

Presented by Arts House

Respectable Thief

Nástio Mosquito

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Image: Tiago Maya

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8pm, Thu 27 – Sat 29 July
45 mins
Warning: Explicit language

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artshouse.com.au

Writer:

Nástio Mosquito

Developer:

Nástio Mosquito & Vic Pereiró

Project Coordinators:

Godelieve Mosquito for ZZZZZ

Creative Projects

Video:

Vic Pereiró

Music:

Nástio Mosquito & DZZZZ Band,

Re-Thieved by: Seiji

Co-Producers:

KW Institute for Contemporary

Art with Berliner Festspiele /

Foreign Affairs, as part of

Corpus, network for

performance practice. Corpus is

Bulegoa z/b (Bilbao),

Contemporary Art Centre

(Vilnius), If I Can't Dance, I Don't

Want To Be Part Of Your

Revolution (Amsterdam), KW

Institute for Contemporary Art

(Berlin), Playground (STUK

Kunstencentrum & M-Museum,

Leuven), and Tate Modern

(London). Corpus is co-funded

by the Creative Europe

Programme of the European

Union. Co-produced by Vooruit

Arts Centre. Supporters:

MoMa, New York.

When empowering by the revelation of perspective, the possible consequence is the capacity to look at the same objective, challenge or fact with a new, fresh, creative and engaged point of view. The fight is to have a hand on a correct assessment of the purpose, message, field of operation, and application of those same perspectives...

Biographies

Nástio Mosquito

Writer

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Multimedia artist Nástio Mosquito is known for performances, videos, music and poetry that show an intense commitment to the open-ended potential of language.

Easily misread as a kind of world weariness, it is the extraordinary expression of an urgent desire to engage with reality at all levels.

Vic Pereiró

Video

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Vic Pereiró is a visual artist focused on multimedia cultural production. He has been closely involved with independent audio-visual and cultural production since 1999 and has acted as manager and art director on documentary and television productions, first with Producciones del Pez (*Reconversión y Revolución*, *Tiempo modernos*, *Línea 900: Los últimos de la fila*, etc.), and later with We Are Here! Films (*Africalls?*, *Mbini* and *DZZZZ*).

For more than a decade he has collaborated on diverse projects with the prestigious Barcelona design studio Vasava (Place, In 2 Japan, Evophat). He is also coauthor of the book *Mbini. Cazadores de imágenes en la Guinea colonial*.

Vic has developed other artistic facets involved in music, urban intervention and social action, many of them related to collectives within the contemporary scene.

Since 2007, he has been collaborating with Nástio Mosquito on different artwork projects.



Image: Rogier de Bouvé

Thank You



All of you that feel proud for having contributed to my work's eloquence, dimension, and reach THANK YOU. Be.POWER.

Respectable Thief is supported by Pinchuk Art Centre (Kiev); Espaço Espelho d'Água (Lisbon).

Respectable Thief is commissioned by The Museum of Modern Art in conjunction with Projects 104: Nástio Mosquito, *Respectable Thief*, organized by Cara Manes, Assistant Curator, Department of Painting and Sculpture, MoMA.

Arts House, as a key program of the City of Melbourne, is Melbourne's contemporary centre for performance and interactive artforms. We support new and diverse ways to make and experience art which is participatory and experiential, interdisciplinary and trans-disciplinary, curated through a balance of provocation, responsiveness and collaboration with artists and audiences.

For more information, please contact us on the details below.

521 Queensberry Street
North Melbourne VIC 3051
(03) 9322 3720

artshouse@melbourne.vic.gov.au
artshouse.com.au

Bookings:
artshouse.com.au or
(03) 9322 3720

Arts House acknowledges the traditional land upon which we are located, of the Wurundjeri and Boon Wurrung people of the Kulin nation, and pay our respect to Elders both past and present and, through them, to all Aboriginal and Torres Strait Islander people.

