

by Simona Castricum

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An emotive collection of songs about the fear of missing out, Panopticon is set between contradictions of intimacy and self-reflection.

Simona uses music to delve into issues around scrolling, surveillance and isolation, exploring the body's transition between the physical and the emotional. Simona's signature percussive pop is highlighted by provocative text projected as part an immersive live experience.

Panopticon is a biographical allegory about gender nonconforming visibility. Upon the quaking borderline thresholds between real-world and online contexts, Simona searches for a liminal space outside binary vacuum chambers of affirmation and feedback loops of self-reflection, bought and sold as the body, identity and community.

Simona's empathetic dialogue interprets this through Panopticon; a centrifugal construct of entrapment between first hand isolation and envy at the mercy of second-hand experience. Alone yet connected, desperately looking to be reflected, so close yet so far away — crunching the numbers of friends and followers only to find no deep connection.

Can you imagine being there?

Simona Castricum

Vocals, Drums, Programming, Projections, Typography

Raquel Solier

Percussion

Cultra

Vocals