUT
Tue 8 March: from 7pm - SOLD OUT

TICKETS —

Per car ticket: Full \$35 / Conc. \$30 /
Student \$25

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Dance Magic Dance: Cast Party The Boon Companions

March 1972. The curtain has just closed on opening night of a brand new musical theatre experience. Backstage, the cast and crew are abuzz with adrenalin, hope, congratulations and recriminations. Do they have a smash on their hands? Were the months of hard work and late-night dance rehearsals worth it? Most importantly, who is secretly sleeping with the lead choreographer?

Live art production house The Boon Companions invite you to dig out your best Fosse-inspired outfit and throw yourself into the joy and madness of their Cast Party. There'll be drinking, dancing, and the occasional explosive starlet meltdown.

From the team who brought you immersive theatre parties *The Wedding Reception* and *Le Petit Salon* comes a new experiential celebration of optimism and joy. Dress the part, inhabit your character, and keep your eyes and ears open at all times. You never know who or what you mind find..

Warning: Adult concepts, coarse language, loud music, alcohol served.

■ WHERE —

The National Theatre
20 Carlisle St, St Kilda

● WHEN —

Fri 4 March: 7pm - 11pm
4 hours

▲ TICKETS —

Full \$35
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Earshot Kate Hunter

A Creative Development showing

Careful: she might hear you.

Earshot is a work-in-development driven by Kate's lifetime obsession of eavesdropping on the private conversations of complete strangers.

For two weeks in February, Kate will be in anonymous residence in public St. Kilda locations, listening in to your spoken exchanges. Situated with laptop in hand and a touch-typing speed of 40 words per minute, she'll take note of your arguments, your negotiations, your lists of ailments, your tender endearments, your children's tantrums, and your private utterances. She'll be writing them down and using them later.

Built using overheard stories gathered from the general public in cafes, parks and trams, Earshot is an epic poem of eavesdropping, combining the Homeric tradition of oral storytelling with voice-activated text projection to offer a fly-on-the-wall insight into the lives of others: personal, epic, comic and sometimes devastating.

Concept, Creation & Performance: **Kate Hunter**
Technical Consultan: **Jem Savage**
Performance, Sound Composition: **Josephine Lange**
Lighting design: **Gina Gascoigne**

Earshot has been supported by the Besen Family Foundation and City of Yarra through 'Performance Investigations.'

■ WHERE —

Theatre Works

● WHEN —

Thu 3 Mar: 6:30pm
50 mins

▲ TICKETS —

\$20 Full / \$15 Conc. / \$15 Under 30

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Erotic Dance Luke George and Collaborators

Breathing, shuddering, shaking and pulsing, *Erotic Dance* is a sensual duet between dancer, Luke George and sound artist, Nick Roux. Exploring the intimacy between performer and spectator, it suggests an experience of art that is primitive and seductive, arousing and visceral – one that appeals to magic and higher connection.

In 1961, Susan Sontag wrote, “we need erotics of art”. George flirts with Sontag’s phrase, taking it to the letter to discover what ‘an erotic dance’ might be for audiences today. Clothed or naked, balletic, vibrating or still, George uses his dancing body to undress performance itself – intensely describing how space, knowledge and belief mingle to move us beyond what we see.

Concept, Choreography & Performance: **Luke George**
Original Sound Creation & Performance: **Nick Roux**
Producer: **Alison Halit**
Dramaturgy: **Nicola Gunn**
Lighting design: **Bosco Shaw**
Costume Design: **Justin Kelly & Luke George**

Warning: **Nudity and adult concepts**

Erotic Dance first premiered at Rencontres Chorégraphiques Internationales de Seine-Saint-Denis / Théâtre Le Colombier-Bagnolet, Paris in May 2015. It has been supported by the Victorian Government through Creative Victoria, and by the Australian Government through the Australia Council, its arts funding and advisory body; Lucy Guerin Inc’s Pieces for Small Spaces; CATCHI; Panoply Performance Laboratory; Abrons Arts Center, New York; fieldworks, Brussels; and Théâtre de Vanves, Paris; and the City of Melbourne through Arts House.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: 7pm
Thu 3 Mar: 7pm
Fri 4 Mar: 7pm
Sat 5 Mar: 4pm

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

EXQUISITE: Big Reveal

Influenced by the surrealists and based on the principles of cumulative assembly, *EXQUISITE* is a visual, performance and sound art exploration into creating a seamless, temporary and immersive work. Groups work to set themes over a 24-hour period, continuing on from narrative threads, not knowing what or how the work before them looks until the day of the big reveal Saturday 5 March 2016.

The third *EXQUISITE* cumulative assembly is part of the larger Collaborate Asia reciprocal program. Collaborate Asia's first edition began in June 2014 in Yogyakarta, Indonesia with FCACheartsJogja a contemporary art exchange between people and place. The newly titled *EXQUISITE* has since gone on to work with over 200 artists and musicians to create two large scale works between Yogyakarta and Footscray Community Arts Centre.

Taking part in the third *EXQUISITE* will be local and international visual, sound and performing artists. Arts Collective involvements include:

SURVIVE! Garage: **Jogjakarta, Indonesia**
Ace House Collective: **Jogjakarta, Indonesia**
Krack Studio: **Jogjakarta, Indonesia**
CPAF: **The Contemporary Pacific Arts Festival Melbourne**
Artlife: **FCAC Core Program**
Art Music Today: **Jogjakarta, Indonesia**
Animatism: **East Timor and Melbourne**
Gabfai: **Chang Mai, Thailand**
Empat Lima: **Melbourne**

EXQUISITE is presented by Footscray Community Arts Centre and Volcanic Winds Project as part of Festival of Live Art 2016. *EXQUISITE* has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and by the Sidney Myer Foundation.

EXQUISITE is presented as part of FCAC's Collaborate Asia Program.

■ WHERE —

Footscray Community Arts Centre
Roslyn Smorgon Gallery

● WHEN —

Big Reveal: Sat 5 Mar: 1pm
Exhibition Dates: Sat 5 Mar - Sat 2 April
4 hrs

▲ TICKETS —

FREE. Bookings required.
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Festival of Live Art Dinner Conversations Dining Room Tales

Chefs cook the best meals, but artists make the best conversation. In two boutique *Festival of Live Art Dinner Conversations*, break bread with hosts who invite you to think and feel a little differently.

A is for Atlas brings the latest of its much-loved *Dining Room Tales* to the Festival of Live Art in 2016, in collaboration with Austria's **notfoundyet**.

There's a thrill in being lost when everything feels scattered, a picture starts to emerge. And then the folk music starts again. Come share a meal with Laia Fabre and Thomas Kasebacher of **notfoundyet**.

Created by **Xan Colman, Laia Fabre & Thomas Kasebacher**
Concept and Direction: **Xan Colman**

Dining Room Tales has been supported by The Federal Chancellery of Austria; the Dennis Osborne Clarke Charitable Trust managed by Equity Trustees; Austrian Embassy Canberra; and the City of Melbourne through Arts House and Creative Spaces.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Tue 8 Mar: 7pm

▲ TICKETS —

Full \$30 / Conc. \$25

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

FOLA Gift Shop by OSCA Paul Gazzola & Participating Artists

On invitation from the *Festival of Live Art*, the **FOLA GIFT SHOP by OSCA** is your chance to purchase items from festival artists and makers, both national and international. Precariously placed as a commercial venture within a subsidised arts arena, the **FOLA GIFT SHOP by OSCA** proposes an economic strategy open to anyone and everyone who would seek to contribute items for sale.

Cash sales or alternative transactions are made by agreement. Revenue goes 100% to the artists. All items are gift-wrapped, stamped and tagged with artist details.

Browse and net your festival souvenir as you decide where art ends and commerce begins.

If you would like to participate in the **FOLA GIFT SHOP by OSCA**, download the information package below or contact Paul Gazzola: paulg@open-space.org.au

EXPRESSIONS OF INTEREST FOR CONTRIBUTING ARTISTS

A project by OSCA

Concept & Design: Paul Gazzola

Shop concept: Luke Pither

Gift shop staff: Mish Grigor & Malcolm Whittaker

Participating Artists: Paola Bartoletti, Nadia Cusimano, Bound/Unbound Collective, Annabelle Collett, David Cross, Urszula Dawkins, Jackson Eaton, Expen\$\$\$ive, Cheri Fang, Hero Fukutu, Genevieve Grieves, Jane Grimley, Belinda Hellyer, Samara Hersch, Lisa Hirmer, Casey Jenkins, Walter Kenyon, Mona Khizam, Michele Lee, Caroline Lee, Benjamin Leslie, Shira Livne, Emily Parsons-Lord, Brigid Noone, Jason Maling, Janine Peacock, PUNCTUM, Rajni Shah, Carly Sheppard, Jason Sweeney, Tenfingerz, Sete Tele, Katie Turnbull, Dario Vacirca, Robert Walton, Susanne Wegener, Laura Wills and more to be announced.

WHERE —

Arts House
North Melbourne Town Hall

WHEN —

Wed 2 Mar: 5pm–10pm
Thu 3 Mar: 5pm–10pm
Fri 4 Mar: 5pm–10pm
Sat 5 Mar: 2pm–7pm
Wed 9 Mar: 5pm–10pm
Thu 10 Mar: 5pm–10pm
Fri 11 Mar: 5pm–10pm
Sat 12 Mar: 8pm–11pm

TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Genius Amelia Ducker and St Martins

A live art event led by neurodiverse young people.

Genius invites you into a series of immersive encounters with eight unique thinkers, where each Genius will present their perspective on the topic of their expertise.

Did you know that Prince Bernard gave Ian Flemming ideas for the creation of James Bond? That Gough Whitlam was the Prime Minister for a mere 1701 days? Or that an American, Robert Porter “Bob” McKimson, gave the Tasmanian Devil world wide fame, through brining his illustration, Taz, into *Looney Tunes*?

With subjects ranging from Royal Families of the World, Australian Animals, Linguistics, 21st Century Fashion and Gough Whitlam, this event is a unique opportunity to see life through an alternative lens – a surprising, eclectic walk through the inner – workings of a group of exceptional minds.

Concept and Direction: **Amelia Ducker**
Collaborator: **Sally Lewry**
Collaborator/ Dramaturg: **Tom Middleditch**
Design: **Amaya Vercellio**
Sound Designer: **Ben TD**
Artist Support: **Lyndsay Marsden**
Performers: **Max Beale, Will Hager, Ted Hargreaves, Christian Tsoutsouvas, Nathan Allman, Connor Allman, Julian Jarman & Katrina Chong**

■ WHERE —

St Kilda Town Hall
99A Carlisle St, St Kilda

● WHEN —

Sat 12 Mar: 12pm, 1:30pm, 3pm, 4:30pm
Sun 13 Mar: 12pm, 1:30pm, 3pm, 4:30pm
50 mins

▲ TICKETS —

\$25 Full / \$15 Conc.

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Give Me a Reason to Live Claire Cunningham

In a starkly beautiful dance of transcendence and struggle, renowned UK performer Claire Cunningham delves into the work of medieval Dutch painter Hieronymus Bosch, to explore religion, religious art, and the judgment of souls and bodies.

Through tests of both body and faith, *Give Me a Reason to Live* draws upon imagery of disabled people in Bosch's apocalyptic paintings to question our present perspectives on "otherness" and "difference". It is also a potent memorial to the disabled victims of both the Nazis' euthanasia program and the UK government's current 'welfare reform'.

Cunningham's work is often rooted in the use/misuse of her crutches, seizing space and physicality to create an aesthetic entirely her own. Powerfully physical, visually striking, and set to a mesmerising score, *Give Me a Reason to Live* invites us to consider our own empathy, sympathy or indifference, in a work of both generosity and brutal immediacy.

Choreography & Performance: **Claire Cunningham**
Lighting Design: **Karsten Tinapp**
Sound Design: **Zoë Irvine**
Cello: **Matthias Herrmann**
Costume: **Shanti Freed**

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 9 Mar: 7pm
Thu 10 Mar: 7pm
Fri 11 Mar: 7pm

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Hotel Obscura Triage Live Art Collective

Welcome to the city. Where will you find yourself? Lose yourself? Check in. Be led astray. Together. Alone. Across distances, time zones.

Who are you? Who might you become?

Take part in a unique immersive event that leads you through the city and into a hotel. Featuring an impressive line-up of local live art makers and three European guest collaborators, *Hotel Obscura* is a melding of audio experience and one-on-one encounters in hotel rooms and other spaces.

Conceived and developed by Triage Live Art Collective, *Hotel Obscura* has had seasons in Berlin, Linz, Marseille, Vienna and Athens, activating each city with performances and installations from the public to the radically intimate.

Welcome to Hotel Obscura.

Director/Dramaturge/Curator: Katerina Kokkinos-Kennedy

Artistic Direction: Triage Live Art Collective

Audio Collaborator: Clair Korobacz

Executive Producer: Erin Milne

Assistant Producers: Jillian McKeague & Melanie Burge

Australian Artists: Zoe Scoglio, Christie Stott, Mark Wilson, Lauren Simmonds, Craig Peade, Xan Colman, Dan Koop, Will McBride, Katie Sfetkidis, Carolyn Hanna, Rani Pramesti, Amelia McQueen and Julian Crotti.

European Guest Artists: Mario Sinnhofer (Austria), Julie Paule (France) & Katerina Protonotariou (Greece)

Warning: 18+, coarse language, adult themes.

Hotel Obscura is a unique experience for each audience member over two hours. After booking your ticket, Hotel Obscura will require a contact mobile and email for each ticket holder to provide vital details about the work and to reveal the secret starting location (within the Melbourne CBD). Guests of *Hotel Obscura* will need to bring a fully charged mobile phone, wear comfortable shoes and dress for the weather.

Hotel Obscura has been supported by the Victorian Government through Creative Victoria; the Australian Government through the Australia Council, its arts funding and advisory body; the European Cultural Commission Creative Europe EEAC Fund (2014–16); Bureau of Work; The Besen Family Foundation; Mezzanine Spectacles; and the City of Melbourne through Arts House.

■ WHERE —

A Festival of Live Art special event at a secret CBD location.

● WHEN —

Thu 3 Mar: 2pm, 3:30pm, 5pm, 8pm, 9:30pm

Fri 4 Mar: 2pm, 3:30pm, 5pm, 8pm, 9:30pm

Sat 5 Mar: 2pm, 3:30pm, 5pm, 8pm, 9:30pm

120 mins

▲ TICKETS —

SOLD OUT

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

i might blow up someday Hissy Fit

A collective episode of mass hysteria, *i might blow up someday* slides between choreography, sound and live video with headbanging intensity.

Defiant, subversive and contagious, Hissy Fit's surging multimedia spectacle remembers both the 19th-century's institutionalised female 'hysteric' and nods – violently – towards the rock icons of 80s and 90s punk and metal.

Hissy Fit's work tears at the edges of both deviancy and control, played out through the gendered body. Placing their own bodies under pressure, collaborators Jade Muratore, Emily O'Connor and Nat Randall test physical, mental and emotional limits, erupting from internally imposed constraint to furiously channel creative energy.

Risky, confronting and unpredictable, *i might blow up someday* rivetingly incites participation and release and perhaps a few hissy fits of our own.

Hissy Fit: Jade Muratore, Emily O'Connor & Nat Randall

Sound Artist: Nina Buchanan

Lighting Design: Toby Knyvett

Choreographer: Lizzie Thompson

Dramaturgs: Emma Price & Chris Ryan

Hair Stylist: Sophie Roberts

Make-Up Artist: Anastasia Zaravinos

Warning: Loud music, onstage smoke effects, haze effects and strobe lights

i might blow up someday has been supported by the Australian Government through the Australia Council, its arts funding and advisory body, and Arts NSW; and the City of Melbourne through Arts House.

WHERE —

Arts House
North Melbourne Town Hall

WHEN —

Wed 2 Mar: 10pm
Thu 2 Mar: 10pm
Fri 4 Mar: 10pm
Sat 5 Mar: 7pm

TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE

ART

Internal Terrains Natasha Davis (UK)

What cracks appear in the density of everyday pressures and ageing? Why is the body sometimes sensitive to every sound?

Internal Terrains explores life as a choreography of decades, in search of what's at stake as we move from one decade to another. A hanging cage projects shapes onto skin as Natasha's body is captured in movement. A stuffed crow drives a car. Intermittent sounds are juxtaposed with powerful silences, creating dreamlike moments for both artist and audience to encounter.

Poetic and sensual, the performance translates personal stories into visual metaphors around body, memory and migratory identity, playing chords with films and installations, metronomes, masks and electric shocks.

Created, written and performed by: **Natasha Davis**
Developed in collaboration with: **Bob Karper (sound)**, **Branislava Kuburović (written documentation)**, **Elisa Gallo Rosso (objects)**, **Lucy Cash (movement)** and **Marty Langthorne (lighting)**

Internal Terrain was commissioned by Chelsea Theatre London, Colchester Arts Centre and Live Collision Festival Dublin. Funded by Arts Council England, Hosking Houses Trust and Theatre Studies at the University of Warwick.

■ WHERE —

Theatre Works

● WHEN —

Sun 13 Mar: 3pm
55mins

▲ TICKETS —

\$35 Full / \$26 Conc. / \$15 Under 30

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Onstage Dating Bron Batten

With platforms like Tinder, Grindr and OK Cupid, love's tender and intimate course has gone public like never before. Dating profiles chart our hopes and dreams for that perfect significant other – laid bare on the internet for anonymous audiences to trawl or troll as they will. Face value is now our only value.

Onstage Dating takes the fraught and intoxicating performance of modern courtship to the next level – from cyberspace to live onstage. Featuring a fresh volunteer participant each night, *Onstage Dating* toasts the conventions of the traditional first date, testing the commitment and limits of performer, volunteer and audience alike.

Witness the vulnerability, thrills and heartbreak of the dating experience up close, as Bron Batten facilitates, interrogates, deconstructs and gleefully destroys the rituals of contemporary romance.

Performer & Devisor: **Bron Batten**

Outside Eye Direction: **Gary Abrahams & Rinske Ginsberg**

Sound Design: **Edward Gould**

Warnings: Nudity and course language

Onstage Dating has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; Cité des Arts Internationale; and Melbourne Theatre Company; and the City of Melbourne through Arts House.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: from 8:30pm
Thu 3 Mar: from 8:30pm
Fri 4 Mar: from 8:30pm
Sat 5 Mar: from 5pm
Wed 9 Mar: from 8:30pm
Thu 10 Mar: from 8:30pm
Fri 11 Mar: from 8:30pm

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

past racism/future rights Yagan Satour

past racism/future rights is a multimedia drag show about racism in Australia. The show has been developed by Yagan Satour- a young, Indigenous, gay, Drag Queen with an intellectual disability.

This drag, multimedia spectacular is Yagan's brain child and his first developed show. It tells of his experiences living in Australia as a gay Aboriginal man with a disability, the racism he's seen and the discrimination he's faced. Helping Yagan to share these stories are a bunch of his friends, Indigenous mob from his community who bring their narratives to the show.

past racism/future rights premiered to a sold out crowd at the 2015 Wominjeka Festival at the Footscray Community Arts Centre. Numerous rave reviews and a standing ovation has lead to requests from Melbourne for encore performances as well as interest in Darwin and Alice Springs from multiple festivals and venues.

past racism/future rights is Yagan's message to the world to respect one another and to love yourself and be loved no matter who you are.

Performers: Yagan Satour, Genevieve Grieves and Lisa Pellegrino

■ WHERE —

Footscray Community Arts Centre
Basement Theatre

● WHEN —

Thu 3 Mar: 8pm
Fri 4 Mar: 8pm
60 mins

▲ TICKETS —

\$25 Full / \$15 Conc.
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

People of Interest Daniele Constance

Drawing on the direct experience of people who have experienced incredible circumstances, *People of Interest* is a tribute, a testimony to those lived experiences. It poses as a platform for connection from one person to another, to redefine your assumptions of the person in front of you.

Sitting in front of you is someone's grandmother telling the story of how she overcame substance abuse; someone's mother telling the story of how she survived 12hrs trapped in a crashed car on a highway; or someone's son fleeing from a war torn country... *People of Interest* is these stories, told by the experts of their experiences, in an intimate and personal setting.

People of Interest does not employ a traditional script, set or narrative. Rather, it pulls from contemporary theatre practices to weave raw material from everyday storytellers through the use of audio recordings and participatory processes.

People of Interest showcases artistic power from real people and real material that they share.

Director, Producer & Sound Design: **Daniele Constance**

People of Interest was developed during JUMP, supported by the Australia Council for the Arts.

■ WHERE —

Footscray Community Arts Centre
Basement Theatre

● WHEN —

Sun 6 Mar: 12pm & 4pm

▲ TICKETS —

Free event. Bookings required.

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Playing Shop Nicola Gunn and Nat Cursio

A work in progress

Playing Shop is a performance, an exhibition and a shop for children aged 6-10 and people who identify as adults.

Responding to children's natural inclination towards art-making and playing shop, the project considers the notion of transaction and the fixation on the marketplace as it sits within a contemporary art context: the commodification of art and in turn, the critique of art as consumption. We give them something to do; they give us art.

An adventurous work that mischievously looks at consumerism and child labour, anarchy and aesthetic value, *Playing Shop* provocatively questions whether the value of the experience outweighs the waste produced in its creation.

It will get messy.

Created by self-proclaimed child-hater Nicola Gunn and super-enviro-mum Nat Cursio.

Created by: **Nicola Gunn and Nat Cursio**
Collaborating photographer: **Pier Carthew**

Playing Shop has been commissioned by Theatre Works and supported by The City of Port Phillip through the Cultural Development Fund

■ WHERE —

BRIGHTSPACE
8 Martin St, St Kilda

● WHEN —

Sat 12 Mar: 11am, 1:30pm, 4pm
Sun 13 Mar: 11am, 1:30pm

▲ TICKETS —

FREE. Bookings required.

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Podium Dances Carly Sheppard and Glitter & Snatch

A series of short, sharp performance works specially commissioned for the restricted space of the podium. From provocations on soapboxes to kinetic sculptures for gawking at, *Podium Dances* presents a finely curated mix of artists, elevated for you to venerate.

Featuring: Featuring Carly Sheppard, Mish Grigor, Simone Page Jones and Glitter and Snatch with Emma Valente

Dramaturg & Lighting Design: Emma Valente.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 9 Mar: 10pm
Thu 10 Mar: 10pm
Fri 11 Mar: 10pm

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Portraits in Motion Volker Gerling (Germany)

‘Never judge a book by its cover’ is particularly true of the humble flip book which isn’t even a book but rather a primitive form of miniature movie. The German word for flip book: Daumenkino, literally thumb cinema, seems a more fitting term.

Volker Gerling is a passionate creator of flip books and an intrepid traveller. Since 2003 he has walked over 3,500km throughout his native Germany, inviting people to visit his travelling thumb cinema exhibition and creating flip book portraits of some of the people he meets along the way.

In the show, *Portraits in Motion*, Gerling shows the audience a selection of his favourite flip books by holding each one under a video camera so that its moving images are projected onto a large screen. In a series of enchanting and precious moments the people he photographed come to life on screen as he shares the heart-warming and moving stories behind each image.

WINNER: Edinburgh Festival Fringe 15 – Total Theatre Award for Innovation, Experimentation and Playing with Form

Creator and Performer: **Volker Gerling**

■ WHERE —

Theatre Works

● WHEN —

Tue 1 Mar: 8pm
Wed 2 Mar: 8pm
Thu 3 Mar: 8pm
Fri 4 Mar: 8pm
Sat 5 Mar: 8pm
Sun 6 Mar: 5pm
75 mins

▲ TICKETS —

\$35 Full / \$26 Conc. / \$15 Under 30

→ [BOOK NOW](#)

Programmed to Reproduce Casey Jenkins

Programmed to Reproduce provocatively unpacks and unpicks societal pressures and expectations. In this world premiere durational performance, artist Casey Jenkins recreates, extends and digests responses to her 2013 work, *Casting off My Womb*.

In *Casting off My Womb*, Jenkins knitted using wool loomed from her vagina, over an entire menstrual cycle. A video of the work went viral, eliciting thousands of derisive comments from around the world. *Programmed to Reproduce* is her response.

Creating a new crocheted and knitted installation, Jenkins reflects on personal identity in the digital age and public reactions to her earlier work. Audiences are invited to share their own online experiences of judgment by strangers, joining a unique commentary on archaic gender assumptions and age-old bullying techniques. Weaving words and wool, and through Jenkins's own body, obsolete knitting machines and electronic hacking, *Programmed to Reproduce* unravels the complex web between our public and private selves.

Performer: Casey Jenkins
Sound: Manuel Zabel

Warning: Nudity and coarse language

WHERE —

Arts House
North Melbourne Town Hall

WHEN —

Wed 2 Mar: from 5pm
Thu 3 Mar: from 5pm
Fri 4 Mar: from 5pm
Sat 5 Mar: from 2pm
Wed 9 Mar: from 5pm
Thu 10 Mar: from 5pm
Fri 11 Mar: from 5pm

TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Raung Jagat: EXQUISITE Vocal Workshop Rully Shabara

Raung Jagat is an alternative method of improvised vocal music developed by Rully Shabara. The system can be applied to anyone who can make a sound out of their mouths. There are no music sheets, no compositions or structure to memorize and people don't have to sing properly. Any kind of voice is usable. The focus is to explore sounds of human voice, but at the same time `force` people to create experimental music, boost confidence, appreciate sound, and learn the process of spontaneous music creation.

The three-day Raung Jagat workshop will have a performance outcome as part of *EXQUISITE's Big Reveal*, and is ideal for non-professional singers of any age, gender or personality.

Raung Jagat will be a collaboration between sound, visual and performing artists as part of the larger *EXQUISITE* cumulative assembly work.

Rully Shabara is the vocal front for Senyawa an Experimental Javanese Gospel group from Jogjakarta. Senyawa embodies the aural elements of Javanese music whilst exploring the framework of experimental music practice, pushing the boundaries of both traditions. Their music strikes a perfect balance between their avant-garde influences and cultural heritage to create truly contemporary Indonesian new music.

EXQUISITE is presented by Footscray Community Arts Centre and Volcanic Winds Project as part of Festival of Live Art 2016. EXQUISITE has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and by the Sidney Myer Foundation.

EXQUISITE is presented as part of FCAC's Collaborate Asia Program.

■ WHERE —

Footscray Community Arts Centre
Recording Studio

● WHEN —

Wed 2 March: 6:30pm (workshop)
Thu 3 March: 6:30pm (workshop)
Fri 4 March: 6:30pm (workshop)

▲ TICKETS —

Workshop: Free event. Bookings required.
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Rumpus Ahmarnya Price

It's 1989. George Bush is President of the U.S.A. Hundreds are killed in Tiananmen Square. The Cold War is ending. The Berlin wall is falling. At the bottom of the world a child is sent to detention. The child begins a series of messages, an SOS, to its future self.

Twenty seven years later the child's messages are found. *RUMPUS* is the long awaited reply.

RUMPUS is a contemporary performance by Ahmarnya Price. Through a combination of installation, animation, live storytelling, soundscape, lip syncing and bad dance moves audiences will be taken on a wild but charismatic tour through the wormholes of time and space. Together, using the structure of the book 'Where The Wild Things Are' by Maurice Sendak and gathering content from extracts of Ahmarnya's 1989/1990 diary, we will examine parallels between the local school yard and the global political arena in order to begin asking how the experience of play turned violent can so easily be created and ultimately 'WHO is going to say STOP!'

Created and Performed by: **Ahmarnya Price**

in collaboration with:

Performer/Creative Collaborator: **Tamara Kirby**

Composer and Sound Designer: **Kelly Ryall**

Lighting Designer: **Amy-Lever Davidson**

Dramaturg: **Ingrid Voorendt**

Directorial Consultant: **Luke Kerridge**

Audio Visual/Console Builder: **Leon Van De Graaff**

Set Construction: **Allen Laverty**

Cardboard Architect: **Tobias Horrocks**

Warning: For audiences 15 years and over. Small spaces, graphic images and strobe like effects. Wear comfortable clothes and animal print if you can!

Please note this performance has a lock out.

■ WHERE —

Footscray Community Arts Centre
Performance Space

● WHEN —

Fri 4 Mar: 7pm
Sat 5 Mar: 7pm
Wed 9 Mar: 7pm
Thu 10 Mar: 7pm
Fri 11 Mar: 7pm
Sat 12 Mar: 7pm
60 mins

▲ TICKETS —

\$25 Full / \$15 Conc.

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Saturday Sesh Live Bands, Art Auction and Festival Finale JOF

Curated by JOF, the *Sesh* was the most sought after ticket at the 2014 festival and the culmination of the *Festival of Live Art* at Arts House.

In 2016, *Saturday Sesh* is a little bigger and a little bolder. We'll be launching the careers of some brilliant new bands, headlining familiar sounds, hosting a kicking Festival Finale – aka a massive party – and then there's *COMPLETE SMUT Art Auction*. Air guitar and jazz hands are mandatory.

Line up includes:

4pm – 6pm

Gestetner
Charm of Finches
MC: Gabi Barton
Danny Cisco's ROBOT DOGS!

8pm -12am

The Burnt Sausages
Transylvanian Gypsy Kings
The Great Gordo Gamsby
Zelia Rose
Asanti Dance Theatre
Holly Durant and Gabi Barton
Rainbow Connection DJ's
and much much more

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Sat 12 Mar: 4pm - 12am

▲ TICKETS —

FREE

FESTIVAL OF LIVE ART

Scribe Fragment 31 & Theron Schmidt in Residence

For millennia, in many cultures, scribes have held sacred administrative roles – offering written transactions and brokering exchanges between parties.

Curated by Fragment 31 (Leisa Shelton) in collaboration with Theron Schmidt, artist scribes will be available in public spaces around Arts House to record, transpose, translate, archive and exchange the experiences of Festival of Live Art audiences and the public alike.

Concept: **Leisa Shelton**
Writer in Residence: **Theron Schmidt**
Project Assistant: **Alex Talamo**

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: from 5pm
Thu 3 Mar: from 5pm
Fri 4 Mar: from 5pm
Sat 5 Mar: from 2pm
Wed 9 Mar: from 5pm
Thu 10 Mar: from 5pm
Fri 11 Mar: from 5pm
Sat 5 Mar: from 5pm

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Sex and Death Samara Hersch

Every second, as the earth spins around the sun, we get older. But when do we actually become old? And how does our view of our ageing self change with time?

Sex and Death invites you to reflect on life, death and what happens in between. Part-date, part-photoshoot, it's a chance to ask the big questions to someone a little older and wiser, and to consider the experience of yourself changing through time. Bring a photo of yourself – just you, from at least ten years ago – the further back the better. A time that was significant then, or feels significant now. But most importantly, a time you can talk about. Through playful and provocative encounters, explore how time shapes, morphs and ultimately makes us who we were, who we are, and who we will become.

Concept & Direction: **Samara Hersch**
Photographer & Collaborating Artist: **Ponch Hawkes**
Collaborating Artist: **Bec Reid**
Sound Design: **Marco Cher-Gibard**
Make Up and Stylist: **Lou McLaren**

Please note: *Sex and Death* has a capacity of 1 person every 30 minutes over 3 hours and is the only artwork requiring pre-booking in your Town Hall Ticket. This is because it requires each participant to provide personal information ahead of the event.

To be equitable, these 6 daily sessions of *Sex and Death* are offered to all Town Hall Ticket holders via an Arts House email. They will go quickly! Please check your email and respond quickly with the required information if you want to secure a session.

- *Sex and Death* sessions in Week 1 are currently allocated.
- *Sex and Death* sessions in Week 2 will be sent by **Friday 4 March**.

Sex and Death has been supported by the Australian Government through the Australia Council, its arts funding and advisory body; the Victorian Government through Creative Victoria; and the City of Melbourne through Arts House. The development of this project was supported by the City of Melbourne 2016 Arts Grants Program.

■ WHERE —

Arts House
North Melbourne Town Hall

● WHEN —

Wed 2 Mar: from 5pm - SOLD OUT
Thu 3 Mar: from 5pm - SOLD OUT
Fri 4 Mar: from 5pm - SOLD OUT
Sat 5 Mar: from 2pm - SOLD OUT
Wed 9 Mar: from 5pm - SOLD OUT
Thu 10 Mar: from 5pm - SOLD OUT
Fri 11 Mar: from 5pm - SOLD OUT

▲ TICKETS —

Town Hall Ticket
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Skype Duet Per Aspera

Performed live simultaneously in New York and Melbourne via Skype, one woman tries to reach out to the world using a laptop as her only means of communication; a quest for human connection in the modern world. Featuring live online interaction and lots of the unexpected, this piece provides the audience with the opportunity to personally connect with New York City and its people (and vice versa).

Touching, funny, and familiar, this piece examines computer-mediated communication and the human need for connection- the evolution of human relationships through technology. The piece reaches across continents and time zones to bring two cultures and two strangers together for a unique moment of intimacy through distance and technology, bringing into question our re-evaluated notions of what it means to be connected to one another.

Winner of the 100° Festival Berlin 2011 Jury Prize.

A Per Aspera Production

Created and performed by **Brina Stinehelfer** and **Arlene Chico-Lugo**

Directed by **Nikolaus Schneider** and **Zoey Martinson**

In collaboration with **Smoke and Mirrors Collaborative (NYC)**

■ WHERE —

Footscray Community Arts Centre
Basement Theatre

● WHEN —

Thu 10 Mar: 12pm
Fri 11 Mar: 12pm
Sat 12 Mar: 12pm
60 mins

▲ TICKETS —

\$25 Full / \$15 Conc.

→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Speak Easy sociocreative trust

What can you bring to the table?

Break bread with sociocreative trust for the second sitting of this participatory performance and dinner, with food generously provided in partnership with Feast of Merit.

A homage to the slow food movement and the small and intimate, speak easy incorporates art, wellness and sustainability practices through facilitated conversations. You are at once dinner guest, performer and audience member at this participatory art project.

Guests are encouraged to bring individual perspectives on the environment, gentrification and place, as well as an appetite for further discussion. *Speak Easy* provides a springboard for deeper investigation, integration of thoughts and themes that arise over the course of the evening.

Warning: Please notify us of any food allergies when booking.

■ WHERE —

Footscray Community Arts Centre
Foyer

● WHEN —

Sun 6 Mar: 6pm
2 hours

▲ TICKETS —

Free event. Bookings required.
→ [BOOK NOW](#)

#speakeasy Twitter Gallery Ticket (FREE,
dinner not included)
→ [BOOK NOW](#)

FESTIVAL OF LIVE ART

Booking Information

Tickets for one,
two or an entire
town hall.

Online —

Simply follow the link on individual show pages to purchase tickets online.

Phone —

Book tickets by calling us directly on (03) 9322 3720.

In Person —

To purchase tickets to paid shows in person, arrive at least 30 minutes prior to show time. Tickets subject to availability.

Venue Direct —

Tickets for shows at the following venues can also be purchased by contacting the venue directly.

If a show or session appears Sold Out on the Festival of Live Art website, tickets may still be available for purchase directly via the venue, on the details below:

Arts House —

w: www.artshouse.com.au
t: (03) 9322 3720

Footscray Community Arts Centre —

w: www.footscrayarts.com
t: (03) 9362 8888

Theatre Works —

w: www.theatreworks.org.au
t: (03) 9534 3388

Booking Fees —

There is a \$1.50 transaction fee when booking online and by phone through FOLA.

Access —

The Festival of Live Art makes every possible effort to be accessible; however, many Festival of Live Art shows and events are non-standard, for example, listening on headphones, walking short distances outside and using handheld devices. Please contact the venues if you have access questions so we can help you get the best out of the Festival of Live Art.

FESTIVAL OF LIVE ART

Connect

SOCIAL MEDIA —

Connect with FOLA through your favourite social media, and use the #fola hashtag whenever you post!

[Instagram](#) [@FOLAmelb](#)

[Facebook](#) [/FOLAmelb](#)

[Twitter](#) [@FOLAmelb](#)

PRESS / MEDIA —

For media enquiries, please contact:

Tatia Sloley at TS Publicity

Phone: [+61 3 9419 8837](#)

Mobile: [+61 403 305 395](#)

Email: tatia@tspublicity.com.au

SUBSCRIBE —

Subscribe to the FOLA mailing list for the latest Festival news and program announcements.

Email Address

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FESTIVAL OF LIVE ART



Venues

**Footscray Community Arts Centre
(FCAC)**
45 Moreland Street
Footscray
[View on Google Maps](#)

**Arts House,
North Melbourne Town Hall**
521 Queensberry Street
North Melbourne
[View on Google Maps](#)

Theatre Works
14 Acland Street
St Kilda
[View on Google Maps](#)

Meat Market
5 Blackwood Street
North Melbourne
[View on Google Maps](#)

