

FESTIVAL  
OF LIVE  
ART 14-30  
MARCH  
2014



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## FEATURED EVENTS



Tristan Meecham &  
Aphids  
Game Show

Arts House  
19-22 March  
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Bryony Kimmings (UK)  
Credible Likeable  
Superstar Role Model

Theatre Works  
25-29 March  
[MORE](#)



Art & Encounter  
Why do artists engage publics in  
participation?

Footscray Community Arts Centre  
15 March  
[MORE](#)

## LATEST NEWS

Opens this week - All Ears @artshousemelb  
An acoustic laboratory of mischief and  
togetherness. 4 shows. \$15 - \$30.  
<http://t.co/khTCC2Pz5a>  
04:52 AM Aug 31st

FREEBIE! Win a double-pass to live artwork  
OVERWORLD (Arts House, 10-14 March). E:  
artshouse@melbourne.vic.gov.au  
<http://t.co/UbADbGvavm>  
04:31 AM Mar 6th

[Read all Tweets](#)

## 14-30 MARCH

CHOOSE DATE [Show all](#)

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## PROGRAM GUIDE



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ARTS HOUSE



THEATRE  
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*St Kilda*



FOOTSCRAY  
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ALL VENUES

ARTS HOUSE

THEATRE WORKS

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A man in a purple shirt is gesturing with his hands while speaking into a microphone.

**Bruce Mowson**  
**Adventures in Sightlessness**

Arts House  
23 March  
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A dark, atmospheric landscape with a full moon and silhouetted trees.

**Australian Gothic**  
A film by Jonathan auf der Heide

Federation Square  
29 March  
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Two women in futuristic, metallic outfits standing side-by-side.

**Bryony Kimmings (UK)**  
**Credible Likeable Superstar Role Model**

Theatre Works  
25-29 March  
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A man in a white shirt is lying in bed, talking on a mobile phone.

**Savage Amusement**  
**Far Away...So Close**

Theatre Works  
24-30 March  
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A man in a suit and tie is shown from the chest up against a purple background.

**Tristan Meecham & Aphids**  
**Game Show**

Arts House  
19-22 March  
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A woman in a red and white striped shirt is sitting on a bed.

**Ranters Theatre/Created by Beth Buchanan**  
**I Know That I Am Not Dead**

Arts House  
21-23 March  
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A person is seen through a window with a grid pattern, holding a small object.

**Katie Sfetkidis**  
**In Deep Water**

Theatre Works  
29-30 March  
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A group of people in colorful costumes are dancing in a room.

**Live Art Dance Party**

Arts House  
22 March  
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A person is sitting on the ground, holding a yellow umbrella.

**Zin**  
**Make the Call**

Theatre Works  
24-30 March  
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A large, yellow, stylized figure of a person wearing glasses.

**Lenine Bourke**  
**Masterclass**  
There could be more to live arts than we think...

Footscray Community Arts Centre  
14 March  
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A person is seen from behind, looking out a window.

**Ahmarnya Price**  
**Performing Maps – a creative laboratory**

Footscray Community Arts Centre  
14-15 March  
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A person is standing in a dark room, holding a large object.

**Sam Halmarack**  
**Sam Halmarack & the Miserables**

Arts House  
20-21 March  
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A person is wearing a gold mask and holding a small object.

**trriage live art collective**  
**Strange Passions**

Footscray Community Arts Centre  
15 March  
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Two women are sitting at a table, one holding a glass.

**Yana Alana & Tha Parana**  
**Tears Before Bedtime**  
A Live Art Exhibitionist

Theatre Works  
25-29 March  
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A hand is holding a glass of wine next to an Australian flag.

**Greg Ulfan**  
**The Guest List**

Federation Square  
29 March  
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A person is sitting in a dark room, looking at a screen.

**The Midnight Hour**  
The Popped Corn Collection

Federation Square  
29 March  
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A violin and sheet music for 'SEX PISTOLS'.

**A Band on Every Corner**

Federation Square  
29 March  
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A group of people are sitting on the floor in a circle.

**Art & Encounter**  
Why do artists engage publics in participation?

Footscray Community Arts Centre  
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Two women are holding large, colorful umbrellas.

**Penelope Bartlau**  
**Bathing Beauties**

Federation Square  
29 March  
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A person is lying on their back, looking up at the ceiling.

**Julie Vulcan**  
**Drift**

Arts House  
21-23 March  
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A person with red hair is looking at the camera.

**Curated by JOF**  
**FOLA Club Nights**

Arts House  
21-23 March  
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A wooden structure with the word 'SPEECHES' written on it.

**Paul Gazzola**  
**GOLD COIN SERIES**  
Art projects as business proposals

Arts House  
21-23 March  
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A group of people are sitting on the ground in a room.

**Sam Routledge & Martyn Coutts**  
**I Think I Can**

Arts House  
21-23 March  
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A person is holding a small object in their hand.

**BoilOver Inclusive**  
**Performance Ensemble Innermost**

Footscray Community Arts Centre  
14-15 March  
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A person is holding a pink card that says 'Live Art Escort Service'.

**trriage live art collective & Nicola Gunn**  
**Live Art Escort Service**

Arts House  
20-23 March  
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A person is standing in a dark room, looking up at the ceiling.

**Mish Grigor**  
**Man O Man**

Arts House  
22 March  
[MORE](#)

A black screen with white text: 'MOVE ON, NOTHING IS HAPPENING, THERE IS NOTHING TO SEE HERE.'

**Amy Spiers & Catherine Ryan**  
**Nothing To See Here (Dispersal)**  
A work in development

Arts House  
23 March  
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A person is sitting on a bench, looking at a screen.

**Joel Gailer & Michael Meneghetti**  
**Performprint**

Arts House  
23 March  
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A person is sitting on a bench, looking at a screen.

**Curated by JOF**  
**Saturday Sesh**

Arts House  
22 March  
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A group of people are sitting on the ground in a room.

**Opening Party!**  
**Sunsets in the West**

Footscray Community Arts Centre  
15 March  
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A circular image showing a cityscape at night.

**Original Concept and Curation Gorkem Accaroglu**  
**The 24 Hour Experience: Melbourne**

Federation Square  
29 March  
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A group of people are sitting at a table, looking at a screen.

**Lois Weaver (USA/UK)**  
**The Long Table**  
On the unfinished business of the festival

Arts House  
29 March  
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A person is sitting on a bench, looking at a screen.

**Lindsay Cox**  
**Tidbits**

Footscray Community Arts Centre  
15 March  
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A woman is sitting at a desk, talking on a microphone.

**Sarah Rodigari**  
**A Filibuster of Dreams**

Arts House  
22 March  
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A close-up of a person's face.

**Art & the Body**

The Wheeler Centre  
18 March  
[MORE](#)

A group of people are sitting on the ground in a room.

**Song-Ming Ang (Singapore)**  
**Can't Help Falling in Love**

Arts House  
23 March  
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A person is holding a microphone and talking to a group of people.

**Jason Maling**  
**Everybody hates audience participation?**

Arts House  
23 March  
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A person is standing in a dark room, looking at a screen.

**Kelly Alexander, Jodie Ahrens & Melanie Hamilton**  
**Fright**

Theatre Works  
24-30 March  
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A person is sitting at a desk, looking at a screen.

**Alia Gabres**  
**Haboba's House**

Footscray Community Arts Centre  
14-15 March  
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A logo for Ignoramus Anonymous, featuring a lightbulb.

**Malcolm Whittaker**  
**Ignoramus Anonymous**

Arts House  
21-23 March  
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A person is sitting on a bench, looking at a screen.

**Emma Beech**  
**Life is Short and Long**  
A work in development

Arts House  
21-23 March  
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A group of people are sitting on the ground in a room.

**Live Art is dead, long live Live Art!**

Arts House  
22 March  
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A person is sitting on a bench, looking at a screen.

**Fragment31/Leisa Shelton**  
**Mapping**

Arts House  
21-23 March  
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A group of people are sitting on the ground in a room.

**Curated by Leisa Shelton**  
**Performance Matters Archive**

Arts House  
21-23 March  
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A person is sitting on a bench, looking at a screen.

**Nicola Gunn**  
**Person of Interest**

Theatre Works  
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A person is sitting on a bench, looking at a screen.

**Dale Gorfinkel & Peter Fraser**  
**Sounds Like Movement**

Footscray Community Arts Centre  
14-15 March  
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A person is sitting on a bench, looking at a screen.

**James Berlyn**  
**Tawdry Heartburn's Manic Cures**

Arts House  
21-23 March  
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A close-up of a person's face.

**Georgina Naidu**  
**The Culture of Forgetting**

Federation Square  
30 March  
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A hand is holding a small object.

**Nat Cursio Co.**  
**The Middle Room**

Theatre Works  
17-21 & 24-28 March  
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Emma Beech

## Life is Short and Long

A work in development

What does the GFC mean to ordinary people? Emma Beech asks Melburnians – on the streets and around Arts House during FOLA – to discover how communities respond creatively to economic crisis. Discuss your personal fiscal theory or explain your ingenious strategies in the foyers; or hear her findings distilled into a special Sunday performance!

***Life is Short and Long*** will be a surprising, beautiful catalogue of human resilience.

Image Sarah John

*“The stories are often touching, and frequently funny...Beech has a way of conveying a remarkably accurate portrait of what and how we do things... There is a lot of value, and a lot of talent.”* Life on

Campaus on *Dit*

[emmabeech.com](http://emmabeech.com)

[Facebook event](#)

***Life is Short and Long*** is supported by the Australian Government through the Australia Council, its arts funding and advisory body; Vitalstatistix Theatre Company; and the City of Melbourne through Arts House.

### WHERE

Arts House, North Melbourne Town Hall

Arts House, Meat Market

### WHEN

Arts House, North Melbourne Town Hall

***Foyer Conversations***

Fri 21 Mar, 6pm – 10pm

Sat 22 Mar, 4pm – 10pm

Arts House, Meat Market

***Performance Documentary***

Sun 23 Mar, 2pm

45min

### TICKETS

FREE

[artshouse.com.au](http://artshouse.com.au)

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## Live Art is dead, long live Live Art!

*A facilitated conversation between live art practitioners from across the globe together with researchers, critical thinkers, producers, funders and presenters about the things that are important to us.*

Bringing together a diverse range of speakers, we will discuss (and debate) central themes related to Live Art making, producing and presenting.

What do we need? What have we got? What should we change? What can we do better?

Never have there been so many live art practitioners in one town at the same time. Let's have a conversation.

Opinions from artists Bec Dean, Ashley Dyer, Kieran Swann, Lois Weaver, Paul Gazzola and more.

Come and share your ideas.

**Image** *Is Art for Arts Sake?* Forum, Arts House; **Photo** Lucy Spertalis

### WHERE

Arts House, Meat Market

### WHEN

Sat 22 Mar, 1.30pm

2hr

### TICKETS

FREE (bookings essential)

**BOOK NOW**



[artshouse.com.au](http://artshouse.com.au)

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Fragment31/Leisa Shelton

Mapping

MAP

Noun

A visual representation of an area.

A symbolic depiction highlighting relationships between elements.

Verb

Represent an area; mark; make a map of.

What would a map of live art performances look like?

Leisa Shelton and guests will ask FOLA punters about their most affecting past experiences of live art – when, where, what? – and create an installation in response. A researched mapping of memories and experiences including images, documents and writing, charting seminal moments in Australian live art.

As part of the **Mapping** project, artist Mike Mullins presents **Limited Edition Conversations**. Through one-on-one conversation Mike will tell stories about his experiments in new forms of avant-garde performance, conducted from 1976-1986. This work is based around a collection of fine art prints in the form of a card: select a card, create a conversation, discover a decade of experiments.

**Artists** Leisa Shelton, Mike Mullins

**Senior Attendant** William McBride

**Attendants** Ahmarnya Price, Alex Talamo, Caroline Lee, Jamie Lewis, Lara Tumak, Luke Kerridge, Pru Clark

**Image** Nathan Abels, *Snow Trajectories Denver Cattle*

[fragment31.com.au](#)

[mikemullins.com.au](#)

[Facebook event](#)

WHERE

Arts House,  
North Melbourne Town Hall

WHEN

**Foyer Interactions**

Fri 21 Mar, 6pm – 10pm

Sat 22 Mar, 4pm – 10pm

Sun 23 Mar, 11am – 4pm

TICKETS

FREE

[artshouse.com.au](#)

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Yana Alana & Tha Parana

Tears Before Bedtime

A Live Art Exhibitionist

Much-loved cabaret provocateur and dissident diva, Yana Alana, invites you into her bedroom for an intimate live art cabaret experience; as a handful of lucky participants take a curious journey through Yana’s subconscious. Accompanied by the eccentric, steadfast Bec Beat, you will be privy to Yana’s fantasies, nightmares, hopes, dreams and dirty laundry.

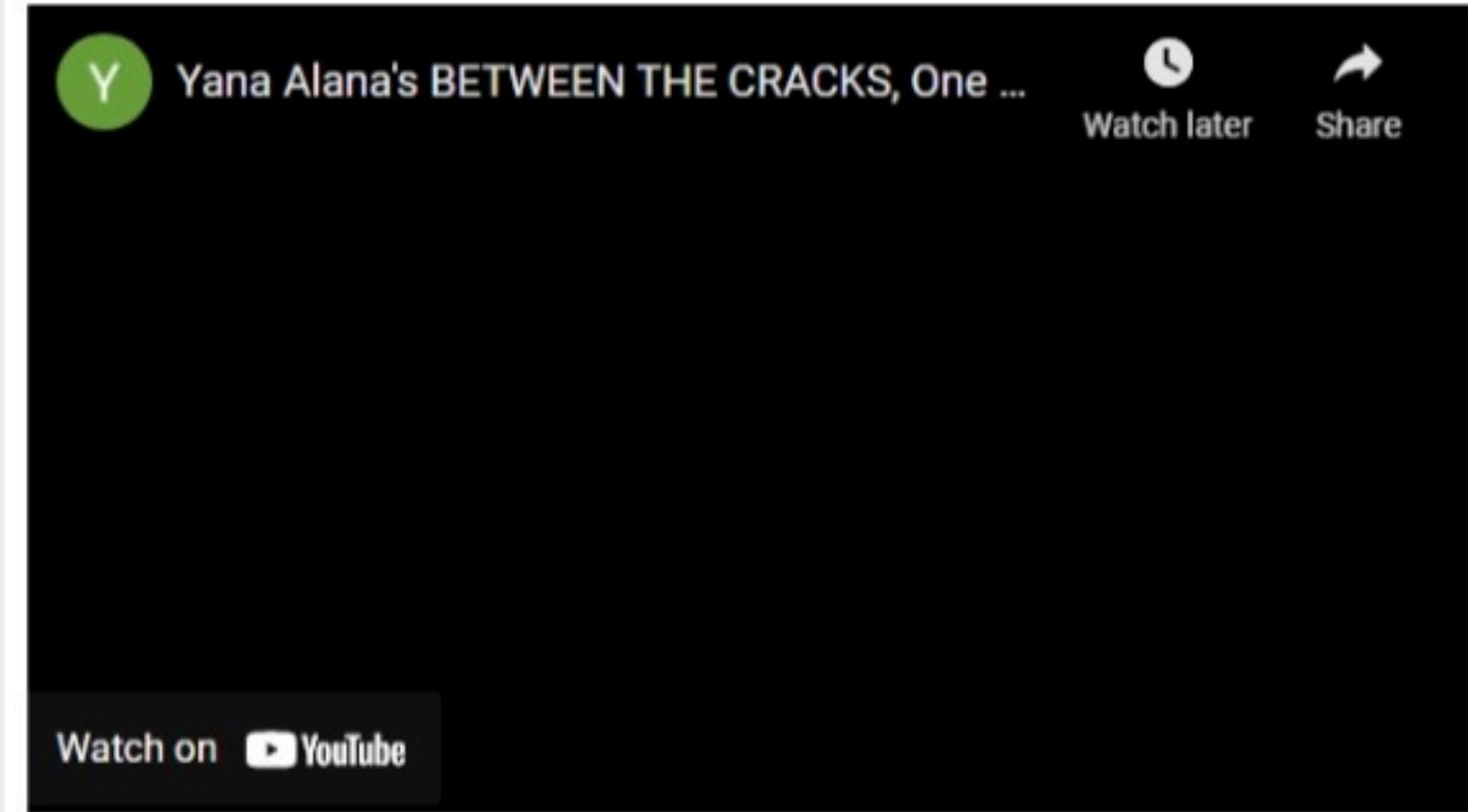
Exploring the thoughts that keep you awake at night and the shadows that haunt your dreams, **Tears Before Bedtime** is best experienced in the comfort of your pyjamas, onesey or nightie.

Warning: If you are uncomfortable with close proximity to people you will find this show as difficult as Yana does.

**Writer, Performer & Co-Musical Director** Sarah Ward (Yana Alana)  
**Composer, Performer & Co-Musical Director** Bec Matthews (Tha Parana)

**Warning** adult concepts, partial nudity  
**Image** Peter Leslie

*“She made me a fan and she is one of the best performers I’ve ever witnessed in the flesh. Alive, rambunctious and with a hint of neurosis, Yana Alana made me feel exhilarated.”* Theatre People on *Between The Cracks*



[yanaalana.com](#)  
[Facebook event](#)

**Tears Before Bedtime** is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project.

WHERE

St Kilda – location advised after booking

WHEN

Tue 25 Mar – Sat 29 Mar, 6pm, 6.45pm, 8pm, 8.45pm

30min

TICKETS

THIS SHOW IS SOLD OUT

All tickets \$15

BOOK NOW

[theatreworks.org.au](#)

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Nat Cursio Co.

## The Middle Room

*On this day, at this time, in this place, it will be just you and I. We will be ordinary and not.*

In an elemental and ceremonial progression of action and activity, spend some time in **The Middle Room**. It is an invitation to notice, to slow down, to forget logic. It is a simple rendering of body, light, sound, shape, play and connection – both an escape from and a return to the world in which you and I live. *The Middle Room* is strictly for one visitor at a time.

Created & Performed by Nat Cursio

Image Sarah Walker

[natcursio.com](http://natcursio.com)

[Facebook event](#)

**The Middle Room** is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project. This project is supported by the City of Port Phillip through the Cultural Development Fund. The artist is supported by Insite Arts through MAPS, a joint initiative of the Australia Council for the Arts and Arts Victoria.

### WHERE

Ripponlea – location advised after booking

### WHEN

Mon 17 Mar – Fri 21 Mar, 10.30am  
Mon 24 Mar – Fri 28 Mar, 10.30am

1hr 30min

### TICKETS

ALL TICKETS SOLD OUT

Full \$25 / Conc \$20

[BOOK NOW](#)



[theatreworks.org.au](http://theatreworks.org.au)

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Bryony Kimmings (UK)

Credible Likeable Superstar Role Model

An audacious, provocative protest against flagrant global attempts to sexualise and commodify childhood for profit. Edinburgh Fringe First winners, Bryony Kimmings and her niece Taylor, age nine, decided to play the global tween machine at its own game – and invented dinosaur-loving, bike-riding, tuna-pasta-eating, alternative pop star Catherine Bennett. What does it really take to be a Credible Likeable Superstar Role Model for a child of the 21st century?

Winner: Edinburgh Fringe First 2013, The Three Weeks Editors Award, Fringe Review Outstanding Show Award and The Arches Brick.

**Written & Directed by** Bryony Kimmings  
**Performers** Bryony Kimmings, Taylor Houchen  
**Music & Co-Direction** Tom Parkinson  
**Lighting Design** Marty Langthorne  
**Set Design & Costume** David Curtis Ring  
**Costume** Stephanie Turner  
**Dramaturg** Nina Steiger  
**Choreography of *Animal Kingdom*** Figs In Wigs  
**Producer** Mimi Poskitt

**Warning** coarse language. 16 years and older  
**Image** Christa Holka, David Curtis Ring and Alexander6

*“Hilarious, heartbreaking, troubling and inspirational. Kick-ass in all the right ways.”* ★★★★★ Time Out (UK)

*“Bold, brave and very brilliant; don’t miss.”*  
★★★★★ Independent (UK)



[bryonykimmings.com](#)

[Facebook event](#)

*Credible Likeable Superstar Role Model* is presented by Theatre Works. This project is funded by Arts Council England, Escalator, and the Jerwood Charitable Foundation; commissioned by The Junction and Contact; and supported by Southbank Centre, and Almeida and Soho Theatres. The Australian premiere is supported by the British Council (Australia).

WHERE

Theatre Works

WHEN

Tue 25 Mar – Fri 28 Mar, 7.30pm  
Sat 29 Mar, 2pm  
Tue 1 Apr – Sat 5 Apr, 7.30pm  
Sun 6 Apr, 5pm

1hr

TICKETS

Full \$32 / Conc \$25 / Groups \$25

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## Savage Amusement Far Away...So Close

A one-to-one participatory performance event about the modern condition of love and distance. The performance occurs over Skype. In bed. Like lovers, distant lovers. You. Me. Together. Alone. Far Away. So Close.

This playful, yet poignant, piece explores the question: 'If intimacy happens in one to one performance through the charged spaces between audience and artist, can this intimacy be experienced just as strongly from a distance?'

**Devised & Performed by** Melanie Jame Wolf

**Image** Sarah Walker

*"The temptation in performances such as these is to try to control or oversteer them. This one was an immense privilege to be a part of."*

The Australian on Green Room nominated *An Appointment with J Dark*

[savage-amusement.com](http://savage-amusement.com)

Facebook event

**Far Away...So Close** is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project.

### WHERE

**St Kilda - location advised after booking**

### WHEN

Mon 24 Mar - Fri 28 Mar, 5pm, 6pm, 7pm, 8pm  
Sat 29 Mar, 3pm, 4pm, 5pm, 6pm, 7pm  
Sun 30 Mar, 12pm, 1pm, 2pm, 3pm, 4pm

25min

### TICKETS

**THIS SHOW IS SOLD OUT**

All tickets \$15

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## Paul Gazzola GOLD COIN SERIES

Art projects as business proposals

\*WORK IN DEVELOPMENT\*

What do you expect for a dollar? What do we see as value in exchange? The **GOLD COIN SERIES** is an ongoing work around notions of artistic survival, democratic process, market value, trade and the power of words.

**Concept & Creation** Paul Gazzola  
**Dramaturgy** Nadia Cusimano

*"The centrepiece of Tanz in August. How can I summarize 12 hours of vision?"* Hudson on *COMING SOON*.

*"This DIY entertainment in an arcade style set-up has the kind of magic that only simple, comprehensible technology can."* RealTime on *SPIN*

SOLO/DOUBLE

[paulgazzola.org](http://paulgazzola.org)

Facebook event

### WHERE

Arts House, North Melbourne Town Hall  
Arts House, Meat Market

### WHEN

#### GOLD COIN SERIES/SHOP

Fri 21 Mar, 6pm - 10pm  
Sat 22 Mar, 4pm - 10pm  
Durational event, visit anytime

#### GOLD COIN SERIES/SPEECHES

Fri 21 Mar, 8pm  
Sat 22 Mar, 7pm  
1hr

#### Arts House, Meat Market GOLD COIN SERIES/AUSTRALIA COUNCIL DRAFT SPEECH

Sun 23 Mar, 3pm  
40min

### TICKETS

FREE

[artshouse.com.au](http://artshouse.com.au)

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## Live Art Dance Party

A sharply curated dance party in which FOLA artists test their creative superpowers and make the room bounce – in a one-off mash-up of live art, music and dance!

Smoking hot DJs, cutting-edge performances and one hell of a good time! Saturday night ALRIGHT ALRIGHT!

Beware, we will have lasers.

Featuring Antony Hamilton and Ash Keating, Shelley Lasica, Deep Soulful Sweats presenting Pulse Rejuvenation Module, Robin Fox, Sisters Grimm, The Town Bikes, Yumi Umiumare with Gregory Lorenzutti, Tim Crafti and Satori Fukuzumi, and DJ Pussy Envy.

**Warning** loose clothing advisable, you will get hot!  
**Image** Deep Soulful Sweats

This video is age-restricted and only available on YouTube. [Learn more](#)

[Watch on YouTube](#)

Facebook event

[antonyhamiltonprojects.com](#)  
[robinfox.com.au](#)  
[yumi.com.au](#)  
[shelleylasica.com](#)  
[sistersgrimm.com](#)  
[facebook.com/deepsoulfulsweats](#)  
[thetownbikes.com.au](#)

### WHERE

Arts House,  
North Melbourne Town Hall

### WHEN

Sat 22 Mar, 8.30pm – 11pm

### TICKETS

All tickets \$15

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trriage live art collective & Nicola Gunn

## Live Art Escort Service

Feeling live art curious? Needing that stimulating conversation? Shy about participation? Wanna talk about it? We're here for you... The **Live Art Escort Service**: everything you wanted to know about live art but were afraid to ask.

The **Live Art Escort Service** is designed to bring people together to share thoughts and insights about live art performance. Debriefing art is a key aspect of the communal function of performance and this sharing of ideas and opinions can enhance and enrich the experience. So, for this inaugural Festival of Live Art, Arts House and triage are committed to bringing out the best in the work, in curious audiences, first timers and anyone else who'd like to converse with a highly informed live art practitioner and performance theorist.

**Devised & Performed by** Katerina Kokkinos-Kennedy & Melanie Jame Wolf (trriage live art collective)  
**Performed by** Nicola Gunn

[triageliveartcollective.com](http://triageliveartcollective.com)

[Facebook event](#)

### WHERE

**Arts House, Meat Market**  
**Arts House, North Melbourne Town Hall**

### WHEN

**Arts House, Meat Market**  
Services every 20 minutes between:  
Thu 20 Mar, 7pm - 11pm

**Arts House, North Melbourne Town Hall**

Services every 20 minutes between:  
Fri 21 Mar, 6pm - 10pm  
Sat 22 Mar, 4pm - 10pm  
Sun 23 Mar, 11am - 4pm

### TICKETS

FREE, bookings upon arrival

[artshouse.com.au](http://artshouse.com.au)

### PARTNERS

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zin

## Make the Call

What happens when you receive a phone call from a stranger, who then engages you in an intimate conversation? Sign up and you'll be given a time and location. Once there, you'll receive the call. The performance begins.

**Make the Call** explores the experience of beauty – the ways we define, seek, create, interact with and share beauty in everyday life. Every performance is different, responding to an ever-shifting public landscape and each audience member's position within it.

**Created & Performed by** Harriet Gillies and Roslyn Helper  
**Dramaturg** Julian Larnach

**Warning** some walking required  
**Image** zin

[zinari.org](http://zinari.org)

[Facebook event](#)

**Make the Call** is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project.

### WHERE

St Kilda – location advised after booking

### WHEN

Performances every 20 minutes between:  
Mon 24 Mar – Sat 29 Mar, 3pm – 8.40pm  
Sun 30 Mar, 3pm – 6pm

20min

### TICKETS

All tickets \$15

**BOOK NOW**



[theatreworks.org.au](http://theatreworks.org.au)

### PARTNERS

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WORKS:**  
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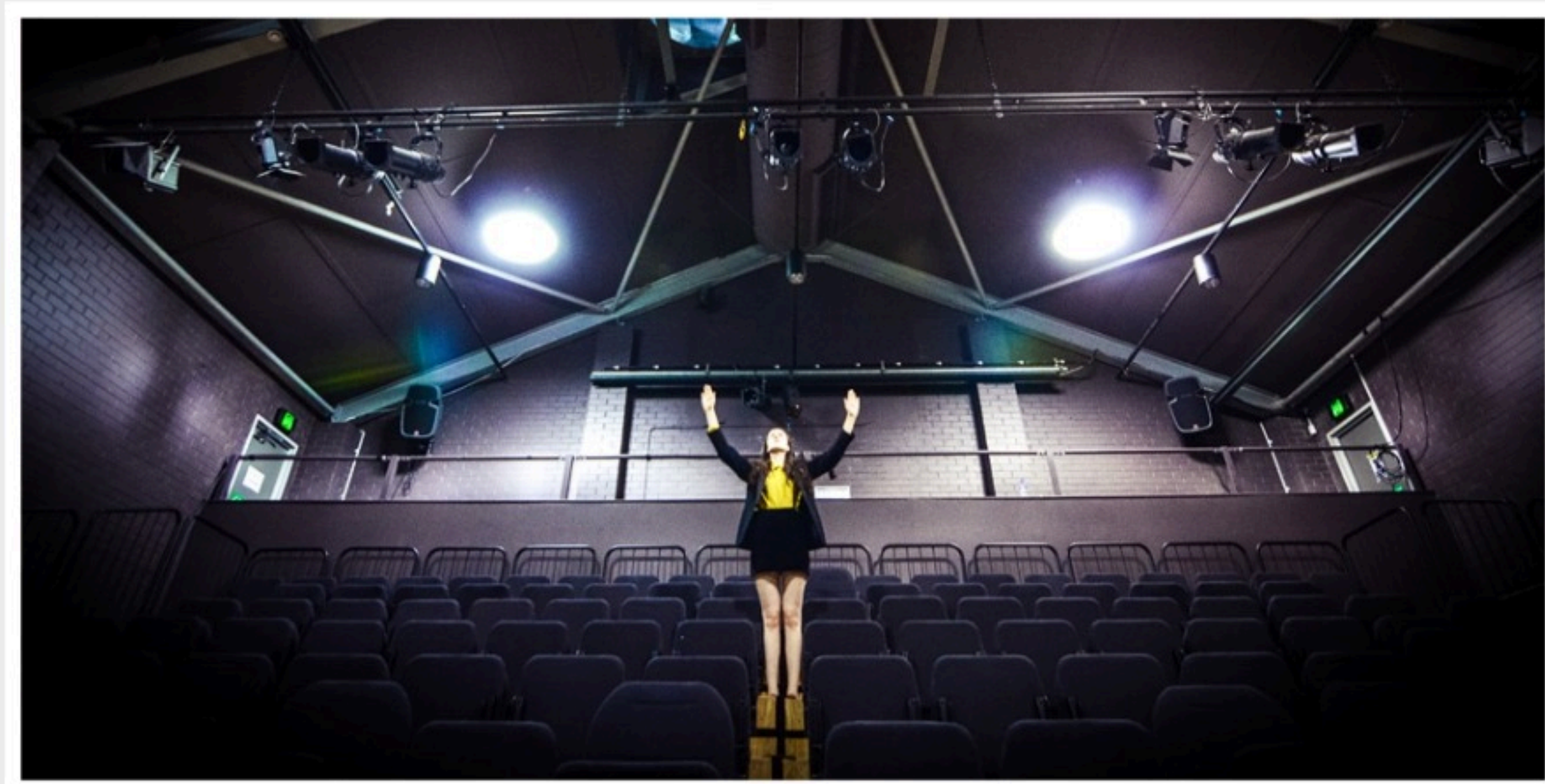
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Mish Grigor

Man O Man

A public meeting at the Town Hall. Perhaps it's The Last Night Of The World As We Know It. The Arnott's biscuits are laid out, the urn is bubbling. A speaker steps up to the lectern and the conversation begins.

Honed with the knife-sharp wit of post's Mish Grigor, *Man O Man* straddles performance, artist talk, installation and public meeting. It begins with the question: What would we say, formally, on the last night of the patriarchy?

Speeches have been written, there are big decisions to make - and the lamingtons are going like hot cakes.

**Directed by** Mish Grigor  
**Collaborators** Bron Batten, Halcyon Macleod, Hallie Shellam, Diana Smith and Willoh S Weiland

**Warning** adult concepts  
**Image** James Brown

*"WINNER! had a lot to offer: it was unpretentious, clear in its intent, and interesting in its lack of ephemera...very compelling."* City News on *WINNER!*

*"Once again post raise daggy amateurism to a sublime artform."* RealTime on post

[postpresentspost.com](#)

[Facebook event](#)

*Man O Man* is supported by the Australian Government through the Australia Council, its arts funding and advisory body; Vitalstatistix Theatre Company; CIA studios; and the City of Melbourne through Arts House.

WHERE

Arts House,  
North Melbourne Town Hall

WHEN

Sat 22 Mar, 5pm

1hr

TICKETS

THIS SHOW IS BOOKED OUT

FREE, bookings essential

BOOK NOW

[artshouse.com.au](#)

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## Lenine Bourke Masterclass

There could be more to live arts than we think...

For artists, arts managers and cultural workers interested in building on or further exploring their practice in socially engaged and live arts. Independent artist and Australia Council fellowship recipient Lenine Bourke will use a variety of interactivity to engage the knowledge and experience in the room, as participants work with shared ideas, concepts and artworks.

**Masterclass** participants will be challenged to think beyond the ways they have always created/thought about this kind of work previously. Focusing on participation for creators and audiences alike, this is a chance to explore politics and change-making, build connections across art-making techniques, and develop conceptual tools for making better work.

Image Lenine Bourke

### WHERE

Footscray Community Arts Centre

### WHEN

Fri 14 Mar, 10am - 4pm

### TICKETS

Full \$100 / Conc \$50

[BOOK NOW](#)



[footscrayarts.com](http://footscrayarts.com)

### PARTNERS

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MOVE ON, NOTHING IS

HAPPENING. THERE IS

NOTHING TO SEE HERE.

Amy Spiers & Catherine Ryan

Nothing To See Here (Dispersal)

A work in development

Around the world, protests and public gatherings are often broken up by police. **Nothing To See Here (Dispersal)** is a choreography of crowd dispersal, created in consultation with people who have real-life experience of the techniques police use to break up protests.

Arts House patrons will be circulated away from areas in and around the Meat Market and North Melbourne Town Hall, leaving behind cleared-out spaces in which there is 'nothing to see'.

**Lead Artists** Amy Spiers & Catherine Ryan  
**Consulting Choreographer & Dramaturge** Ashley Dyer

*"Melbourne artists Amy Spiers and Catherine Ryan developed... a viewing platform that offers a view of Sydney Harbour with the Harbour Bridge erased from it; a work so rich in historical and political context the artists offer a 26-page booklet to explain it."* The Sydney Morning Herald

thefuturesofthepast.wordpress.com

Facebook event

WHERE

Arts House, North Melbourne Town Hall  
Arts House, Meat Market

WHEN

Arts House, North Melbourne Town Hall  
Sun 23 Mar, 12pm

Arts House, Meat Market  
Sun 23 Mar, 4pm

30min

TICKETS

FREE

artshouse.com.au

PARTNERS

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Curated by Leisa Shelton

## Performance Matters Archive

Artist Leisa Shelton takes you on a curated journey into the Live Art Development Agency's (UK) **Performance Matters Archive**: 40 DVDs documenting public events for Performing Idea (2009-10) and Trashing Performance (2011-12), as part of *Performance Matters*.

*Performance Matters* brought together artists, academics and activists for a creative research project investigating the challenges contemporary performance presents to ideas of cultural value. The Archive is housed in 12 key international public archives and is generously made available to FOLA audiences through the Performing Arts Collection at Arts Centre Melbourne.

Come and chill out with this incredible resource in our super Supper Room social space.

**Image** Bavand Behpoor, *Trashing Performance*  
**Photo** Christa Holka

[thisisperformancematters.co.uk](http://thisisperformancematters.co.uk)

[Facebook event](#)

**Performance Matters Archive** is a collaboration between Performance Matters; the British Library; Goldsmiths, University of London; University of Roehampton; the Live Art Development Agency; and the Arts and Humanities Research Council. This archive is provided by the Performing Arts Collection at Arts Centre Melbourne.

### WHERE

Arts House,  
North Melbourne Town Hall

### WHEN

Fri 21 Mar, 6pm - 10pm  
Sat 22 Mar, 4pm - 10pm  
Sun 23 Mar, 11am - 4pm

### TICKETS

FREE

[artshouse.com.au](http://artshouse.com.au)

### PARTNERS

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Ahmarnya Price

## Performing Maps – a creative laboratory

This two-day workshop is an exciting opportunity to engage in a dynamic interdisciplinary performance experience. Through a series of layered experiments, participants will utilise drawing, spatial mapping, writing, sound, lighting and animation to create live performances that investigate narrative, space, performance, collaboration and audience.

A holistic approach will be taken to encourage an exchange between creating and revealing; interrupting our own set patterns as makers.

Please note, this is a durational workshop. By booking into this workshop you agree to attend both the Friday and Saturday sessions.

### WHERE

Footscray Community Arts Centre

### WHEN

**Durational Workshop**

Fri 14 Mar, 4pm – 8pm

Sat 15 Mar, 1pm – 5pm

### TICKETS

**ALL TICKETS SOLD OUT**

Full \$20 / Conc \$15

**BOOK NOW**



[footscrayarts.com](http://footscrayarts.com)

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Joel Gailer & Michael Meneghetti

Performprint

Extreme printmaking and macho ritual fuel ***Performprint*** – a ten-hour exploration of masculinity, live art and print reproduction in the 21st century.

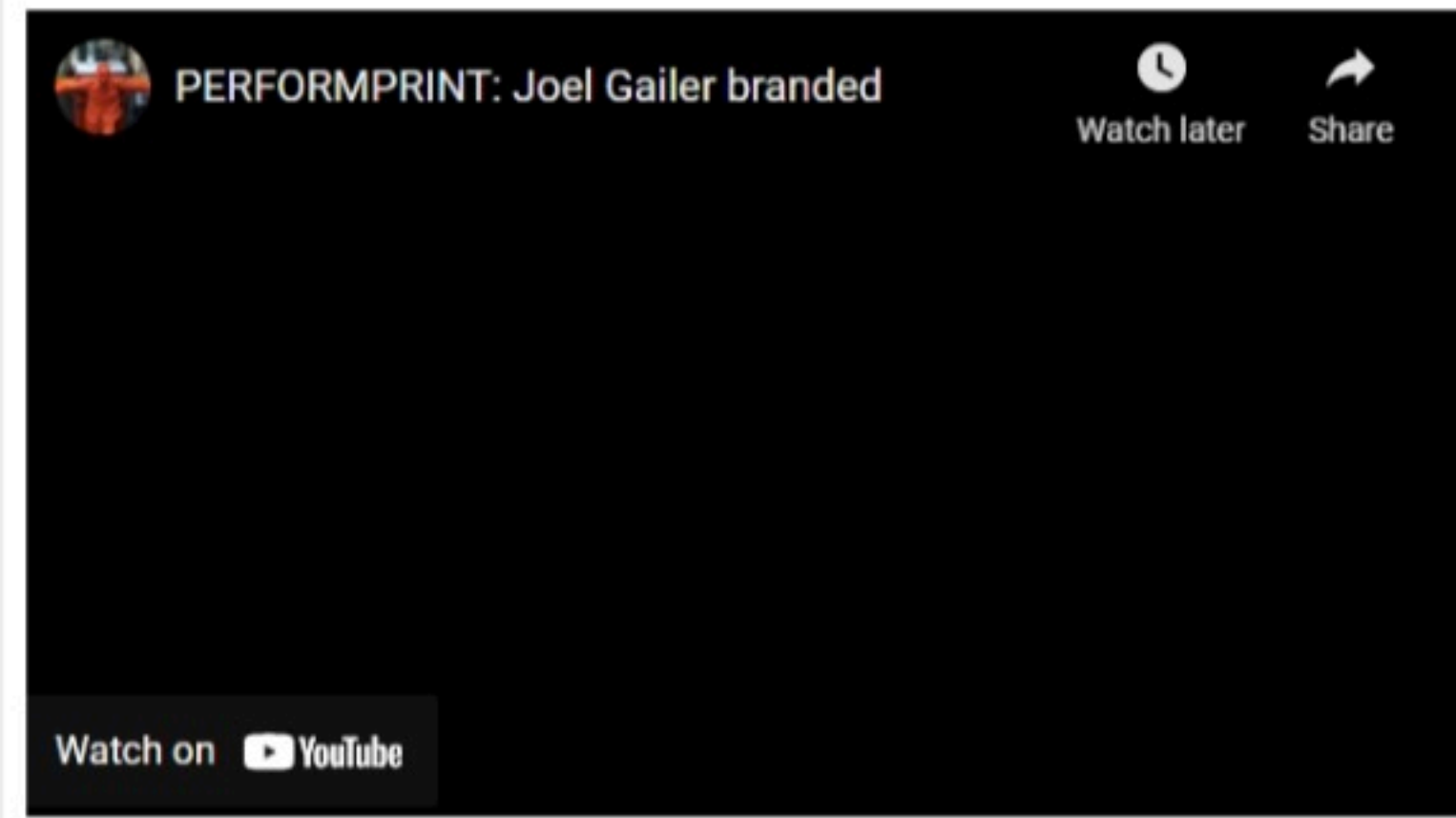
Printmaker Joel Gailer and performance artist Michael Meneghetti join forces in an irreverent, hands-on, all-day spectacular – including large-scale printing, skateboarding, roaring Harley- Davidsons, an ear-splitting cacophony of competing bands; and at day’s end, a live human branding in front of audiences.

Come and go, watch or wander as you please. Don’t miss ***Performprint*** – a wild ride to end FOLA at Arts House!

**Performer and Co-Creator** Joel Gailer  
**Performer and Co-Creator** Michael Meneghetti  
**Bands** MY Band, Coffin Wolf

**Warning** smoke effects, loud music, open gas flame, live human branding, indoor motorcycles, extreme printmaking, stunts  
**Image** Performprint

*“They call it Performprint. Anyone else might call it Extremeprint”* The West



[performprint.com.au](#)  
[Facebook event](#)

WHERE

Arts House, Meat Market

WHEN

Sun 23 Mar, 9am – 7pm

Durational event, arrive anytime

TICKETS

FREE

[artshouse.com.au](#)

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Nicola Gunn

Person of Interest

A few months ago someone I knew when I was 5 got in touch with me after an absence of 29 years.

Crystal Swenson lives in a small town in Nebraska. She's a stay-at-home mom, which she loves, and her partner has just finished renovating their bathroom. They have a claw-foot bath.

**Person of Interest** is a work-in-development made with some of Nicola's present anxieties. At the moment she's thinking about superannuation, investment funds and private health insurance. She's also thinking about everything that is wrong with the world (cigarette butts in pot plants) and everything that is right with the world (dogs). She wanted to know what Crystal thought.

Created by Nicola Gunn and Nick Roux



[nicolagunn.com](http://nicolagunn.com)

[Facebook event](#)

**Person of Interest** is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project.

WHERE

St Kilda – location advised after booking

WHEN

Mon 24 – Sat 29 Mar, 7pm

45min

TICKETS

All tickets \$15

BOOK NOW

[theatreworks.org.au](http://theatreworks.org.au)

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Sam Halmarack

Sam Halmarack & the Miserablites

Located somewhere between a theatre show and a stadium pop concert, **Sam Halmarack & the Miserablites** (UK) are the bombastic pioneers of interactive pop. Get ready for hand-clapping anthems and electro music to move and inspire! With songs, stories and a little help from you, we will all come together for a unique take on what it means to be redeemed by music. A lightning-fast journey from zero to hero in the space of a pop concert.

Singing is believing – join in the feeling.

**Devised & Performed by** Sam Halmarack  
**Dramaturg** Tanuja Amarasuriya  
**Produced by** MAYK  
**Developed by** Bristol Ferment

**Warning** adult concepts, coarse language, haze effect, loud music  
**Image** Alicja Rogalska

*“Sam Halmarack’s vulnerable little gem of a show drips with courage, comedy and open-handed honesty. A hero in the making”* Venue Magazine (UK)

[miserablites.tumblr.com](http://miserablites.tumblr.com)  
[mayk.org.uk](http://mayk.org.uk)

[Facebook event](#)

**Sam Halmarack & the Miserablites** is presented by Arts House; and produced by MAYK.

WHERE

Arts House,  
North Melbourne Town Hall

WHEN

Thu 20 March, 7.30pm  
Fri 21 March, 7pm & 10pm

1hr

TICKETS

Full \$25 / Conc \$20

BOOK NOW >

[artshouse.com.au](http://artshouse.com.au)

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Curated by JOF

Saturday Sesh

Join Arts House curator-in-residence, JOF (Suitcase Royale) as he shapes space and time for **Saturday Sesh** – the ultimate place to ramp up before our *Live Art Dance Party*.

Everything you want out of a Saturday. Have a pot at the bar while getting to know our in-house barber, enjoy some bone-rattling music in the alleyways, wail out a ballad in the S.S. SingSong karaoke caravan and have a dance to the worlds only Sausage themed band!

Beer at 60's prices. And it's totes FREE!

Music by Made for Chickens by Robots, S.S. SingSong, The Burnt Sausages, and DJ Ritchie 1250; plus artworks by Andy Field, Danny Cisco, and Blaine Cooper.

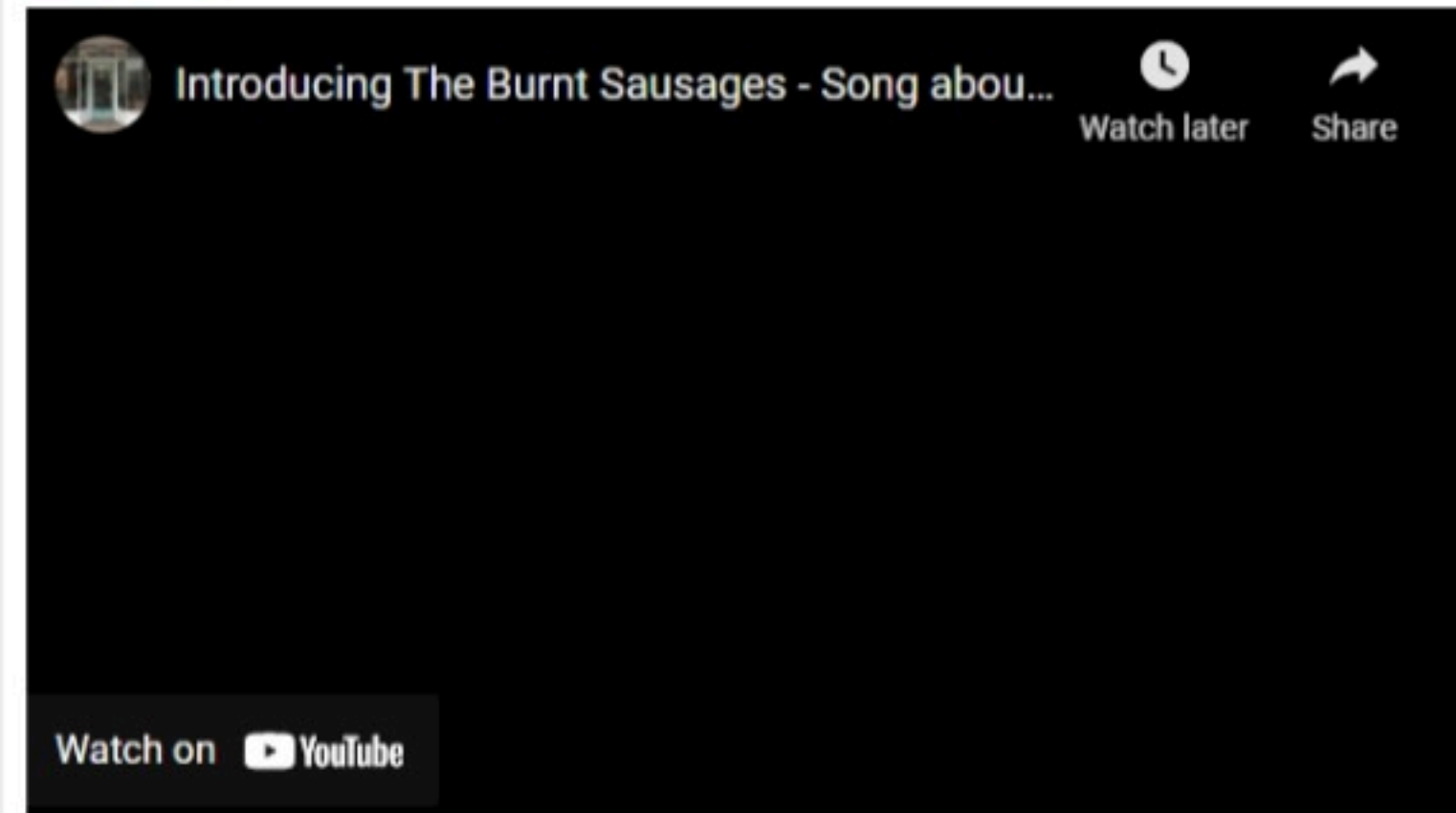


Image The Burnt Sausages: Photo Theresa Harrison

Facebook event

- The Burnt Sausages
- S.S. SingSong
- Made For Chickens By Robots
- Danny Cisco
- Andy Field
- Ritchie 1250

WHERE

Australian Legion of Ex-Servicemen and Women  
(access via Arts House, North Melbourne Town Hall)

WHEN

Sat 22 Mar, 6pm – 8.30pm

TICKETS

FREE

artshouse.com.au

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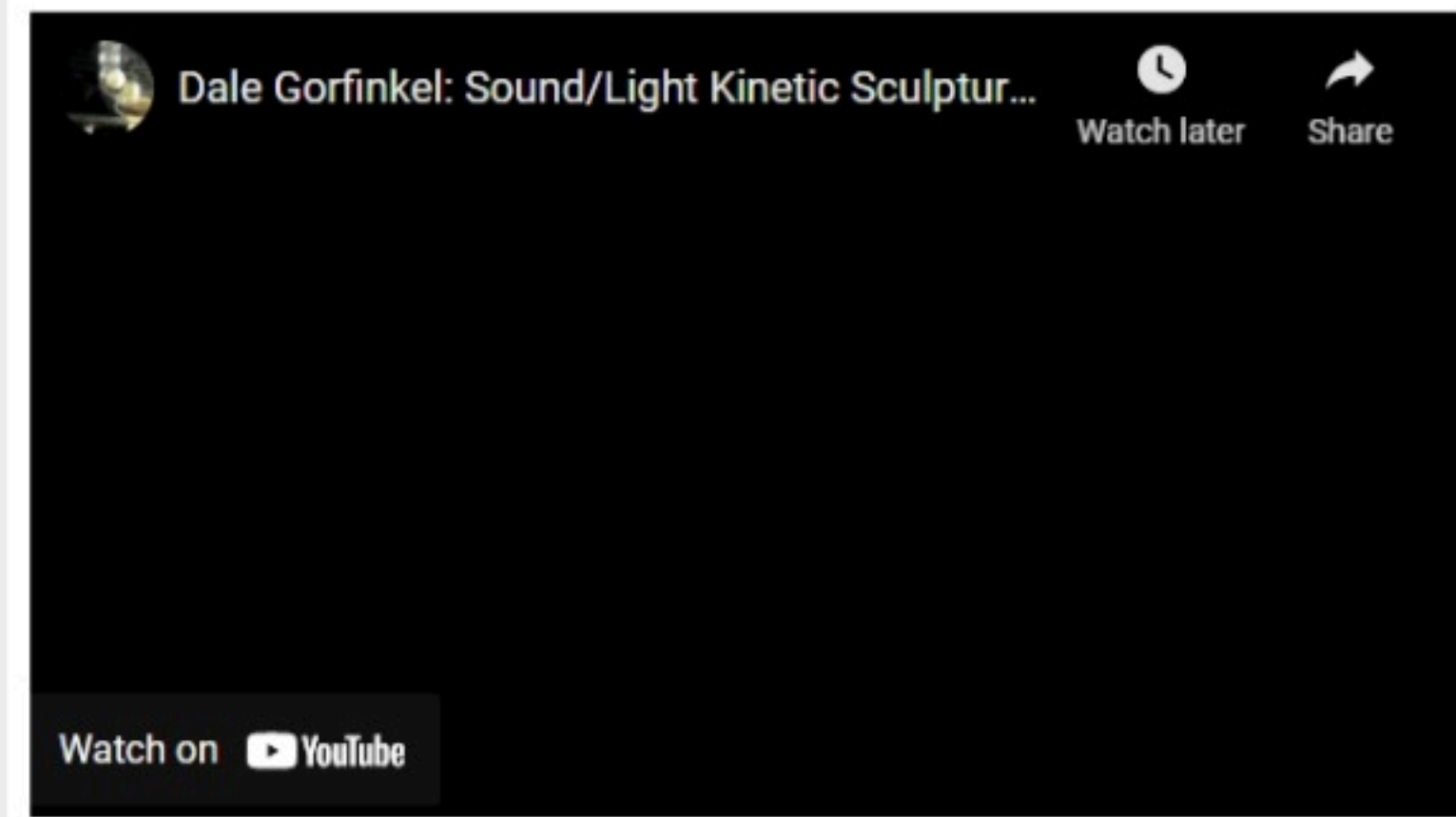
Dale Gorfinkel & Peter Fraser

Sounds Like Movement

Musician Dale Gorfinkel and dancer Peter Fraser treat their duo, Sounds Like Movement, like a band, building a repertoire of 'pieces' for improvisation. These pieces may feature kinetic sound sculptures, noise-making clothes, footpump-powered modified trumpets, or human-sized origami.

Curious and playful, their work invites audiences to tune into the wonderful friendship of sound and movement.

Image Tara Gilbee



dalegorfinkel.com

WHERE

Footscray Community Arts Centre

WHEN

Fri 14 Mar, 6pm

Sat 15 Mar, 5.30pm

40min

TICKETS

Full \$15 / Conc \$10

Friday

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Saturday

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footscrayarts.com

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## trriage live art collective Strange Passions

Who do you become when a stranger is listening?

trriage live art collective invites you to take some time to drink tea and share your passions with a stranger, at the Strange Passions Cafe. Explore the things that really matter to you in an intense and radical moment of anonymous connection.

You and a stranger will be offered a selection of masks behind which you can delight in your anonymity. Together, you will dine on conversation: each course offering delicious questions on Love, Sex and Death to share and consider.

What's your passion? Now's your chance to say what you want without holding back.

**Created by** triage live art collective  
**Lead Artist** Katerina Kokkinos-Kennedy

**Image** Katerina Kokkinos-Kennedy

[triageliveartcollective.com](http://triageliveartcollective.com)

**Strange Passions** is supported by the Australian Government through the Australia Council, its arts funding and advisory body; Die Fabrikanten; and the City of Melbourne through Arts House.

### WHERE

**Footscray Community Arts Centre  
Cafe**

### WHEN

Sat 15 Mar, 2pm, 2.40pm, 3.20pm

40min

### TICKETS

Full \$15 / Conc \$10 (includes tea or coffee)

**BOOK NOW** >

[footscrayarts.com](http://footscrayarts.com)

### PARTNERS

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**THEATRE  
WORKS:**  
*St Kilda*

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## Opening Party! Sunsets in the West

Presenting a night of mystery and intrigue, Footscray Community Arts Centre (FCAC) invites punters to ***Sunsets in the West***, the Opening Night Party of FOLA.

The evening will amaze party goers from the moment they step into Footscray. Music and performance will follow people down the street and lead them to FCAC where spontaneous acts of live art will continue to surprise. The line between performer and audiences will be blurred.

There will be special appearances from FOLA artists including the *Silent Drag Photo Booth of Berlyn*; local band The Hackkets will rock the night with their new album *Mexico LA*; and people will be serenaded by the sweet, soulful sounds of the Sugar Fed Leopards.

Top this off with a selection of funk flavoured sounds from DJ Emma Peel (PBS), an interactive animated wall project and several food and drink offerings, and your night is totally covered!

Watch the sun set over the picturesque grounds of FCAC, and participate in a live art experience. *Sunsets in the West* will be the party not to be missed.

### WHERE

Footscray Community Arts Centre

### WHEN

Sat 15 Mar, 5pm - 9pm

### TICKETS

FREE

[footscrayarts.com](http://footscrayarts.com)

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James Berlyn

Tawdry Heartburn's Manic Cures

If you could tell your deepest darkest secret without being identified, would you? Should you?

Get it off your chest with Tawdry Heartburn, a six-foot-five nail technician, palmist and Manic-Curist of Secrets.

Tawdry professionally paints and polishes your nails or reads your palm, while inviting you to divulge your deepest, darkest secret via his collection of mechanical 'gossip machines'.

Created & Performed by James Berlyn  
Produced by Performing Lines WA

Image Otilie Lamb

*"James Berlyn's hands move purposefully as he expertly applies lashings of bright nail polish to the hands of his client. Dressed entirely in black, with the exception of a black-and-white pinstriped neckscarf, he looks more like a magician than a beauty therapist"* The Mercury



[tawdryheartburn.com](http://tawdryheartburn.com)

[Facebook event](#)

**Tawdry Heartburn's Manic Cures** is produced by Performing Lines WA; and supported by the City of Melbourne through Arts House.

WHERE

Arts House,  
North Melbourne Town Hall

WHEN

Performances every 30 minutes  
between:  
Fri 21 Mar, 6pm – 10pm  
Sat 22 Mar, 4pm – 10pm  
Sun 23 Mar, 11am – 4pm

20min

TICKETS

FREE, bookings upon arrival

[artshouse.com.au](http://artshouse.com.au)

PARTNERS



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Original Concept and Curation Gorkem Acaroglu

The 24 Hour Experience:  
Melbourne

**The 24 Hour Experience: Melbourne** is 24 live works that take place on the hour, every hour, over 24 hours. Inspired by the poetic minutiae of everyday life, each show unfolds at a different site in the CBD.

A plethora of community organisations and leading Victorian artists have worked to create a living documentary featuring lesser heard perspectives on the city. Follow the trail from location to location, and we'll feed you along the way!

A major one-off happening, playful and provocative, **The 24 Hour Experience** is a unique performance encounter.

**The 24 Hour Experience Program**  
**The 24 Hour Experience Schedule**

[24hourexperience.com.au](http://24hourexperience.com.au)



[facebook.com/The24HourExperience](https://facebook.com/The24HourExperience)

[twitter.com/24HourMelb](https://twitter.com/24HourMelb)

**The 24 Hour Experience** is co-presented by Federation Square. This project is supported by the Australian Government through the Australia Council, its arts funding and advisory body; Arts Victoria; Australian Multicultural Foundation; Ozanam House; Travellers Aid Australia; and many other organisations who have contributed their support.

WHERE

Federation Square and Melbourne CBD

WHEN

Sat 29 Mar, 12pm – Sun 30 Mar, 12pm

One project every hour, for 24 hours

TICKETS

24-hour pass \$180

BOOK NOW >

12-hour pass \$95

BOOK NOW >

4-hour pass \$60

BOOK NOW >

Individual Shows \$20

*The Guest List*

BOOK NOW >

*Australian Gothic*

BOOK NOW >

*Bathing Beauties*

BOOK NOW >

*The Culture of Forgetting*

BOOK NOW >

**fedsquare.com**

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Georgina Naidu

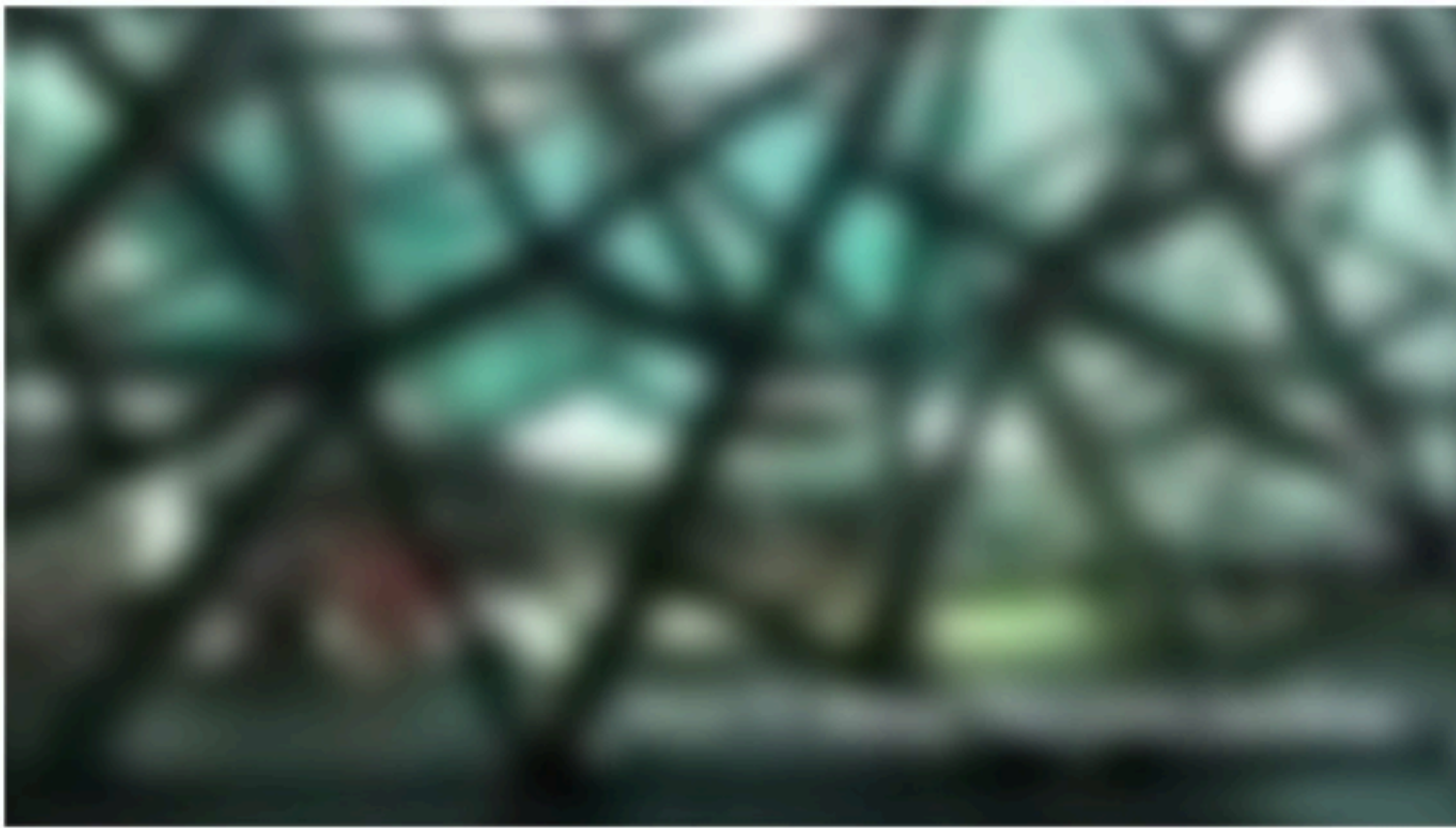
The Culture of Forgetting

*The Culture of Forgetting* is an installation that celebrates the many faces and stories, backgrounds and beginnings of Melburnians.

Melbourne has been transformed by absorbing a myriad of cultures. We hear about their connection to Melbourne as well as their lives, homes, stories and worlds they may have left behind.

The installation consists of a series of photographic portraits as well as sound recordings of stories told by the subjects. A photo of each storyteller is placed in the foyer of the Malthouse Theatre and the stories are played through speakers while audiences' view the portraits from the comfort of a cosy beanbag, leaving them to match each story with a portrait.

Lead Artist Georgina Naidu



[24hourexperience.com.au](#)

[Facebook event](#)

**Supported by** Office of Multicultural Affairs and Citizenship, Immigration Museum, Helen Light. Community Partner Australian Multicultural Foundation.  
**Presented by** The 24 Hour Experience.

WHERE

Malthouse Theatre, Foyer  
113 Sturt Street, Southbank

WHEN

Sat 30 Mar, 5am

1hr

TICKETS

All tickets \$20

BOOK NOW



[fedsquare.com](#)

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Greg Ulfan

The Guest List

Australia is coming of age, so what would its best friend say about it at its next birthday in front of family, friends and one or two onlookers...?

A one-person theatrical roasting performed by acclaimed indigenous actor Aaron Pedersen.

**Lead Artist** Greg Ulfan  
**Writer** Kit Lazaroo  
**Performed by** Aaron Pedersen



[24hourexperience.com.au](http://24hourexperience.com.au)

[Facebook event](#)

**Presented by** The 24 Hour Experience

WHERE

Lower School House  
Wesley Uniting Church  
148 Lonsdale Street, Melbourne

WHEN

Sat 29 Mar, 4pm

1hr

TICKETS

All tickets \$20

BOOK NOW

[fedsquare.com](http://fedsquare.com)

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THEATRE  
WORKS:  
*St Kilda*



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Lois Weaver (USA/UK)

**The Long Table**

On the unfinished business of the festival

Sit down to a dinner party on the final day of FOLA, with words and ideas as the food; pick up dangling conversations and muse on the unfinished business of the festival.

A durational performance installation developed by USA/UK artist, Lois Weaver, **The Long Table** is both public debate and informal conversation on serious subjects. Everyone is invited - from artists to activists to audiences. Contribute your thoughts on the themes, issues and concerns you've seen emerging during FOLA: money and power, gender and sex, activism, visibility and more. The topics are powerful - so too is the challenge to speak your mind and to listen to each other.

[The Long Table Etiquette \(PDF\)](#)

[publicaddresssystems.org](#)

Facebook event

WHERE

Arts House, Meat Market

WHEN

Sun 23 Mar, 12pm - 4pm

Durational event, arrive anytime

TICKETS

FREE

[artshouse.com.au](#)

PARTNERS



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### The Midnight Hour

The Popped Corn Collection

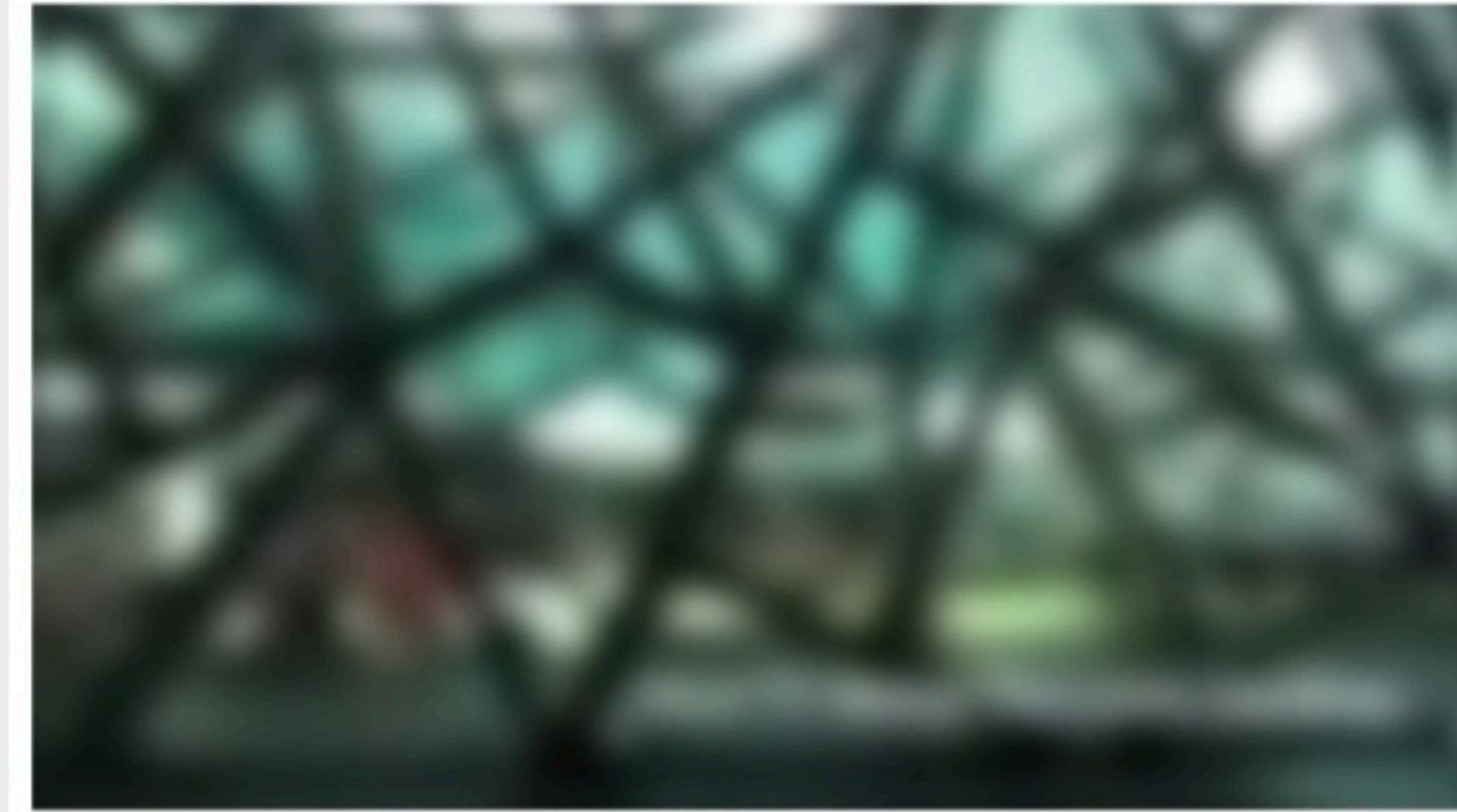
Gather around the light of Federation Square’s Big Screen for a video program of short works by local artists. This special midnight screening heralds in the new day with a collection of works that explore changing states and passing time.

Arrive early to partake in the the New Day Countdown. Popcorn included.

Featuring works by Eugenia Lim, Hannah Raisin, Elizabeth Dunn, Benjamin Ducroz, Baden Pailthorpe, Jessie Scott, Salote Tawale, Chronox, Isobel Knowles, Sabina Maselli and more..

**Programmed by** Zoe Scoglio

**Image** Eugenia Lim, Nest 2011 - video still



[24hourexperience.com.au](#)

[Facebook event](#)

**Presented by** The 24 Hour Experience.

**WHERE**

The Big Screen, Federation Square

**WHEN**

Sat 29 Mar, 12am

1hr

**TICKETS**

FREE

**fedsquare.com**

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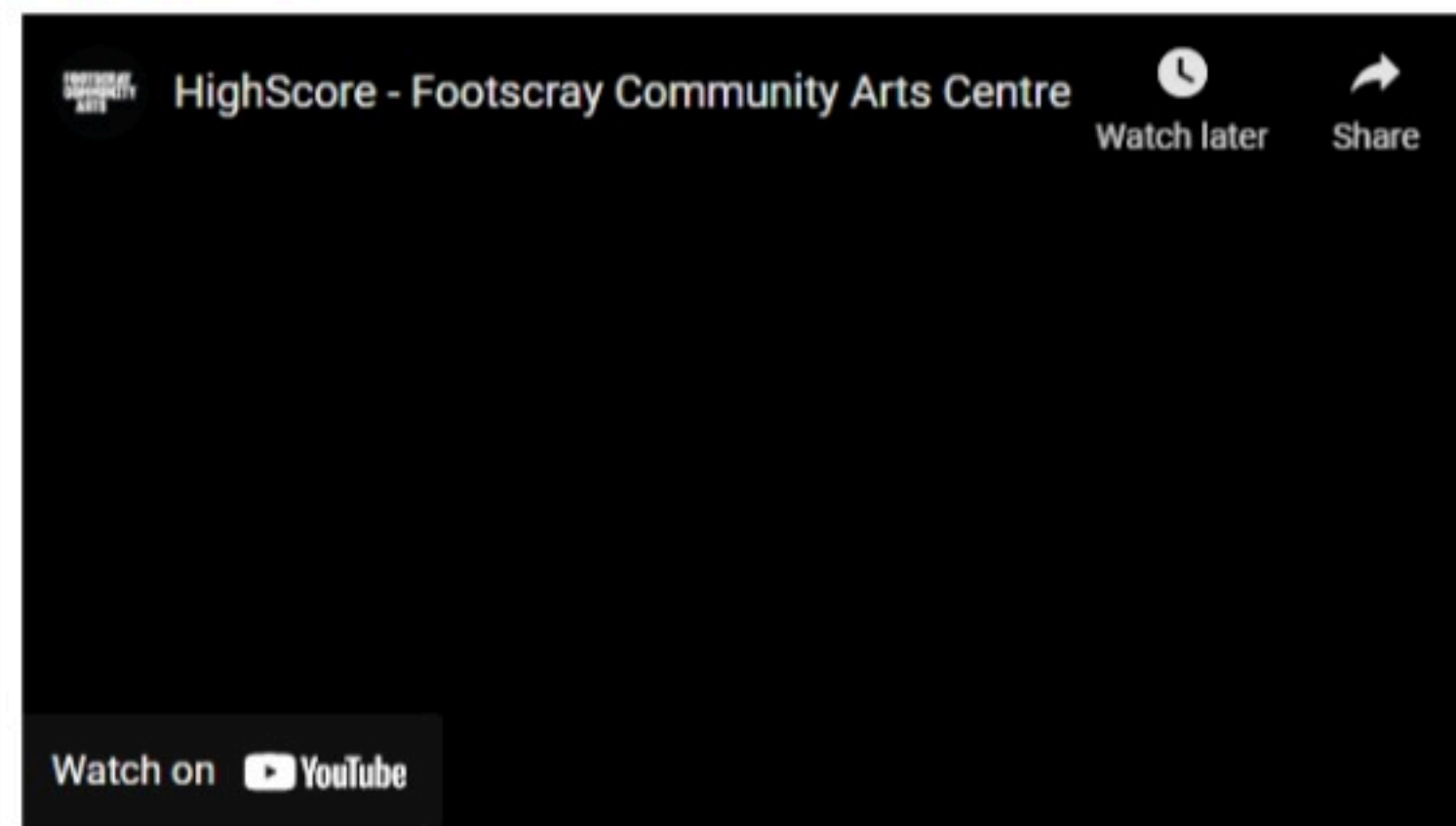


## Lindsay Cox Tidbits

A site-specific video installation combining live video with video-game-style graphics to create a simulated real-time video game. Relationships such as parent/child, teacher/student, person with a disability/carer are playfully reversed, as a player uses a joystick control to direct a character around the game play area; gathering points and avoiding obstacles.

Devised by Lindsay Cox

Image Lindsay Cox



### WHERE

Footscray Community Arts Centre

### WHEN

Sessions run every 5 minutes  
between:  
Sat 15 Mar, 3pm - 5pm

### TICKETS

FREE

[footscrayarts.com](http://footscrayarts.com)

### PARTNERS

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THEATRE  
WORKS:  
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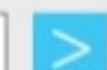
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## A Band on Every Corner

Four live bands play for one hour on four corners of Federation Square.

These are an eclectic mix of styles, genres and forms: a classical string quartet, a punk rock band, a hip-hop crew performing nearby jazz musicians.

This free event is designed to bring into focus the incredible diversity and richness of Melbourne’s band culture.

**Bands** Horns of Leroy, Massive HipHop Choir, Twin Beasts, Amaya

[24hourexperience.com.au](#)

[Facebook event](#)

**Presented by** The 24 Hour Experience

**WHERE**

Federation Square

**WHEN**

Sat 29 Mar, 11pm

1hr

**TICKETS**

FREE

[fedsquare.com](#)

PARTNERS



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Sarah Rodigari

A Filibuster of Dreams

Join Sarah Rodigari as she toasts the people of Melbourne as they sleep. **A *Filibuster of Dreams*** is an all-night durational speech of love, loss, honour and unwavering hope. This event embodies ideas of failure and desire simultaneously. While the artist slowly fatigues through this performance, her toasting of strangers clings to the possibility that morning will bring them a better day.

Make your speech requests ahead of time via a registry, and bring your mats, blankets, pillows and sleeping bags. Inspiration and refreshments provided by the artist.

*"The rules of a filibuster are simple enough. You keep the floor as long as you hold the floor. What does that mean? It means you can't stop talking ever. You can't eat and you can't drink which is fine because you can't leave the chamber to use the bathroom either. But all that's nothing compared with this: You aren't allowed to sit down. You aren't allowed to lean on anything or for that matter anyone... If you ever have a free two hours and are so inclined, try standing up without leaning on anything and talking the whole time. You won't make it. I wouldn't make it."* C.J 'The Stackhouse Filibuster' The West Wing, Season 2 Episode 39

Contribute your own dedicated toast by emailing the person's name and your specific well wishes to [filibusterofdreams@gmail.com](mailto:filibusterofdreams@gmail.com).

For live streaming for the event visit [sarahrodigari.com](http://sarahrodigari.com).

**Written & Performed** by Sarah Rodigari

**Sound** Nigel Brown

**Dramaturgy** Robert Walton

**Image** Jessica Olivieri

[Facebook event](#)

WHERE

Arts House  
North Melbourne Town Hall

WHEN

Sat 22 Mar, 11pm – 9am

Durational event, arrive anytime

TICKETS

FREE

[artshouse.com.au](http://artshouse.com.au)

PARTNERS

ARTS HOUSE



THEATRE  
WORKS:  
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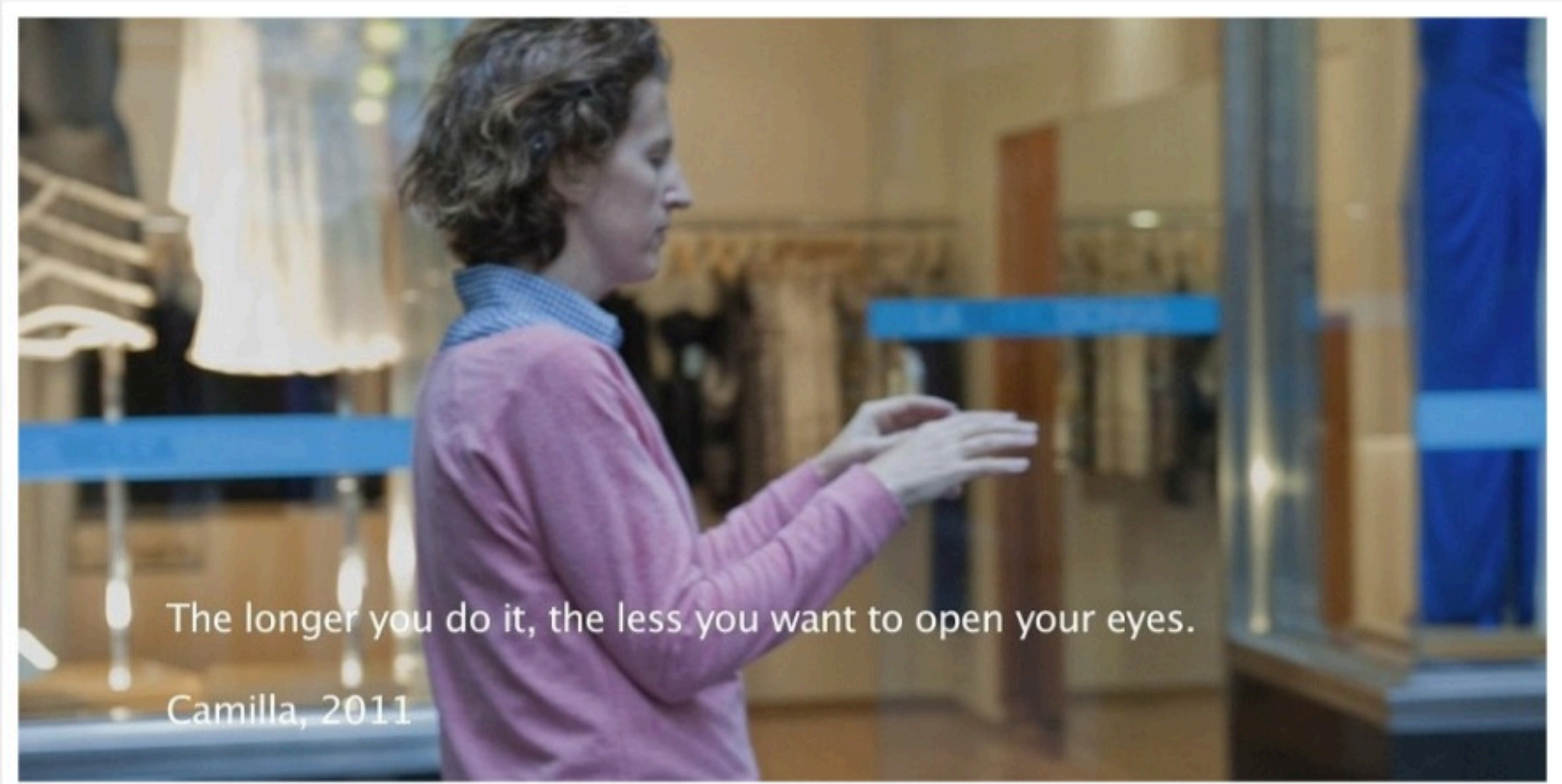
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Bruce Mowson

Adventures in Sightlessness


During *Adventures in Sightlessness* you'll walk for approximately 20 minutes along a designated route with eyes closed.

You'll move more or less freely in space, along walls and past downpipes and on footpaths and over gutters. You won't be alone, but you'll need to feel the way carefully. You might experience a sense of the world moving around you, with you at the centre, rather than always going toward objectives. You might find that you're surprisingly at home with your surroundings when you can't see – and you might not as well.

This walk can reward the brave with an unexpected liberation that is only an eyelid away...

**Warning** physical activity involved, audience members move about without seeing  
**Image** Bruce Mowson; *Blind Walk*, 2011

*“The longer you walk [without sight], the less you want to open your eyes.”* Camilla Hannan on *Blind Walk*



brucemowson.com

Facebook event

WHERE

Arts House,  
North Melbourne Town Hall

WHEN

Performances run every 30 minutes  
between:  
Sun 23 Mar, 11am – 4pm

20min

TICKETS

FREE, bookings upon arrival

artshouse.com.au

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## Art & Encounter

Why do artists engage publics in participation?

A new annual symposium, **Art & Encounter** aims to generate lively public discussion and rigorous debate on key issues in socially-engaged, participatory and live art today. In 2014 the symposium launches with the idea of what happens 'beyond audience development', and asks the question: 'Why do artists engage the public in participation?'

Amy Spiers and James Oliver invite artists and artist researchers working in the expanded field of participatory art to join them in exploring these concerns. Participants will have an opportunity to reflect on the cultural, social and political dimensions of participatory art in the public realm.

Presenters include Anne Douglas (UK) and David Pledger (AU), with others to be confirmed.

[Art & Encounter - Symposium Information \(PDF\)](#)

**Image** Lachlan MacDowall

**Art & Encounter 2014** is presented by the Centre for Cultural Partnerships, Faculty of the VCA and MCM, University of Melbourne; and Footscray Community Arts Centre. This project is supported by the Art, Social and Spatial Practice research cluster, Faculty of the VCA and MCM, University of Melbourne.

### WHERE

Footscray Community Arts Centre

### WHEN

Sat 15 Mar, 10am - 4pm

### TICKETS

**ALL TICKETS BOOKED OUT**

FREE (bookings essential)

[BOOK NOW](#) >

[footscrayarts.com](http://footscrayarts.com)

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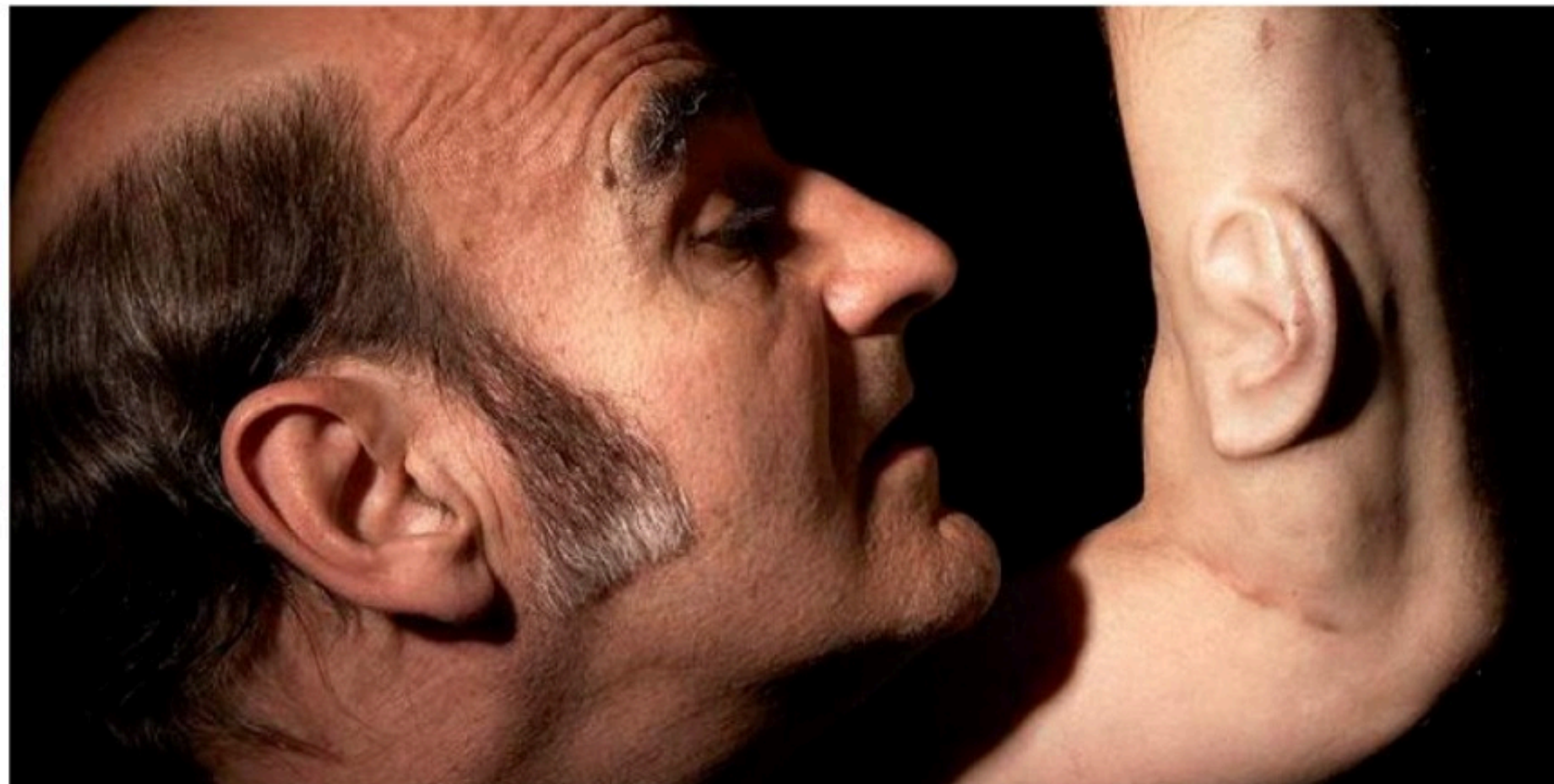
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## Art & the Body

What is body-based art? Surgically grafting an ear onto an arm? Exploring human rights or gender identity through performance? Contemporary dance interwoven with light and sound? It can be all these things, and more.

The body is a powerful site – and instrument – for art. Body-based art can be elegant, mind-boggling or confronting; and can challenge your understanding of art itself. In this discussion, performance artists take to the stage to talk about how their bodies have influenced their art, and about the body as a site for extreme performance.

Speakers include Stelarc, Moira Finucane, Casey Jenkins and Natalie Abbott; facilitated by Julianne Pierce.

**Image** Stelarc, *Ear On Arm*  
**Photo** Nina Sellar

*Art & the Body* is presented by The Wheeler Centre in association with Arts House.

### WHERE

The Wheeler Centre

### WHEN

Tue 18 Mar, 6.15pm

1hr

### TICKETS

ALL TICKETS BOOKED OUT

FREE (bookings essential)

[BOOK NOW](#)



[wheelercentre.com](http://wheelercentre.com)

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### Australian Gothic

A film by Jonathan auf der Heide

From the director of *Van Diemen's Land* comes an exploration into the gothic of Australia's wilderness.

Seen through the eyes of early settlers and convicts, Australia's untouched and untamed landscape held fears traditionally reserved for the basements and dark alleyways of Europe.

Using the writings of Marcus Clarke as a departure point, Jonathan has created a three screen panoramic film exploring the grotesque gothic beauty of our landscape, projected onto the urban structures of Melbourne.

This is followed by an exclusive screening of *Hell's Gates* – a short film that tells the tale of notorious convict Alexander Pearce and his infamous escape from the penal settlement Macquarie Harbour in 1822. Eight convicts escaped the geographical prison in a fateful bid for freedom.

**Writer and Director** Jonathan auf der Heide  
**Music** Matt David  
**Voices** Robin Cuming, Jonathan auf der Heide

**Warning** MA 15+ Contains Violence, coarse language, adult themes

NOISE

VAN DIEMEN'S LAND - Official Trailer

Watch later

Share

Watch on

24hourexperience.com.au

Facebook event

#### WHERE

Mystery site  
(revealed via email after booking)

#### WHEN

Sat 29 Mar, 9pm

1hr

#### TICKETS

All tickets \$20

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Penelope Bartlau

Bathing Beauties

What does being an athlete feel like? What does it feel like to get old? What does it feel like to inhabit a body that no longer looks like it used to? That no longer does what you want it to?

**Bathing Beauties** explores the female experience of aging through the lens of sport and synchronised swimming. Five glorious swimmers play, swim, and fight it out, in and out of the water, giving us the experience of growing old. Moving through reflections on youth and competitiveness, body image, and aging.

**Lead Artist** Penelope Bartlau  
**Sound Design** Darius Kedros  
**Performers** Caitlyn Barclay, Caroline Bock, Anna Lowendahl, Leah Scholes, Heidi Weatherald



24hourexperience.com.au

Facebook event

Presented by The 24 Hour Experience

WHERE

Melbourne City Baths  
420 Swanston Street, Melbourne

WHEN

Sat 29 Mar, 6pm

1hr

TICKETS

All tickets \$20

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Song-Ming Ang (Singapore)

## Can't Help Falling in Love

We all have music tracks we love despite knowing better. When it comes to the seductive illusions of music and film, what, if any, are the rules of attraction?

As an artist whose practice deals exclusively with sound and music, Ang explores here the seductive qualities of music by drawing on his personal interest in music. From cover versions to guilty pleasures and propaganda pop, Song-Ming Ang provides tongue-in-cheek confessions and keen observations on how we succumb to the artifice of music and film...

**Image** Song-Ming Ang, *Sonic Visions*, The Substation, Singapore, 2011

**Photo** Genevieve Chua

[circadiansongs.com](http://circadiansongs.com)

[Facebook event](#)

### WHERE

Arts House, Meat Market

### WHEN

Sun 23 Mar, 1pm

1hr

### TICKETS

FREE, bookings upon arrival

[artshouse.com.au](http://artshouse.com.au)

### PARTNERS

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Julie Vulcan

Drift

*Drift* invites the audience to enter a darkened space occupied by a flotilla of twinkling single vessels. Floating in this twilight place, each one offers a tentative refuge for an individual. Julie Vulcan guides your journey as the performance explores the fine lines between security and fragility, prompting us to question what it is we hold onto when facing an uncertain future.

A durational performance and a space for contemplation...participate, or simply watch the ebb and flow.

Follow *Drift* transmissions during the performance on Twitter at: [twitter.com/driftcast](#) @driftcast.

Conceived & Performed by Julie Vulcan  
Sound Design Ashley Scott

Image Julie Vulcan

*"I was captured like a rabbit in headlights...Vulcan's absolute commitment made the room like a church, alive with contemplation and shared grace."* RealTime

I STAND IN Julie Vulcan (Australia)

from SPILL Festival

04:59

[julievulcan.net](#)

Facebook event

*Drift* is supported by Metro Arts Brisbane; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

WHERE

Arts House, Warehouse

WHEN

Fri 21 Mar, 6pm - 10pm  
Sat 22 Mar, 4pm - 10pm  
Sun 23 Mar, 11am - 4pm

Durational event, arrive anytime

TICKETS

FREE

[artshouse.com.au](#)

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FESTIVAL  
OF LIVE  
ART 14-30  
MARCH  
2014





Jason Maling

## Everybody hates audience participation?

A workshop for artists and punters, developing ethical guidelines for participatory contemporary art.

Sign up for a playful exploration of those seductive and delusional terms, 'intimacy' and 'collaboration' - confess, talk it out, repent and reflect.

Facilitated by the artist who guided participants to publicly spank each other at Lords Cricket Ground.

**Warning** awkward moments, optional electric shocks  
**Image** Jason Maling

*"I'd never have thought being publically spanked would make such good theatre"* Thierry Malard, player of *The Fortitude Game*

[jasonmaling.com](http://jasonmaling.com)

[Facebook event](#)

### WHERE

Arts House, Meat Market

### WHEN

Sun 23 Mar, 11am

2hr

### TICKETS

FREE

[artshouse.com.au](http://artshouse.com.au)

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Curated by JOF

FOLA Club Nights

All and sundry are invited to revel in the amazing experience that is FOLA at the Arts House *Club Nights*. With three heady nights of frivolity, grab a drink, have a dance and take in the free performances we have lined up especially for you; including music, comedy, cabaret and everything in between.

Thursday

Like a twisted night at the circus you never got to run away too!

Enjoy the premiere night in our club and witness some of the wildest and edgiest performers in the field of burlesque and cabaret. Hand picked artists that challenge the notion of what is physically possible in performance.

Then strut your stuff to PBS's very own boss DJ Emma Peel!

**Artists:** Anna Lumb, Gabi Barton, Gordo Gambi, Moira Finucane  
**DJ:** Emma Peel (PBS)

Friday

Just not right, comedy night! Our second club night brings a collection of cult comedians from all corners and crevices of Melbourne. Singing, kissing and dancing is on the menu, so come in, sit down and be served!

Hit the floor with Melbourne cool kids World's End Press DJs!

**Artists:** Olympia Bukkakis, Bron Batten, The List Operators, Tina Del Twist  
**DJ:** World's End Press

Saturday

Join us for our last evening at the club as we dance through the night and throw our hands in the air. Melbourne's very own collection of bent house sounds, kooky beats and straight up dance floor bangers will get your heart pumping and your legs moving.

Fresh from MONA FOMA and Golden Plains the Rainbow Connection DJs will get your bootie shaking!

**Artists:** Tanzer, Biscotti  
**DJ:** Rainbow Connection

Facebook event

Anna Lumb  
Bron Batten  
Biscotti  
DJ Emma Peel  
Moira Finucane  
Olympia Bukkakis  
Rainbow Connection  
Tanzer  
The List Operators  
Wes Snelling  
World's End Press

WHERE

Arts House, Meat Market

WHEN

Thu 20 Mar, 9.30pm - 11pm  
Fri 21 Mar, 9.30pm - 12am  
Sat 22 Mar, 9.30pm - 12am

TICKETS

FREE

artshouse.com.au

PARTNERS



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## Kelly Alexander, Jodie Ahrens & Melanie Hamilton **Fright**

You and your fear join us in the darkness... What lurks in the depths of your consciousness?

**Fright** is a foreboding adventure, an intimate exploration where fears manifest. Step into an underground architectural treasure; an immersive experience for you, about you, with us.

Not for the chicken-hearted.

**Created by** Jodie Ahrens, Kelly Alexander, Melanie Hamilton

**Sound Artist** Kirri Buchler

**Dramaturg** Mark Pritchard

**Warning** adult concepts, smoke/haze effects, loud noises, violence, full frontal nudity, physical agility required

**Image** Sarah Walker

[Facebook event](#)

**Fright** is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project.

### WHERE

**St Kilda** - location advised after booking

### WHEN

Mon 24 Mar - Sun 30 Mar, 6pm,  
6.30pm, 7pm, 7.30pm, 8pm

40min

### TICKETS

**THIS SHOW IS SOLD OUT**

Full \$25 / Conc \$20

[BOOK NOW](#)



[theatreworks.org.au](http://theatreworks.org.au)

### PARTNERS

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**THEATRE  
WORKS:**  
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Tristan Meecham & Aphids

Game Show

Win his fridge! Win his eczema cream! Win his plasma television!

From the creators of *Fun Run*, this show-biz spectacle examines one man's desperate pursuit of fame and his personal sacrifice for a chance at the big time. Join host Tristan Meecham as 50 contestants compete live for the chance to win a grand showcase of prizes: Tristan's very own possessions!

**Game Show** fuses game play, moral dilemmas and live cinema in a critique on celebrity, materialism and competition. What would you do to win? Does what we risk determine what we value? Will the winner really take it all?

Featuring Jonathon Welch and THECHOIR, and The Bodyelectric Dancers.

**Conceived by** Tristan Meecham  
**Created by** Tristan Meecham, Bec Reid, Willoh S Weiland, Elizabeth Dunn, Martyn Coutts, Lara Thoms  
**Choreography & Community Recruitment** Bec Reid  
**Performed by** Tristan Meecham, Lara Thoms, Elizabeth Dunn, Bec Reid, Jon Campos, Jon Allingham, Willoh S. Weiland  
**Video Interviewees** Georgie Meecham, Joan Meecham, Maurice Meecham, Roger Monk , Jess Murphy  
**Design** Jonathon Oxlade  
**Branding & Web Design** Chris More  
**Composer** Nick Roux  
**Additional Sound** Lucia Ilett  
**Lighting** Ben Shaw  
**Assistant Designer** Yvette Turnbull  
**Costume Maker** Anna Macfarlane  
**Production Management** Emma O'Brien  
**System Design & Operation** Nick Roux  
**Production Assistant** Bec Berger  
**Aphids Design Intern** Robyn McPherson  
**Produced by** Freya Waterson (Insite Arts)  
**Warning** onstage smoke effects, strobe lighting, loud music  
**Image** Jeff Busby; **Design** Chris More

*“And it was fun. What fun. You could hear it from blocks away. But what made this event so curiously subversive was the lack of cues that clued us in that it was Art... the atmosphere was electric... A gold medal affair.”* The Age Newspaper on *Fun Run* (The first spectacle in *The Coming Out Trilogy*)

Tristan Meecham - FUN RUN

from Insite Arts

08:05

[aphids.net](#)  
[insitearts.com.au](#)

Facebook event

**Game Show** has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the Victorian Government through Arts Victoria; the City of Melbourne through Arts House; the Queensland Government through Arts Queensland; the Brisbane Powerhouse; and Aphids. This project is produced by Insite Arts.

*Company Thank Yous:* Jade Duffy, Andrew Delaney & Select AV, Cassandra Fiumi, Kerry Gerraty, Jan Hamilton, Rosemary Joy, Stephanie Kabanyana, Fabian Kong, Alan Lovett, Roger Monk, Brian Nankervis, Sarah Neal, Nish Pahwa, Marcus Pugh at Resolution X, Ian Pratt, ProStage, James Shannon, Zohar Spetz, Jacob Thomas, Alisdair Watts.

WHERE

Arts House, Meat Market

WHEN

Wed 19 Mar, 7.30pm  
Opening Thu 20, 7.30pm  
Fri 21 – Sat 22 Mar, 7.30pm

1hr 20min

TICKETS

THIS SHOW IS SOLD OUT

Full \$25 / Conc \$20

BOOK NOW

artshouse.com.au

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## Alia Gabres Haboba's House

Performance poet Alia Gabres's grandmother brewed traditional Eritrean coffee; yours may have also enjoyed the ritual of popping the kettle on or soaking green tea leaves. Come to **Haboba's House** to explore your senses; experience a traditional Eritrean coffee ceremony, hear stories of home, play with writing exercises, and gain a deeper understanding of ceremony and ritual-making.

Image Jeevi Ka



allagabres.com

### WHERE

Footscray Community Arts Centre

### WHEN

Fri 14 Mar, 5pm  
Sat 15 Mar, 4pm

2hr

### TICKETS

Full \$20 / Conc \$15  
Friday

BOOK NOW



Saturday

BOOK NOW



footscrayarts.com

### PARTNERS

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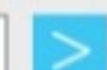
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Ranters Theatre/Created by Beth Buchanan

I Know That I Am Not Dead

Join performer Beth Buchanan for a one-on-one, intimate conversation about sleep.

*I Know That I Am Not Dead* draws on Beth's own experiences of insomnia, and on the belief that what any individual experiences at night, alone, when the expected relief of sleep eludes them, can be a rare and profound insight into that individual.

Whether you've ever suffered from sleeplessness – as she has – or not, the act of talking about how we rest at night can become a rare and special exchange. Share your stories about the moment when your head hits the pillow...

**Creator & Performer** Beth Buchanan  
**Artistic Director** Adriano Cortese  
**Executive Producer** Nic Clark

**Image** Andrew Sully

*“Ranters is one of the most innovative and daring boutique theatre companies in Australia, and I especially admire their originality and ability to think outside of the box in terms of theatrical form.”* Brett Sheehy, Artistic Director, Melbourne Theatre Company

[ranterstheatre.com](#)

[Facebook event](#)

*I Know That I Am Not Dead* is supported by Arts Victoria; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

WHERE

Arts House,  
North Melbourne Town Hall

WHEN

Performances every 30 minutes  
between:  
Fri 21 Mar, 6pm – 10pm  
Sat 22 Mar, 4pm – 10pm  
Sun 23 Mar, 11am – 4pm

25min

TICKETS

FREE, bookings upon arrival

[artshouse.com.au](#)

PARTNERS



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Sam Routledge & Martyn Coutts

I Think I Can

If you could be anyone, do anything, what would you choose?

An intricately crafted model railway and its accompanying town awaits your arrival. Choose a miniature resident as your alter ego, step inside, and get comfortable in your new skin. Welcome to your new community!

Follow your other self as your character is animated by puppetry, its every step magnified via live video streaming, and reported in the online newspaper of this imaginary town, as you take part in an installation that is delightful, whimsical and a whole lot of fun.

**Director** Sam Routledge  
**Media Artist & Dramaturg** Martyn Coutts  
**Software & Interaction Design** Oliver Marriot & Matt Gingold  
**Design** Jonathon Oxlade  
**Consultant** Ian Pidd  
**Producer** Harley Stumm (Intimate Spectacle)  
  
**Image** Harley Stumm

*“A charmingly optimistic exploration of responsibility, community and place.”* ABC TV News



[intimatespectacle.com.au](http://intimatespectacle.com.au)  
[terrapin.org.au](http://terrapin.org.au)  
[martyncoutts.com](http://martyncoutts.com)

[Facebook event](#)

*I Think I Can* is produced by Intimate Spectacle in association with Terrapin Puppet Theatre. This project is supported by the Australian Government through the Australia Council, its arts funding and advisory body; the Australian Model Railway Association; and the City of Melbourne through Arts House.

WHERE

Arts House,  
North Melbourne Town Hall

WHEN

Fri 21 Mar, 6pm – 10pm  
Sat 22 Mar, 4pm – 10pm  
Sun 23 Mar, 11am – 4pm

Durational event, arrive anytime

TICKETS

FREE

[artshouse.com.au](http://artshouse.com.au)

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Malcolm Whittaker

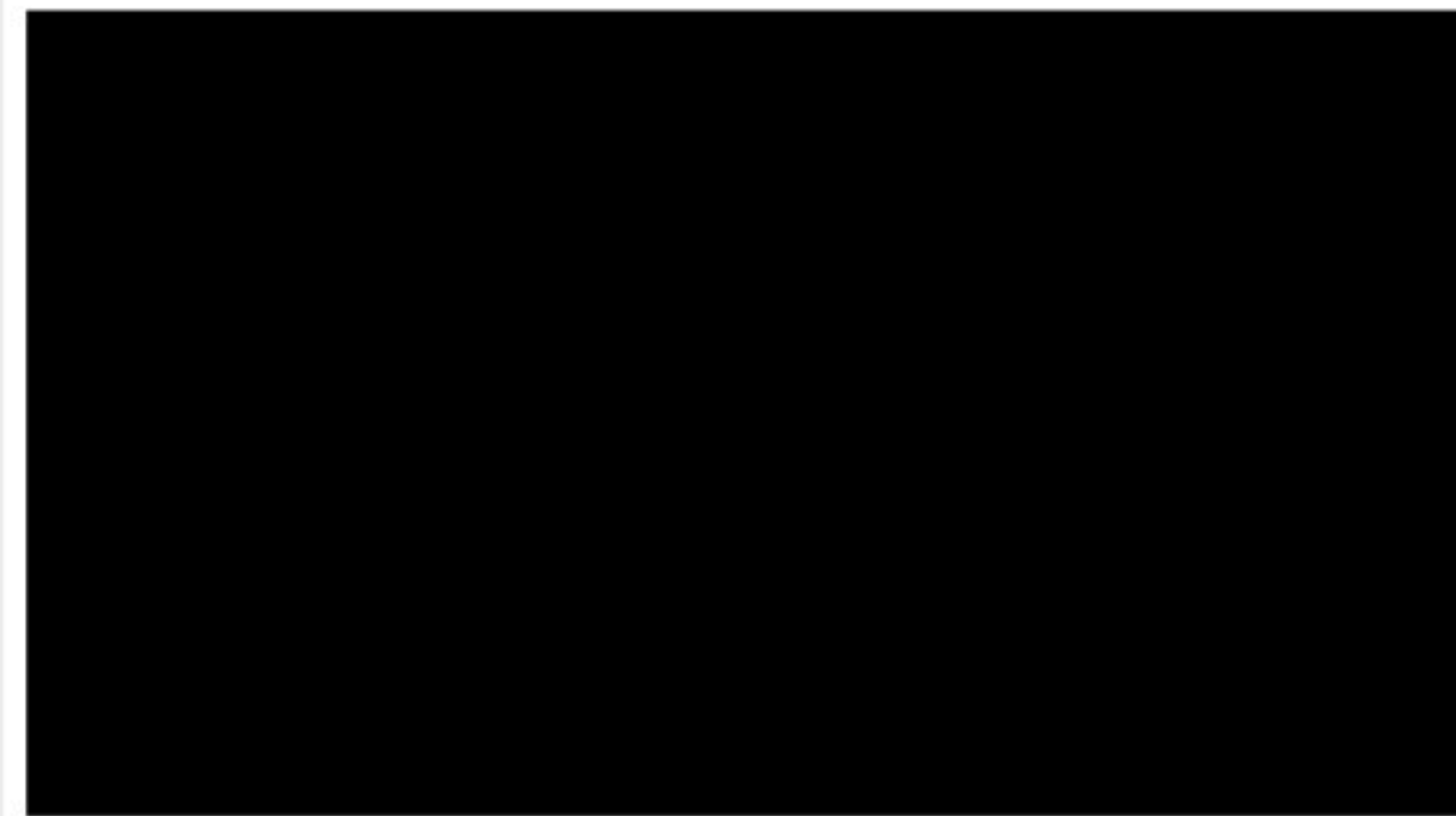
Ignoramus Anonymous

*My name is a, and I don't know my basic multiplication tables.*  
*My name is b, and I don't understand contemporary art.*  
*My name is c, and I don't know how to have a meaningful relationship.*  
*My name is d, and I am 28 years old and still can't drive a car.*  
*My name is e, and I have a poor dress sense.*  
*My name is f, and I wonder how recycling actually works...*

Is there something that's caused you trouble or embarrassment; something nagging at your conscience that you never understood on the news? Something seemingly nonsensical that's always puzzled you?

**Ignoramus Anonymous** is a support group for the ignorant: for revelling in what we don't know, and what we don't know we don't know.

Image Marissa Gilles



[malcolmwhittaker.com](http://malcolmwhittaker.com)

[Facebook event](#)

**Ignoramus Anonymous** is supported by the Australian Government through the Australia Council, its arts funding and advisory body; the State Library of New South Wales; the Copyright Agency Cultural Fund; the State Library of Western Australia; CIA studios; Waverley Council Artist-in-Residence program; and the City of Melbourne through Arts House.

WHERE

Arts House,  
North Melbourne Town Hall

WHEN

Fri 21 Mar, 6.30pm & 8.30pm  
Sat 22 Mar, 4.30pm & 6.30pm  
Sun 23 Mar, 1pm & 3pm

1hr

TICKETS

FREE, bookings upon arrival

[artshouse.com.au](http://artshouse.com.au)

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Katie Sfetkidis

In Deep Water

Come on a deep-sea journey to encounter the light creatures that live below, in performance installation *In Deep Water*. Artists Katie Sfetkidis and Ian Moorhead create an immersive and contemplative space, using sound and light to provide glimpses into this unexplored dark corner of the world.

Inspired by the bioluminescent creatures that live in the deep oceans, *In Deep Water* sees the continued exploration of dark spaces by artist Katie Sfetkidis. Navigating the installation, small audience groups will experience a concert of sound and light and a sublime journey into the unknown.

**Devised by** Katie Sfetkidis  
**Sound Design** Ian Moorhead

**Warning** loud music, extreme darkness  
**Image** Lucy Parakhina

*“A rare kind of performance where there are no actors, and light and sound design take centre stage...participants, unaware, contribute to the sensory design of the installation, and become pawns in this dark and unnerving game”* Promptside on *Dark Matters*

Sorry

This video does not exist.

[katiesfetkidis.com](#)

Facebook event

*In Deep Water* is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project. It is supported by Underbelly Arts Festival and Metro Arts Brisbane.

WHERE

Theatre Works

WHEN

Performances run every 20 minutes between:  
Sat 29 Mar, 8.20pm – 10.40pm  
Sun 30 Mar 11am – 5pm

15min

TICKETS

All tickets \$10

BOOK NOW

theatreworks.org.au

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## BoilOver Inclusive Performance Ensemble Innermost

A collection of intimate short performances bridging real and unreal moments.

Experience imaginative, soulful, curious worlds through film, song, sound effects and movement. Get up close and personal via visual, auditory and tactile formats as you immerse yourself in the intriguing inner worlds of these diverse performers.

**Direction** Kat Worth

**Music** Zoe Barry

**Film** Alta Truden

**Cast & Collaborators** Boilover Inclusive Performance Ensemble

**Image** BoilOver

*Innermost* is supported by Metro Access in partnership with Hume City Council and the Department of Human Services; Sunbury Community Health Centre; and Distinctive Options.

### Auslan Interpretation and Audio Description

Please advise at time of booking if you require these services.

Auslan interpreters will be available for the following performances: Friday 14 March at 7.45pm and Saturday 15 March at 7pm.

### WHERE

**Footscray Community Arts Centre**

### WHEN

Fri 14 Mar, 7pm, 7.45pm

Sat 15 Mar, 1pm, 1.45pm, 7pm, 7.45pm

40min

### TICKETS

Full \$20 / Conc \$15

**BOOK NOW**



**footscrayarts.com**

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**THEATRE  
WORKS:**  
*St Kilda*

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## BOOKING INFORMATION

### Online

Simply follow the link on individual show pages to purchase tickets online.

### Phone

Book tickets by calling us directly on (03) 9322 3713.

### In Person

To purchase tickets to paid shows in person, arrive at least 30 minutes prior to show time. Tickets subject to availability.

### In Advance

Tickets to the following shows *must* be booked in advance:

- [Art & Encounter 2014](#)
- [Art & the Body](#)
- [Far Away...So Close](#)
- [Fright](#)
- [Make the Call](#)
- [Man O Man](#)
- [Tears Before Bedtime](#)
- [The 24 Hour Experience](#)
- [The Middle Room](#)

### Venue Direct

Tickets for shows at the following venues can also be purchased by contacting the venue directly.

If a show or session appears Sold Out on the FOLA website, tickets may still be available for purchase directly via the venue, on the details below.

#### Arts House

w: [www.artshouse.com.au](http://www.artshouse.com.au)  
t: (03) 9322 3713

All free Arts House shows, other than durational works and those where bookings are essential, require a booking *made upon arrival at the venue* on the day of the show, so turn up early to put your name down – capacities are limited. Once your onsite booking is made, Arts House will contact you via SMS when it is time to start.

#### Footscray Community Arts Centre

w: [www.footscrayarts.com](http://www.footscrayarts.com)  
t: (03) 9362 8888

#### Theatre Works

w: [www.theatreworks.org.au](http://www.theatreworks.org.au)  
t: (03) 9534 3388

*Credible Likeable Superstar Role Model* group bookings can only be made directly through the venue. Tickets for April performances to this show must also be booked directly through Theatre Works.

#### The 24 Hour Experience

w: [www.24hourexperience.com.au](http://www.24hourexperience.com.au)

The 24-hour pass entitles the bearer to experience all 24 shows, and the 12-hour pass can be purchased for 12pm to 12am or 12am to 12pm. Individual tickets may be purchased to the following shows:

- *The Guest List*
- *Bathing Beauties*
- *The Catalyst Club*
- *Australian Gothic*
- *Tales from the Laneways*
- *The Midnight Hour*
- *Beaufort Wind Lounge*
- *The Culture of Forgetting*
- *Inheritance*
- *The Random Choir of Mutual Wonder*

*A Band on Every Corner* is free, no bookings necessary.

#### The Wheeler Centre

w: [www.wheelercentre.com](http://www.wheelercentre.com)

Bookings for *Art & the Body* can be made online; direct phone bookings are not taken through the Wheeler Centre.

### Booking Fees

There is a \$1.50 transaction fee when booking online and by phone through FOLA.

Please refer to individual venue websites for booking fee information.

### Access

The Festival of Live Art makes every possible effort to offer wheelchair and limited mobility access throughout the program. Please contact each venue for access information.

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## DISCOUNT PACKAGES

## FOLA Highlights Package

Experience more and save! Book a highlights package and receive one ticket to each of the following five shows - giving you a discount of over 20%!

- [Credible Likeable Superstar Role Model](#)
- [Game Show](#)
- [Innermost](#)
- [Live Art Dance Party](#)
- [Sam Halmarack & the Miserablites](#)

Full \$90 / Conc \$75

Only a limited number of packages are available!

**BOOK NOW** >

## Theatre Works ENCOUNTER(S) Package

ENCOUNTER(S) is a Theatre Works project that commissions and presents one-on-one and small-scale, intimate performances at various locations throughout St Kilda.

This package entitles you to one ticket to each of the following shows:

- [Far Away...So Close](#)
- [Fright](#)
- [In Deep Water](#)
- [Make the Call](#)
- [Person of Interest](#)
- [Tears Before Bedtime](#)

Full \$80 / Conc \$65

**BOOK NOW call (03) 9322 3713**

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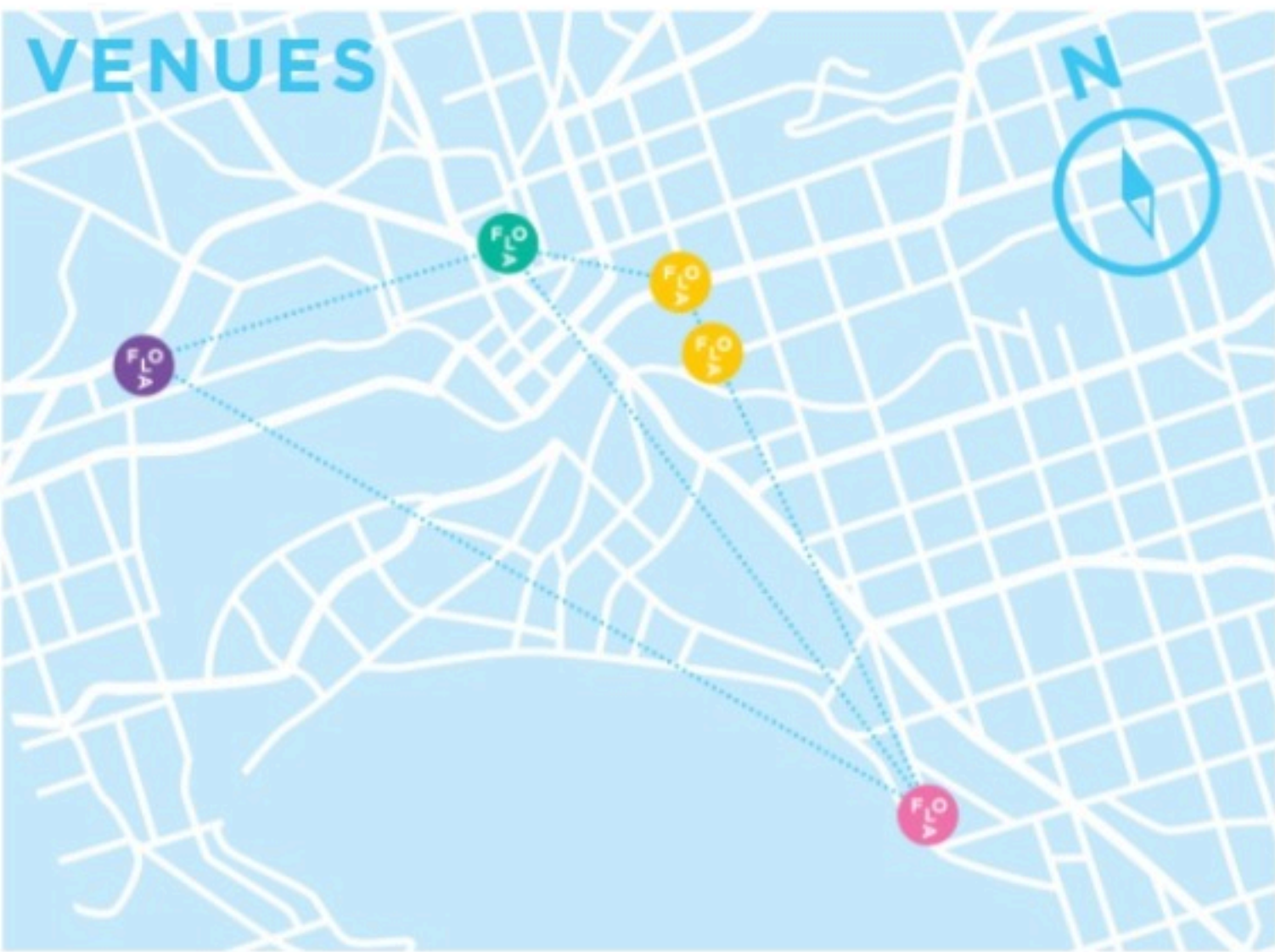
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## VENUES



### WEEK 1

**Footscray Community Arts Centre (FCAC)**  
45 Moreland Street  
Footscray  
[View on Google Maps](#)



### WEEK 2

**Arts House, North Melbourne Town Hall & Warehouse**  
521 Queensberry Street  
North Melbourne  
[View on Google Maps](#)

**Arts House, Meat Market**  
5 Blackwood Street  
North Melbourne  
[View on Google Maps](#)



### WEEK 2

**The Wheeler Centre**  
176 Little Lonsdale Street  
Melbourne  
[View on Google Maps](#)



### WEEK 3

**Federation Square**  
Cnr Swanston & Flinders Streets  
Melbourne  
[View on Google Maps](#)



### WEEK 3

**Theatre Works**  
14 Acland Street  
St Kilda  
[View on Google Maps](#)

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## SOCIAL MEDIA

Connect with FOLA through your favourite social media, and use the #FOLA hashtag whenever you post!



/FOlAmelb

@FOlAmelb

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## SUBSCRIBE

Subscribe to the FOLA mailing list for the latest Festival news and program announcements.





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## THE FOLA JOURNEY

### Week 1: Footscray

The FOLA journey begins at **Footscray Community Arts Centre** on Friday 14 and Saturday 15 March with events ranging from Eritrean coffee ceremony to pacman-style video game installation. There's workshops, masterclasses and a symposium – opportunities to explore and discuss how and why artists work in this form. And on Saturday night, head to the Maribyrnong for a great sunset **Opening Party** with surprise performances!

### Week 2: North Melbourne and the CBD

On Tuesday feed your mind at The Wheeler Centre with the **Art & the Body** forum, before **Arts House** erupts into a giant four-day experience on Thursday 20 March. Catch **Game Show** from Thursday and **The Miserables** (UK) from Friday, and don't miss Saturday's **Live Art Dance Party**.

At North Melbourne Town Hall from Friday to Sunday, 15 live art events animate every space – durational works, one-off encounters, short performances, works in development and general good times, all FREE! Explore, hang in the bar, grab one or all of the experiences on offer.

At Meat Market the FOLA post show Club kicks off Thursday to Saturday from 9.30pm, and on Sunday is transformed with a plethora of performances including 10-hour event **Performprint**, culminating in a live human branding!

### Week 3: St Kilda and the CBD

Five-star Edinburgh Festival hit **Credible Likeable Superstar Role Model** takes St Kilda by storm at **Theatre Works** from Tuesday 25 March. While you're southside, catch seven intimate works at unusual locations – an enticing bayside experience that may change your sense of self and place.

To top off FOLA, don't miss **The 24 Hour Experience** – starting midnight Saturday in the CBD, with 24 performances over 24 hours, it'll be the live art event of the decade!



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## ABOUT FOLA

A new live art festival is born in Melbourne, proudly and uniquely brought to you by Arts House, Footscray Community Arts Centre and Theatre Works.

Starting in Footscray, moving to North Melbourne and across the city to St Kilda, the Festival of Live Art (FOLA) is 17 category-busting days of performances, experiences and happenings, from intimate one-on-ones to dazzling show-biz spectacles.

Live art happens at the moment of encounter between artists and audiences; it can unfold in the street, the theatre, on the phone or over the internet. Don't just watch: FOLA is equal parts observing, creating and participating.

With most of FOLA free or low-cost, there's every excuse to join us in celebrating the artform-breakers, risk-takers and creative mavericks of our time. Whether you see one show or 50 we hope FOLA will make you laugh out loud, cry in public, argue with passion, meditate in peace and certainly put a smile on your face...

[The FOLA Program](#)
[The FOLA Journey](#)


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# MEDIA

## Media Enquiries

For all media enquiries, please contact:

**Tatia Sioley**  
Festival of Live Art  
[tatia@tspublicity.com.au](mailto:tatia@tspublicity.com.au)

**Ben Starick**  
Arts House  
[ben@starling.com.au](mailto:ben@starling.com.au)

**Daniel Clarke**  
Theatre Works  
[cp@theatreworks.org.au](mailto:cp@theatreworks.org.au)

**Jenna Williams**  
Footscray Community Arts Centre  
[jenna@footscrayarts.com](mailto:jenna@footscrayarts.com)

**Fiona Brook**  
The 24 Hour Experience  
[fiona@zillaandbrook.com.au](mailto:fiona@zillaandbrook.com.au)

## Media Releases

- [Festival of Live Art media kit \(PDF\)](#)
- [FOLA at Arts House music program \(PDF\)](#)
- [Festival of Live Art \(FOLA\) media release \(PDF\)](#)

## News Articles

- [New Arts Festival Announced for Melbourne](#)  
themusic.com.au
- [Art on the move in new Festival of Live Art](#)  
Herald Sun
- [Inaugural Festival of Live Art Announced for 2014](#)  
Concrete Playground
- [Festival of Live Art](#)  
Time Out
- [An Exceptional Moment](#)  
Arts Hub
- [Review: Nat Cursio in The Middle Room is an intimate encounter in the Festival of Live Art](#)  
The Age
- [Festival of Live Art - only event of it's kind in Melbourne](#)  
The Melbourne Review
- [FOLA: Without the safety net of definition](#)  
Real Time

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