

Creative Team

Created by **Andrew Schneider**
Co-Creators **Alessandra Calabi**,
Peter Musante and **Christine Shallenberg**,
with **Karl Franklin Allen**, **Daniel Jackson**
and **Bobby McElver**
Produced by **Sandra Garner**
(**Lingua Franca Arts**)

Producer, PS122 GLOBAL **Alexandra Rosenberg**
Production Manager, PS122 GLOBAL **James Fry**

Image **Maria Baranova**

*And then came the grandest idea of all!
We actually made a map of the country,
on the scale of a mile to the mile!"*

"Have you used it much?" I enquired.

*"It has never been spread out, yet," said
Mein Herr. "The farmers objected: they
said it would cover the whole country,
and shut out the sunlight! So we now use
the country itself, as its own map, and I
assure you it does nearly as well."*

– Lewis Carroll
(from *Sylvie and Bruno Concluded*)

New York/Melbourne eXchange

YOUARENOWHERE is part of the New York/
Melbourne eXchange – an ongoing program of
experimental works from two vital contemporary
arts venues in two of the world's great cultural
cities: Arts House in Melbourne and Performance
Space 122 (PS122) in New York.

New York Narratives at the Melbourne Festival,
co-curated by Arts House, PS122 and Melbourne
Festival, is the inaugural series of the New York/
Melbourne eXchange that includes: *Bronx
Gothic*, **YOUARENOWHERE**, *Acting Stranger*,
the *Stage on Screen* film screenings, Eric
Bogossian's interactive video installation of his
monologues, exhibitions: *ECHO* and *Future
Past*, and conversations: *Mapping a Vibrant
Independent Ecology* and *Text, Body and
Technology*.

As well as **YOUARENOWHERE**, Andrew
Schneider is also part of other works in the New
York Narratives series, including *Acting Stranger*
and the free conversation *Text, Body and
Technology*.

In 2016, the roles are reversed: New York will
sample Melbourne's exceptional arts scene
through a program of works co-curated by Arts
House and PS122.

**PS122 dedicates these performances to a
tireless Melbourne champion in New York –
Derek Lloyd.**

Biographies

Andrew Schneider Creator

Andrew Schneider has been creating original
theatre, video and installation works since 2003.
Rooted at the intersection of performance
and technology, Schneider's work critically
investigates humanity's over-dependence on
perpetual connection in an 'always-on' world.
He creates and performs solo works and large-
scale dance pieces, builds interactive electronic
artworks and installations, and was a Wooster
Group company member from 2007 to 2014.
His work has been performed at The Chocolate
Factory, PS122, Issue Project Room and River-to-
River. He creates wearable, interactive electronic
art such as the Solar Bikini and wireless
programmable sound-effect gloves. His work
has been featured in *Art Forum* and *Wired*, and
at Centre Pompidou (Paris). In 2015 he received
an OBIE award for **YOUARENOWHERE**. He has
collaborated with Fischerspooner, Kelela and
AVAN LAVA, and is currently a collaborator on
The Institute of Memory (TIME) with Lars Jan/
Early Morning Opera.

andrewjs.com

Alessandra Calabi Co-Creator

Alessandra Calabi is an interdisciplinary artist
working at the intersection of performance,
politics and critical theory. She met Andrew
Schneider through The Wooster Group, and is
a main collaborator for **YOUARENOWHERE**.
She is also a member of Fixed Agency. As a
performer she has worked with Pascal Rambert,
Palissimo and Zishan Ugurlu. She holds an MA
in Philosophy from the New School for Social
Research.

Peter Musante Co-Creator

Peter Musante creates interdisciplinary
performances with a diverse group of artists.
His directing credits include *the.humanest*
and *Archipelago*; performance credits include
Andrew Schneider's **YOUARENOWHERE**
and *FIELD*, Martha Clarke's *Angel Reapers*,
a canary torsi's *The People to Come* and
frequent appearances with Blue Man Group. He
is a resident artist with Trusty Sidekick Theater
Co., a founding member of Fixed Agency and
collaborator with Spring Street Social Society.
His work has also been presented by The Brick,
The Kraine, Galapagos and The Chocolate
Factory's THROW series.

Christine Shallenberg Co-Creator

Christine Shallenberg's work ranges from
performative physical encounters to mediated
light and sound installations to choreography
for audiences. She has toured with Mikhail
Baryshnikov, DD Dorvillier, Trajal Harrell, Steve
Paxton, Nora Chipaumire and Donna Uchizono.
She was nominated for a Bessie Award for David
Neumann's *Restless Eye*. Her lighting design
credits include Merce Cunningham Dance
Company's *Second Hand*, *Antic Meet*, *Nearly
902* and over 30 unique *Event* performances,
seen around the world.

Karl Franklin Allen Co-Creator

Karl Franklin Allen was recently Technical
Manager at The Duke/New 42nd Street, and
has previously been Technical Director at Bryn
Mawr College, Technical Director at PS122
and Production Coordinator at Lincoln Center.
He works as a freelance production manager

and stagehand in New York City. He also does illustration and exhibition design for fun and occasionally for profit.

Daniel Jackson

Co-Creator

Daniel Jackson is a video, projection and interaction designer working in live performance and installation contexts. He has worked with Andrew Schneider, The Wooster Group, Radiohole, Young Jean Lee and Jump-Start Performance Co. (San Antonio, USA). He holds an MFA in Video for Performance and Integrated Media from the California Institute of the Arts.

Bobby McElver

Co-Creator

Bobby McElver is a sound designer, composer and engineer working in theatre, dance, film and media. A company member of The Wooster Group since 2011, his credits there include *Early Shaker Spirituals*; *Cry, Trojans! (Troilus & Cressida)*; *Early Plays*; *Vieux Carré* and *Hamlet*. He has also created work for Andrew Schneider, NYC Players, Half Straddle, Young Jean Lee, Palissimo and Erin Markey. Film credits include *Every Secret Thing* (Tribeca Film Festival, 2014). He was nominated for the 2015 Bessie Award for Outstanding Music Composition/Sound Design.

Sandra Garner (Lingua Franca Arts)

Producer

Lingua Franca Arts is an independent production company formed by Sandra Garner, developing, supporting and presenting contemporary performing arts projects. The company is currently working with Andrew Schneider, Radiohole, Banana Bag & Bodice, Operating Theater and Brooklyn Gypsies. From 2011 to 2014 Sandra Garner was General Manager for The Wooster Group.

Thank You

Andrew Schneider would like to thank Josephine Ridge, Mark Burlace, Emily Sweeney, Gideon Obarzanek and the Melbourne Festival team; Olivia Anderson, Tony MacDonald and the Arts House team; Vallejo Gantner, Alexandra Rosenberg, James Fry and the PS122 team; Shelley Matulick, Kristy Matheson, Rachel Perks, the City of Melbourne and the ACMI team.

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Performance Space 122

For over 35 years, Performance Space 122 (PS122) has been at the forefront of live performance in the USA, commissioning and presenting a remarkable array of new and innovative theatre, dance, new music, new media and performance. New York City and US audiences see PS122 as a bellwether for contemporary culture – a place where many artists carve out their style, and practise and develop their distinctive voice. PS122's New York City home is now undergoing a long-planned renovation, scheduled for completion in 2016. PS122's reach has expanded across the city, throughout the USA, and now globally through PS122 GLOBAL, a program exposing international audiences to new work from New York City artists.

ps122.org

Melbourne Festival

Melbourne Festival is quintessentially Melbourne's festival: physically, by reaching out into the topography and geography of the city itself; artistically, by presenting Melbourne's finest artists in new works and international collaborations; and demographically, by engaging with as many of the people of Melbourne as possible, giving them ownership of their annual international festival.

Josephine Ridge is Artistic Director for 2013 to 2015, and her final year marks the celebration of the 30th Melbourne Festival.

8–25 October 2015

www.festival.melbourne

Coming up at Arts House

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A distorted, confessional who's who of characters both real and imaginary



Nicola Gunn/SANS HOTEL
Piece for Person and Ghetto Blaster
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Why throw stones at a sitting duck? Why?



Ridiculusmus (AU/UK)
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Wed 18 – Sun 22 November

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Bookings:

artshouse.com.au or (03) 9322 3713

Arts House

Arts House presents contemporary arts in programs encompassing performance, festivals, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. Approximately half of this work is selected through an Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work.

For more information, please contact us on the details below.

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