

# **ARTS HOUSE**

FUTURE TENSE  
SEASON 2010, MARCH - JULY

## FUTURE TENSE

Arts House **Future Tense** embraces new and ambitious contemporary arts projects and practices. Continuing Arts House's push for bold relationships with audiences and artists **Future Tense** embraces risk taking, challenging contemporary arts practices and provocative ideas.

Throughout the Arts House program you will find works that celebrate the positive power of art in an increasingly complex global context.

**Steven Richardson**, Artistic Director

Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. Arts House acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.

**16 MARCH - 3 APRIL** ..... **Etiquette** – Rotozaza  
**16 - 21 MARCH** ..... **Scattered Tacks** – Silvertree and Gellmann  
**17 - 21 MARCH** ..... **Ringside** – Mem Morrison Company  
**27 MARCH - 3 APRIL** ..... **PropagandaA** – acrobat  
**MARCH - JULY** ..... **Wondermart** – Rotozaza



## GREEN TIX FOR NIX

GREEN tickets are back! This season we have a limited allocation of GREEN tickets across all of our shows. All you have to do is leave your car at home and choose a planet friendly mode of transport. We will want to see your bike helmet or your public transport ticket and possibly check to see if you are perspiring! Please note it has been suggested that hot air from falsehood contributes to global warming and is likely to create bad carbon karma.

Even though the ticket is FREE you will need to book in advance. Go to [artshouse.com.au](http://artshouse.com.au) and book online, then enter your emission-free mode of transport into the promo code: **bike, walk or public transport**.

There are only a limited number of these tickets available, so get in quick! If you do miss out, sign up to our e-newsletter for other offers and updates.

Thank you to all the artists for supporting this initiative and congratulations in advance if you plan on helping the environment in return for FREE live art!

**17 - 19 MARCH** ..... **Collecting Fireworks** – Helen Cole  
**14 - 30 MAY** ..... **Structural Integrity** – Next Wave  
**26 - 30 MAY** ..... **Bromance** – Alisdair Macindoe  
**26 - 29 MAY** ..... **The Folding Wife** – Paschal Daantos Berry  
**23 - 26 JUNE** ..... **Heracles High 5** – A is for Atlas

FOR ALL THE LATEST  
NEWS, REVIEWS  
AND PREVIEWS  
SUBSCRIBE TO OUR  
E-NEWSLETTER AT  
[ARTSHOUSE.COM.AU](http://ARTSHOUSE.COM.AU)



CITY OF  
MELBOURNE

**ARTS HOUSE**

Arts House is a City of Melbourne  
contemporary arts initiative.

# ETIQUETTE

ROTOZAZA, UK

"ETIQUETTE EXPLORES THE GAP  
BETWEEN LANGUAGE AND  
MEANING. IN CREATING AN  
ENTIRELY PRIVATE SPACE IN A  
PUBLIC SETTING, SOMETHING  
EXTRAORDINARY HAPPENS."

The Guardian, UK

# ETIQUETTE

ROTOZAZA, UK

“GRIPPING... IF THE LINE  
BETWEEN AUDIENCE AND  
PERFORMER SEEMS BLURRED,  
ROTOZAZA'S 'ETIQUETTE'  
ERASES IT ENTIRELY.”

New York Times/Herald Tribune

**Etiquette** is a gripping, highly personal two-person performance, where participants are both actor and audience. The concept is simple. Performed in a public space like a cafe or bar, participants choose to sit with a friend or a stranger and are instructed via headphones what to say or which deliberately positioned objects to move. **Etiquette** is theatre at its most raw and offers the fantasy of conversation without having to think what to say.

Audience members are required to wear headphones for the duration of the performance.

**Etiquette** is available in multiple languages, enquiries: 03 9322 3713.

Rotozaza Co-Director, Silvia Mercuriali will conduct Rotozaza's Theatre of Command and Response (TOCAR) workshop on February 22. This workshop will lead participants through the process used in the company's 'autoteatro' works, **Etiquette** and **Wondermart**. See [artshouse.com.au](http://artshouse.com.au) for further information.

Created by: **Rotozaza Co-Directors, Silvia Mercuriali and Ant Hampton**

Project Management: **Alice Booth for ArtsAgenda, UK**

Presented by Arts House

Image: **Ant Hampton**

## VENUE

Arts House  
North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne

## TICKETS

Full \$25 Conc \$18  
(includes coffee or drink)

## BOOKINGS

[artshouse.com.au](http://artshouse.com.au)  
or 03 9322 3713

## TUE 16 MARCH- SAT 3 APRIL

Multiple performances  
from 11.45am till 8.45pm,  
see [artshouse.com.au](http://artshouse.com.au) for  
full schedule  
Closed Mondays

30 minutes no interval

[rotozaza.co.uk](http://rotozaza.co.uk)

Two participants per performance

From North Melbourne Town Hall  
participants will be lead to the  
performance location. Total duration  
including performance 45 minutes.



# SCATTERED TACKS

SILVERTREE  
AND GELLMANN

"A TRULY ASTONISHING  
EXPERIENCE...IT'S NOT  
SIDESHOW SHOCK OR  
BIG-TOP SPECTACLE. BUT  
IT IS, FRANKLY, BRILLIANT."

The Age

ARTS HOUSE

# SCATTERED TACKS

SILVERTREE  
AND GELLMANN

Far from the sensory overload of much contemporary performance, **Scattered Tacks** leads audiences into an enthralling, minimalist and absurd vision of circus.

Award-winning Adelaide trio, Terri Cat Silvertree, Alex Gellmann and Skye Gellmann take us back to the pure essence of circus; behind the popcorn, frills and grand gestures.

Let yourself be enchanted by an intimate, honest and brazenly physical performance of tender moments and poignant images. This is no roaring spectacle, rather small greatness, sensational in its detail.

With unique and inventive explorations of curious props and peculiar circus skills, **Scattered Tacks** is rebellious but refined, beautiful and compelling.

Created and performed by: **Terri Cat Silvertree, Alex Gellmann and Skye Gellmann**  
Project Management: **Seesault**

Presented by Arts House

This project has been assisted by the Australian Government through the Australia Council for the Arts, its funding and advisory body.

Image: **Alicia Arden**

## VENUE

Arts House  
▼ Meat Market  
5 Blackwood Street  
North Melbourne

## TICKETS

Full \$25 Conc \$18

## BOOKINGS

artshouse.com.au  
or 03 9322 3713

## TUE 16 - SUN 21 MARCH

Tue 16 – Sat 20, 8.30pm  
Sun 21, 6pm

45 minutes no interval

## WARNING

Full frontal nudity

scatteredtacks.skyebalance.com

# RINGSIDE

MEM MORRISON  
COMPANY, UK

“HUMANITY, TENDERNESS,  
HONESTY AND INDEED  
UNIVERSALITY ALL INFORM  
RINGSIDE ALONGSIDE ONE  
OF THE MOST STYLISH  
INSTALLATIONS YOU’LL  
FIND ANYWHERE.”

The Herald, UK



# RINGSIDE

MEM MORRISON  
COMPANY, UK

Mem Morrison requests the pleasure of your company. Take a front row seat, join the family and meet the many potential brides at his long overdue wedding reception.

**Ringside** is part written, part devised and draws on a lifetime of remembered Turkish Cypriot family weddings as its foundation. Exploring issues surrounding autobiography, identity, memory, diversity, culture, censorship and perception, **Ringside** looks at the childhood fantasy which could so easily have become a reality.

Writer, Director and Concept: **Mem Morrison**

Performer: **Mem Morrison**

Sound and Music Composition: **Andy Pink**

Assistant Director: **Judy Gordon**

Production Manager: **Matt Spencer**

Design: **Stefi Orazi**

Suit Design: **Threadneedlemen**

Project Assistant and Stage Manager: **Rose Fieber**

Producer: **Steph Allen for Artsadmin**

Presented by Arts House

**Ringside** has been supported by the National Lottery through Arts Council England and commissioned by Spill Festival of performance. Co-commissioned by Birmingham Repertory Theatre, ICIA University of Bath and Fierce Festival with support from Nuffield Theatre and The British Council.

Image: **Dan Burn-Forti**

## VENUE

Arts House

♿ North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne

## TICKETS

Full \$25 Conc \$18

## BOOKINGS

artshouse.com.au  
or 03 9322 3713

## WED 17 - SUN 21 MARCH

Wed 17 – Fri 19, 7pm

Sat 20, 2pm and 7pm

Sun 21, 4pm

90 minutes no interval

Audience members are required to wear headphones for the duration of the performance

[artsadmin.co.uk/mem Morrison](http://artsadmin.co.uk/mem Morrison)



# PROPAGANDA

ACROBAT



“AUSSIES, ANNOYINGLY,  
ARE OFTEN THE BEST AT  
EVERYTHING, AND IT WOULD  
BE HARD TO FIND ARTISTS  
WHO ARE FITTER, STRONGER,  
OR INDEED, MORE CRAZILY  
DARING THAN THESE.”

Liz Arratoon, The Stage, UK

# PROPAGANDA

## ACROBAT

After years of touring their avant-garde circus company around the world these knuckle-dragging acrobats reckon they know right from wrong.

### BE KIND – EAT YOUR VEGGIES – RIDE A BIKE – GARDEN NUDE

After indoctrinating their kids, they are taking the step out of their South Albury back yard into Arts House, then Europe, then the rest of the world. One show at a time. The revolution starts here.

Utilising disciplined physical skills, crude production and self-derision, acrobat has a unique and unpredictable approach to theatre.

“ACROBAT IS AN EXCEPTIONAL TROUPE, LAYERING PHYSICAL SKILLS WITH MULTIPLE IMPLICATIONS PLAYING WITH OUR EXPECTATIONS AND PUNCTURING OUR COMPLACENCY.”

Hilary Crampton, The Age

Founded by Simon Yates and Jo-Ann Lancaster, acrobat has toured extensively in major arts festivals and venues throughout Europe, Britain, Ireland, Singapore, Brazil and Australia. When not touring, they live and practice in Albury, NSW.

Conceived and performed by: **Simon Yates and Jo Lancaster**

Also featuring: **Grover or Fidel Lancaster-Cole**  
Production Manager / Rigger: **Scott Grayland / Ryan Taplin**

Produced by: **Marguerite Pepper Productions**  
Musical Director: **Tim Barrass**

Presented by Arts House and acrobat

**PropagandaA** was commissioned by HotHouse Theatre.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its funding and advisory body.

Image: **Karen Donnelly (Photograph)** and  
**Van Tah Min (Graphics)**

## VENUE

Arts House

▼ Meat Market  
5 Blackwood Street  
North Melbourne

## TICKETS

Full \$25 Conc \$18

## BOOKINGS

artshouse.com.au  
or 03 9322 3713

## SAT 27 MARCH – SAT 3 APRIL

Sat 27 Mar – Thu 1 Apr, 7.30pm  
Sun 28 Mar and Sat 3 Apr, 4pm

no performance Mon 29 Mar  
or Fri 2 April

60 minutes no interval

## FOR YOUR OWN GOOD

contains nudity and occasional  
coarse language

# WONDERMART

ROTOZAZA, UK

"WONDERMART IS AN  
ABSORBING JOURNEY  
INTO THE HEART OF  
MODERN CONSUMERISM."

The List, UK

we sell ICE

ARTS HOUSE

# WONDERMART

ROTOZAZA, UK

“WONDERMART...SUCCEEDS,  
LIKE THE BEST OF THEATRE,  
IN SHINING A NEW LIGHT  
ON THE QUOTIDIAN OF  
HUMAN EXPERIENCE”

Irish Times

**Wondermart** takes a mischievous swipe at the dominance of supermarket culture and consumerism. This interactive audio tour takes you on a journey of rediscovery through the familiar surroundings of the supermarket. Wearing headphones and anonymous behind your trolley, you are guided around the aisles immersed in a private world, as the carefully constructed soundscape overlays a fictional world that blurs the real with the imaginary.

Rotozaza Co-Director, Silvia Mercuriali will conduct Rotozaza's Theatre of Command and Response (TOCAR) workshop on February 22. This workshop will lead participants through the process used in the company's 'autoteatro' works, **Etiquette** and **Wondermart**. See [artshouse.com.au](http://artshouse.com.au) for further information.

Created by: **Silvia Mercuriali in collaboration with Matt Rudkin and Tommaso Perego**

Presented by Arts House

Image: **Ant Hampton**

## VENUE

Any supermarket with more than 10 aisles

## TICKETS

FREE.

To receive information on how to download the **Wondermart** MP3 audio tour simply purchase a ticket to any other performance in the current Arts House program.

MP3 players maybe supplied on request. For further information please call 03 9322 3713 or see [artshouse.com.au](http://artshouse.com.au)

30 minutes no interval  
[rotozaza.co.uk](http://rotozaza.co.uk)

# COLLECTING FIREWORKS

HELEN COLE, UK

“ALL THE ENERGY GETS SUCKED  
INTO THAT FINAL MOMENT  
AND AFTER ALL THE LAUGHTER  
AND THE CHAOS AND THE  
CRAZINESS AND THE BEAUTY,  
EVERYTHING JUST VANISHES  
LIKE A STAR IMPLoding.”

Memory 5, London, September 2009





# COLLECTING FIREWORKS

HELEN COLE, UK

**Collecting Fireworks** is a unique performance archive in the making. You are invited to add your own voice to this wonderful international collection. First you will enter an intimate one-on-one installation in which the remarkable stories of strangers are whispered to you in the darkness. Then you will be invited to donate memories of your own and become part of this act of mass remembrance. As a contributor to the collection, your anonymous memories will continue to re-emerge again and again.

Director: **Helen Cole**

Technical Consultant: **Alex Bradley**

Presented by Arts House

**Collecting Fireworks** was commissioned by New Theatre Architects. Funded by Arts Council England. A Daphne/ Inbetween Time Productions Project

Image: **Tamsin Drury**

## VENUE

Arts House

♿ North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne

## TICKETS

\$15

## BOOKINGS

artshouse.com.au  
or 03 9322 3713

## WED 17 - FRI 19 MARCH

Wed 17 – Fri 19, 6pm, 6.30pm,  
7pm, 7.45pm, 8.15pm, 8.45pm,  
9.30pm, 10pm

One participant at a time

20 minutes no interval

## WARNING

Infrequent coarse language

inbetweentime.co.uk

“...FIREWORKS IS RELAXING,  
THOUGHT PROVOKING,  
BEAUTIFUL AND SIMPLE. IT  
MADE ME REMEMBER ALL THE  
DETAILED EXPERIENCES I DIDN'T  
KNOW I HAD FORGOTTEN”

Participant, London

# STRUCTURAL INTEGRITY

2010 NEXT WAVE  
FESTIVAL



ARTS HOUSE

# STRUCTURAL INTEGRITY

## 2010 NEXT WAVE FESTIVAL

**Structural Integrity** is a large-scale exhibition and cultural exchange initiative, and a keynote project in the 2010 Next Wave Festival. **Structural Integrity** will bring together six Australian and five Asian Artist Run Initiatives to explore independent and emerging arts culture across the region. As the first ever showcase of emerging arts practice from Asia in the Next Wave Festival, **Structural Integrity** will highlight the shared, as well as distinctive characteristics of grassroots artistic culture across the region. The exhibition will provide a snapshot view of emerging arts practice in today's rapidly changing artistic and geo-cultural context.

Also at Arts House during Next Wave is 'PrivateDances' – an immersive and celebratory event exploring intimate encounters with dance. Meanwhile, Mogo Zoo the creative team behind 'The Tent', will continue their investigation of space and theatre with 'Hole in the Wall'. See [nextwave.org.au](http://nextwave.org.au) for further information.

Arts House is proud to continue its partnership with Next Wave in supporting the next generation of Australia's artists and audiences.

For **Structural Integrity** Next Wave is proud to present new work, developed on-site, by **Art Center Ongoing** (Tokyo); **Boxcopy Contemporary Art Space** (Brisbane); **FELTSpace** (Adelaide); **House of Natural Fiber** (Jogyakarta); **Locksmith Project Space** (Sydney); **Post Museum** (Singapore); **Six\_a Artist Run Initiative** (Hobart); **TUTOK** (Manila); **Vitamin Creative Space** (Guangzhou); **West Space** (Melbourne); and **Y3K** (Melbourne).

Presented by Next Wave in association with Arts House

This project has been assisted by the Australian Government through the Australia Council for the Arts, its funding and advisory body. **Structural Integrity** was developed in the CultureLAB.

Image: **Mashiro Wada – 'Golden Week' (2008) for Art Center Ongoing** (Tokyo)

### VENUE

Arts House  
▼ Meat Market  
5 Blackwood Street  
North Melbourne

### TICKETS

FREE

### FRI 14 – SUN 30 MAY

Fri 14 – Sat 29, 12pm – 8pm  
Sun 30, 12pm – 5pm

[nextwave.org.au](http://nextwave.org.au)

# BROMANCE

ALISDAIR MACINDOE



ARTS HOUSE



# BROMANCE

ALISDAIR MACINDOE

**Bromance** (n. informal) A close but nonsexual relationship between two men.

[c21: a blend of bro(ther) + romance]

Inspired by their personal stories and experiences of brotherhood, choreographers Alisdair Macindoe and Adam Synnott explore the complex and intimate relationships that exist between men.

**Bromance** is a revealing new dance work that looks at the memories and influences of having a brother, and the profound affect it has on young men entering adulthood.

Choreography: **Alisdair Macindoe and Adam Synnott**

Director: **Alisdair Macindoe**

Performed by: **Alisdair Macindoe, Jay Robinson, Lee Serle and Adam Synnott**

Sound Design: **Alisdair Macindoe**

Video Effect Designer: **Adam Synnott**

Producer: **Lucy Guerin Inc**

Production Management: **Bluebottle**

Presented by Arts House. **Bromance** is part of the 2010 Next Wave Festival.

**Bromance** was co-commissioned by Next Wave, Lucy Guerin Inc and Performance Space.

This project has been assisted by Arts Victoria and the Australian Government through the Australia Council for the Arts, its funding and advisory body.

Image: **Alisdair Macindoe**

## VENUE

Arts House

▼ Meat Market  
5 Blackwood Street  
North Melbourne

## TICKETS

Full \$25 Conc \$18

## BOOKINGS

artshouse.com.au  
or 03 9322 3715

## WED 26 - SUN 30 MAY

Wed 26 – Sat 29, 8.30pm

Sun 30, 5.30pm

45 minutes no interval

## WARNINGS

Strobe lighting, on stage  
smoke effects

nextwave.org.au



# THE FOLDING WIFE

BY PASCHAL  
DAANTOS BERRY  
AN URBAN THEATRE  
PROJECTS PRODUCTION

“THIS LOVINGLY REALISED  
AND BEAUTIFULLY PERFORMED  
WORK ESCAPES ITS OWN  
CULTURAL LIMITATIONS  
OF PLACE”

The Sydney Morning Herald



# THE FOLDING WIFE

BY PASCHAL  
DAANTOS BERRY  
AN URBAN THEATRE  
PROJECTS PRODUCTION

Alone, equipped only with anecdotes, Grace breathes life into the two women of her family who have lead her to the Australian landscape.

**The Folding Wife** contrasts the iconic imagery of a fierce, impenetrable Australian landscape with that of the resilient Filipina. Three generations of women shared a goal: to leave the poverty and uncertainty of their homeland for the promises of the First World. Grace is a young Filipina woman laying her family to rest, packing them up in little boxes. There is Clara, the grand matriarch who remembers the opulent Philippines of the Spanish era, who finds comfort in an impeccable breeding. Her daughter Dolores is a disappointment, having given birth to Grace after a scandalous affair.

Writer Paschal Daantos Berry creates a series of narrative fragments drawing on the selected memories of Grace. In the folds and creases of her possessions, in the images and anecdotes about Clara and Dolores, she is able to unravel her own identity.

Director: **Deborah Pollard**

Writer: **Paschal Daantos Berry**

Performer: **Valerie Berry**

Multimedia Artists: **Datu Arellano and Teta Tulay (with Anino Shadowplay Collective)**

Lighting Designer: **Neil Simpson**

Presented by Arts House and Mobile States.

**The Folding Wife** is part of the 2010 Next Wave Festival.

**The Folding Wife** is toured by Performing Lines for Mobile States: Touring Contemporary Performance Australia, with the support of the Australian Government through the Australia Council, its arts funding and advisory body, and through the national performing arts touring program, Playing Australia.

Image: **Heidrun Löhr**

## VENUE

Arts House

▲ North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne

## TICKETS

Full \$25 Conc \$18

## BOOKINGS

artshouse.com.au  
or 03 9322 3713

## WED 26 - SAT 29 MAY

Wed 26 – Fri 28, 7pm

Sat 29, 2pm and 7pm

70 minutes no interval

urbantheatre.com.au  
nextwave.org.au

# HERACLES HIGH 5

A POST-PUNK  
CABARET DISRUPTION  
INCORPORATING  
HEINER MÜLLER'S  
'HERACLES 5'  
A IS FOR ATLAS

"(A IS FOR ATLAS IS) FIRMLY...  
IN THE RANKS OF COMPANIES  
TO WATCH!"

Alison Croggon, theatre notes

# HERACLES HIGH 5

A POST-PUNK  
CABARET DISRUPTION  
INCORPORATING  
HEINER MÜLLER'S  
'HERACLES 5'  
A IS FOR ATLAS

Heracles, hero of antiquity, hero of heroes, the hero for our time. As our adoration reaches the stars, can the hero deliver what we ask of him?

A contemporary disruption of the Greek myth of Heracles, **Heracles High 5** dives headlong into the apathy and idolisation of the modern Australian hero culture.

In a romp of militaristic proportions, the 2010 incarnation of Heracles, accompanied by a post-punk three piece band and moderated by a variety emcee, hauls us through his sins, labours and salvation, through the interpreted Müller episode (his contemporary 'labour'), to a final station inside the action and ambition of the common citizen.

What future our idols now?

'Heracles 5' text by: **Heiner Müller**  
Translated from German by: **Carl Weber**  
Concept, disruption, and original texts:  
**Xan Colman** and **Gert Reifarth**  
With music by: **Christopher Mildren**

Presented by Arts House and A is for Atlas

This project has been assisted by the Australian Government through the Australia Council for the Arts, its funding and advisory body.

Image: **Brianna O'Neil**

## VENUE

Arts House  
▼ Meat Market  
5 Blackwood Street  
North Melbourne

## TICKETS

Full \$25 Conc \$18

## BOOKINGS

artshouse.com.au  
or 03 9322 3713

## WED 23 - SAT 26 JUNE

Wed 23 – Fri 25 June, 7.30pm  
Sat 26, 3pm and 7.30pm  
70 minutes no interval

## WARNINGS

Coarse language, violence,  
loud music and sound effects  
[aisforatlas.org.au](http://aisforatlas.org.au)

## ARTS HOUSE

Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.

If you have access requirements please call Arts House on 03 9322 3713 well in advance of the performance and we will endeavour to meet your needs.

Disclaimer: Program details are correct at the time of printing but are subject to change where necessary and without notice. Please check the website for updates.

Graphic Design: **Famous Visual Services**

Printed on FSC COC certified 100% recycled stock



## ARTS HOUSE REFERENCE PANEL

**Siu Chan**  
**Sue McCauley**  
**Robin Laurie**  
**Martin Brennan**  
**Samantha Comte**

**Christabel Harvey** – Arts Victoria representative for CultureLAB

**Stuart Koop** – Arts Victoria representative for CultureLAB

## INTERNATIONAL ADVISOR

**Gyorgy Szabo** – House of Contemporary Art, Budapest Hungary

## ARTS HOUSE PEOPLE

**Sue Beal** – Team Leader  
**Steven Richardson** – Artistic Director  
**Jude Gun** – Associate Producer  
**Kara Ward** – Program Producer  
**Deanna Smart** – Project Producer  
**Olivia Anderson** – Artistic Administrator  
**Brian Horder** – Business Coordinator  
**Angela Calderwood** – Bookings Officer  
**Genine Romagnoli** – Business Support Officer  
**Adrian Aderhold** – Venues Manager  
**Tom Howie** – Technical Production Manager  
**Lexie Wood** – FOH and Technical Coordinator  
**Nathan Evers** – Technical Supervisor  
**Jim Stenson** – Technical & Maintenance Officer  
**Sarah Caufield** – Special Projects

## VENUE MAP



Arts House  
▲ North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne  
Tram: 57  
Melways: 2A J10

Arts House  
▼ Meat Market  
5 Blackwood Street  
North Melbourne  
Tram: 59  
Melways: 2B A9  
(03) 9332 3713

## SUPPORTERS





