

# Dewey Dell

# Marzo

**Arts House,  
North Melbourne Town Hall**

Fri 10 – Tue 14 October

1hr, no interval

*Post-Show Q&A* Sat 11, 8.40pm

Japanese dialogue, with English surtitles

[artshouse.com.au](http://artshouse.com.au)

[deweydell.com](http://deweydell.com)

## Artistic Credits

Concept: **Dewey Dell / Agata Castellucci, Demetrio Castellucci, Teodora Castellucci, Eugenio Resta**

Assistant Director: **Kuro Tanino**

Costume Designer: **Yuichi Yokoyama**

With: **Agata Castellucci, Teodora Castellucci, Eugenio Resta, Enrico Ticconi**

Choreographer: **Teodora Castellucci**

Original Music: **Black Fanfare /**

**Demetrio Castellucci**

Lighting & Set Designer: **Eugenio Resta**

Voices: **Minako Matsuishi, Kuro Tanino**

Costume Realisation: **Fly-Inflate,**

**Giovanna Amoroso, Istvan Zimmermann /**

**Plastikart, Atelier Pietro Longhi**

Set Realisation: **Fly-Inflate, Vito Matera**

Production Images: **Bernhard Müller.**

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## **About Marzo**

Since ancient times March has always been the month of war: the winter fades away and the blooming of spring marks the time to return to the battlefield.

On a distant planet lie the remains of an impact crater. Its walls have eroded and its whiteness prevents you from understanding its dimensions. Within it, some people, seen as if they were microbes under the searching eye of a microscope, live out a drama that seems to contain all the hostility held within the crater. A hostility that happened billions of years earlier.

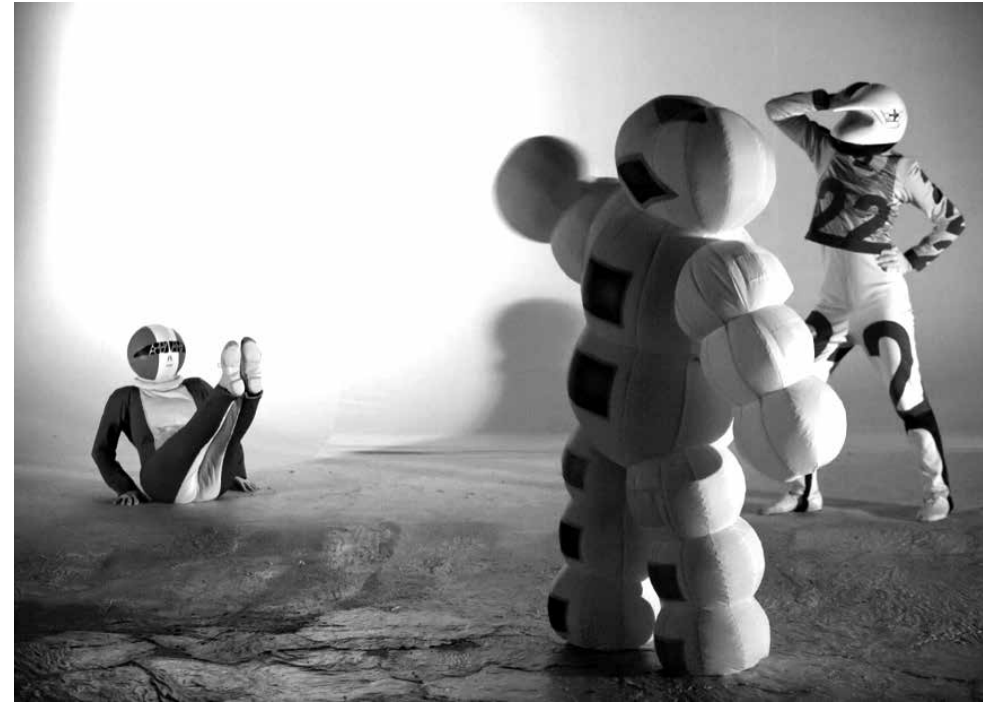
From the planet Earth we see them, and the space between them and us is so vast it dilates time. Thus, we can't define a date, a geological age. If they looked at us they would see only dinosaurs on an Earth from the past.

Alone, as Galileo saw the planets moving for the first time, we look at these people and find familiarity: we can see them as ancient progenitors.

Inside the crater, March has arrived. There exists an ambiguous and disorientating force that, in the most absolute way, contains within itself the spectrum of human emotion.

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**Marzo** is co-produced by steirischer herbst, Graz, Austria; BUDA Kunstencentrum, Kortrijk, Belgium for NEXT International Festival; and Centrale Fies Dro; with the support of Tanzfabrik Berlin and the University of Zagreb – Student Centre Zagreb – Culture of Change (within Advancing Performing Arts Projects); and Schaubühne Lindenfels, Leipzig. Dewey Dell is part of the project Fies Factory/Centrale Fies; and is supported by Advancing Performing Arts Projects (APAP) and the City of Melbourne through Arts House.



## **Biographies**

### **Dewey Dell**

Dewey Dell was formed in 2007 by Teodora, Demetrio and Agata Castellucci, and Eugenio Resta. Their strong individual skills in different areas allow each of them to give priority to a specific aspect of the work, while supporting the collective modelling of materials. Teodora is therefore the creator of choreographies, Demetrio composes the music, Eugenio designs the lights and takes care of technical aspects of production, while Agata assists in choreographic creation and also manages other areas of the company.

Since 2007 Dewey Dell has been part of Fies Factory/Centrale Fies (Italy), and since 2013 the company has been supported by Advancing Performing Arts Projects (APAP). The name Dewey Dell is a tribute to William Faulkner and to the young girl of his *As I Lay Dying*, under whose gaze the company prepares itself to wander towards the abyss.

### **Kuro Tanino**

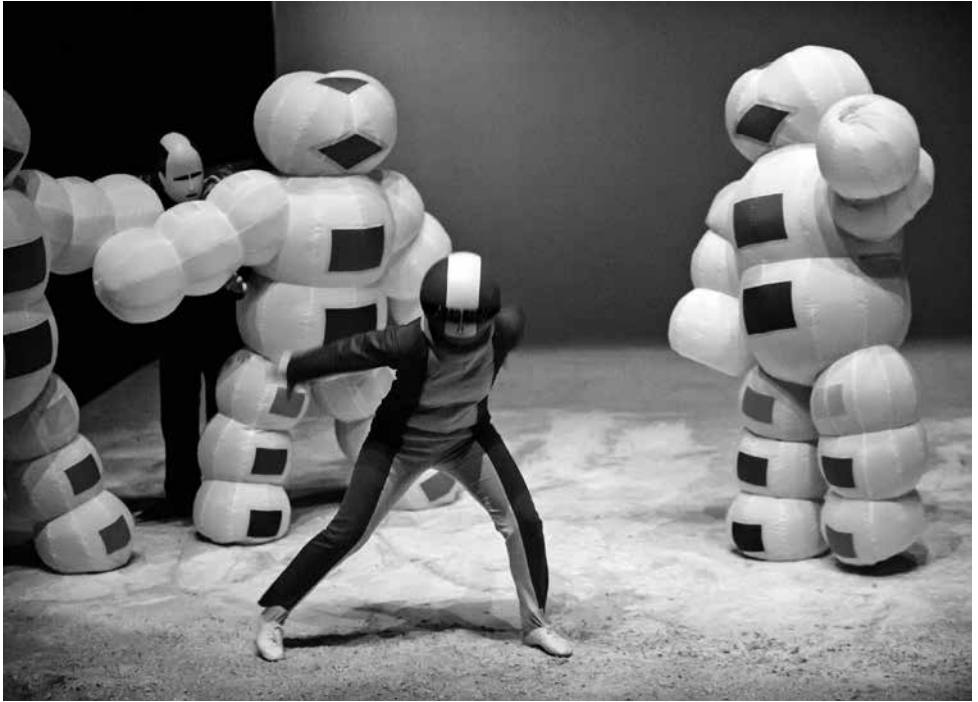
Assistant Director

Kuro Tanino was born in Toyama Prefecture, Japan, in 1976. In 2000, while he was a student at the Medical School of Showa University, he formed the theatre company Niwagekidan Penino. He is both a dramaturge and director of the company, and a former psychiatrist. Niwagekidan Penino's works are created based on Kuro Tanino's imagination and obsessions, and staged with carefully designed detail.

### **Yuichi Yokoyama**

Costume Designer

Yuichi Yokoyama was born in Miyazaki, Japan, in 1967 and currently lives and works in Saitama, Japan. He graduated from the Department of Painting at Musashino Art University in 1990, and has worked as a cartoonist since 1995. In addition to his activity as a comics designer, he is also a visual artist, creating colourful paintings and drawings. He is highly regarded as an independent artist in both the Japanese and international art scenes.



## **Arts House**

Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. Approximately half of this work is selected through an Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work.

For more information, please contact us on the details below.

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