

Presented by Arts House, Chicago Shakespeare Theater, one step at a time like this,
Richard Jordan Productions and Melbourne Festival

one step at a time like this

Since I Suppose

Melbourne CBD to North Melbourne

Wed 15 – Sun 26 October
2hr 30min, no interval

Free Artist Q&A:

Tue 28 October, 7.30pm

Arts House, North Melbourne Town Hall

Artistic Credits

Created by: **one step at a time like this** (Suzanne Kersten, Clair Korobacz, Paul Moir, Julian Rickert)

Direction: **Suzanne Kersten & one step at a time like this**

Performers: **Jackson Castiglione, Kerensa Diball, Alice Dixon, Nick Kesidis, Clair Korobacz, William McBride, Marcus McKenzie, Paul Moir, Julian Rickert, Sebastian Rideaux, Renae Shadler, Sharon Thompson**

Guardians: **Kate Brennan, Matthew Cameron, Una Healy, Sinead Jolliffe, Christa Johnathan, Dominika Kieruzel, Claire Macallister, Rebecca Makar, Rahima Miriam, Elizabeth Paterson, Shikha Shah, Isabelle Shearer, Nurul Izzatul Fia Sumono, Georgia Symons, Kate Thompson, Debbie Yew**

Audio Voices: **Suzanne Kersten, Clair Korobacz, Paul Moir, Julian Rickert** & various Shakespearean sound bites

With text from William Shakespeare's *Measure for Measure*, one step at a time like this, Fyodor Dostoyevsky and John Berendt, along with verbatim interviews

Videographer: **Harry Aronsten**

Project Manager: **Kara Ward**

Stage Manager: **Bindi Green**

Image: **one step at a time like this**

Technology powered by Motorola Mobility Foundation on Moto G smartphones

Since I Suppose was commissioned by and developed with Chicago Shakespeare Theater (Barbara Gaines, Artistic Director and Criss Henderson, Executive Director) and Richard Jordan Productions Ltd, in association with Melbourne Festival and Arts House; and received its world premiere in Chicago on 28 August 2014. It is supported by Melbourne Festival; the Australian Government through the Australia Council, its arts funding and advisory body; the Victorian Government through Arts Victoria; and the City of Melbourne through Arts House.

artshouse.com.au

onestepatatimelikethis.com

Thank You

one step at a time like this and Richard Jordan Productions thank Kara Ward, Angharad, Olivia, Jackie and all at Arts House; Josephine, Jennifer and all at Melbourne Festival; Alison Halit; Madeline and Grand Hyatt Melbourne; Tamie and Mercure Melbourne Therry Street; Megan and St Paul's Cathedral; Capi; Yarra Trams; Criss, Rick, Heather, Brett and all at CST; Sharon, Jackson, Katerina, Stephen, Hayley, Renae, Alice, Kerensa, Will, Yuhui, Ellyse, John.

Arts House

Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. Approximately half of this work is selected through an Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work.

For more information, please contact us on the details below.

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ARTS HOUSE

 CITY OF MELBOURNE

 CHICAGO SHAKESPEARE THEATER

Richard Jordan Productions Ltd

 MELBOURNE FESTIVAL

one step at a time like this

 Australian Government

 Arts Council of Victoria

ARTS VICTORIA

 Victoria

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Biographies

one step at a time like this

one step at a time like this comprises Melbourne artists Suzanne Kersten, Clair Korobacz, Paul Moir and Julian Rickert; currently creating immersive, locative, mobile and site-responsive works, usually with a digital media component. The company's works emphasise relationships: between the 'being-present' of the audience, the specifics of place, and the work itself; reflecting an interest in engaging audience members actively in the creation of the work.

one step at a time like this's recent works include the forthcoming *upside down inside out* (Arts Centre Melbourne) and *nowhere* – a collaboration with Helen Cole (Arts House); *Since I Suppose* (Chicago Shakespeare Theater 2014); *revolution (16)* (Dublin Theatre Festival 2014); *People, Letters* (Junction Festival, Tipperary, Ireland 2014 – Festival Judges Award); *en route* (Auckland Arts Festival 2013; Seoul Performing Arts Festival 2012; Junction Arts Festival, Launceston 2013 and 2012; London 2012 Festival – Cultural Olympiad; Mobile States Tour, 2011; Chicago Shakespeare Theater 2011; Edinburgh Festival Fringe 2010 – Total Theatre Innovation Award Nominee; Darwin Festival 2010; Brisbane Laneways Fiesta 2010; Adelaide Fringe Festival 2010 – Best Theatre Production; and Melbourne Fringe Festival 2009 – Best Live Art Award and Green Room Awards for Best Production and Creative Collaboration); *Site Guide* (St Martins Youth Arts Centre commission, Melbourne CBD 2012); *Citizen Chamber Music Project* – co-production with Chamber Music Australia (Flinders Street Station 2011); *The Driver* (The Village, 2011); *Southern Crossings* – a multi-platform audio journey (Southern Cross Railway Station 2010 – Green Room Award for a Site-Specific Production); *Pop Up Project* (Melbourne Festival 2010); and *Pillow Talk* (Arts House 2009).

Chicago Shakespeare Theater

Chicago Shakespeare Theater (CST) is known for its extraordinary productions, unlocking Shakespeare's work for educators and students and serving as Chicago's cultural ambassador through its World's Stage Series. Led by Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST is a recipient of the Regional Theatre Tony Award. Its work has been recognised internationally with three prestigious Laurence Olivier Awards (UK), and by Chicago's theatre community with over 75 Joseph Jefferson Awards for Artistic Excellence. Since the inception of the World's Stage Series in 2000, CST has hosted companies and festivals including The Abbey Theatre (Dublin), Shakespeare's Globe Theatre (London), the Chekhov International Theatre Festival (Moscow) and La Comédie-Française (Paris); presenting works ranging from intimate one-person pieces such as Omphile Molusi's *Itso seng* (South Africa) to grand spectacles such as French troupe Ilotopie's *Water Fools* (*Fous de Bassin*), performed

on Lake Michigan. The company has toured some of its best works abroad, including its Olivier Award-winning production of Stephen Sondheim's *Pacific Overtures* (2003); *Henry IV, Parts 1 and 2* – which marked CST's debut at the Royal Shakespeare Company in Stratford-upon-Avon (2006); and *Othello: The Remix* (2012), which debuted at Shakespeare's Globe Theatre in London.

Richard Jordan Productions

Based in London, Richard Jordan Productions enjoys relationships with many of the world's leading artists, writers, theatres and producing organisations. The company has produced over 180 productions in 19 countries, including 71 world premieres and 88 European, Australian or USA premieres. Australian productions include Belgian company Ontroerend Goed's *Teenage Riot*, *All that is Wrong*, *The Smile Off Your Face*, *Once and For All We're Gonna Tell You Who We are so Shut Up and Listen*, *A History of Everything*, *Internal*, *A Game of You and Fight Night*; *Believe*; one step at a time like this's *en route*; *Heroin(e)* for *Breakfast*; *Funk it Up About Nothin'*; *Bigger than Jesus*; *My Filthy Hunt*; *Berkoff's Women*; *Othello: the Remix*; *Itso seng*; *BigMouth*; *Die Roten Punkte* – Robot/Lion tour; *MacHomer: The Simpsons Do Macbeth*; *Basic Training*; *Bitch Boxer*; *Dickens' Women* and the Traverse Theatre Edinburgh production of *Midsummer (a play with songs)*. Richard's past productions have won a variety of awards including the Laurence Olivier award and the 2013 Tony Award for Best New Play; Drama Desk, Drama League, New York Critics, Broadway.com, Outer Critics Circle, Lucille Lortel and John Gassner Best New Play Awards; *Scotsman Fringe First*, *Herald Angel*, Total Theatre and Helen Hayes Awards; and the US Black Alliance Award. Richard Jordan was first recipient of the TMA/Society of London Theatre Producers Award and has been named seven times among the UK Stage Top 100 British Theatre Professionals.

Richard Jordan and one step at a time like this together produce and create their productions worldwide.

Melbourne Festival

Melbourne Festival is one of Australia's leading arts festivals, presenting unique Australian and international dance, theatre, music, visual arts, multimedia, and free and outdoor events, over 17 days each October. First staged in 1986 under the direction of composer Gian Carlo Menotti, it became the third in the Spoleto Festival series – joining Spoleto, Italy, and Charleston, USA. Known as Spoleto Melbourne – Festival of the Three Worlds, it changed its name to Melbourne International Festival in 1990. In 2003, the Festival was renamed Melbourne International Arts Festival, and is now commonly known as Melbourne Festival.