

Arts House

Season 2, 2018



## Acknowledgment of Traditional Owners

Arts House respectfully acknowledges the Traditional Owners of the land, the Boon Wurrung and Woiwurrung (Wurundjeri) peoples of the Kulin Nation and pays respect to their Elders, past and present.

For the Kulin Nation, Melbourne has always been an important meeting place for events of social, educational, sporting and cultural significance.

Today we are proud to say that Melbourne is a significant gathering place for all Aboriginal and Torres Strait Islander peoples.

# Message from the City of Melbourne

Season 2 at Arts House promises another stimulating series of bold and provocative works. A creative city thrives when its contemporary performance scene is robust and collaborative – and Arts House plays an important role in supporting artists to test their ideas. As Melbourne’s centre for contemporary and experimental performance, Arts House invests in the creation and development of new work. We’re proud that this enriches Melbourne’s artistic climate as a whole and enhances the city’s liveability.

Alongside presentations of local and national work, Arts House continues to champion the

contribution of artists in the civic realm through projects like *Refuge*. This season, together with emergency management organisations, artists and the community, *Refuge* will explore preparation and response to epidemics, and the health impacts of climate change.

We invite regular audiences and first-time visitors to explore the Season 2 program with an open mind and an eye for the unexpected.

**Sally Capp**  
Lord Mayor of Melbourne

**Cr Rohan Leppert**  
Chair, Arts, Culture and Heritage

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## Season 2, 2018

## Mere Mortals

We mere mortals all eventually return to where we began. The prospect can be frightening – and time is ticking! We each experience our lives, our plans, our contributions and our survival uniquely. In Season 2, 2018, we explore what it means to be subjects, to watch the clock, think of the future, and care for each other when the time comes.

First up, heads will roll when we meet two archetypes from different ends of the economic spectrum: the queen, in Melanie Jame Wolf's *HIGHNESS*; and in *Crackers n Dip with Chase n Toey*, Carly Sheppard's charming bouffon, Chase from Frankston. Jo Lloyd's *OVERTURE* nods to both the classical and the contemporary; and one step at a time like this's *Carnival of Futures* introduces expert oracles: futurists!

This year's *Refuge* proliferates with artworks and experiences focused on how we live through epidemics. Arts House becomes a 'nerve centre' for four days as we explore how communities prepare, respond and forecast the survival of disease.

Later in the season we ask you to expand your idea of how we celebrate our short and precious

lives. Firstly, we're discombobulated by a fugue – both musically and psychologically – with Kate Neal and Sal Cooper, and explore ageing and death in Ridiculusmus's 'seriously funny' *Die! Die! Die! Old People Die!* With Triage Live Art Collective we consider vulnerability and care in *The Infirmary*; while *The Director* teams creator Lara Thoms with a former funeral director, in a work about the ceremonies we all wish we could create. We also host *Supper Club: The C-Word*, exploring cancer with Dan Koop and collaborators from the Peter MacCallum Cancer Centre; take part in a vigil and wake with death-literate artist, Peta Murray; and experience Daniel Jenatsch's multimedia installation about 'a mysterious illness' that saw scores of people taken to hospital from Melbourne Airport.

To close out the year we finally get to see Cigdem Aydemir's *The New National Sport*, slated for the Festival of Live Art but unfairly washed-out!

Walk towards the light with us as we lead you through a serious, wonderful and playful season.

**Josh Wright**  
Acting Artistic Director



# HIGHNESS

## Melanie Jame Wolf / Savage Amusement

### Australian Premiere

Dedicated to every queen you've ever met, *HIGHNESS* parades the regal feminine from the famous to the everyday, shape-shifting through a shining array of queen personas. Highly performative and visually immersive, *HIGHNESS* richly considers the work of wearing a crown: its freedoms and limitations; colony, blood and theft; the trick of appearing born to rule; duty, devotion and spectacle.

Lavish, comedic, disturbing and touching, *HIGHNESS* is for people who love the moving image, people who love pop, people who love performance, people who love women, people who love drag: people who love queens.

**"...a dazzling and thought provoking performance with female drag." [tanzraumberlin.de](http://tanzraumberlin.de)**

Creative Director, Writer & Choreographer: Melanie Jame Wolf / Video: Sam Smith, Melanie Jame Wolf / Sound Designer: Annika Henderson, Savage Amusement / Costumes: Veronika Schneider / Performers: Martin Hansen, Ivey Wawn, Melanie Jame Wolf





# Crackers n Dip with Chase n Toey

## World Premiere

*Aye wots doin? You wanna come over our place? We're Chase n Toey, and we wanna cordially invite you over for a ceremonial gathering. We gonna crack some tinnies and burn some incense! Lets get spiritchule! See ya then champs!*

*Crackers n Dip with Chase n Toey* is an irreverent, immersive exploration of confused and

7pm, Wed 18 – Sat 21 Jul &  
Wed 25 – Sat 28 Jul  
5pm, Sun 22 Jul & Sun 29 Jul  
60 mins  
\$30 | \$20 | \$15

**Warning:** Adult concepts  
& language, smoking  
and nudity  
**Wheelchair accessible**  
**Audio Described**, see p. 46  
**Arts House**  
North Melbourne Town Hall

# Carly Sheppard & Josh Twee

entangled cultural and social intersections – a celebration of survival and companionship in the face of loss.

**"...a haunting production piece; its commentary on the modern Aboriginal Australian is truly evocative." ArtsHub, on *White Face***

Original Concept: Carly Sheppard / Devisors, Choreographers & Performers: Carly Sheppard, Josh Twee / Sound Designer: Daniel Nixon





One-on-one performance

6pm & 8.30pm, Wed 8 –  
Sat 11 Aug & Wed 15 –  
Sat 18 Aug  
2pm & 4.30pm,  
Sun 12 & 19 Aug  
120 mins  
\$35 | \$30 | \$25

**Warnings:** Contains smoke  
effects, coarse language,  
confined spaces, walking  
and stairs  
**Accessible performances,**  
see p.46-7  
**Arts House**  
North Melbourne Town Hall

# Carnival of Futures

## one step at a time like this

World Premiere

Created with two futurists, *Carnival of Futures* is a series of one-on-one micro-performances that dance around questions, insights and predictions of our personal and collective futures. Share breakfast with a mutant futurist; kneel before an oracle; journey to your own end; measure your hope/lessness – or simply have a lie down.

A chance to pause and imagine, face difficulties and obstacles, *Carnival of Futures* invites you to reflect, act and 'dream forward'.

**"...few performances manage to so completely tear through the bubble of reserve in which we spend most of our lives."  
*RealTime, on en route***

Creators: one step at a time like this (Suzanne Kersten, Clair Korobacz, Julian Rickert, Sharon Thompson) /  
Collaborating Futurists: Bridgette Engeler, Jose Ramos / Associate Artist: Katerina Kokkinos-Kennedy



Dance

7pm, Tue 14 – Sat 18 Aug  
5pm, Sun 19 Aug  
60 mins  
\$35 | \$30 | \$25

**Warnings:** Nudity, loud  
music and noise effects  
**Wheelchair accessible**  
**Arts House**  
North Melbourne Town Hall

# OVERTURE

## Jo Lloyd

### World Premiere

When Jo Lloyd was young she would pretend to interview famous people she'd like to meet. *OVERTURE* considers the unrequited, the unattainable; how we attempt to connect with particular beings of interest/obsession, including each other.

Creating shared fictions, *OVERTURE*'s dancers reconstruct and invoke lost heroes to play out impossible scenarios. Fabrication is

the engine for endless desire as they transcend barriers to be together.

As Lloyd's choreography moves gloriously on the precipices of the possible and unthinkable, *OVERTURE* reminds us that what is in the frame is not always what was in the picture.

**"Electrifying... Jo's choreography is a gift to watch." *Planet Arts, on Confusion for Three***

Director & Choreographer: Jo Lloyd / Performers: Deanne Butterworth, Rebecca Jensen, Shian Law, Jo Lloyd /  
Composer: Duane Morrison / Lighting & Set Designer: Jennifer Hector / Costume Designer: Andrew Treloar /  
Dramaturge: Anny Mokotow





# Refuge 2018: Pandemic

Arts House becomes a 'nerve centre' for four days as we explore ways to creatively prepare for, respond to and forecast the survival of disease.



Refuge 2018:  
Pandemic

29 August –  
1 September

“Climate change is altering the environment in ways that increase the potential for viruses.”  
— Maryn McKenna, *New York Times*

Extreme heat, rising sea levels, forced migration, increased spread of diseases, social unrest, extinctions – climate catastrophe is here. *Refuge* is now in year three of a five-year project that examines potential climate-related disasters and traces how we might collectively respond.

*Refuge 2018: Pandemic* explores the health impacts of climate change: epidemics, grief, stigma, and anxieties invoked by the language of disease. In nightmares, and in histories past and present – including those of colonisation and genocide – pandemics have brought unspeakable disaster on communities. Our bodies, and those of our loved ones, are our most valued possessions. Pandemics and epidemics challenge us to understand our corporeality, fears and taboos; and teach us the necessity of ritual.

*Refuge’s* offering is radical and full of compassion. How can we write ourselves into some of the scariest scenarios imaginable? We owe this thinking to our communities, and we need to find as many ways as possible to prepare. Over four busy days that include public forums, games, conversations and artistic works, join us at *Refuge 2018: Pandemic* at the North Melbourne Town Hall for real information and real science, as we get real creative in our readiness for what the future may hold.

The scenarios:



2016: FLOOD

King tides, rainfall upstream, storms and rising sea levels combine to cause a flooding event in the North Melbourne area. How will the community respond?



2017: HEATWAVE

A heatwave is predicted for the city – with six consecutive days of extreme heat over 40 degrees. Who is most vulnerable in the heat?



2018: PANDEMIC

Enforced social isolation, health alerts, and national hospitals and morgues at capacity. How is relief provided when the risk of contagion means no public gathering?



2019: DISPLACEMENT

The social and environmental impacts of climate change mean mass displacement of peoples from across our region, the Pacific Islands. How do we respond to mass arrivals and care for our regional neighbours?



2020: URBAN CAMP

The unmanageable city; an international convergence of people and knowledges, an urban camp, a conference and temporary shelter in public space. What complications and opportunities will arise?



# Isolate & Contain! Mapping the Pandemic

## Lee Shang Lun with PlayReactive



In a live interactive experience, step into the control room to build an imaginary virus with epidemiologists and map how a rapidly spreading contagion might affect Australia. Pathogens and diseases like HIV, H1N1, influenza, Ebola virus, SARS and cholera are affecting people globally. Climate change, global connectedness,

population density and rapid virus mutation exacerbate these threats and our capacity to respond. What happens in a pandemic? How do we survive and support each other when we can't come together and contact is forbidden? How can we learn from the past and strategise for the future?

# Hypothetical: What If? Michele Lee



A discussion-cum-performance, *What If?* explores the format of hypothetical disaster drills and asks: What if a rapidly spreading contagion threatened Melbourne? Emergency services and other organisations frequently use hypothetical disaster drills to plan and perfect responses to particular emergency situations – such as

extreme weather, bomb threat or lock-down. In real life, these drills are commonly realistic, interactive and moderately stressful for participants. In this event inspired by real disaster preparation procedures, join us to discover how those who take control in a crisis might grapple with the local spread of a dangerous infectious disease.

Facilitated discussion over dinner

7pm, Fri 31 Aug  
90 mins  
\$20 | \$15

Wheelchair accessible  
Arts House  
North Melbourne Town Hall

# Supper Club: Sanatorium

Join us for a special future-focused *Supper Club*, focusing on ethical survival, herd immunities, potential worlds, preparedness, and Indigenous-led times to come. Hear from immunologists, survivalists, anarchists, virologists, ethicists... Is there space for hope? Who knows what? Become the protagonist: what can you offer?

Let's get 'climate-fit' together, unpack old myths and develop some new ones as we eat a meal together and prepare for a future that looks very different to today. Come for the disaster drinks, leave with new information – speakers to be announced, check website for details.





## We Contain Multitudes Madeleine Flynn & Tim Humphrey, with Live Umbrella Finland

An audio exit poll that traces our dead and their societies, and gives us clues to the risk of the next anthropogenic disaster. A sound work by artists Madeleine Flynn and Tim Humphrey, *We Contain Multitudes* asks the unreliable oracle of cloud-space to mediate between remembrance and forgetting; between noisy narratives and the silent infrastructure of disease control. A citizen survey canvasses who is grievable, who receives the vaccine, and how greater inclusivity can inform our future risks.

## Outbreak Lee Shang Lun with PlayReactive

A race against the clock to unravel the origins of a mysterious disease and find a cure, *Outbreak* is a cross between immersive theatre, cooperative gaming and an escape room. Half the participants wake up in a room with no recollection of how they got there. The other half desperately search for a way to save the world. Which side of the divide will you find yourself on? A live game, featuring dynamic puzzles, a branching narrative and real science.

Check website for booking details

## In Case of... Kate Sulan, with students from St Joseph's Flexible Learning Centre

What do we need in times of adversity? What skills do we have emotionally and socially? What do we take when we need to grab and go? *In Case of...* is an exhibition of personal emotional preparedness kits that have been made in conversation with students from St Joseph's Flexible Learning Centre. Including the opportunity to consider your own kit, it emphasises the micro-planning, preparedness and stamina that vulnerable young people need on a daily level; and the societal planning we need for uncertain futures, disaster scenarios and urban resilience.

## Ruth Crow Corner Lorna Hannan

Hosted by Lorna Hannan and a band of locals, hear each other's stories, quiz experts in vaccination and immunology, play games that throw up new ideas, find out which community members help us through times of stress, and search out ways to strengthen what we do best in North Melbourne. A rolling three days of conversation and information over a cup of tea, named after local humanitarian and environmentalist, Ruth Crow AM (1916–99) – who showed us that when we talk things through over a cuppa, great things happen.

## Tiddafly

### Ellen van Neerven

*Tiddafly* is an audio-visual installation about identity, fear and survival set in present-day Melbourne, exploring our Indigenous future through music, spoken word and sound. Led by mysterious shape-shifter and superhero, Tiddafly, the core cast of three characters possess special powers that bring strong community responsibilities. *Tiddafly* is about seeing the strengths of First Nations people as limitless, while also engaging with the reality of what threatens our families.

## Apitherapy Quarantine

### Jen Rae, Fair Share Fare

Honey bees are dying worldwide as the result of a human-caused pandemic. *Apitherapy Quarantine* explores ideas of paranoia, risk, health and biosecurity – and the tensions between – via an immersive spa-meets-science-lab-meets-nature-reserve environment in collaboration with Art House's resident colony of bees. *Apitherapy Quarantine* will provide isolated 'treatments' to small groups, but be prepared to confess your sins, secrets and desires in trade, or be left behind.

## Practising for a Disaster with Australian Red Cross

Would you like a visit at your home from Australian Red Cross, as part of the *Refuge* mock emergency exercise? Australian Red Cross, a key partner in *Refuge*, will be conducting a door-knocking and home-visit exercise with interested community members living in North Melbourne and West Melbourne, on Saturday 1 September; to conduct mock well-being checks and to give specific information of use to local community members in the event of an epidemic.

[Check website for booking details](#)





# Melbourne Fringe at Arts House 13–30 Sep

Festival Club is FREE.  
Events by independent  
artists are ticketed.

Full program announced  
on 15 August.  
For more details, visit  
[melbournefringe.com.au](http://melbournefringe.com.au).

A hub of vibrant performance works, a club with a non-stop program of banger night-time treats, and a couple of bars serving delish beer, wine and cocktails! How can one place offer so much? The Fringe Hub at Arts House features a rotating program of live events and at its very heart (its beating heart!) is the Festival Club, a nightly showcase of large-scale events tailored to be the perfect nightcap.

Plus, for those of you with smalls, the Fringe Kids Club is back with Starting School – an afternoon of fun and frivolity (and all of the dancing) for you and your little ones (plus a special relaxed Kids Club event too, for those who are into that).



Image: Theresa Harrison



# Capitalism Works for Me! True/False

## Steve Lambert

Presented by Arts House & Melbourne Fringe

Completing an Australian journey that began at this year's Festival of Live Art, *Capitalism Works for Me! True/False* returns for Melbourne Fringe. At changing locations, a cheerful retro billboard prompts you to cast your vote – does capitalism work for you? Wired for instant update, Lambert's electronic scoreboard registers visitors' votes via a nearby panel with two buttons: True and False.

Optimistic or downbeat? Confident or cynical? Ideas for reform? *Capitalism Works for Me! True/False* is a provocation and a conversation. Now's your chance to have a say.

**"What I have really liked about this project is it's about conversation and questioning what you think." Festival of Live Art participant, 2018**

Creator: Steve Lambert





7.30pm, Wed 7 – Sat 10 Nov  
6pm, Sun 11 Nov  
60 mins  
\$35 | \$30 | \$25

**Wheelchair accessible**  
**Audio Described**, see p.46  
**Arts House**  
North Melbourne Town Hall

# While You Sleep

## Sal Cooper & Kate Neal

World Premiere

*While You Sleep* deftly probes the uncertain landscapes between grief and identity, reality and illusion, as an aural and visual excursion into both the musical fugue and the psychological 'fugue state'. Bringing together string quartet, piano, electronics, video and animation in a surreal counterpoint of music, movement and image, this dreamlike new work dives into memory, uncertainty and our own delicate, repeated patterns of behaviour.

Both contrapuntal experiment and escape from the present, *While You Sleep* conjures a dark, subtle, surprising world – where nothing is quite as it seems.

**"...the fusion of these two forms at times worked so beautifully that the action on stage was mesmerizing..." *Australian Arts Review*, on *Semaphore***

Devisor: Sal Cooper / Creative Directors: Sal Cooper, Kate Neal / Music: Kate Neal / Screen-Based Media: Sal Cooper / String Quartet: Zachary Johnston, Natasha Conrau, Phoebe Green, Katherine Philp / Piano: Jacob Abela



Immersive live art

Wed 7 – Sun 18 Nov  
6pm & 8.30pm, Wed–Fri  
1pm, 3.30pm & 6pm Sat  
1pm & 3.30pm Sun  
70 mins  
\$35 | \$30 | \$25

**Warning:** Content on  
death or dying  
**Wheelchair accessible**  
**Audio Described**, see p.46  
**Arts House**  
North Melbourne Town Hall

# The Infirmary

# Triage Live Art Collective

World Premiere

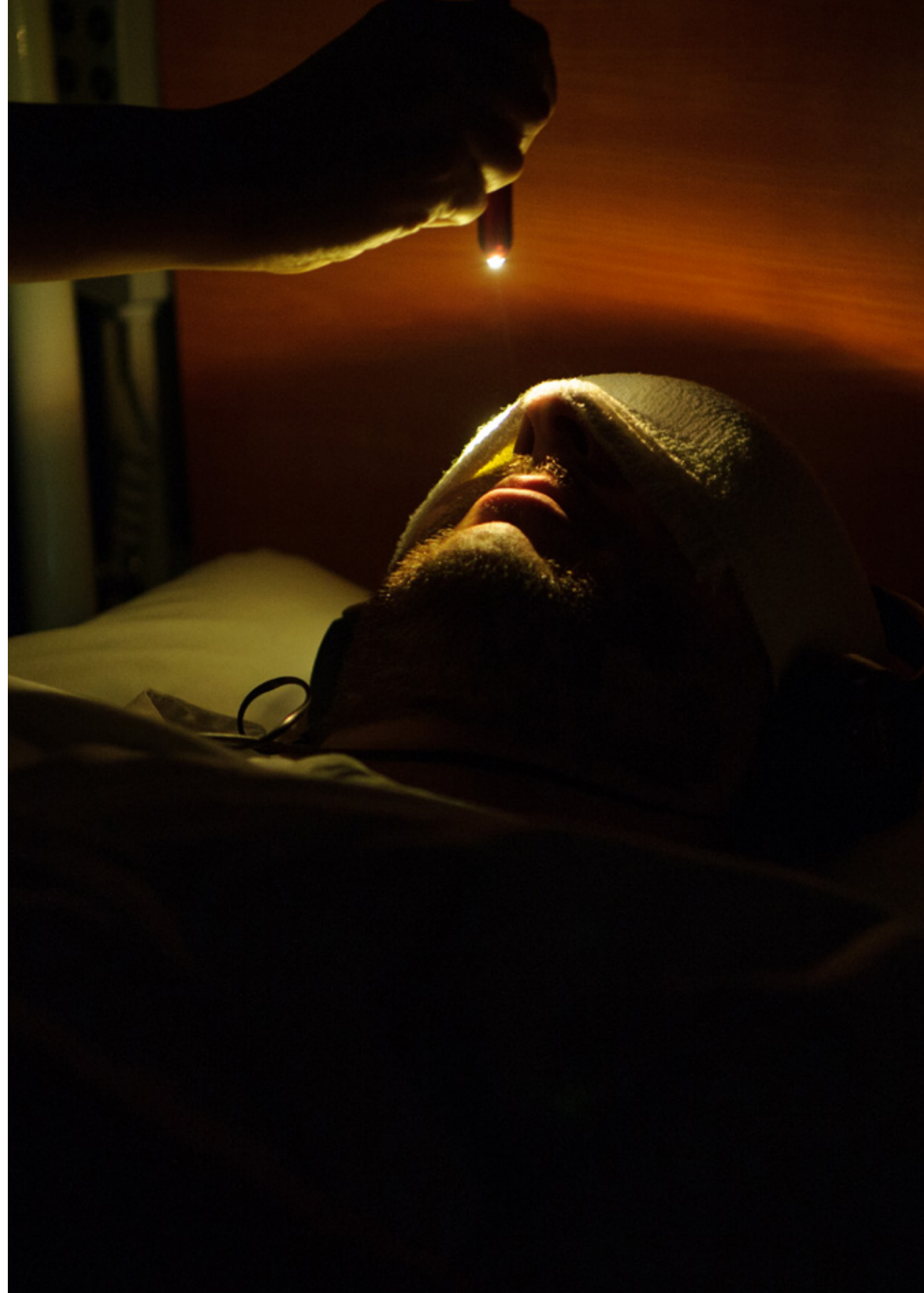
Submit to the caring hands of others in order to contemplate your mortality. Set in a hospital ward, *The Infirmary* invites you into a uniquely sensorial encounter that enables you to consider life and death as science and mystery.

Can we ever be ready to die?  
How do we imagine our final hours?  
Is it possible to practise for death?  
Intimate, immersive and participatory, *The Infirmary*

requires courage, and an act of trust. Hovering between life and death, between the senses and flights of the imagination – the reward is both vulnerability and insight.

**“There are no lulls, no blips... nowhere does the confected mystery of the piece fade or falter...”** *RealTime, on Hotel Obscura*

Concept, Creator & Artistic Director: Katerina Kokkinos-Kennedy / Artistic Associate & Key Collaborator: Clair Korobacz / Performers: Suzanne Kersten, Katerina Kokkinos-Kennedy, Clair Korobacz, Victoria Morgan, Julian Rickert





Installation

4–8pm, Thu 8 – Sat 10,  
Thu 15 – Sat 17 & Thu 22 –  
Sat 24 Nov  
1–6pm, Sun 11, 18 & 25 Nov  
30-min video loop  
FREE

Wheelchair accessible  
Arts House  
North Melbourne Town Hall

# A Mysterious Illness

# Daniel Jenatsch

## World Premiere

On 21 February 2005 at Melbourne Airport, 57 people were affected by a mysterious illness. Early reports attributed the illness to the distribution of an unknown gas via the airport terminal's air-conditioning system. It was initially feared this may have been a terrorist attack by unknown hostile international agents.

However, evidence of such a gas was never found.

A multimedia installation utilising archival materials, *A Mysterious Illness* reconstructs these events with the aim of discovering what remains to be known about them.

Writer & Director: Daniel Jenatsch / Performer: Sophie Perillo / Synth & Piano: Carolyn Schofield / Additional Music & Sound Design: Daniel Jenatsch



7pm, Tue 20 – Sat 24 Nov  
4pm, Sun 25 Nov  
70 mins  
\$35 | \$30 | \$25

**Wheelchair accessible**  
**Auslan Interpreted,**  
see p.46  
**Arts House**  
North Melbourne Town Hall

# Die! Die! Die! Old People Die!

## Ridiculusmus

### World Premiere

Indie theatre legends, David Woods and Jon Haynes, project into 120-year-old versions of themselves, in a seriously funny work about hanging on, dying and grieving, played at 33rpm. In an age where death and the forgotten art of grieving have been medicalised out of existence, Woods and Haynes fumble through daily rounds of coffee, call centres and cat food. Rants, dribbles, pills and cough bombs litter an ambling

blend of symbolist mysticism and synaesthesia that has the fear of an ageing population in its sights and oozes with the positivity of elderhood and good deaths.

**“Extremely funny and often heartbreaking...both seriously thought-provoking and seriously funny theatre.”** *Exeunt*, on ***The Eradication of Schizophrenia in Western Lapland***

Creators & Performers: Jon Haynes, David Woods / Lighting Designer: Richard Vabre / Sound Designer: Marco Cher-Gibard



## Performance

8pm, Wed 21 – Sat 24 Nov  
& Wed 28 Nov – Sat 1 Dec  
5pm, Sun 25 Nov & 2 Dec  
70 mins  
\$35 | \$30 | \$25

**Warning:** Content on death  
or dying  
**Wheelchair accessible**  
**Auslan Interpreted,**  
see p.46  
**Arts House**  
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# The Director Lara Thoms

## World Premiere

*The Director* is a bold new performance starring charismatic ex-funeral director, Scott Turnbull, and artist Lara Thoms. Together the pair demystify elements of the death industry, using humour and first-hand knowledge to dig a little deeper on what happens after we go.

Blurring the roles of funeral director and theatre director, Thoms and Turnbull ask each other to perform

tasks, share knowledge and give feedback on each other's actions. Balancing macabre reality, playfulness and the tragic elements of death, the result is a spiky, funny and invigorating performance.

**"A sharp and subversive lens on the adult world... Passionate and political, affecting and entertaining." *The Age*, on *We All Know What's Happening***

Creators: Lara Thoms, Scott Turnbull, Aaron Orzech, Lz Dunn / Performers: Lara Thoms, Scott Turnbull / Designer: Katie Sfetkidis / Sound: Kenneth Pennington





7pm, Thu 15 & Fri 16 Nov  
2pm & 4pm, Sat 17 Nov  
80 mins  
\$20 | \$15

**Warning:** Content on death  
or dying  
**Wheelchair accessible**  
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North Melbourne Town Hall

## vigil/wake

## Peta Murray



What do we really know about death and dying? How do we remember our dead? In this intimate, two-part work, participants gently contemplate these questions and reminisce about those who have gone before, with artist-researcher, Peta Murray.

First, *vigil* takes the form of an illustrated lecture. Slow and still, it poses questions and calls us to action, asking us to consider our own plans for dying. After *vigil*, take part in *wake*: a collective memorialisation and conversation, as participants share stories of loss and make a communal work of ephemeral meaning.

Creator & Performer: Peta Murray / Scenographers: Rachel Burke, Jane Murphy

7pm, Thu 29 Nov  
120 mins  
\$20 | \$15

**Warning:** Content on death  
or dying  
**Wheelchair accessible**  
**Auslan Interpreted,**  
see p.46  
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## Supper Club: The C-Word

## Dan Koop



Usually you wouldn't drop 'the C-word' into a nice dinner conversation, but at this *Supper Club* it will be on everyone's lips: it's time to talk about cancer.

Many of us have seen first-hand how devastating cancer can be, but we rarely hear directly from those who deal with diagnoses,

treatment and (hopefully) recovery on a daily basis.

Join us for a delicious dinner, meet cancer care providers and specialists, chat with artists who investigate death in their practice, and hear from individuals with personal stories of survival.

Curator & Discussion Facilitator: Dan Koop

# Bushland

# French & Mottershead



Presented by Arts House & Royal Botanic Gardens Victoria

Lie beneath the trees and fade into the forest floor. A visually evocative audio work, *Bushland* connects you to the biochemical processes that will continue long after you've lost consciousness, as you're slowly and gently subsumed by the earth over thousands of years.

*Bushland* explores, in poetic and precise detail, the human body's decomposition and the influence of the environment. A love poem to the bush and the body, it is both visceral and meditative – a chance to step out of time and connect to your body as never before.

Writers & Devisors: Rebecca French, Andrew Mottershead / Science Advisers: Dr Carolyn Rando & Prof. Shari Forbes

# Public Cooling House

# Punctum



Presented by Royal Botanic Gardens Victoria in association with Arts House

In Royal Botanic Gardens Victoria's Melbourne Gardens, a cooling-house attendant awaits, to guide you through a special cooling experience. Drawing from simple and ancient evaporative cooling techniques and including soothing cooling pools, Punctum's *Public Cooling House* presents water works by exceptional

artists, responding to how we might contend with heat waves, water scarcity and brown-outs.

Roll up your sleeves, skirts and slacks, slip off your socks and step inside. Get in up to your knees and splish-splash, kicking back in a cool place for a hot future.

Concept, Co-Designer & Director: Jude Anderson / Design & Construction Coordinator: Morwenna Schenck / Soundscape: Jacques Soddell / Attendants: Briega Young, Josiah Lulham, and associates / Performances by: Earworm, Nikki Edgar, Aviva Endean, Justin Marshall



# The New National Sport

## Cigdem Aydemir

### World Premiere

Throughout an eight-hour performance, Cigdem Aydemir must return serves sent from a tennis-ball throwing machine, which ejects a ball whenever the word 'terror' is tweeted. Aydemir ducks and weaves to negotiate the unpredictability of the machine, which is connected to a screen displaying the emerging tweets. *The New National Sport* attempts to visualise how news of terror

impacts the human body – and by extension, the larger, socio-political body.

Terror – if it doesn't kill us, will it make us stronger?

**"Aydemir uses a light hand to deal dark topics, allowing you to look and relook, think and revise."**  
***The Guardian, on Plastic Histories***

Creator & Performer: Cigdem Aydemir / Technical Programmer: Warren Armstrong





# Accessible Performances



## Accessibility at Arts House

We welcome all visitors to Arts House events and are committed to ensuring that our program is as accessible as possible, for everyone to enjoy. We encourage you to call or email us if you have any questions about accessibility or would like to discuss your requirements with us.

You can contact us at [artshouse@melbourne.vic.gov.au](mailto:artshouse@melbourne.vic.gov.au) or on (03) 9322 3720.

## Auslan Interpreting

At the following events, Auslan interpreters will stand to the side of the speaking performer and translate spoken text into Auslan, signing live.

### ***Carnival of Futures***

8.30pm, Fri 17 Aug (please note only two Auslan tickets available, as this is a one-on-one work)

### ***Refuge Hypothetical: What If?***

7pm, Thu 30 Aug

### ***Die! Die! Die! Old People Die!***

7pm, Fri 23 Nov

### ***Supper Club: The C-Word***

7pm, Thu 29 Nov

### ***The Director***

8pm, Sat 1 Dec



## Audio Description

Audio description enhances the performance for people who are blind or have low vision. The following events are confirmed at this stage.

### ***Crackers n Dip with Chase n Toey***

6pm tactile tour, 7pm performance, Sat 21 Jul

### ***Refuge 2018: Pandemic***

(various artworks and activities)  
2–4pm, Sat 1 Sep

### ***While You Sleep***

7.30pm, Fri 9 Nov

### ***The Infirmary***

1pm, 3.30pm & 6pm,  
Sat 17 Nov



## Wheelchair Access

Arts House venues are wheelchair accessible. However, because of the unusual presentation of some shows, certain performances may be restricted. Please call us on (03) 9322 3720 to discuss your requirements.

### ***Carnival of Futures***

Wheelchair accessible performance, 8.30pm, Thu 16 Aug (please note only five wheelchair tickets available as this is a one-on-one work).

## Companion Card

Arts House supports the Companion Card program. For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. To book a Companion ticket, call the Arts House box office on (03) 9322 3720.

## Venue Accessibility

If you are attending an event at Arts House or have an appointment to meet us, you can use our accessible entrance in Errol Street. There are accessible all-gender toilets on every floor of Arts House, and you can reach all levels via a lift.

## Accessible Program Guide

You can download the program as an accessible Word document from our website.

# In Creation

Through In Creation, Arts House invests in the research and creative development of projects along with support for individual artists.

## **2019–20: In Creation Expressions of Interest**

Arts House invites In Creation expressions of interest for the financial year 2019–20. From the expressions of interest received, and based on excellent fit and affinity with Arts House programming and thematics, we will invite selected artists to meet with us to further discuss their projects or ideas. Our priority focus is on independent, new and emerging artists.

Following the In Creation expression of interest process, Arts House may choose to invest in specific projects in a number of ways:

**CultureLAB** – investment of up to \$10,000 for research and creative development of projects led by independent Victorian artists and created on site at Arts House. CultureLAB is supported by Creative Victoria.

**Arts House Develops** – investment of up to \$10,000 for projects led by Australian or international artists. Develops projects are likely selected where there is a clear presentation outcome for Arts House. Develops is supported by Arts House.

Individual artist support is offered through the In Creation expression of interest process or by invitation, and may consist of smaller financial offers to seed new ideas, or through our Artist-in-Residence program or Listening Room Residency.

Arts House In Creation expressions of interest are open between **23 July and 20 August 2018**. For more information, visit [artshouse.com.au](http://artshouse.com.au).

## **In Creation artists 2018–19 include:**

### **Artists-in-Residence 2018**

Kamarra Bell-Wykes; Marco Cher-Gibard; Samira Farah and Areej Nur

### **Listening Room Residencies 2018**

Ellen van Neerven; Chamber Made, with Tamara Saulwick and Alisdair Macindoe

### **CultureLAB**

Nana Biluš Abaffy; Zoey Dawson and Romanie Harper; Arlene de Souza aka TextaQueen; Keith Deverell; Alex Kelly; Shian Law; Lilian Steiner; Bagryana Popov, Majid Shokor and Lara Week

### **Arts House Develops**

Sarah Aiken; Luke George; Thomas E. S. Kelly; Ian Sinclair

### **Seed**

Ngioka Bunda-Heath; Natasha Jynel; Aseel Tayah; Jennifer Tran

## **Super Local**

In October, Arts House will be bursting at the seams with selected local participants from this year's In Creation program, creating their work and presenting in-house talks, discussions and development showings – making for an intensive super-local opportunity for our fantastic artists.

[Check website for details](#)





## Artists-in-Residence 2018

### Kamarra Bell-Wykes

Kamarra Bell-Wykes is a Yagera and Butchulla woman from south-east Queensland. She is currently Creative Director of ILBIJERRI Theatre Company, alongside Artistic Director Rachael Maza. She wrote the award-winning health-education shows *Chopped Liver*, *Body Armour* and *North West of Nowhere*; created for prison, school and Aboriginal community audiences, and seen by more than 50,000 people across Australia. Her works *Shrunken Iris*, *Mother's Tongue* and *Crying Shame* examine spiritual fracturing and its physical manifestations. During this residency, she will develop her work, *WHO'S GONNA LOVE 'EM*, a black comedy about the choices we make and the choices that follow us anyway.

### Marco Cher-Gibard

Marco Cher-Gibard works with sound in contexts including installation, live art, theatre, dance and music; often foregrounding live process, the everyday, listening, and sound's narrative role. Recent projects include *We All Know What's Happening* for Samara Hersch and Lara Thoms, *The Sedimentary Collective* and

*Human Sundial* with Zoe Scoglio, Sydney Dance Company's *New Breed*, Jen Rae's *Telling the Bees*, Rebecca Jensen's *Deep Sea Dances* and Shian Law's *Vanishing Point*. He currently teaches at RMIT University. For this residency, he explores ideas of sonic portraiture and subjective experience, as part of his preparation for a three-month residency in Beijing.

### Samira Farah & Areej Nur

Areej Nur is a Melbourne-based radio producer, presenter and educator. Samira Farah is a Sydney-based independent arts producer and radio producer. As In Creation artists-in-residence, they will produce *Futures Lab*: a part-skills-lab, part-residency aimed at emerging African artists in order to collaborate and demystify the process of producing creative work. *Futures Lab* will include conversations about exhibitions, publishing and curating. Through a series of workshops and talks, as well as guided one-on-one support from industry professionals, the residency aims to provide African artists with the necessary tools to research and produce critical and engaging new work.

## Listening Room Residencies



### Ellen van Neerven

Ellen van Neerven is Mununjali, from the Yugambah language group of south-east Queensland. Her first book, *Heat and Light*, received the David Unaipon Award, the Dobbie Literary Award and the NSW Premier's Literary Awards Indigenous Writers Prize, and was shortlisted for the Stella Prize, the Queensland Literary Award for State Significance, and the Readings Prize. Her poetry collection, *Comfort Food*, was shortlisted for the NSW Premier's Literary Awards Kenneth Slessor Prize, and Highly Commended for the 2016 Wesley Michel Wright Prize. For this residency she will research and develop *Tiddafly*, a superhero drama about identity, fear and survival, exploring Indigenous futures through music, spoken word and sound.

### Chamber Made, with Tamara Saulwick & Alisdair Macindoe

Contemporary performance maker and Artistic Director of Chamber Made, Tamara Saulwick, will collaborate with contemporary dance maker and sound designer, Alisdair Macindoe, to explore physical, vocal and sonic languages inspired by the gendering of artificial intelligence in the science fiction genre.

# Project Supporters

CultureLAB is supported by the Victorian Government through Creative Victoria, and the City of Melbourne through Arts House.

*A Mysterious Illness* is supported by the City of Melbourne through Arts House and was developed through CultureLAB.

*Bushland* is presented in partnership with Royal Botanic Gardens Victoria, Metro Arts, and the City of Melbourne through Arts House. *Bushland* is one of four audio works from French & Mottershead’s *Afterlife* series, which was supported by the Wellcome Trust and Arts Council England.

*Carnival of Futures* is supported by the Besen Family Foundation, Bureau of Works, Richard Jordan Productions, and the City of Melbourne through Arts House. It was developed through CultureLAB.

*Crackers n Dip with Chase n Toey* is supported by the City of Melbourne through Arts House and was developed through CultureLAB.

*Die! Die! Die! Old People Die!* is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Arts Council England; Battersea Arts Centre; Bureau of Works; The Albany; Wellcome Trust; and the City of Melbourne through Arts House. It was developed through CultureLAB.

*HIGHNESS* has been supported by the governing Mayor of Berlin – Senate Chancellery Cultural Affairs; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Metro Arts; Schwankhalle Bremen; and the City of Melbourne through Arts House. It was developed through CultureLAB.

*In Case of...* has been developed with St Joseph’s Flexible Learning Centre; and is supported by Creative Learning Partnerships – a Victorian government initiative; and the City of Melbourne through Arts House.

*Isolate & Contain! Mapping the Pandemic* is supported by Emergency Management Victoria, experts from the health sector and Refuge artists; and the City of Melbourne through Arts House. It has been developed through a residency at the Peter Doherty Institute for Infection and Immunity.

Melbourne Fringe Festival is supported by the City of Melbourne, Creative Victoria and Bank Australia.

*Outbreak* has been developed through a residency at the Peter Doherty Institute for Infection and Immunity; and is supported by the City of Melbourne through Arts House.

*OVERTURE* is supported by the City of Port Phillip through the Cultural Development Fund; Lucy Guerin Inc. through the Company’s Resident Director Program; and the City of Melbourne through Arts House. It was developed through CultureLAB.

*Public Cooling House* was inspired by a commission from Arts House in 2017, presented as part of the *Refuge* project. It was further developed as part of Regional Centre of Culture in Castlemaine. *Public Cooling House* is presented in partnership with Royal Botanic Gardens Victoria and the City of Melbourne through Arts House.

*Refuge 2018: Pandemic* is supported with funding provided by the Australian Government in partnership with the States and Territories under the National Partnership Agreement for National Disaster Resilience; the Victorian Government through the Natural Disaster Resilience Grants Scheme (NDRGS); the Australian Government through the Australia Council, its arts and funding and advisory body; Creative Learning Partnerships – a Victorian government initiative; the University of Melbourne; the Peter Doherty Institute for Infection and Immunity (Doherty Institute); Resilient Melbourne; Australian Red Cross; SES Footscray Division; St Joseph’s Flexible Learning Centre; North Melbourne Language and Learning; and the City of Melbourne through Arts House.

*Ruth Crow Corner* has been developed using Emergency Management Victoria’s Community Based Emergency Management approach, with members of the local North Melbourne community who have been involved in earlier iterations of *Refuge*; and is supported by the City of Melbourne through Arts House.

*The Director* is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

*The Infirmary* is supported by Creative Victoria; the Besen Family Foundation; Punctum Seedpod; and the City of Melbourne through Arts House. It was developed through CultureLAB.

*The New National Sport* is supported by the City of Melbourne through Arts House and was developed through CultureLAB.

*We Contain Multitudes* has been developed through a residency at the Peter Doherty Institute for Infection and Immunity, and the Melbourne General Cemetery, through the Southern Metro Cemeteries Trust; and is supported by the Australian Government through the Australia Council, its arts funding and advisory body; the Kone Foundation; the Arts Promotion Centre Finland; and the City of Melbourne through Arts House.

*While You Sleep* is supported by the Besen Family Foundation; Bureau of Works; and the City of Melbourne through Arts House.


*vigil/wake* is supported by The GroundSwell Project; RMIT University; and the City of Melbourne through Arts House.


Presented by


ARTS HOUSE

CITY OF MELBOURNE


Government Partners


 Australian Government


 Australia Council for the Arts





Refuge Partners

 An Australian Government Initiative

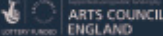












Our program is made possible by additional support to Arts House and the artists from:


 ARTS COUNCIL ENGLAND

























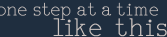














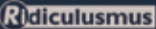


























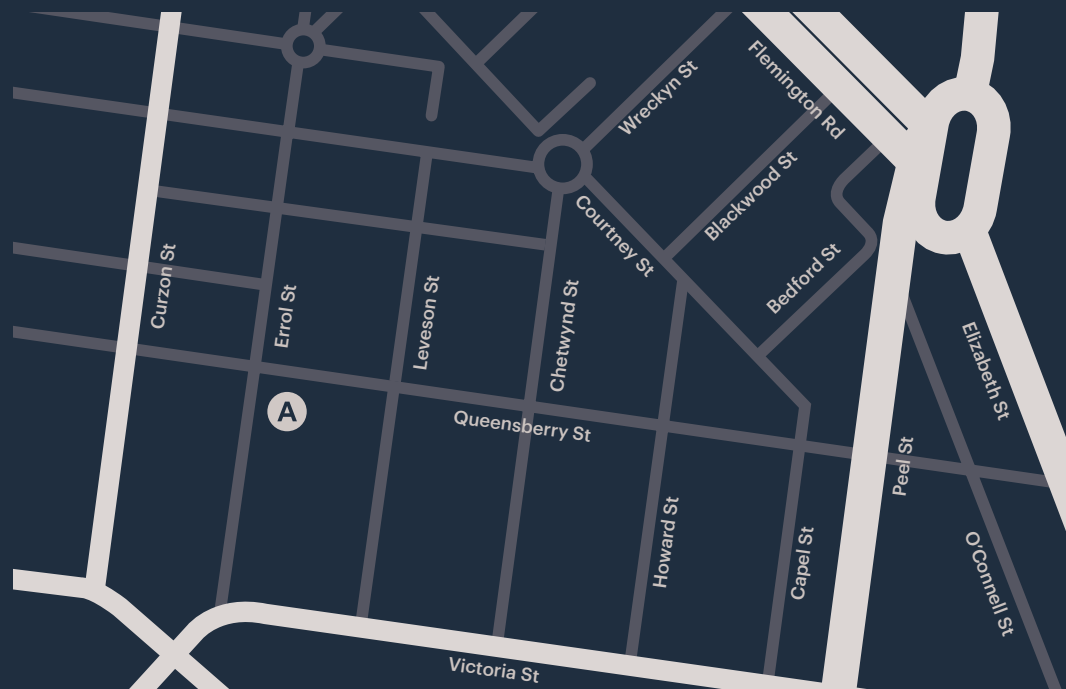




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## Venue



### Arts House

521 Queensberry Street,  
North Melbourne  
VIC 3051

### Bookings & General Enquiries:

(03) 9322 3720

### Getting Here

Arts House is located in  
the North Melbourne Town  
Hall, at 521 Queensberry  
Street, North Melbourne.

### By Tram

Route 57 (high-floor trams  
only) – Stop 12, North  
Melbourne Town Hall

### By Train

Arts House is approximately  
15 minutes' walking distance  
from either North Melbourne  
Station or Flagstaff Station.

### By Foot

Arts House is approximately  
30 minutes' walking  
distance from the  
Melbourne CBD.

### By Car

There is limited metered  
on-street parking on  
Queensberry and Errol  
Streets, as well as accessible  
on-street parking on  
Queensberry Street (150m  
from our accessible Errol  
Street entrance).

## Bookings

### How to Buy Tickets

Tickets can be purchased at the Arts House  
box office, online at [artshouse.com.au](http://artshouse.com.au) or by  
phone on (03) 9322 3720. Please note, there  
will be a \$1.50 transaction fee per booking  
when booking online or by phone.

### Concession & Student Tickets

Concession prices apply for persons aged  
14 years and under, full pensioners,  
Victorian Carer Card holders, Seniors Card  
holders, welfare benefit recipients and the  
unemployed. Full-time and part-time students  
are able to attend specified shows for a  
discounted price. You must have a  
valid student card to access this discount.  
Proof of concession or student eligibility is  
required at point of sale and upon  
entering venues.

### Price Points

In this guide we use the following two  
structures: Full price | Concession | Student  
OR Full price | Concession & Student

### Refunds & Exchanges

Arts House is unfortunately not able to refund  
completed bookings, except as required by  
the LPA Ticketing Code of Conduct.  
Exchanges are only permitted for another  
performance of the same event, and must be  
arranged with the ticketing team by calling  
(03) 9322 3720.

### Green Tix for Nix

Get here green and we'll keep the ticket price  
lean. Arts House is paving the way to a more  
sustainable future with Green Tix for Nix. For  
certain performances, if you get here 'green'

you'll pay nothing to see the show. We will  
want to see your bike helmet, freshly  
touched-off myki or smokin' sneaker soles  
when you arrive. Subject to availability, you  
can get Green Tix for Nix for the following  
performances:

### **HIGHNESS**

8pm, Thu 19 Jul

### **OVERTURE**

7pm, Wed 15 Aug

### **While You Sleep**

7.30pm, Wed 7 Nov

### **Die! Die! Die! Old People Die!**

7pm, Tue 20 Nov

Although your ticket is free, you will need to  
book in advance and pay a \$1.50 transaction  
fee – book either online at [artshouse.com.au](http://artshouse.com.au)  
using the promo code 'GREEN', or by phone  
on (03) 9322 3720. Green Tix are limited to  
two per person and are available two weeks  
prior to the performance date.

### Locals Discount

If you're a local, you can purchase tickets to  
all Arts-House-presented events at  
concession prices. You'll just need to show us  
proof of residence when you pick up your  
tickets – all residents of North Melbourne,  
West Melbourne, Kensington and the CBD are  
eligible. Book online at [artshouse.com.au](http://artshouse.com.au)  
using the promo code 'LOCAL', or by phone  
on (03) 9322 3720.

# Season 2 Planner

Artwork	Artist	Venue	Category	Duration	July							August							September									
					18	19	20	21	22	25	26	27	28	29	8	9	10	11	12	14	15	16	17	18	19	29	30	31
HIGHNESS	Melanie Jame Wolf / Savage Amusement	Arts House, North Melbourne Town Hall	Performance & video series	60 mins	●	●	●	●																				
Crackers n Dip with Chase n Toey	Carly Sheppard & Josh Twee	Arts House, North Melbourne Town Hall	Immersive theatre & dance	60 mins	●	●	●	●	●	●	●	●	●	●	●													
Carnival of Futures	one step at a time like this	Arts House, North Melbourne Town Hall	One-on-one performance	120 mins												●	●	●	●	●		●	●	●	●	●		
OVERTURE	Jo Lloyd	Arts House, North Melbourne Town Hall	Dance	60 mins														●	●	●	●	●	●					
Refuge: Isolate & Contain! Mapping the Pandemic	Lee Shang Lun with PlayReactive	Arts House, North Melbourne Town Hall	Live interactive game	120 mins																					●			
Refuge: Hypothetical: What If?	Michele Lee	Arts House, North Melbourne Town Hall	Theatrical event	90 mins																						●		
Refuge: Supper Club: Sanatorium	Multiple artists	Arts House, North Melbourne Town Hall	Facilitated discussion over dinner	90 mins																							●	
Refuge: We Contain Multitudes	Madeleine Flynn & Tim Humphrey, with Live Umbrella Finland	Arts House, North Melbourne Town Hall	Audio work																							●	●	●
Refuge: Outbreak	Lee Shang Lun with PlayReactive	Arts House, North Melbourne Town Hall	Live interactive game	45 min sessions																						●	●	●
Refuge: In Case of...	Kate Sulan w/ students from St Joseph's Flexible Learning Centre	Arts House, North Melbourne Town Hall	Art exhibition																							●	●	●
Refuge: Ruth Crow Corner	Lorna Hannan	Arts House, North Melbourne Town Hall	Facilitated discussion																							●	●	●
Refuge: Tiddafly	Ellen van Nerrven	Arts House, North Melbourne Town Hall	Audio-visual installation																							●	●	●
Refuge: Apitherapy Quarantine	Jen Rae, Fair Share Fare	Arts House, North Melbourne Town Hall	Interactive live art																							●	●	●
Refuge: Practising for a Disaster with Australian Red Cross		Various locations in North and West Melbourne	Mock emergency exercise																									●



# Season 2 Planner

Artwork	Artist	Venue	Category	Duration	September																															
					13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30														
Melbourne Fringe	Multiple artists	Arts House, North Melbourne Town Hall	Festival		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•														
Capitalism Works for Me! True/False	Steve Lambert	Locations to be announced	Interactive public artwork		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•															
					October																															
					3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
Super Local	Multiple artists	Arts House, North Melbourne Town Hall	Development		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•				
					November																December															
					7	8	9	10	11	14	15	16	17	18	20	21	22	23	24	25	28	29	30	1	2	3	8									
While You Sleep	Sal Cooper & Kate Neal	Arts House, North Melbourne Town Hall	Music, performance & animation	60 mins	•	•	•	•	•																											
The Infirmary	Triage Live Art Collective	Arts House, North Melbourne Town Hall	Immersive live art	70 mins	•	•	•	•	•	•	•	•	•	•																						
A Mysterious Illness	Daniel Jenatsch	Arts House, North Melbourne Town Hall	Installation	30-min video loop						•	•	•	•				•	•	•	•																
vigil/wake	Peta Murray	Arts House, North Melbourne Town Hall	Performance essay & discussion	80 mins											•	•	•																			
Die! Die! Die! Old People Die!	Ridiculusmus	Arts House, North Melbourne Town Hall	Theatre	70 mins													•	•	•	•	•	•														
The Director	Lara Thoms	Arts House, North Melbourne Town Hall	Performance	70 mins														•	•	•	•	•	•	•	•	•	•									
Supper Club: The C-Word	Dan Koop	Arts House, North Melbourne Town Hall	Facilitated discussion over dinner	120 mins																	•															
Bushland	French & Mottershead	Royal Botanic Gardens Victoria, Melbourne Gardens	Audio experience	50 mins																			•	•												
Public Cooling House	Punctum	Royal Botanic Gardens Victoria, Melbourne Gardens	Installation	Allow 30 mins																			•	•	•											
The New National Sport	Cigdem Aydemir	Argyle Square, Lygon Street, Carlton	Durational performance art	480 mins Come and go as you please																								•								








Arts House, as a key program of the City of Melbourne, is Melbourne's contemporary centre for performance and interactive art forms. We support innovative responses to the changing nature of our cities through creative interdisciplinary practice, curated through a balance of provocation, responsiveness and collaboration with artists, communities and audiences.

**Arts House**  
521 Queensberry St  
North Melbourne VIC 3051

(03) 9322 3720  
[artshouse.com.au](http://artshouse.com.au)

 /artshousemelbourne  
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