

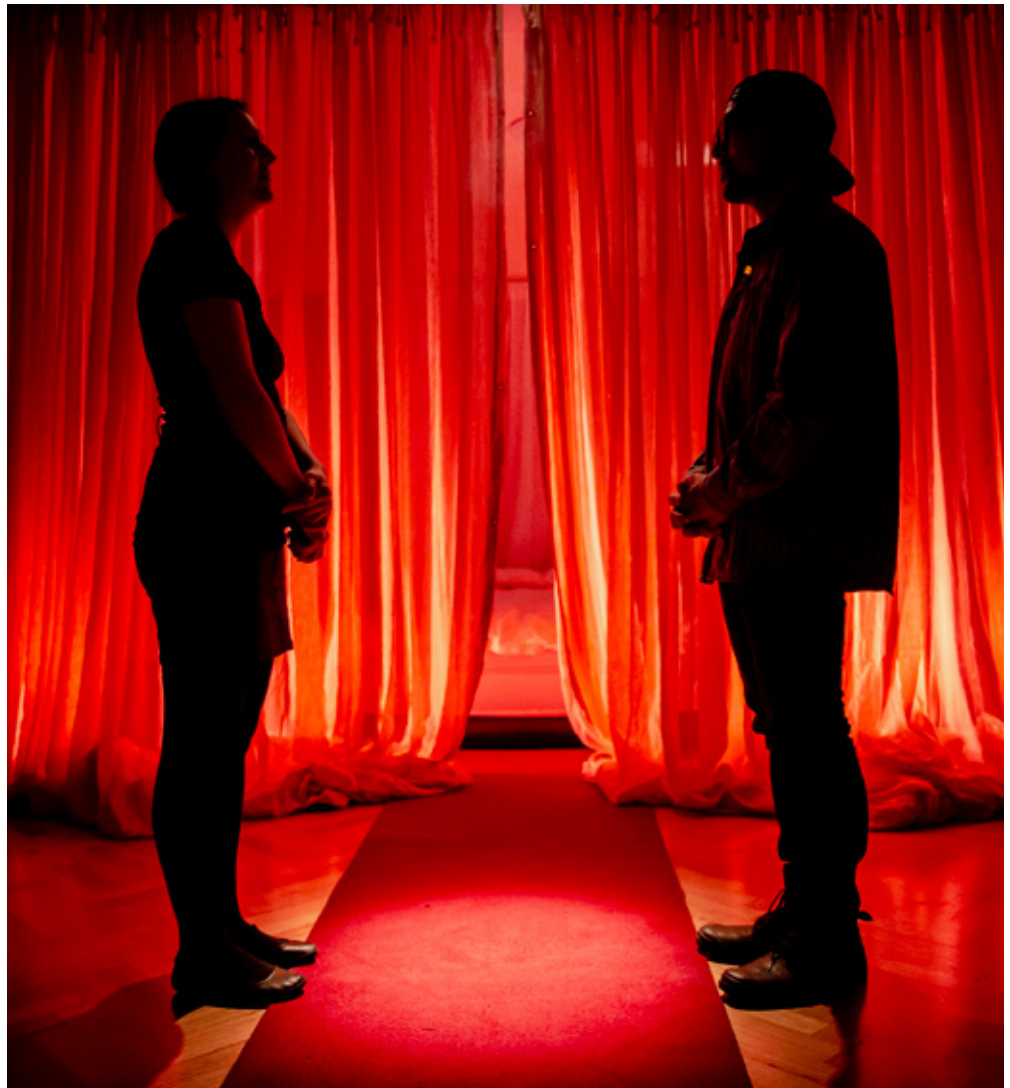
Carnival of Futures

one step at a time like this

Presented by
Arts House

World Premiere
8 – 19 August
120 mins with breaks
\$35 / \$30 / \$25

Warning: Contains smoke
effects, confined spaces,
walking and stairs



Creative Team

Creators

one step at a time like this
(Suzanne Kersten, Clair Korobacz, Julian Rickert)

Collaborating Futurists

Bridgette Engeler, Jose Ramos

Associate Creative

Sharon Thompson

Associate Artist

Katerina Kokkinos-Kennedy

Lighting Designer

John Ford

Set Designer

Eloise Kent

Featured Artist: 'The Dry'

Hannah Donnelly (Writer)

Project Producer

Erin Milne, Bureau of Works

Company Producers

Bureau of Works & Richard Jordan Productions

Images: Bryony Jackson



Artist Statement

Our background is as theatre artists, but our interest in pushing the form has led us away from stages and theatre buildings and a traditional audience-performer relationship, towards a relationship that puts the audience member in the centre of a personalised experience.

We do this by shaping and re-framing the world that the audience find themselves in. Our works re-frame that 'world' in a variety of ways: through audio soundtracks and headsets; through locative mobile films; through live radio broadcasts; live encounters; through city and natural locations; and by engaging the audience's imagination, feelings and actions as contributing elements to the overall experience of the work. This results in experiences that allow the audience to re-see - the world, their environment, and often themselves.

Created with and featuring two futurists, *Carnival of Futures* is conceived as a provocation responding to challenges facing us all - environmental, technological, fiscal, political and social - through the prisms of two types of practice: that of artists, and that of futurists, engaging the audience in reflection, play, action and forward dreaming. It is an opportunity for the audience to pause and imagine, to reflect on their own personal relationship to the future.

We began our research into this area with a workshop run by two futurists - Bridgette Engeler and Jose Ramos - so that we could experience their practice as a starting point for making this work. We were so struck by who they were as people and practitioners that we decided to put them in the show as non-performers 'performing' the art of being a futurist.

Presently, there is a greater than ever focus on not only climate change but also an awareness of other future changes (particularly technological) to which we all must respond. Our hope is that this work provides an opportunity to dream forward, reflect and ask questions.

— *one step at a time like this*

Biographies

Suzanne Kersten

one step at a time like this

Suzanne Kersten is a performance maker and co-artistic director of one step at a time like this. Credits include: *upsideinsideout* (Sadler's Wells, London, 2018, commissioned as part of 20 commissions for 20 years anniversary of the Sadler's Wells' current building, Culture Station Seoul 284, 2016 & Arts Centre Melbourne, a Family program Commission, 2015); *Immergence*, (Situations UK, 2017); *Since I Suppose* (OZ Arts, Nashville, 2016, Melbourne Festival / Arts House, 2014 & Chicago Shakespeare Theatre, 2014); *Undreamed Shores*, Chicago Shakespeare Theatre Commission, 2016; *nowhere* (Going Nowhere Festival, Arts House, 2014); *en route* Melbourne, Adelaide, Brisbane, Darwin, Edinburgh, Chicago, London Olympics, Seoul, Auckland, Launceston, 2009 – 2013 (2 Green Room Awards, Adelaide Fringe Festival Best Theatre Production Award, 2 Melbourne Fringe Awards); *Southern Crossings* (City of Melb commission, Green Room Award, 2010).

Clair Korobacz

one step at a time like this

Clair Korobacz is a performance maker, performer and founding member of one step at a time like this. Credits include: *upsideinsideout* (Sadler's Wells, London, 2018, commissioned as part of 20 commissions for 20 years anniversary of the Sadler's Wells' current building, Culture Station Seoul 284, 2016 & Arts Centre Melbourne, a Family program Commission, 2015); *Immergence*, (Situations UK, 2017); *Since I Suppose* (OZ Arts, Nashville, 2016, Melbourne Festival / Arts House, 2014 & Chicago Shakespeare Theatre, 2014); *Undreamed Shores*, Chicago Shakespeare Theatre Commission, 2016; *nowhere* (Going Nowhere Festival, Arts House, 2014); *en route* Melbourne, Adelaide, Brisbane, Darwin, Edinburgh, Chicago, London Olympics, Seoul, Auckland, Launceston, 2009 – 2013 (2 Green Room Awards, Adelaide Fringe Festival Best Theatre Production Award, 2 Melbourne Fringe Awards); *Southern Crossings* (City of Melb commission, Green Room Award, 2010).. Clair has previously worked with Theatre du Soleil in Paris.

Julian Rickert

one step at a time like this

Julian Rickert is a performance maker and co-artistic director of one step at a time like this. Credits include: *upsideinsideout* (Sadler's Wells, London, 2018, commissioned as part of 20 commissions for 20 years anniversary of the Sadler's Wells' current building, Culture Station Seoul 284, 2016 & Arts Centre Melbourne, a Family program Commission, 2015); *Immergence*, (Situations UK, 2017); *Since I Suppose* (OZ Arts, Nashville, 2016, Melbourne Festival / Arts House, 2014 & Chicago Shakespeare Theatre, 2014); *Undreamed Shores*, Chicago Shakespeare Theatre Commission, 2016; *nowhere* (Going Nowhere Festival, Arts House, 2014); *en route* Melbourne, Adelaide, Brisbane, Darwin, Edinburgh, Chicago, London Olympics, Seoul, Auckland, Launceston, 2009 – 2013 (2 Green Room Awards, Adelaide Fringe Festival Best Theatre Production Award, 2 Melbourne Fringe Awards); *Southern Crossings* (City of Melb commission, Green Room Award, 2010). Julian also worked as dramaturge & visual operator on Rimini Protokoll's *100% Melbourne* (2012).

Bridgette Engeler

Collaborating Futurist

Course coordinator at the Swinburne University School of Design, and practicing academic, Bridgette Engeler teaches in the areas of design thinking and design management, cross-cultural design strategy and strategic foresight. Prior to joining Swinburne, Bridgette worked on myriad design projects, from new product and brand launches to corporate rebrand initiatives and innovation projects in Australia, Asia, North America, New Zealand and the Middle East.

Biographies

Jose Ramos Collaborating Futurist

Jose Ramos is a director of consultancy firm Action Foresight. He has taught foresight, public policy and social innovation at a number of universities, including at the Lee Kuan Yew School of Public Policy, Swinburne University of Technology, and the University of Sunshine Coast. He is currently the senior consulting editor for the Journal of Future Studies, and has over 50 publications spanning economic, cultural foresight and political change. Jose is an honorary fellow with the Centre for Cultural Diversity and Wellbeing. Jose's practice helps people and organizations bring their preferred futures into the present through experiments that can be scaled for impact. His work helps people generate breakthroughs, deep learning, an inner confidence in the ability to solve problems, and a shift toward an empowered future-facing culture.

Sharon Thompson Associate Creative

Sharon Thompson is a performance maker & long term artist associate of one step at a time like this. Credits include: *Immergence*, (Situations UK 2017); *Undreamed Waters* (Chicago Shakespeare Theatre Commission, 2016); *Since I Suppose* (OZ Arts, Nashville, 2016, Melbourne Festival / Arts House, 2014); *forever young* (Traverse Theatre, Edinburgh Festival Fringe & Junction Festival, Ireland, 2015); *upsidedowninsideout* (Arts Centre Melbourne, Family Program Commission, 2015); *en route-Auckland* (2013); and *Southern Crossings* (2010). She was director of a capella soundscape ensemble, *Choronomy* (2001 – 2010); director of Declaration, an International Festival of Literature, Ideas & Translation commission (Federation Square 2012). Sharon has a Bachelor in Classical Singing at the Elder Conservatorium, Adelaide University.

Katerina Kokkinos-Kennedy Associate Artist

Katerina Kokkinos Kennedy is an award-winning theatre maker and artistic director of Triage Live Art Collective. She has more than 20 years of experience as a director, live artist, writer, dramaturge, and actor trainer. Since 2006 she has created numerous intimate, immersive and participatory live art events for Triage: *Hotel Obscura* (FOLA 2016); *Hotel Obscura* (France, Austria, and Greece 2015 & 2014); *Strange Passions*, *Inheritance*, and *Live Art Escorts* (FOLA 2014); *The Satyr Play* (Epidavros Festival 2013); *An appointment with J Dark* (Arts House 2012); *Her Name was Lola* (Punctum 2012); *Istanbul Summer Tea Garden* (Berlin 2012-2014); *Strange Passions* (Berlin 2011); *It's All About You* (West Space, 2010); and *Once* (Punctum 2009); Katerina collaborates internationally with: Jeremy Wade (USA/DE), Die Fabrikanten (AT), Bombina Bombast (SE), Centre for Everything (FI) & others. She led the Creative Europe project *Hotel Obscura* (2014-2016) & presented festival works in Austria, France and Greece. Kokkinos-Kennedy also works as a performance curator, actor trainer, and is highly sought as a dramaturge, mentor and creative advisor. In 2016 Katerina was awarded an Australia Council Theatre Fellowship (2017-2019) and is currently developing a new slate of works in Australia, Austria, Germany, Finland, Norway, Singapore & the UK.

John Ford Lighting Designer

John Ford is an award winning lighting designer and director of Relume Consulting, a Melbourne based specialist lighting design consultancy. John has designed lighting for music, dance, theatre, visual art and architectural projects over many years. Recent projects include Swan Street Bridge (BKK Architects and Vicroads), Beneath the Sea for Vivid Sydney, (Big Fish and Spiire), Intimacy (Torque Show, at Malthouse Theatre and Southbank Centre London), Lennox Street Park (Richmond), Habitat Filter (Southbank) and numerous other projects. John completed a Masters in Lighting at QUT in 2011 and has a certificate in lighting from RMIT and an arts degree from Melbourne University.

Biographies

Eloise Kent Set Designer

Eloise is a multi-disciplinary designer, and graduate of the Master of Design for Performance at the VCA. She has a keen interest in creating spaces that respond to and interact with the site, the performer and the spectator. Eloise has designed for theatre, exhibitions, parties and public installations. Recent theatrical credits include *Marie Antoinette* (Heartstring), *Her Father's Daughter* (Hotel Now), *Can't Be Tamed* (La Mama), *The Absence of Knowing* (La Mama), *King Lear* (La Trobe University), *La Comtesse Bis* (Melbourne French Theatre), *The Servant of Two Masters* (Make A Scene), *Life Without Me* (Illuminate Educate) and *The Merry Wives of Windsor* (Nothing But Roaring). Eloise has interned with the Schaubühne theatre in Berlin, and recently took part in the Besen Family Artist Program at the Malthouse Theatre.

Erin Milne Project Producer

Erin Milne is an independent producer whose practice, Bureau of Works, specialises in the development of contemporary and experimental work. Erin has extensive experience as a producer of live and interdisciplinary performance, and has recently been working on projects involving radio, new media, visual art, music, and literature. Bureau of Works also collaborates with organisations on strategic planning, business development, policy and research projects. The company is currently working with: one step at a time like this, All the Queen's Men, Jodee Mundy Collaborations, Ridiculusmus, InFlux Theatre, Kate Neal & Sal Cooper, Nat Cursio, Samara Hersch & Collaborators, Triage Live Art Collective, Lemony S, Lara Tumak, Punctum, Slown, Smallened & Son, and Michaela Gleave. Erin also works with a range of organisations on strategic, research & policy projects. In 2015-16 she worked with City of Melbourne to establish Yirramboi, a new First Nations Arts Festival, as well as a range of participatory arts projects for the city. Erin is currently Chair of Elbow Room Theatre and a Board Member of Chamber Made Opera, as well as a sessional lecturer at Deakin University and Victorian College of the Arts.

Richard Jordan Productions Collaborative & Company Producer

Richard Jordan Productions is a London-based award-winning production company under the leadership of British producer and new writing specialist Richard Jordan. Since 1998, his company has commissioned, developed and produced over 235 productions in 27 countries, winning 50 major awards including the Laurence Olivier and TONY Awards. Described by The Stage newspaper as "one of the UK's most prolific theatre producers", Richard has been at the forefront of producing works by a diverse range of established and emerging writers and artists. He has enjoyed a long relationship with Australia, working with many of its leading theatres and festivals. With award-winning Australian-based company one step at a time like this, he collaboratively produces and develops their productions worldwide including: *en route*; *Since I Suppose*; *upsidedowninsideout*; *undreamed shores*; *Immergence*; *Forever Young* and the forthcoming *Noir*. Richard was the first recipient of the TIF/Society of London Theatre New Producers Award.

Thank You

The company would especially like to thank & credit Hannah Donnelly for contributing her audio work 'The Dry'. We would also like to thank: Tara, Tony, Blair, Anita, Kasey & all Arts House staff, Angharad Wynne-Jones, Josh Wright, Claire Portek, Kara Ward, Thomas Kokkinos-Kennedy, Malthouse Theatre, Jacob Battista, Nicholas Moloney and all participants in the initial Futurist-run workshop.

Arts House, as a key program of the City of Melbourne, is Melbourne's contemporary centre for performance and interactive artforms. We support new and diverse ways to make and experience art which is participatory and experiential, interdisciplinary and trans-disciplinary, curated through a balance of provocation, responsiveness and collaboration with artists and audiences.

For more information, please contact us on the details below.

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Bookings:
artshouse.com.au or
(03) 9322 3720

Arts House respectfully acknowledges the Traditional Owners of the land, the Boon Wurrung and Woiwurrung (Wurundjeri) peoples of the Kulin Nation and pays respect to their Elders, past and present. For the Kulin Nation, Melbourne has always been an important meeting place for events of social, educational, sporting and cultural significance. Today we are proud to say that Melbourne is a significant gathering place for all Aboriginal and Torres Strait Islander peoples.

**ARTS
HOUSE**

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MELBOURNE**



one step at a time
like this

 **Besen Family**
FOUNDATION

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WORKS_

Richard Jordan
Productions Ltd