Branch Nebula
Branch Nebula (Lee Wilson and Mirabelle Wouters) is one of Australia’s most adventurous companies pushing at the boundaries of performance. Working at the nexus between theatre, dance, sport and street styles, BN takes audiences into the extreme creativity of urban landscapes, and immerses them in real-time experiences. BN works with non-conventional performers to collaboratively devise work that defies categorization. We interrogate the audience experience and explore contemporary culture as a means of creating access and speaking to a broad audience. We work with street-style artists to create new visions for engaging with BMX, skating, parkour, tricking and contemporary dance.

artsnebula.com

Arts House
Arts House is where artists and audiences gather to find new frontiers in contemporary performance. Hyperlocal and intergalactic, Arts House’s development and presentation programs create new live experiences across artforms. A key program of the City of Melbourne, Arts House drives major curatorial projects such as Dance Massive, BLEED and Refuge as well as presenting art in partnership with festivals in Melbourne and nationwide.

artshouse.com.au

Melbourne International Arts Festival
Melbourne International Arts Festival is one of Australia’s leading international arts festivals and has an outstanding reputation for commissioning and presenting unique international and Australian dance, theatre, music, visual arts, free and outdoor events. At the heart of Melbourne’s culture of creativity, we curate unique experiences that bring people together and break new ground in culture and the arts.

ARTISTIC DIRECTOR
Jonathan Holloway

EXECUTIVE DIRECTOR
Kath M Mainland CBE

2—20 OCTOBER 2019
festival.melbourne #melbtest

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Ticket sales only cover 45% of the presentation of the Festival each year. Play a crucial role in securing the future of the Festival by making a tax-deductible donation today. Visit festival.melbourne/donate to make your donation or to learn about our private giving programs.

Melbourne International Arts Festival acknowledges the Traditional Custodians of the lands on which we live, learn and work. We pay our respects to the Kulin Elders and all Aboriginal and Torres Strait Islander Peoples.

High Performance Packing Tape
Presented with Arts House
Wed 2—Sun 6 October
Meat Market
Audio-Described
Fri 4 October
This performance runs for one hour and 10 minutes with no interval. This performance contains nudity, strobe lighting and smoke effects. Please ensure all mobile phones are switched off or on silent.

It has the risk and immediacy of live art, the visceral curiosity of contemporary dance, even the discipline and rigour of circus.
Branch Nebula co-founder Lee Wilson and visual artist Mickie Quick were reminiscing about the old days.

“We did that because we feel very strongly what we’re supposed to be thinking. We don’t want to steer people or direct people into what they’re supposed to be thinking. We don’t want that. We can make a very powerful and alternative things for suspending your body or mass as a crash mat.”

With Power, there is no sense that a performance is in any way experimental with original musical inventions. He continues composing with various music recording/ editing tools, creating unusual sounds from found objects or manipulation of surroundings and the natural environment. Highlights include The Impossible Side Pony Productions, Wimpinboog Yarning and This Fella My Memory (Moogahlin Performing Art), Plenty Serious Talk Talk, Stolen and Long Legs (Vicky van Hoost, Murder), Posts in the Paddock and The Piper (Darling Party, Artwork and STOP.GO (Branch Nebula). Falling (Alice Olivier/ Performance Space and The Fox and the Freedom Fighters (Performance Space).