

RIMA

A 23-hour performance installation by SQUIDSILO

Performance,
Text & Set Design:
Julie Vulcan
Music, Web &
Computer
Programming:
Ashley Scott
Duration:
23 hours

You are invited to step inside and witness what it might mean to exist in a world shrunk to 2 x 3 metres. Imagine there is no view, no control over light or dark, over cold or heat. Surrounded by four walls how might you spend your time? How might you fill in the minutes that you have lost count of? What small details might take your imagination or your memory on a journey to fill in this space, to make it more meaningful, to help you survive.

When there is no horizon for your eyes to rest upon, no changing scene to stimulate your mind, there is only one choice - to go inward. It might not be easy, the imagination can play tricks, demons can emerge and reality can slip.

RIMA is a creative exploration that challenges you to sit with the long minutes and share the experience of a reduced world where there is no real human

contact. Julie Vulcan's movements are augmented by the sound and samples live mixed by Ashley Scott and a continual roll of projected text. The short ongoing missives give voice to the silence. The words, authored by Vulcan, respond to the environment and are triggered by her movements in the space. Like the layered worlds we inhabit in our mind there are two narratives being transmitted. If you watch you will see there is another story unfolding somewhere in the future.

When you leave this space you can continue to tap into this story for the duration of the work.

Follow the text stream on twitter
[@squidsilo](https://twitter.com/squidsilo) or squidsilo.net/rima3

Follow the livestream at artshouse.com.au
or squidsilo.net/rimalive

Image: Ashley Scott



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