

## 2019-20 artists and projects CultureLAB and other programs

# ARTS HOUSE

Emily Parsons-Lord	<i>Development: we drive so fast it feels like falling (working title)</i>	This development explores the elemental connections between earth and air in pyrotechnic performance. Explosions are coloured by minerals; minerals are elements made in stars. This work considers the politics of mineral extraction, and scales of time where in a brief volatile moment, solid earth becomes air.
Mike Bianco	<i>Free+Eco Oyster Bar</i>	Free+Eco Oyster Bar is a project focused on exploring a 'freakish' post-capitalism/post-anthropocene future. Part indoor aquatic farm, part community-oriented research restaurant, Free+Eco Oyster Bar is an eco-logical project centred on exploring the impending century of crises through the senses.
Roberta Rich, Sista Zai Zanda	<i>Afro-podes: Reimagining African Archives</i>	This project aims to experiment and create contemporary forms of a 'live' archive that engage with southern African diaspora, their histories and their relationships with sites across Narrm (Melbourne). The intention is to reframe and rewrite sites through story, installation, performance and soundscapes.
Michele Lee	<i>How do I let you die?</i>	'How do I let you die?' is a (mainly) one-person show about adult children, their parents and death, and which will be bi-lingual in English and in Hmong.
Rawcus and Jackson Castiglione	<i>Life Cycle</i>	Life Cycle: A concept and creative development for a new work created by Rawcus with guest artist Jackson Castiglione (Field Theory) One performer. One night only. 82 minutes to leave a legacy.
Keg de Souza	<i>(untitled)</i>	To develop a new site and situation specific project for Refuge 2020 in the urban context of inner city Melbourne through intensive research and conversations with various local community stakeholders this project will attempt to create a platform for discussion and highlight voices that are usually marginalised.
Amala Groom, Ian Sinclair and Dale Collier	<i>Lost without You</i>	Lost Without You is an immersive, durational research development, subverting reality television constructs, lo-fi video surveillance and day-to-day interactions that consider intimacy, voyeurism, separation anxiety, power play and artistic temperament in a search to identify the undefinable nature of friendship.
Talya Rubin and Too Close To The Sun	<i>At the End of the Land</i>	A new contemporary solo performance work about the liminal space between life and death. It will involve 18 dead school girls from the Victorian Era, spirit photography, a Red Monkey who listens to Death Metal and was once the Devil's minion, and David Lynch on the unified field.
Emma Hall	<i>Hurricane</i>	Hurricane is a comedic, post-dramatic theatre work for three people, co-written and co-performed by Emma Hall and Vidya Rajan, developed within and against Artshouse's architecture and heritage spaces. Hurricane deals with White Fear and the confrontation between natural forces and neoliberal economic thought in an increasingly populated, unhinged world.