

Robin Fox & Liquid Architecture Robin Fox & Liquid Architecture Dewey Dell Ridiculusmus Ridiculusmus Ridiculusmus Ridiculusmus Cong Nowhere The Supper Club Live Art Camp Live Art Camp Live Art Camp CultureLAB Dour Hands

Season 2



CITY OF MELBOURNE

Welcome to Arts House Season 2, 2014

Earlier this year Arts House hosted two young UK artists, Josh Ben-Tovim and Roseanna Anderson, in a threeday mini-residency where they spent time with Melbourne artists from different disciplines - visual artist David Cross, animateur Mariaa Randall and choreographer Natalie Cursio. On the last day, Josh and Roseanna courageously opened up the process, and curious friends and observers were fortunate to see the beginnings of a new work; generously helping the artists to identify critical questions and methodological issues that will inform the continuing development. Seeing work at this nascent stage reminded me of the incredible depth of research and development that lies behind each and every presentation by artists, as they challenge both themselves and audiences to take creative risks, drawing on all their skills, courage and rigour to offer a different view of the world. So whilst we are super-excited about the five stunning presentations in Season 2, we are equally thrilled by our seven artists and companies at the start of the process with CultureLAB, the three projects in development (DigiLab, Dance Exchange and Live Art Camp) and the opportunity that the Greenie-in-Residence Project has provided this year to think deeply about what we do and how we do it.

Please join us in August to kick off Season 2 at our inaugural Supper Club – a social event with head food as well as food for the belly, a place to make new and meet old friends and to talk more about our changing world and our place in it. And in November, close out the season with Going Nowhere – a three-day event exploring how to create amazing international arts collaborations without getting on a plane.

Angharad Wynne-Jones Creative Producer



A Message from the City of Melbourne

Arts House is Melbourne's home of creative risk in the development and presentation of live performance, and it is an integral part of Melbourne's cultural fabric. Over the past nine years, Arts House has worked with thousands of independent artists and entertained and challenged tens of thousands of audience members with brave new works.

Arts House's 2014 Season 2 will continue to entertain and inspire. With a multifaceted program of dance, live art and theatre, and the new Supper Club series, there is something to get everyone thinking, moving and imagining.

Creative cities are great cities, and Melbourne is a great city. We welcome you to another season of extraordinary works by talented artists and companies.

Robert Doyle Lord Mayor

Cr Rohan Leppert Chair, Arts & Culture portfolio

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Chunky Move

Keep Everything

From the critically acclaimed Chunky Move comes **Keep Everything**, a unique and uninhibited fusion of dance, light, sound and image by one of Australia's most innovative choreographers, Antony Hamilton. Featuring sound design by ARIA award-winning musicians Kim Moyes and Julian Hamilton, **Keep Everything** splices choreography, electronica, spoken text and improvised movement to trace human evolution from primates to robots and back again.

Performed by three extraordinary Australian dancers, **Keep Everything** champions the absurd and sometimes vulgar nature of the spontaneous, set to a twitching score. Hallmarked by Chunky Move's genre-defying style, its stellar team of creators is further enhanced by the addition of Benjamin Cisterne's lighting and Robin Fox's powerful AV design, transforming the stage into a synchronised, pulsating backdrop of lights and smoke in a powerful sound environment.

Keep Everything has evolved intuitively with little editing. The result is a stream-of-consciousness experience that reminds us that, sometimes, it's important to keep everything.

"Keep Everything is a gloriously bizarre piece"

— Street Press Australia

Director & Choreographer **Antony Hamilton** Lighting Designer **Benjamin Cisterne** Sound Designers **Julian Hamilton & Kim Moyes**

AV Designer Robin Fox System Designer & Operator Nick Roux Design Consultant Paula Levis Performers Benjamin Hancock, Lauren Langlois, Alisdair Macindoe Produced by Performing Lines Arts House, North Melbourne Town Hall

Wed 20 - Sun 24 August Wed 20 - Fri 22, 7.30pm Sat 23, 2pm & 7.30pm Sun 24, 5pm

Post-Show Q&A Thu 21 Green Tix for Nix Sat 23, 2pm (see page 28 for details)

1hr 5min, no interval

Full \$30 / Conc \$20 / Student \$15 artshouse.com.au or (03) 9322 3713 Warning: Onstage smoke effects

Image: Jeff Busby

Robin Fox & Liquid Architecture Liquid Architecture 2014: RGB Laser Show

Sound becomes splintering laser light and light becomes surging sound, in a synaesthetic exchange that will just about knock you off your feet. Robin Fox has performed his monochromatic green *Laser Show* worldwide over almost a decade – now he extends this legendary work to incorporate three lasers, one red, one green and one blue.

The result is an immersive, mind-expanding and visceral experience, with polychromatic effects that are simply incredible. Prepare yourself for exhilarating light and sound saturation. This phenomenal spectacle is ecstatic for both performer and audience, and must be experienced first-hand to be believed.

After its stunning premiere at MONA FOMA, **RGB Laser Show** crowns the opening night of Liquid Architecture 2014: *The Ear is a Brain*, curated by Joel Stern and Danni Zuvela. Liquid Architecture 2014 includes a range of events at venues around Melbourne from 24 – 28 September. For more details visit artshouse.com.au or liquidarchitecture.org.au.

"A psychedelic fantasia that enthrals." - RealTime

RGB Laser Show Creator Robin Fox Producer Kara Ward

Liquid Architecture 2014: The Ear is a Brain Artistic Directors Joel Stern & Danni Zuvela Program Manager Anabelle Lacroix

Arts House, Meat Market

Wed 24 September Liquid Architecture Opening Night, 7.30pm – 11pm RGB Laser Show 30min, no interval

All tickets \$15 artshouse.com.au or (03) 9322 3713 Warning: Lasers. Eight years and older Image: Sam James

Dewey Dell

Marzo

On a distant planet lie the remains of an impact crater, steeped in eerie sounds and frosty light. The crater's walls have eroded and its utter whiteness obscures its dimensions. Within it, tiny, bizarre figures, like microbes under the searching eye of a microscope, live out a curious, hostile drama that seems to have begun billions of years earlier.

Marzo, the latest piece by strikingly original Italian company Dewey Dell, takes its name from the month of March, which since ancient times has always been the month of war. A brilliantly aberrant *Gesamtkunstwerk* of light, sound, choreography, costume and text, **Marzo** exudes the perfectly calculated mystery that electrified Melbourne audiences at Arts House during Next Wave 2012 with the company's *Cinquanta Urlanti, Quaranta Ruggenti, Sessanta Stridenti* and *Grave*.

"There is a miraculous detail in each thrust of the hand and each held gesture... I imagined, for a moment, what it might be like to be the alien."

- Chris Boyd, on Cinquanta Urlanti, Quaranta Ruggenti, Sessanta Stridenti

Concept **Dewey Dell / Agata Castellucci, Demetrio Castellucci, Teodora Castellucci, Eugenio Resta** Assistant Director **Kuro Tanino** Costume Designer **Yuichi Yokoyama**

With Agata Castellucci, Teodora Castellucci, Eugenio Resta, Enrico Ticconi Choreographer Teodora Castellucci Original Music Black Fanfare / Demetrio Castellucci

Lighting & Set Designer Eugenio Resta Voices Minako Matsuishi, Kuro Tanino Costume Realisation Fly-Inflate, Giovanna Amoroso, Istvan Zimmermann / Plastikart, Atelier Pietro Longhi Set Realisation Fly-Inflate, Vito Matera Arts House, North Melbourne Town Hall Fri 10 – Tue 14 October, 7.30pm Post-Show Q&A Sat 11 1hr, no interval Full \$40 / Conc \$25 / Student \$15 artshouse.com.au or (03) 9322 3713

Warning: Loud music. Six years and older Image: Bernhard Müller. © Szene Salzburg

one step at a time like this

Since I Suppose

From the creators of the multi-award-winning *en route* (Melbourne Fringe, 2009). Especially crafted for two at a time, **Since I Suppose** leads you and another guest on an immersive journey through Melbourne's CBD, accompanied by digital technologies, local inhabitants, and fragments of Shakespeare's *Measure For Measure*.

Like the Duke in *Measure For Measure*, you'll be able to watch, reflect and respond to the city as you move through Melbourne's places of power and pleasure. Embrace revelation, surprise, frisson and spontaneous action as you negotiate the real and imagined spaces of the city through a digitally enhanced lens. Power, sacrifice and desire are among the themes of Shakespeare's play, so expect the unexpected. **Since I Suppose** is an exploration not only of the play, but of the act of playing itself. Come and play!

"...sheer loving attention to the fabric of the city...they range freely and imaginatively through the possibilities of 21st century and traditional media... This audio work leaves you shaken and a little changed." — The Scotsman, on en route

Commissioned & Produced by Chicago Shakespeare Theater & Richard Jordan Productions Created by one step at a time like this / Suzanne Kersten, Clair Korobacz, Paul Moir, Julian Rickert Project Manager Kara Ward Developed by Arts House CultureLAB

Melbourne CBD to North Melbourne

Since I Suppose starts at Grand Hyatt Melbourne (Russell St entrance) and ends in North Melbourne. Once at the Grand Hyatt, shortly before your session start time, you will receive a phone call. Make sure you bring your (charged) mobile phone. Wed 15 – Sun 26 October Performances start every 25 minutes between the following times: Wed & Thu, 12.30pm – 8.25pm Fri, 12.30pm – 8.50pm Sat, 10.25am – 8.50pm Sun, 10.25am – 6.45pm

Free Artist Q&A Tue 28, 7.30pm Arts House, North Melbourne Town Hall

2hr 30min, no interval

Full \$65 / Conc \$45 artshouse.com.au or (03) 9322 3713

Book with a friend or on your own – each journey will be experienced by two people at a time. Please respect each other's solitude.

Warning: Full frontal nudity, optional sexually explicit (adult) content. 18 years and over. Show does not end where it starts. Dress for weather and walking

Image: one step at a time like this

Ridiculusmus

The Eradication of Schizophrenia in Western Lapland

The Eradication of Schizophrenia in Western Lapland employs an ambitious, ingenious split staging to produce an experience of auditory hallucination. A startling and transformative theatre work, it stages the first psychotic episodes of a mother and son; with fantastical results involving Finnish Folk, roast vegetables, Adolf Hitler and a knitted toilet roll cover.

Informed by the Finnish 'Open Dialogue' treatment method, **The Eradication** of Schizophrenia in Western Lapland conjures both a comic, delusional nightmare and a hopeful world of polyphonic uncertainty. Based on the idea that psychosis happens 'between people' and not 'within', Open Dialogue focuses not on 'curing' individuals but on the network of relationships surrounding them.

Flagship UK company Ridiculusmus began as a rabble of graduates adapting comic novels and has evolved over 25 years with the aim of being both serious and funny. This unique show is definitely both – blurring the 'mad' and the 'sane' in an unsettling, electrifying theatre experience.

"...funny, fragile, unsettling and touching... A startling piece of work." — The Guardian

Created by **David Woods & Jon Haynes** Performers **Ben Grant, Nicola Gunn, Jon Haynes, David Woods**

Arts House, Meat Market

Wed 12 – Sun 16 November Wed 12 – Fri 14, 7.30pm Sat 15, 2pm & 7.30pm Sun 16, 5pm

Post-Show Q&A Thu 13 Green Tix for Nix Sat 15, 2pm (see page 28 for details)

1hr 30min, including interval

Full \$30 / Conc \$20 / Student \$15

artshouse.com.au or (03) 9322 3713 Warning: 14 years and older

GOING NOWHERE

Going Nowhere is one event happening on two sides of the globe simultaneously – in Melbourne and in Cambridge, UK – exploring how artists, communities and audiences can sustainably generate international creative experiences without getting on a plane.

Through four local/international arts collaborations and a program of interactive forums and workshops to be announced soon, **Going Nowhere** rehearses possible futures and embraces the shared delights of staying put and reaching out.

There'll also be a collaborative 'weather report', a new light projection work from Olaf Meyer, and magnificent food, music and parties curated by the incomparable Tristan Meecham. Diarise it now, make sure you stay in town, and join us for three unforgettable days in November!

The full **Going Nowhere** program launches on Monday 22 September. Visit artshouse.com.au for more information from this date.

The People's Weather Report

Climate change is one of the most pressing issues facing the world – now more than ever. Last year was one of the hottest on record internationally, but the sceptics keep pumping their rhetoric into the atmosphere, almost as fast and furiously as we're polluting it. It's easy to feel overwhelmed by the sheer magnitude and reality of it all, or flummoxed by the polarising conversations. What can we do to make a difference?

The People's Weather Report is a global response to the enormity of climate change, from a number of very personal perspectives. In an installation designed by artist Tanja Beer, leader in ecological design practice, you are invited to experience an audio sound work of original 'weather reports' from participants located around the world. Taking the temperature of our collective response to climate change, **The People's Weather Report** will also be broadcast on ABC RN.

If you'd like to make a contribution and respond personally, politically, poetically or scientifically, reflecting on your individual connection to weather and the climate, visit artshouse.com.au for full instructions on how to create your five-minute audio weather report. Make your voice heard!

Olaf Meyer Permanent vs Impermanent 4

As part of **Going Nowhere**, light projection artist Olaf Meyer creates the fourth and final iteration of **Permanent vs Impermanent**, an architectural mapping of shifting light and colour onto the iconic North Melbourne Town Hall clock tower.

Produced and presented at Arts House, City of Melbourne, Australia, in partnership with Cambridge Junction (Cambridge, UK); as well as the Council on the Aging (Green Sages), TippingPoint Australia and ABC RN. The Wheeler Centre and Tallaght Community Arts, with Collective Action and Contact Studio (Dublin, Ireland) have participated through *Weather Stations*, a wider EU Culture Cooperation funded project exploring climate change through literature and storytelling.

The International Exchange Projects

Going Nowhere 2012 featured the initial development of the following projects in collaboration with UK artists Andy Field, Helen Cole and Joshua Sofaer, and Swiss artist Fritz Hauser. The projects have continued their development and will be presented at Arts House during **Going Nowhere** 2014 by the lead Australian artists, and performed concurrently at Cambridge Junction (UK).

Tickets for the following projects can be booked when the **Going Nowhere** program launches on Monday 22 September. Visit artshouse.com.au.

Dan Koop 360°

An astronomer on the other side of the world charts the movement of stars and planets. A tourist spends all day exploring local customs and sites, taking pictures as they go. Guided by these faraway observers and explorers, and using a mobile app to navigate the city, participants survey archetypal locations, investigating their local, natural and social worlds. **360°** invites us to contemplate the technological advances of humankind across time, spanning histories and throughout the centuries. And although no one gets on a plane, it's also about connecting people, from one side of the planet to the other.

one step at a time like this nowhere

What would you pack in your suitcase if you were 'going nowhere'? Located in both the UK and Australia, and starting in their own homes, participants explore the idea of 'nowhere', prompted by text messages, audio instructions, poetic musings and, eventually, their real-time companions on this enigmatic journey. **nowhere** is a chance to consider where we dwell and what we carry with us; a chance to share a cup of tea and 'unpack' some preconceptions. A collaboration from the creators of *en route* (Melbourne Fringe, 2009) and *We See Fireworks* (Going Nowhere, 2012).

The International Exchange Projects

Sarah Rodigari Reach Out Touch Faith

A performance that takes on the tyranny of distance between Australia and Europe and our cultural fear of missing out. Addressing the presence of the live body in performance and its relationship to audience – how do you create a work without travelling? With help from leading UK live artist Joshua Sofaer along with a surprising surrogate, Sarah Rodigari explores the possibility of making a live performance in another city without physically being present. How can a performer share this dilemma with an audience? And how does an audience engage with a performer who isn't there?

Willoh S. Weiland

The Second Before

Built from a palette of online collaborative performances developed over time, **The Second Before** explores multiple possibilities for Armageddon. Taking place in both Melbourne and Cambridge and including food to eat, audio and video installation, **The Second Before** is a Last Supper consumed in the moments before the final catastrophe. What do we feel, what do we do, in those last few seconds before 'The End'?

Artist Q&As

The Supper Club

Enjoy unexpected insights and a rare peek into the minds of some extraordinary creators, by joining us for **Artist Q&As**.

Hosted by accomplished interdisciplinary artist, scholar and teacher Robert Walton, **Artist Q&As** are a perfect way to discover new ideas, with a range of articulate and inspiring local and international artists.

Host Robert Walton, Head of Undergraduate Studies (Theatre), Victorian College of the Arts, University of Melbourne

All talks are free

Chunky Move Keep Everything

Join eclectic young Australian choreographer Antony Hamilton, with company members, to discuss **Keep Everything**, an all-encompassing, streamof-consciousness evolutionary history that veers from the pre- to the post-human and back again.

Arts House, North Melbourne Town Hall Thu 21 August, 8.45pm

Dewey Dell Marzo

Italy's Dewey Dell creates startlingly original visual theatre that defies description. Join members of this remarkable young

company, speaking about the creation of **Marzo** – a strange, combative drama named for March, the month of war.

Arts House, North Melbourne Town Hall Sat 11 October, 8.40pm

one step at a time like this Since I Suppose

A rare chance for participants and interested others to chat with the creators of **Since I Suppose**, an epic and immersive, digitally enhanced journey-for-two which teases out themes of Shakespeare's *Measure For Measure*.

Arts House, North Melbourne Town Hall Tue 28 October, 7.30pm

Ridiculusmus

The Eradication of Schizophrenia in Western Lapland

Psychosis and an unusually successful, drug-free solution feature in this polyphonic piece by flagship UK company, Ridiculusmus. Meet the creators and gain a glimpse into a hallucinatory, comic work and the 'Open Dialogue' treatment that informs it.

Arts House, Meat Market Thu 13 November, 9.10pm An artist, a topic, an action, a provocation and a deliberation: Arts House invites you to join us for a new event. **The Supper Club**. Held – can you guess? – in the intimate surrounds of North Melbourne Town Hall's downstairs Supper Room, **The Supper Club** is an entertaining and provocative meet-up for artists, audiences and the thoughtfully curious.

Trot down the stairs, pull up a seat and tuck into some tasty supper, served with good wine and great tunes ~ central features of **The Supper Club**, along with thinking and doing. A curated event where spirited discussion meets enlivening action, **The Supper Club** is a chance to catch up with peers and interested folk, to be provoked and to come out smiling.

Live Performance: Hopelessly Outdated or the Perfect Antidote to Digital Slacktivism?

Curator **Robert Walton**, artist and Head of Undergraduate Studies (Theatre), VCA Action **Emily Sexton** Provocation **Julian Meyrick** Deliberation **Robert Walton**

Tue 5 August, 7pm – 10pm

The Ever-Evolving Landscape of Art, Ethics and Social Change

Curator **Matt Wicking**, Arts House Greenie-in-Residence Action, Provocation and Deliberation to be advised!

Tue 9 December, 7pm – 10pm

Arts House, North Melbourne Town Hall All tickets \$10, includes supper artshouse.com.au or (03) 9322 3713

Live Art Camp

Greenie-in-Residence Project

Triage and Arts House are thrilled to present the inaugural **Live Art Camp** – an unprecedented development opportunity for Australian live art performance makers. The **Live Art Camp** is the first stage of a larger two-year project, *Hotel Obscura*, that will take place in Australia and Europe (2014–2016).

The **Live Art Camp** begins with Open Space sessions led by renowned facilitator Nick Sweeting (Improbable Theatre, UK), giving artists and the arts community a chance for in-depth dialogue on the role of live art within the broadening context of theatre practice.

Following these sessions, the Live Art Camp will continue as an intensive workshop and lab focused on skills development – especially the use of digital technologies – with the aim of creating new works. In the lead-up to the Live Art Camp, some artists will also be paired with a European artist and invited to converse in-depth and develop remote collaborations, via Skype. The Live Art Camp is about expanding definitions, forging alliances, ensuring diversity, making new works, building digital-based skills, and increasing live art presentation opportunities. The Live Art Camp also joins with Arts House in championing environmental best practice, and is supported by Arts House's Greeniein-Residence Project.

Want to be part of the **Live Art Camp**? Participants will be selected through an Expression of Interest (EOI) process – applications open on 1 August, so scan our Facebook page, website and eNews for updates.

Created & Curated by Triage in association with Arts House Australian Consultant Producer Kara Ward European Consultant Producer Mezzanine Spectacles The **Greenie-in-Residence Project** is in full swing, helping ten amazing performing arts organisations and artists to measure their environmental impacts, plan sustainability improvements and take action. Funded by the Australia Council for the Arts and the City of Melbourne, the project gives participants access to a sustainability expert and a 12-month workshop series, helping them incorporate environmental sustainability into everything they do.

The 'Greenie' conversation also continues to go public this season – throwing the workshop doors open with talks and events covering arts, ethics, sustainability and social change. There'll be happenings announced throughout the coming months: for starters, pencil in our green **Supper Club** event at Arts House on 9 December (see page 17 for details), plus a special Melbourne Fringe event, *How to Green Your Arts Practice*, on 1 October.

Our Greenie-in-Residence Matt Wicking brings a wealth of knowledge and great ideas from his work with organisations including TippingPoint Australia and The Centre for Sustainability Leadership. For this project, he's working with A is for Atlas, Bek Berger, Circus Oz, Fragment 31, ILBIJERRI Theatre Company, KAGE, Next Wave Festival, Polyglot Theatre, Sans Hotel and Victorian Opera.

To hear about further events, subscribe for updates by emailing greenie@melbourne.vic.gov.au, or visit artshouse.com.au. Let's make the arts a greener place!

How to Green Your Arts Practice

An entry level introduction for artists, with some hot tips and action plans for environmentally sustainable art practices from Greenie-in-Residence, Matt Wicking.

The Warren, North Melbourne Town Hall Wed 1 October, 6pm – 7pm Free

Don't miss our 'Greenie' **Supper Club** on 9 December – see page 17 for details.

CultureLAB

CultureLAB

Research and development are crucial to a thriving contemporary arts culture, and Arts House is strongly committed to providing time and space for artists to explore, workshop and investigate, through its CultureLAB program. A dedicated, venue-based creative development program for independent artists and companies, CultureLAB supports artists across all art forms to create powerful, thoughtful and innovative works.

Here's our line-up of CultureLAB artists and projects for Season 2, 2014.

Natalie Abbott, Luke George & Rebecca Jensen Experiments in Exchange

A collaboration between three artists who will work separately but always together, proposing to summon telepathic experience within movement to find connection. **Experiments in Exchange** is energy, touching, 'reading', making it possible, medium extra-large small, transmitting information the easy way and the hard way.

Atlanta Eke

A performance interrelating the themes of Death and Illusion to ask: What Is Contemporary? This development phase involves learning to impersonate artists that in dying have become iconic; employing death as a metaphor for transformation; and developing movement material that oscillates from the reproduction of past 'authentic' moments to new transformative by-products.

Nicola Gunn

Piece for Person and Ghetto Blaster

Piece for Person and Ghetto Blaster focuses on the politics of peace. Created

with choreographer Jo Lloyd, it's an exchange between physical and verbal language, examining how we communicate and why we do what we do. Using art as an excuse to learn new things, Nicola Gunn will try her hand at rapping, crumping, empathetic understanding and peace negotiation.

Ridiculusmus The Idiot at War

The Idiot at War examines nationalism through the grubby lens of post-war Post-Traumatic Stress Disorder. Ridiculusmus plans an electrifying descent into wartime nightmare, from recruitment to the frontline and the slippery path to personal recovery. The aim is to create a resonating tale of the long-lasting effects of combat, that advocates and pioneers radical approaches to recovery from it.

Savage Amusement Mira Fuchs

Mira Fuchs is an expert. An expert private dancer. The public face of artist Melanie Jame Wolf's eight-year private life working as a stripper, Mira wants to dance you through the conflicts of this work, that time and her world. **Mira Fuchs** unites theatre, live art and performance lecture forms to explore feminism, sex, labour, performance and dance.

Stuck Pigs Squealing Back at the Dojo

Set in 1960s New Jersey and a Melbourne hospital room in 2015, **Back at the Dojo** combines speculative imagination with the true story of playwright Lally Katz's father, as a young man losing his mind on acid and finding it again through submission to the discipline of karate. Directed by Chris Kohn, it features karate-trained actors and acting-trained karate masters.

Team MESS Opening Night

In the joyous, seductive manner Team MESS has developed for collaborating with audiences, there will be ghosts and clowns and cowboys and drunks and cheerleaders. There will be heroes, villains, true loves, fauns and talking trees. There will also be you and there will be us, all trying to grapple with the chaotic narrative of how this came to be.

In Your Hands – DigiLab

Do you want to develop or present work at Arts House?

In partnership with the Australia Council's Digital Theatre Fund, Arts House is commissioning the creation of four new interactive digital theatre works under the project title **In Your Hands**. Development begins in 2014 and all four works will premiere at the 2016 Festival of Live Art (FOLA).

In Your Hands will support artists and their digital collaborators to create works that include active audience participation. The selected artists are Tamara Saulwick with Martyn Coutts and musician/ composer Peter Knight; Robert Walton; Michelle Lee with director Tanya Dickson; and David Finnigan with media artist Keith Armstrong. Throughout the project they'll be working with digital technical gurus in developing enhanced user experiences for digital products.

In Your Hands kicks off in August 2014 with **DigiLab** – a three-day immersion into each other's worlds for the project artists and collaborators. Arts House is calling for Expressions of Interest (EOIs) to develop experimental performance. Project developments will take place at Arts House between July 2015 and June 2016. This EOI round closes at midnight on Monday 28 July, 2014.

If you'd like to present work at Arts House from August 2015 onwards (including the Festival of Live Art in March 2016), you can submit your EOI at any time throughout 2014 – there is no closing date. Send presentation EOIs to Arts House Creative Producer, Angharad Wynne-Jones, at eoi.artshouse@melbourne.vic.gov.au.

For more information on Expressions of Interest, visit 'Opportunities for Artists' at artshouse.com.au.

Dance Exchange/2015

Arts House and Taipei Arts Festival (Taiwan) are bringing our two great cities together in a major project initiated and curated by Leisa Shelton/Fragment 31.

Six independent dance-based artists – three from Melbourne, three from Taipei – will join a practice-led cultural exchange, spending time in both cities and engaging with contemporary and indigenous practices in both urban and rural landscapes. Mentors are Leisa Shelton and Shu-Fen Yao, Director of Taiwan's renowned Century Contemporary Dance Company.

Through immersion and collaboration, artists will each develop solo works for presentation in Melbourne and Taipei to local, national and international producers and audiences. First developments will be shown at Dance Massive 2015.

Australia Council Early Career Residencies Program

We're delighted to welcome artist and producer Bek Berger from July 2014 to June 2015, as a Project Producer supported by the Australia Council's Early Career Residencies program.

Bek will produce a series of forums at Arts House focusing on issues critical to artists, as well as working with the creative team on Going Nowhere 2014 and Dance Massive 2015. She has recently produced *Madonna Arms* by I'm Trying To Kiss You (Next Wave/ Arts House 2014), *Dangerous Liaisons* by Little Ones Theatre (MTC Neon, 2014), Sisters Grimm's *The Sovereign Wife* and The Hayloft Project's *By Their Own Hands* (MTC Neon 2013). She is Associate Producer at Aphids and Marketing and Publicity Coordinator at La Mama Theatre.

Project Supporters

The artists in this season's program would like to thank the following organisations for their generous support:

Keep Everything is toured by Performing Lines for Mobile States; with the support of the Australian Government through the Australia Council, its arts funding and advisory body; and the City of Melbourne through Arts House.

Liquid Architecture 2014: RGB Laser Show is supported by Liquid Architecture and the City of Melbourne through Arts House, Liquid Architecture is supported by the Victorian Government through Arts Victoria: and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Marzo is co-produced by steirischer herbst, Graz, Austria; BUDA Kunstencentrum, Kortrijk, Belgium for NEXT International Festival; and Centrale Fies Dro; with the support of Tanzfabrik Berlin and the University of Zagreb - Student Centre Zagreb - Culture of Change (within Advancing Performing Arts Projects); and Schaubühne Lindenfels, Leipzig, Dewey Dell is supported by Advancing Performing Arts Projects (APAP) and is part of the project Fies Factory/Centrale Fies; and the City of Melbourne through Arts House.

Since I Suppose has been commissioned by Chicago Shakespeare Theater and Richard Jordan Productions Ltd, and received its world premiere on 28 August 2014; and is supported by the Australian Government through the Australia Council, its arts funding and advisory body: the Victorian Government through Arts Victoria: Melbourne Festival; and the City of Melbourne through Arts House.

The Eradication of Schizophrenia in Western Lapland has been commissioned by Sick! Festival, Brighton (UK); and is supported by Shoreditch Town Hall, Metal, Stephen Joseph Theatre, and the City of Melbourne through Arts House. Ridiculusmus is supported by Arts Council England and Wellcome Trust.

Going Nowhere is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

Permanent vs Impermanent has been commissioned by the City of Melbourne Public Art Program, with support from Arts House.

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²age

The Live Art Camp, as part of Hotel Obscura 2014-2016. is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the European Cultural Commission Third Country Funding Program (EEAC); IETM; and the City of Melbourne through Arts House.

The Greenie-in-Residence Project is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

CultureLAB is supported by the Victorian Government through Arts Victoria; and the City of Melbourne through Arts House.

I CON is supported by Lucy Guerin Inc and the City of Melbourne through Arts House.

Piece for Person and Ghetto Blaster is developed and presented as part of Punctum Inc.'s Seedpod program; and is supported by the City of Melbourne through Arts House.

Back at the Dojo is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; La Boite Theatre Company; and the City of Melbourne through Arts House.

Opening Night is produced by Intimate Spectacle: and is supported by Hothouse Theatre's A Month in the Country residential program, delivered in partnership with AlburyCity; and the City of Melbourne through Arts House.

In Your Hands - DigiLab is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

Dance Exchange/2015 is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

The Early Career Residencies Program is supported by the Australian Government through the Australia Council, its arts funding and advisory body.

Project Supporters

Presented by

ARTS HOUSE



Government Partners





Our program is made possible by generous support to the artists from:







COTA































MELBOURHU



MEZZANINE



Architecture

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The Wheeler Centre









Arts House

Venues & Access

Arts House is one of Australia's most exciting contemporary arts presenters, with year-round programs of national and international performance, live art, installation and multidisciplinary work.

Complementing our two annual seasons, Arts House forums and workshops further connect artists and audiences; as well as special biennial events Going Nowhere (a sustainable international arts exchange program) and two festivals presented in collaboration with venues across Melbourne, the Festival of Live Art (FOLA) and Australia's only contemporary dance festival, Dance Massive.

Through the CultureLAB program, the City of Melbourne and Arts House in partnership with Arts Victoria provide crucial time and space for creative development. Encouraging risk and innovation, CultureLAB is a prolific incubator for both emerging and established artistic creators. As a City of Melbourne program, Arts House enjoys a stability that allows both long-term artistic vision and ongoing investment in new ideas and art forms. Skilled curation of cutting-edge national and international work, combined with a vibrant Expression of Interest process, ensures that new voices are heard and supported within a distinctive and compelling program.

Arts House values an imaginative, just and environmentally sustainable global society. Respectful of all members of our community, we recognise the unique and continuing culture of Indigenous Australians, and respectfully acknowledge that our activities take place on the traditional lands of the Kulin Nation.

For more information about Arts House please contact us on (03) 9322 3720 or visit artshouse.com.au.

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Arts House, North Melbourne Town Hall

521 Queensberry Street North Melbourne VIC 3051 (03) 9322 3720

Public transport: Tram 57 – Stop 12, corner Queensberry & Errol Streets, North Melbourne.

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Arts House, Meat Market

5 Blackwood Street North Melbourne VIC 3051 (03) 9322 3720

Public transport: Tram 55 or 59 – Stop 14, corner Flemington Road & Wreckyn Street, North Melbourne.

For more public transport information visit ptv.vic.gov.au.

NORTH MELBOURNE



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Wheelchair Access



For access enquiries contact Arts House via artshouse@melbourne.vic.gov.au or on (03) 9322 3713.

Large Print Program

A large print copy of the program brochure is available online. Visit artshouse.com.au.

Bookings & Planner

How to Buy Tickets

Tickets can be purchased online at artshouse.com.au or by phone on (03) 9322 3713.

Tickets may be purchased at the venue one hour before the performance, subject to availability.

Please note there will be a \$1.50 transaction fee per booking when booking online or by phone.

Discounted Tickets

Concession prices apply to persons who are aged 14 years and under, full pensioners, Victorian Carer Card holders, Seniors Card holders, welfare benefit recipients and the unemployed.

Full-time and part-time students are able to attend specific shows for a discounted price. You must have a valid student card to access this discount.

Proof of concession or student eligibility is required at point of sale and upon entering venues.

Refunds & Exchanges

Arts House regrets it is not possible to refund completed bookings, except as required by the LPA Ticketing Code of Conduct. Exchanges are only permitted for another performance of the same event, and must be arranged via the ticketing team by calling (03) 9322 3713.

Green Tix for Nix – Green Saturday Matinees

Get here green and we'll keep the tickets lean. Completely, utterly and brilliantly FREE! Arts House is paving the way to a cleaner, more sustainable future with Green Tix for Nix – if you get here GREEN you'll pay absolutely nothing to see the show.

All tickets to the following two performances are free if you follow the simple rule – get to the event without using the car:

Keep Everything (page 2) Sat 23 August, 2pm

The Eradication of Schizophrenia in Western Lapland (page 10) Sat 15 November, 2pm

Help us reduce our carbon footprint by taking public transport, walking, cycling or using one of the many other ways to travel green. We will want to see your bike helmet, freshly touched-off myki or smokin' sneaker soles when you arrive.

Although your ticket is free you will need to book in advance – either online using the promo code GREEN, or by phone on (03) 9322 3713.

Program details are correct at time of printing but subject to changes where necessary and without notice. Please check the Arts House website for updates.

Event	Artist/Company	Venue	Date	Page
Live Performance: Hopelessly Outdated or the Perfect Antidote to Digital Slacktivism?	The Supper Club	North Melbourne Town Hall	5 August	17
Keep Everything	Chunky Move	North Melbourne Town Hall	20 – 24 August	0
Liquid Architecture 2014: RGB Laser Show	Robin Fox & Liquid Architecture	Meat Market	24 September	4
How to Green Your Arts Practice	Greenie-in-Residence Project	North Melbourne Town Hall	1 October	19
Marzo	Dewey Dell	North Melbourne Town Hall	10 - 14 October	Q
Since I Suppose	one step at a time like this	Melbourne CBD to North Melbourne	15 – 26 October	ω
The Eradication of Schizophrenia in Western Lapland	Ridiculusmus	Meat Market	12 – 16 November	10
Going Nowhere	various artists	North Melbourne Town Hall	21 – 23 November	12
The Ever-Evolving Landscape of Art, Ethics and Social Change	The Supper Club	North Melbourne Town Hall	9 December	17

Arts House Season 2 2014





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