Die! Die! Die! Old People Die!

Ridiculusmus

Presented by
Arts House

World Premiere
Theatre
20 – 25 Nov
Approx. 90 mins

Auslan Interpreted
7pm, Fri 23 Nov

artshouse.com.au

Creative Team

Artist Statement

Creators & Performers
David Woods, Jon Haynes
Sound Design
Marco Cher-Gibard
Lighting Design
Richard Vabre
Set & Costume Design
Romanie Harper
**Design Assistant &
Animal Handler**
Bethany Fellowes
Producer
Erin Milne,
Bureau of Works
**Stage Manager &
Operator**
Alice Pollard
Voice Artists
Renee Lim &
Hannah Monson
Herself
Onion Fellowes

Movement Consultant
Thomas Bradley
Researcher
Pheline Thierens
**Development
contributors/performers**
Renee Lim, Clancy, Patrizia
Paolini, Jacob Williams,
Pheline Thierens, Arend
Tjepkema, Arthur Bolkas,
Minsun Park, Rupert Jones,
Janie Booth, Richard Talbot
Elderhood Consultant
Ailsa Richardson

Die! Die! Die! Old People Die! was developed out of our dialogical discoveries during *The Eradication of Schizophrenia in Western Lapland* and the psychedelic renaissance that *Give Me Your Love* attempted to unbox. We intend for this to be the last show we ever do so the format is designed to allow a slowly evolving and rotating feast that will nurture and sustain us and our audiences over its life. Our interactions with psychologists and psychiatrists and new suggestions for the manual of mental disorders were early items on the menu. The current dishes and ingredients will depend on the season.

Biographies

Ridiculusmus

Ridiculusmus is an award winning theatre company with an international reputation for works passionately wrought from minimal resources that have the oxymoronic aim of being both serious and funny. As Co-Artistic Directors Jonathan Haynes and David Woods have created 20 main stage works in their 27 year life. This is the company's second collaboration with Richard and Marco and the first with Thomas and Romanie.

Richard Vabre
Lighting Designer

Richard is a freelance lighting designer who has lit productions for MTC, Malthouse Theatre, Victorian Opera, Windmill Theatre, Arena Theatre Company, NICA, The Darwin Festival, Stuck Pig's Squealing, Chambermade, Rawcus, Hit Productions, Red Stitch, Polyglot, Melbourne Worker's Theatre and Aphids. Richard has won 4 Green Room Awards including the Association's John Truscott Prize for Excellence in Design (2004). He has also been nominated for 5 other Green Room Awards.

Marco Cher-Gibard
Sound Designer

Marco Cher-Gibard (b. Auckland, 1983), is an artist working with sound. His practice often incorporates software design and favours live process, which can be seen in his practice as an improviser and within other performance contexts. He is a diverse and constant collaborator working across a spectrum of projects (performance, installation, composition, improvisation, community and design) who explores the world, context and social relations through the medium of sound. Marco has performed across Australia and internationally including France, Japan, Indonesia, Korea and Taiwan. Recent sound designs included Back to Back Theatre's Lady Eats Apple and Shian Law's Epic Theatre, for Sydney Dance Company. Other recent achievements include a Green Room Award for composition and sound design with David Chisholm for *I am a Miracle* (Malthouse Theatre), and for Chunky Move, Ridiculusmus, Zoe Scoglio and Samara Hersch. Marco has undertaken residencies in central Java, Indonesia, Campbelltown Arts Centre (NSW) and Foodcourt Artspace, amongst others.

Romanie Harper
Set & Costume Design

Romanie Harper is a Melbourne based theatre maker and Designer. Design credits include *Little Emperors* (Malthouse, 2017) *Anti-Hamlet* (MarkWilson/Theatreworks, 2016), *Resident Alien* (Fortyfivedownstairs, 2016), *Conviction* (ZLMD Shakespeare, Greenroom Award winner for Best Design, 2016), *Triumph* (Fortyfivedownstairs, 2016), *Bright World* (Arthur Productions, 2016), *Jurassica* (Red Stitch, 2015), *META* (Malthouse Helium 2014), *Madonna Arms* (Next Wave 2014), *M+M* (Daniel Schlusser Ensemble 2013, Greenroom Nomination Design) and *The Sovereign Wife* (Sisters Grimm, NEON 2013, Green Room Nomination Design). She has also co-directed and designed *The Collected Works of Victor Bergman* (The Family, 2014) and *Calamity* (NEON/ZLMD Shakespeare, 2015).

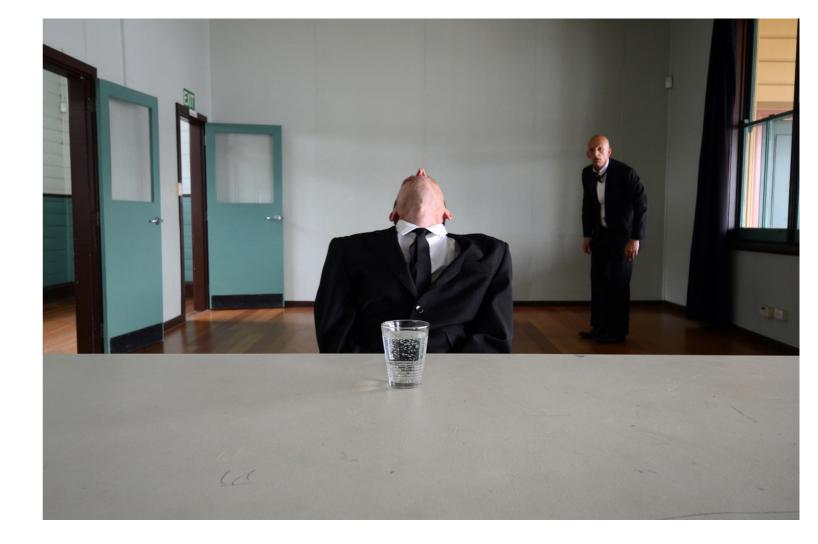## Erin Milne
Producer, Bureau of Works

Erin has extensive experience as a producer of live and interdisciplinary performance, both independently and in organisations. In 2013 she established Bureau of Works, drawing on 20 years of experience in the arts and cultural industry. She has worked across a range of artforms including festivals, radio, new media, visual art, music, and writing. Recently, she worked with City of Melbourne to establish Yirramboi Festival as well as a range of participatory arts projects for the city. In addition to current artists and projects, she has also worked with: ABC RN, Aphids Inc, Arts House, Arts West, Born in a Taxi, Bunk Puppets, Chamber Made Opera, Dance Massive, Deakin University, Festival of Live Art, Footscray Community Arts Centre, Human Rooms, Lemony S Puppet Theatre, Lucy Guerin Inc, Mira Calix (UK), Moreland City Council, Nat Cursio, PAC Australia, Performing Lines, Real TV, Regional Arts Victoria, Ridiculusmus (UK), Too Close to the Sun (Canada) and The Substation.

Biographies

Thomas Bradley
Movement Consultant

Thomas is currently a company dancer with Emanuel Gat Dance Company and splits his time between Europe and Sydney. He recently completed an international and collaborative work *CLAY* with the help of Australia Council for the Arts with Butoh dancer Dai Matsuoka from the University of Butoh Company at Higashi Nakano RAFT. His ongoing project *APPLE*, supported by Create or Die, sees Thomas exploring other modes of art forms, whilst still working with, dissecting and investigating the mode of movement, intention and finding clarity with and through the participant involvement.
In July 2017, Thomas was part of the *Unpolished I*; an experimental show by Create or Die which takes artists from different disciplines and curates them together in a live improvised show. Each artist slowing down the creation process, informing each other's next movement – alongside artists Pedro Greig, Brad Robson, Stackhat, Pasko and Deb Morgan.
In 2012, Thomas joined Sydney Dance Company where he remained for three years, and has worked with Australian Dance Theatre.

Thank You

The Albany, Boris Belay, Artists Commons Brussels, Siteworks, John Gorick, Arlington Arts Centre, Greenwich and Lewisham Young People's theatre, Komedia, Afro-Caribbean Elders Group at GLYPT, Kazuo Ohno Dance Studio, Norman Saunders-White, Mutsumi Neiro, Roger Somerville, Seisaku and Yuri Nagaoka, Professor Peter Kinderman and Anne Cooke; Angharad Wynne-Jones, Josh Wright, Asha Bee Abraham; Emily Sexton, Olivia Anderson and all at Arts House, Melbourne; Richard Dufty, Shelley Hastings and all at Battersea Arts Centre; Dr. Richard Talbot and students at the University of Salford and to our families for their inspiration, understanding and love. Stephen Weatherhead and Liverpool Psychology Fringe Festival, Tony Trigwell-Jones/Arlington Arts, Takashi Morishita (Keio University Art Center), Jill Bennett, Tanja Farman, Stuart Patterson, Janet Naylon, Claire Portek.

Die! Die! Die! Old People Die! has been supported by the National Lottery through Arts Council England; a Wellcome Trust Arts Award; and the City of Melbourne through Arts House and its Culture Lab programme. It has been co-commissioned by Battersea Arts Centre and The Albany.

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