

Time_Place_Space 2019

A call for applications and general information

Wednesday 27 November – Saturday 7 December 2019
Melbourne – Lake Condah – Natimuk

Time_Place_Space is Arts House's mobile art laboratory, where artists join minds for a 10-day research-based residency.

Time_Place_Space is a research-based residency that will be hosted in regional Victoria in November/December 2019. Up to 15 Australian independent contemporary and experimental artists will be selected.

Expressions of interest are now open from independent contemporary and experimental artists eager to be part of this leading edge program.

Time_Place_Space is not like other residencies: it is an intensely rewarding outdoor experience in which artists are collectively responsible for camping, travelling, teaching, learning, researching and connecting.

You won't be going it alone, though. Arts House provides extensive support to ensure artists get the most from their involvement. Facilitated by a group of expert mentors, participants will form significant relationships, dive deep into extended conversations and unearth new aspects of their own practice. With an emphasis on place and the environment, Time_Place_Space also urges artists to engage with the land on which they create, and to discover its ongoing lived history. Extended time spent with Gunditjmara elders and on Lake Condah Mission, creating a profound learning experience for those working inter-culturally and in site-specific practice.

In 2019 Arts House will launch a pilot program, offering limited places to artists who care for preschool-aged children, and who would not otherwise be able to attend a residency such as Time_Place_Space because of that commitment. Up to four places will be offered to artists, their child and a caregiver. Both the selected artist and the caregiver will receive a stipend.

Who is it for?

Australian independent contemporary and experimental artists.

When and where does it take place?

Wednesday 27 November – Saturday 7 December

Time_Place_Space takes place for 10 days over two sites in Western Victoria. The first five days are spent on Gunditjmara Country at Lake Condah Mission before transferring camp to Natimuk for the final five days.

What will be involved?

- All artists, facilitators, Arts House staff, cooks and any carers will travel by road and camp together.
- Everyone on the road will help with food preparation and general day to day camp-keeping.

- The first five days will be based around 'getting to know...' this will be the land we are on and the traditional owners who host us; the sharing of your practice and the shaping of the residency by the artists and facilitators.
- The second five days will be based around 'making', with a change in environment and focus.
- Artistic provocations provided by a team of artist/practitioner facilitators.
- Camping, walking, talking, exploring, thinking, doing and making in the outdoors.
- Limited access to power, laundry, internet, telephone and technological resources.

What does Arts House provide?

- All ground travel for the residency.
- An artist stipend of \$1200.
- Accommodation – tents.
- All meals throughout the residency.
- Facilitators and production team.
- Technical staff and a limited technical kit.
- Health and safety support.
- For artists not based in Victoria, return airfares and airport transfers.
- For artists based in QLD, NT and WA, one night accommodation in Melbourne either side of the residency.

What do artists need to bring?

- A bespoke artist kit – the essentials that you need to make your work in this context.
- A personal camping kit (essential items detailed if applicant is successful). A sleeping bag and mattress are essential. It can get very cold at night.
- Clothing, footwear, toiletries and an attitude suitable for camping and working in the outdoors in Victoria in a changeable season.
- Commitment, enthusiasm and a willingness to participate in group activities, to lead a workshop and to work collaboratively and supportively for 10 days.

Who are the facilitators?

The facilitators for TPS 2019 are: Victoria Hunt, Amala Groom, Anna Cordingley and Amitesh Grover. Facilitator bios are at the end of this document.

The Arts House staff are: Artistic Director Emily Sexton and Producer Olivia Anderson.

Artist parents:

For this edition of Time_Place_Space, Arts House will be selecting up to four artist parents to attend, who care for preschool aged children, and would otherwise not be able to attend a residency like Time_Place_Space because of that commitment.

- You have the choice to bring your own carer, or to request a qualified carer be provided. If you bring a carer with you, they will be provided with a stipend of \$1200 for the 10 days.
- At both sites where the residency takes place there are indoor areas where children can be in the event of bad weather.
- On group excursions children and carers are welcome and encouraged to join.
- During facilitated sessions, artist workshops and artist 'time' it is encouraged for carers to be caring for the children so that selected artists are able to be fully engaged with the process.
- Arts House will provide ground transport for all attending Time_Place_Space, but selected artist parents will need to provide suitable car seats.
- There is the option to provide your own transportation and Arts House will cover the cost of fuel for the residency.
- Flights and Melbourne accommodation will not be covered for attending family members.

- Once the EOI has closed, Arts House may request a meeting with you to gain a clearer understanding of your practice and the needs of your child/children and yourself. These meetings can happen online or in person if you are based in Melbourne.

How to apply:

Artists are selected through an Expression of Interest (EOI) which closes at midnight on Monday 29 July, and 15 Australian artists will be selected.

- For your EOI you will be required to answer five short questions and supply links to support material.
- Arts House is part of City of Melbourne, a child safe organisation. If you are selected to come on Time_Place_Space you will be taking part in a camping residency where children will be in attendance. You will be required to provide an up to date police check (if you do not have a recent check – Arts House will cover the cost of the application) and get a Volunteer Working with Child Check (application is free – or provide a current WWCC that you have).

EOI questions:

You will need to provide a short bio, answer four main questions and provide online support material.

1. The Time_Place_Space residency is sited on country and has a deeply embedded engagement with First Nations elders and knowledge. Site responsiveness becomes not just about the physical site, but around a decolonisation of practice, process and new connections. How do you consider this in your practice?
2. Time_Place_Space embraces our term ‘adaptive practice’ when thinking about the ethos of the residency. Taking this into consideration - why do you want to do it?
3. Write a description of a proposed activity/workshop that you could lead to a group of around 20 with a focus on a multidisciplinary exploration of ideas that relates to your area of practice. Think about duration, time of day and possible materials required.
4. In order to minimise the environmental impact of Time_Place_Space and performance making in general, we are making a virtue of scarcity. Tell us what you would include in your essential portable artist kit.

Notification:

EOI’s will be assessed by the facilitators and Arts House. Selected artists will be notified by Wednesday 21 August.

For further information please contact:

Olivia Anderson, Producer, Arts House
[Olivia Anderson](#) (click to email)

[Apply now](#)

FAQs

I am part of a collective; can I apply as part of that collective?

Individual artists will be selected, based on individual EOIs.

I have been on Time_Place_Space before. Can I apply again?

Due to the small number of places available to artists, we are not able to offer this Residency to past participants.

I work in the arts, but I am not an artist (creative producer/programmer/arts worker/curator), would Time_Place_Space be suitable for me?

Time_Place_Space is for independent artists with an established practice.

I am the primary carer of more than one preschool aged child. Can I bring more than one child?

Yes you are able to bring more than one child. Considerations will need to be made by Arts House in regards to local transportation, suitable accommodation, facilities and, if required, qualified care.

I am based outside of Victoria and want to attend with my pre-school aged children. Who will cover their travel costs?

For artists not based in Victoria, return airfares and airport transfers will be covered. For artists based in QLD, NT and WA, one night accommodation in Melbourne either side of the residency will be covered. At this stage, airfare costs and accommodation in Melbourne for the artists' attending family are not covered.

Is Time_Space about making work for children? Is that why children are coming?

No, Time_Space is not about making work for children. Preschool-aged children may be in attendance. These children will either be getting cared for by family carers or qualified carers provided by Arts House. Any involvement of these children in the residency is at the discretion of the parent.

I don't have a current police check or Working With Children's Check (WWCC). Am I still eligible?

Yes you are still eligible. If you are selected through the EOI process, you will then be required to get both of these. Arts House will cover the cost of getting a Victorian Police Check. Artists are eligible to apply for a volunteer WWCC which is free. Both of these will need to be secured before departure.

I have specific access requirements.

Arts House encourages any practicing artist to apply for Time_Space. If you are selected Arts House will work with you directly to make sure that you if you have specific access requirements that these can be met. If you have any questions in regards to this before you apply please contact Arts House directly.

I am an international artist based overseas, can I apply?

We are not accepting international applications for this edition.

I am an international artist, but resident for tax purposes in Australia, can I apply?

Yes you can apply.

I have dietary requirements. Do I have to provide for myself?

Arts House will provide two cooks for the duration. We will make every effort to accommodate dietary requirements. You do not need to tell us at the point of application what these requirements are.

Facilitators

Amala Groom - Facilitator, returning participant (2018)

Amala Groom is a Wiradjuri conceptual artist whose practice, as the performance of her cultural sovereignty, is informed and driven by First Nations epistemologies, ontologies and methodologies. Her work, a form of passionate activism, presents acute and incisive commentary on contemporary socio-political issues. Articulated across diverse media, Groom's work often subverts and unsettles western iconographies in order to enunciate Aboriginal stories, experiences and histories, and to interrogate and undermine the legacy of colonialism. Informed by extensive archival, legislative and first-person research, Groom's work is socially engaged, speaking truth to take a stand against hypocrisy, prejudice, violence and injustice.

Recent awards include the Mayors Choice Award, MIL-PRA AECG Exhibition (2017), the Southlands

Emerging Art Award (2018) and the NSW Local Artists Award: King & Wood Mallesons Contemporary ATSI Art Prize, w/ Nicole Monks (2018).

Groom is a Director on the National Association for Visual Arts Board. Her work is held in the collections of Casula Powerhouse Arts Centre, Blacktown City Art Collection and private collections.

Victoria Hunt - Facilitator, returning participant (2018)

Victoria is a queer indigenous feminist director, a trained photographer, BodyWeather practitioner, dancer-choreographer and a proud Australian-born Maori of mixed descent (Te Arawa, Ngāti Kahungunu, Rongowhakaata, English, Irish and Finnish). They live on the unceded Country of the Gadigal people of the Eora Nation in Sydney. Their work is liminal, inter-disciplinary, transcultural and aims to honour whakapapa (genealogy) and the revitalisation of mana wahine (feminine knowledge). Their work is a gradual binding of intimate collaboration between artists, elders and community, exploring ceremony and ritual in performance situations and contemporary indigenous politics.

Since 2000 Victoria has worked with BodyWeather pioneer Tess de Quincey as a founding member of De Quincey Co. performing in over 40 productions. In 2016, Victoria received a First Class Honours in Performance Studies (UNSW) and was awarded the Rex Cramphorn Theatre Fellowship. Their most recent work TANGI WAI...the cry of water was nominated for an Australian Dance Award, Helpmann Award, three Green Room Awards, receiving Best Visual Design in Dance. Their dance solo Copper Promises: Hinemihi Haka toured to PuSh Festival (Vancouver), National Arts Centre (Ottawa) and Public Energy (Peterborough) throughout Feb 2019. Their work, both collaborative and solo, has garnered them commissions and acclaim at the international level.

As a facilitator, Victoria has hosted workshops and masterclasses since 2001, and is currently supporting a number of emerging and established artists to develop their body-based hybrid performance practices.

Anna Cordingley - Facilitator

Anna Cordingley is an award-winning set and costume designer for theatre, opera, dance, musical theatre and cabaret whose designs have been seen by audiences throughout Australia, Europe, Britain and the United States. She also designs exhibitions and events, and creates public art and installation.

Installation and public art projects, include THE LETTER PROJECT for White Night Melbourne; numerous projects in France and the United Kingdom for BAMBUCO and facilitation for Brook Andrew's THE HAGUE SCULPTURE DE OVERKANT/DOWNUNDER, The Netherlands. Anna's major event design extends to being a principal member of the set, costume and projection design team for Melbourne Commonwealth Games Opening and Closing Ceremonies.

Anna won a Helpmann Award for Best Set Design for JASPER JONES and has won two Green Room Awards for Best Design. She received an Australian Production Design Guild Award nomination for best set design for her work on JASPER JONES and has been nominated for numerous Helpmann Awards, Sydney Theatre Awards and Green Room Awards. She is a recipient of the Kristian Fredrikson Memorial Scholarship for Design and the John Vickery Scholarship.

Anna is a design graduate of the Victorian College of the Arts and has a Master of Curatorship from The University of Melbourne. She is Lecturer in Design at The University of Melbourne, Faculty of the VCA & Music and at the Design Akademie Berlin SRH Hochschule für Kommunikation und Design.

In 2019, Anna's designs include: STORM BOY for Melbourne Theatre Company and Queensland Theatre and LAZARUS with The Production Company.

Amitesh Grover – International facilitator

Amitesh Grover (India, b.1980) studied Live & Digital Arts at University of Arts London, U.K. His work occupies the intermediate space between Theatre, Performance, and Interactive Art. His work has a strong orientation towards experiencing a radical form of proximity. He creates intimate art to explore the conditions of being near or close by. He has created work on grief, on sleep, on happiness, and on several other ephemeral grounds of knowledge. His works are shown internationally at festivals and in theatres, galleries, public spaces, and on the internet.

He is the recipient of MASH FICA Award for New Media Artist (2019), and was recently announced as Artistic Director for ITFOK Theatre Festival, Kerala 2020. He has received Bismillah Khan National Award (India, 2008) and was nominated for Arte Laguna Prize (Italy 2018), and Forecast Award (HKW, Germany 2015). He has been on numerous residencies including PACT Zollverein (Germany 2018), Tokyo Culture Creation Project (Japan, 2013), KMAT Residency (Australia, 2011), and Prohelvetia AIR (Switzerland, 2008). He has given prominent talks on his work at Performance Studies International '23 (Germany, 2017), University of Exeter (U.K. 2016), Lasalle College of Art (Singapore, 2016), National Drama Theatre (Lithuania, 2016), Cornell University (U.S. 2011), among others.

At present, he is Assistant Professor at National School of Drama (India), and leads a course on Interactive Art (M.F.A.) at Shiv Nadar University. He is visiting faculty at National Institute of Design, and School of Planning & Architecture. He is NSD alumnus and CWIT scholar.