Presented by Arts House and Antechamber Productions

E®DMUND. THE BEGINNING was first presented by Arts House in November 2015.

Best Male Performer Category, Vinner: Melbourne Green Room I ndependent Theatre

> **Best Writing** Nominated:

Category, Independent Theatre

Melbourne Green Room Awards (2015)

Awards (2015)

poignant and archival..." "Delectably rich ...a rare show, something lovely,

The Australian Stage On Line

precisely-judged performance." "... A beautifully written text...carried by Lipson's

ABC News On Line

"mesmeric...."

The Melbourne Age and Sydney Morning Herald

I™ank You

Croggon and Mark Jones for encouraging words and suggestions. Parul English, Helen Morse, Gideon Obarzanek, Lucy Guerin, Alison Carson, Nick Coglan, Michele Smith, Ruby Lipson-Smith and Bella Claire Perry, Romanie Harper, Graeme Miller, Tom Consadine, Lewis Cubec, Alexis De Silva (for making the ruff and cuff), Stanley Foster, Shakespeare, Fiona Hulton, Belvoir St Theatre, MTC (especially M acDonald, Jackie Johnston, Bindi Green and all at Arts House, Bell Deavid Tredinnick, Ben Grant, Jenny Kemp, Daniel Keene, Pamela Rabe Li pson-Smith. Also thanks to Len Lindon, Michael Morris, Lucy Bailey, VCA, Frances Wheelahan, The Costume Factory, Rosenberg Shoes, Juady Bunn, Liz Symons and Jurga Celikiene), Melanie Beddie and the B**r**ian Lipson thanks Angharad Wynne-Jones, Olivia Anderson, Tony

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ARTS HOUSE







SHAKESPEARE

is contemporary, experimental Arts House develops work that in a city environment. expression and social connection providing a nexus for cultural ways to make and experience art is North Melbourne Town Hall. City of Melbourne and our home Arts House is a program of the We support new and diverse

contact us on the details below

North Melbourne VIC 3051

artshouse@melbourne.vic.gov.au rtshouse.com.au

Bookings: artshouse.com.au or

(03) 9322 3713

and participatory. 521 Queensberry Street For more information, please

THE BEGINNING
Antechamber

Productions



Fri 3 June at 8.30pm, Sat 4 June at 3.30pm 1hr 20min, no interval

Artist's Notes

much to it: they are all much more interesting people has been disgruntled but very funny. There is a letter my reinventions of them. Only one of the subjects of than I am and it has been my privilege to associate with living and dead, who have unknowingly contributed so I would like to thank all of the subjects of this show, from him on my website. the show knows he is included in it and his response

a two-year fellowship. To my astonishment, they career continued to rumble along but my ability to collaborators have had a huge influence on the of course, Peter Evans and Susie Dee; but all of my several common themes emerged - Shakespeare, collaboration was to last one week, had no precolleagues with whom I had worked during the four 2014, I elected to collaborate with 25 significant disguised as a grant application). Between 2011 and revive the patient, I applied to the Australia Council for make work was moribund. As a last-ditch attempt to that have been inspired by work with my other there are now several other productions in the pipeline reawakening of my creative confidence, and in fact Mullins, Anna Tregloan, Matt Lutton, John Bolton and their contribution to this show are Lally Katz, Luke EDMUND. THE BEGINNING. Those who will recognise the most prevalent. These themes inform and infuse Pinter, Ted Hughes, theatre, London and misery were planning and was entirely open-ended. Despite this, decades of my theatrical career. Each little responded positively to my cry for help (thinly found myself to be in a creative quagmire: my acting Here's a bit of background. Towards the end of 2010

disruption it has recently suffered. institution can recover from the severe insult and life-changing experience. Let us hope that this vital on my website. I thank the Australia Council for a truly I have posted an abbreviated record of my fellowship

Brian Lipson

Stage Manager: Susie Dee (Melbourne) and Outside Eyes: Brian Lipson, Mel Page & Designer: Sarah Walker Photographs: Publicity & Production Promotional Video: Wendy Lasica Producer: Lucy Bailey (London) Costume Designers: Director and Co-Creator: Brian Lipson Justin Batchelor

authorised by, Daniel Brand or and original. Shakespeare, all of it is invented from a few short quotations from composed by the writer and, apar estates). All spoken text has been persons portrayed (or their with the agreement of, or is a work of fiction and does not EDMUND. THE BEGINNING Frieda Hughes or any of the other portray or depict real events. The work has not been created



Biographies

Creative Team

Brian Lipson

Writer, Performer

Writer, Performer & Designer

Sydney and Adelaide festivals, and toured the USA. Antechamber, received wide acclaim at the Edinburgh many shows. His solo work, A Large Attendance in the independent companies; and has directed and devised from state theatres to the most adventurous nearly all the major theatre companies in Australia. Melbourne for the last 17 years. He has acted with years. He grew up in London, but has lived in Lipson, has been working in theatre for more than 40 Actor, director, designer, writer and teacher, Brian

Melbourne Festival. three of them. His large-scale work, Berggasse 19 – nominated for seven Green Room Awards and won film, and has taught acting at the VCA. He has been The Apartments of Sigmund Freud, sold out at the 2005 Brian Lipson is often seen acting on television and

Director

Belvoir St Theatre. Company, Malthouse Theatre, Red Stitch Actors New Zealand's Court Theatre, Queensland Theatre and The Daylight Atheist. He has also directed for STC, History Boys, Don's Party, The Give and Take, Dumbshow Savage River, Realism, The Hypocrite, Blackbird, Don MTC (2007–10) he directed Clybourne Park, A Shakespeare, for which he has directed As You Like It Peter Evans is Co-Artistic Director of Bell Adami at the SBW Stables, and the Studio Company at Theatre, Theatre Jamb at the Bondi Pavilion, Theatre Juan in Soho, Who's Afraid of Virginia Woolf?, The Phone, The Ugly One, The Grenade, God of Carnage, Behanding in Spokane, Life Without Me, Dead Man's Cell *Intimate Letters* with the ACO. As Associate Director at Tartuffe, Phèdre, The Dream, Macbeth, Julius Caesar, The Two Gentlemen of Verona, The Tempest, and

Outside Eye, Melbourne Susie Dec

Emily Goddard's This is Eden (Hothouse Theatre) direction of *The Long Pigs*. She has just directed Patricia Cornelius's *SHIT* (NEON Festival/MTC) and winning Savages, and a 2014 nomination for her and award nominations, including a 2013 Green Room des Arts in Paris, where she observed the work of Award for her direction of Patricia Cornelius's award Théâtre du Soleil. She has received numerous awards Australia Council residency at the Cité Internationale for the past 30 years. In 2011, she was awarded an has worked extensively both in Australia and overseas Theatre performer, deviser and director, Susie Dec,

WendyLasica

include developing a new strategic plan for Clunes in the space that connects cities and culture. For Brian established a niche urban planning practice, operating attained a Master's degree in urban planning and has community organisations and programs. She recently CBD Burbank development. She was 'in conversation' Booktown Festival and strategic cultural planning for a Gideon Obarzanek in 2016. Other recent projects (2005), and will produce a new project for Lipson and Berggasse 19 - The Apartments of Sigmund Freud Attendance in the Antechamber (2000–07) and with decades of experience leading cultural and Wendy Lasica is an award-winning cultural producer design forum for the Planning Institute politics and the city, and was MC for a day-long urban House, spoke at Arts House's *The Supper Club* on with UK cultural planner, Andrew Dixon, for Open Lipson she produced the long-running A Large

