

2017-18 artists and projects CultureLAB and other programs

ARTS HOUSE

one step at a time like this	<i>REview REstage REvision (working title)</i>	First-stage creative collaboration toward an immersive performance piece, arising from conversations between one step, three artistic directors, and a futurist. Conversations take the form of a retrospective of the history, purposes and practices of North Melbourne Town Hall as a performance venue from the perspective of 100 years hence, 2116.
Cigdem Aydemir	<i>The New National Sport</i>	Terror – if it doesn't kill us, will it make us stronger? In this live performance the artist holds a tennis racket waiting for a ball to be served from a ball-throwing machine. The machine is connected to twitter and serves a ball whenever the word 'terror' is tweeted.
Katerina Kokkinos-Kennedy / triage live art collective	<i>The Children's Hospital</i>	The Children's Hospital is a participatory and immersive performance installation work focused on the thematics of care, inter-generational relations, the competence of children, and the exploration of vulnerability in adults. TCH aims to advance the scope of live art experimental works but cutting across several 'taboos' - age, illness, and care.
Ahmarnya Price	<i>The Splendid Anomaly</i>	The Splendid Anomaly is a live 'performance essay' by visual artist/performance maker Ahmarnya Price. With her team of artistic/scientific collaborators she will use physical gesture, drawing, animation and sound to explore and celebrate the brilliant and innovative ways that humans, animals and plant species adapt to change and 'perceived' limitations.
Lenine Bourke, Tristan Meecham and Nathan Stoneham	<i>THE COMMITTEE</i>	We will undertake a series of creative experiments that lead to the development of a new participatory performance called THE COMMITTEE. Devised as an extraordinary meeting, our purpose is to create a platform to explore queer relationships that can coexist in a dominant heteronormative society.
Alice Dixon, Caroline Meaden and William McBride	<i>Let's Go Up Here</i>	Alice Dixon, Caroline Meaden and William McBride choreograph and perform 'Let's Go Up Here,' an interactive, cross-art form performance work that explores and deploys shifting power dynamics and degrees of audience agency. Part-participatory painting class, part-performance spectacle, the audience are carefully shepherded through a mysterious unfolding landscape.
Raina Peterson and Govind Pillai	<i>Third Nature</i>	A 60-minute contemporary Indian dance production exploring the concept of the 'third gender', featuring two queer classical Indian dancers, a live orchestra of both western and Indian musicians, and multimedia projection with accompanying spoken word.
Cat Jones and Sylvia Rimat	<i>Tree</i>	Tree will be an audio walk through a forest in two geographic locations accompanied by a unique artist book. The work aims to explore the intricacies of our imagination by drawing on Neuroscience, plant signalling, the symbology of forests and on our very personal imagined stories, related to the woods.

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Daniel Jenatsch	<i>A Mysterious Illness</i>	On Monday 21 February 2005, Australian media broadcast news of a mysterious "gas leak" which was blamed for causing breathing problems, nausea, headache and vomiting in 57 people at Melbourne's domestic airport. "A Mysterious Illness" is a radiophonic opera for voice and a live music ensemble that explores this outbreak.
Jo Lloyd	<i>Like Air, Like Nothing</i>	The development of my new dance, 'Like Air, Like Nothing', involving performers Deanne Butterworth, Rebecca Jensen, Shian Law and myself, with collaborators Anny Mokotow (Dramaturge), Jennifer Hector (Lighting Design), Shio Otani (Costume Design) and Duane Morrison (Musician).
Rani P Collaborations	<i>From Solo to Serbia</i>	"From Solo to Serbia" by Rani P Collaborations, is a performance inspired by love letters exchanged between the grandparents of lead artist, Rani Pramesti, from 1963-1965, between Solo (Indonesia) and Belgrade (Serbia). It is a story of how Love turns to Hate, against the backdrop of a world transitioning from Communism to Capitalism.
Krishna Isth and Mick Klepner Roe	<i>Beauty and the Beast</i>	To bring together a group of 10 artists who work with different genres and mediums to explore the queer and racial sub-context that is often overlooked or erased in the Disney Classic 'Beauty and the Beast'.
SJ Norman	<i>Untitled (ecstatic un-makings)</i>	I will be beginning the initial research and development phase of a new series of performance and text based works that explore the radical queer potential of "rapture" as an emotional and physical state.
Angela Goh	<i>Uncanny Valley, Girl</i>	Uncanny Valley, Girl explores a feminist, cyber/socio-political imagination to produce a new narrative for the 'fembot' trope. It interrogates and subverts ideas of gender, the natural, and the unnatural; playing with horror and titillation to confront how we collectively fear and fantasise both the female body and the machine.
Mish Grigor	<i>Situation Tragedy</i>	I am applying develop SITUATION TRAGEDY (ST), a new performance work that uses a disembodied live performer to guide audiences through a series of instructions. ST satirizes the notion of the singular Australian 'identity' and seeks to complicate historical narratives. The audience is given a series of instructions, and are asked to enact a moment in time when society puts an 'end' to the concept of history.
Melanie Jame Wolf/Savage Amusement	<i>HIGHNESS</i>	HIGHNESS is a solo performance and video work which critically examines uses of the concept of QUEEN as a gendered archetype available ways of performing womanhood. It forms the second work in the 'Affected Economies' series begun with the solo performance, MIRA FUCHS.

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ARTS
HOUSE

Too Rude	<i>Never Trust A Creative City</i>	A new work that explores the complex relationship between artists and gentrification. <i>Never Trust A Creative City</i> is a performance work that will move through three sections: TED talk meets performance lecture, Renaissance 'buddy comedy', and gentrified science fiction apocalypse. We will invite audiences into our circuitous reasoning and ethical quandaries.
Samara Hersch and Roslyn Oades	<i>4/Cast</i>	<i>4/CAST</i> is a new futuristic performance lecture by Samara Hersch and Roslyn Oades centred on notions of legacy, inheritance and our collective commitment to the future. Performed by one ('pregnant') woman - this new work voices the multitudes of ways women predict, prepare, embody and reinvent future narratives.
Jason Maling and Song Ming Ang	<i>The Song to Save the World</i>	A public program, a social question, and a band continually reinventing itself, <i>A Song to Change the World</i> takes on the perpetual performance of the impossible. Using whatever strategies and approaches are at hand, it tries to answer the seemingly simple yet fiendishly complex question: What would that song be?