

OVERTURE

Jo Lloyd

Presented by
Arts House

World Premiere
7pm, 14 - 18 August
8pm, 19 August
60 mins
\$35 / \$30 / \$25

Warning: Nudity, loud
music & noise effects



Creative Team

Director & Choreographer

Jo Lloyd

Performers

Deanne Butterworth,
Rebecca Jensen, Shian
Law, Jo Lloyd

Composer

Duane Morrison

Lighting Designer

Jenny Hector

Set Design

Jenny Hector in
collaboration with Andrew
Treloar and Jo Lloyd

Costume Design

Andrew Treloar

Dramaturge

Anny Mokotow

Backdrop Image

Peter Rosetzky

Producer

Michaela Coventry
Sage Arts

Secondment

Sheridan Gerrard

Image: Peter Rosetzky

Statement

What do I see when I watch from within and without?

Unspoken words seep out of the skin and memories burst quietly through the fingertips. Desires and unspoken conversations pepper the overture before they are discarded or used to form new memories, conversations and other desires. Dancing through the culture, gender and genealogy stored within them, using skills and failures cultivated to communicate, the dancers disclose their private and shared pasts. They shake, run, halt, throw limbs and memories out through the ends of their fingers, their hair. They halt, gather, shake, halt, run, fling and halt again. They cross, meet, entwine and recoil. They find a common desire in fantasy, in the imagination of movement.

Felix Mendelssohn's *Overture* hit a nerve, one that reverberated through the past and present understanding of beauty and desire. It brought to light Fanny, the sister, the genius, the one who was only permitted to shimmer a fraction of what she could. It brought to light beauty as masculine determination. It brought to mind other voices that were never heard, desires that were never fulfilled. It bought out stories that were never shared, and things never said. It provided a musical overture to make new music that supports current dreams and desires and the possibility to recuperate mistakes and redesign them with new energy. Felix and Fanny's *Overture* is the departure point for

a larger investigation into ideas of permission, being audible, pilgrimages, shared fictions, history making, overdue and redundant conversations, glorification, and a desire to penetrate.

OVERTURE imagines a way to drawback and reconnect to those gone, those who didn't have a voice, those who never heard yours. *OVERTURE* gathers memories, fleeting images and imagined pasts. It projects them into the space, on to the walls and onto one another. *OVERTURE* allows for the body to feel possessed and possessing. *OVERTURE* is for the brave ones.

— Anny Mokotow



Biographies

Jo Lloyd

Choreographer / Performer

Jo works with choreography as a social encounter, revealing behaviour over particular durations and circumstances. A graduate of the Victorian College of the Arts, Jo has presented her work in gallery spaces and theatres in Japan, New York, Hong Kong, Dance Massive, the Biennale of Sydney, Liveworks and the Museum of Contemporary Art, Sydney. In 2016 Jo was the Resident Director of Lucy Guerin Inc. Recent projects include; *Mermermer* for Chunky Move's Next Move commission 2016, created with Nicola Gunn (Australian Dance Award, Helpmann and Green Room Award nominations), *All Our Dreams Come True* created with Deanne Butterworth for MPavilion and BUS Projects, *Confusion for Three* (Arts House, 2015) and choreography for Nicola Gunn's award winning *Piece For Person And Ghetto Blaster* (including Dance Massive, COIL NYC, Jacobs Pillow). Jo has worked with Chunky Move/Gideon Obarzanek, Shelley Lasica, Sandra Parker, Prue Lang, Shian Law, Tina Havelock Stevens, David Rosetzky, Ranters Theatre, Back to Back Theatre, The Rabble, Stephen Bram and Alicia Frankovich.

Jo was the recipient of two Asialink Residencies (Nibroll, Japan) and the Dancehouse Housemate Residency 2008. Recently Jo choreographed for Speak Percussion's work, *Atlas of the Sky*, composed by Liza Lim (Melbourne Recital Centre). In October she will present *Portrait/ Landscape* for ten dancers at ACCA within Eva Rothschild's exhibition, as part of the Melbourne Festival. Jo is a Resident Artist at The SUBSTATION.

Deanne Butterworth

Performer

Since 1994, Deanne has worked as a performer and choreographer showing work across a range of platforms including, Next Wave Festival, NGV Melbourne Now, Dancehouse, Lucy Guerin Inc., Melbourne Fringe, Dance New Amsterdam (NYC), and WestSpace. Deanne has worked with choreographers Phillip Adams, Tim Darbyshire, Rebecca Jensen, Shelley Lasica, Shian Law, Jo Lloyd and Brooke Stamp and throughout 2017 – 19 is a studio artist at Getrude Contemporary.

Works in 2018 include: *RemakingDubbing*, Gertrude Glasshouse & Melbourne Art Fair; *Moving Mapping*, workshop NGV Triennial Extra; *Departed Acts* performance/lecture, MPavilion; performer in *Replay* by Ester Salamon, Keir Choreographic Award Public Program; *The Body Appears*, performance in video for Evelyn Ida Morris; *Behaviour 7*, Shelley Lasica. Deanne has performed in the work of other artists including Belle Bassin, Damiano Bertoli, Bridie Lunney, David Rosetzky, Linda Tegg, Zoe Bastin, and Justene Williams. In September Deanne will perform in Sandra Parker's new installation, *All Day All Night* to be shown at Sarah Scout Presents.

Rebecca Jensen

Performer

Rebecca is a dancer, choreographer and teacher. She grew up in Aotearoa and graduated from the Victorian Collage of the Arts, Melbourne University in 2009. Rebecca's work creates space for dance to slip in and out of different disguises, inhabiting multiple disciplines and embracing complexity. She has presented her work in Dance Massive 2015/17, Venice Biennale International Dance Festival 2018, Kier Choreographic Award 2016, MPavillion, Spring 1883 Windsor Hotel 2016, Next Wave Festival 2014/18, Supercell Festival 2017, Lucy Guerin Pieces for Small Spaces 2011. Rebecca collaborates with Sarah Aiken (*OVERWORLD*, *Underworld*, much more.) In the winter solstice of 2013 she founded *Deep Soulful Sweats* with Natalie Abbott (Dark MOFO, FOLA, PICA Reckless Acts, Brisbane Festival, Santarcangelo Festival Italy, Next Wave Festival and Chunky Move.) Rebecca has appeared in works by Jo Lloyd, Lucy Guerin, Natalie Abbott, Shelley Lasica, Nathan Gray Amos Gerdhart, Lilian Steiner, Atlanta Eke, Zoe Scoglio, Liz Dunn, Nathan Gray, Sandra Parker, Luke George, Lee Serle, Public Movement (Israel), Mårten Spångberg (Sweden).

Biographies

Shian Law Performer

Shian is a Malaysian-born Chinese Australian artist who works across the disciplines of choreography, live art and trans-media performance. He has collaborated closely with choreographer Jo Lloyd, artist Liz Dunn, mentored performance art outfit Embittered Swish and actively engaged in education and pedagogy. Shian's commission portfolios include Dance Massive, Sydney Dance Company, Next Wave Festival, National Gallery of Victoria and *Soils, Seances, Sciences and Politics* - seminar on the Posthuman and New Materialism (Goethe, Beijing). He received the Tanja Liedtke Scholarship and an Ian Potter Travel Grant to work in Berlin and New York, and international residencies at Cité International des Art as well as Ménagerie de Verre (Paris), supported by the Australia Council for the Arts, in addition to independent queer arts space Extantation (Chiangmai) and Q-Space (Beijing), through an Asialink Residency. Shian is currently developing *Social Studies: Peking Opera* in collaboration with transgender noise artist Tara Transitory and writer Eleanor Weber, and he is choreographically entangled in an iterative and (re)cyclical reproduction of *FUCKDOG* by Jo Lloyd and Frances d'Ath.

Duane Morrison Composer

Duane graduated from Melbourne University, majoring in Composition. He now works as a sound designer for contemporary performances and in the field of electronic music production. Active in the composition of scores for contemporary dance artists in Melbourne, he has collaborated closely with choreographer Jo Lloyd for many years, receiving a Green Room Award (Music Composition and Sound Design) for his work on *Mermermer* (Next Move, Chunky Move commission 2016). He also received Green Room nominations for *Apparently That's What Happened* (2008 with David Franzke) and *Future Perfect* (2011/ Dance Massive 2013). Other collaborations include Lloyd's *Confusion for Three* (2015), Yellow Wheel's *I Came Here to Dance Once, Quark* (2016) and *Neo* (2018), Shian Law's *Body Obscure Object* and *Personal Mythologies*, and Nicola Gunn's *Green Screen* (MTC Neon Festival) and *In Spite of Myself* (Melbourne Festival). More recently he has produced the soundtracks for Christian Thompson's works *Berceuse* (2017) and *Phantom* (Adelaide Biennial 2018).

Jenny Hector Lighting & Set Design

Jenny first collaborated with Jo Lloyd on *I Smiled For A Full Minute* (2006), designing set and lights for *Apparently That's What Happened* (2008) and *Future Perfect* (2011) and lighting *Confusion For Three* (2015). Recently, Jenny co-designed Dark Mofo's *Night Mass* with Ben' Bosco' Shaw and lit the 2018 Keir Choreographic Awards, Sydney Chamber Opera's *The Howling Girls* and was the set and lighting designer for Jodee Mundy's *Personal*. Jenny Hector is the recipient of two Green Room awards and received the 2017 Green Room Award for Technical Achievement.

Andrew Treloar Costume & Set Design

Andrew is an artist working between contemporary art, dance and fashion design. He develops his projects and hosts others in his purpose-built studio in Brunswick. Andrew develops extensive collaborative relationships with artists and choreographers such as Henry Jock Walker, Jo Lloyd and Shian Law. He is currently in development with Harrison Hall for *The Venusian Slip*, to be presented at Melbourne Fringe in 2018. In 2015 he was joint-nominated with Lillian Steiner and Leah Landau for a Green Room Award for BUNKER, and 2015 saw a collaboration on two dance films with Lachlan Prior of the Royal New Zealand Ballet: *Mint Condition* and *Outlier*, which was voted runner-up in Denmark's 60 Second Dance Festival. In 2017-18, Andrew designed costumes and art direction for *Home*, the final segment of the Gold Coast Commonwealth Games Opening Ceremony, choreographed by Dancenorth's Kyle Page.

Biographies

Anny Mokotow Dramaturge

Anny is a dramaturge, performer and lecturer. She studied dance in Amsterdam and worked for many years in the Netherlands and Europe as a dancer, actor and theatre maker. She was co-artistic director of the Vier-7, a multicultural, interdisciplinary company and Fractured Fables, a production team that developed projects concerned with the crossover between multimedia and performance. She spent time in Australia as a production designer in film and advertising. She has a Master of Creative Arts and a PhD (*Decentred Perspectives: Dramaturgical Developments in Dance*) from the University of Melbourne. Her research interests lie in the historical developments of 20-21st century performance and the visual arts, and their social and cultural implications in relation to interdisciplinary practice and postmodernity.

Michaela Coventry Producer

Michaela is the Creative Director of Sage Arts and currently works with artists and companies including Lucy Guerin Inc., Stephanie Lake Company, Jo Lloyd, Genevieve Lacey and M.E.S.S. Other career highlights include working with Speak Percussion, Lara Thomas, Lee Serle, Julie-Anne Long & Wendy Houston, Gail Priest, Performance Space (Sydney) and Marrugeku. Michaela currently sits on the Room to Create Advisory Panel for City of Yarra and on the board of New Music Network.



Image: Peter Rosetzky

Thank You

The remarkable creative team that have made this work with me, they have all been generous and brilliant!

Arts House production team, Jan Lloyd, Josh Wright, Angharad Wynne-Jones, Thomas Woodman, Harrison Richie-Jones, Hillary Goldsmith, Belle Frahn-Starkie, Anika De Ruyter, Phillip Adams BalletLab, Chunky Move, Fanny and Felix Mendelssohn, Fraught Outfit, Megafun, Glen Hastings - Synergy Solutions, Madeleine Flynn, Tim Humphrey, Peter Brundle, Lucy Guerin, Shelley Lasica, Alistair Shepherd, Ada Shepherd, Spencer Shepherd, Ted Lloyd, Sam Lloyd, Belinda O'Farrell, David Lloyd and bluebottle.

Arts House, as a key program of the City of Melbourne, is Melbourne's contemporary centre for performance and interactive artforms. We support new and diverse ways to make and experience art which is participatory and experiential, interdisciplinary and trans-disciplinary, curated through a balance of provocation, responsiveness and collaboration with artists and audiences.

For more information, please contact us on the details below.

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Arts House respectfully acknowledges the Traditional Owners of the land, the Boon Wurrung and Woiwurrung (Wurundjeri) peoples of the Kulin Nation and pays respect to their Elders, past and present. For the Kulin Nation, Melbourne has always been an important meeting place for events of social, educational, sporting and cultural significance. Today we are proud to say that Melbourne is a significant gathering place for all Aboriginal and Torres Strait Islander peoples.

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