

I COULD PRETEND THE SKY IS WATER

TREVOR PATRICK



DANCE
MASSIVE
MELBOURNE

15-27 MARCH
2011
AUSTRALIAN
CONTEMPORARY
DANCE

ARTS HOUSE

ARTS HOUSE
NORTH MELBOURNE
TOWN HALL

WED 23 – SAT 26
MARCH

“ONE OF THE MOST SENSITIVE
AND WONDERFUL DANCERS...
YOU KNOW HE IS OVER 50 NOW!”

Dublin Dance Festival

CHOREOGRAPHERS NOTE

It is 1933.

The place: Claridge's Hotel,
London, England.

The scene: A speech at the Canadian
Authors' Association Dinner.

Enter a gentleman by the name of
Jean Pijon, who has, some years
earlier, constructed a frame house
for the writer Rudyard Kipling.

Pijon turns to his employer and says,
'Everything which the tree she have
experienced in the forest she take with
her into that 'ouse.'

Kipling faces his audience and explains,
'For it is with us as it is with timber.
Every nut and shake in a board reveals
some disease or injury that overtook the
log while it was growing. That is the law
for us all, each in his or her own land.'

(Kipling, 1933)

Still from video: **Michelle Heaven**

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THE TEAM

Words and Movement: **Trevor Patrick**
Costume: **Peter Allan**
Set and Visual Design: **Efterpi Soropos**
Set and Design Realization: **Bluebottle**
Film Production: **Rhian Hinkley**
Soundscape: **Livia Ruzic**
Technical Support:
Ben Cobham, Frog Peck, Blair Hart -
Bluebottle and Tom Howie & Team -
Arts House
Production/Operation:
Blair Hart – Bluebottle
Harness Design and Manufacture:
Joe Chitty – Aero Safety Equipment
Steel Fabrication: **Alan Robertson**

The combined efforts of this creative team were integral to achieving the current form of this work.

BIOGRAPHIES

Trevor Patrick practices as an artist in the field of theatre. He is also a dancer, performer, and a performance maker involved in the research and development of human movement. He is a graduate in Art and Design (PIT), and Dance (Victorian College of the Arts). He was a foundation member of DanceWorks and he holds a Master of Arts Degree in Performance (Victoria University, Melbourne).

His recent collaborative work has been with Helen Herbertson and Ben Cobham, Wendy Morrow, Leigh Hobba and Kevin Leong.

Peter Allan is a Graduate from RMIT with a BA in Fashion. He has 16 years experience in the Fashion Industry. Since 2003 he has lectured full-time with RMIT Fashion School of Architecture and Design. Peter is currently completing a PhD in Fashion - 'The Fabricated Man' - investigating Fashion and Masculinity, which he is scheduled to complete in June 2011. His previous collaborations with Trevor Patrick include: *Up and Over the Famous Mountain*, *Firebird* (with Julie-Anne Long), *The Cavalier...strangely distressed*, *A Man's Rooms*, and *achy breaky heart... Paris 1991*.

Efterpi Soropos is a Visual Artist: A NIDA graduate in technical production and lighting design, and a performing arts designer by trade, Efterpi has spent many years fascinated by the way plays of light can affect audiences, guiding them through spectrums of emotion and sensation. She began a creative partnership with Monash Medical Centre in 2007, to research the effects of the interior environments of hospitals in palliative care units. Following on from her research Efterpi developed a work in 2008 called the 'Disambiguation Room' housed in McCulloch House, the palliative care unit at Monash Medical Centre, Clayton, Victoria.

Rhian Hinkley is a filmmaker and new media artist based in Melbourne. In 2010 he co-wrote/co-directed *Urchin* at the Fairfax Studio, The Arts Centre, Melbourne. Rhian has a longstanding relationship with Back to Back theatre, creating the animated component of *Food Court* 2008 (Melbourne International Arts Festival, Kunstenfestivaldesarts Brussels, Belgium 2009, Luminous Festival Sydney Opera House 2009) and *Soft* 2002 (Melbourne International Arts Festival, Zuercher Theater Spektakel Switzerland 2003, k6 Kampnagel Fabrick, Hamburg, Germany). Since graduating in Animation from the Victorian College of the Arts in 1999, Hinkley has produced a diverse body of solo and collaborative work that includes public art installations, web based artificial intelligence, theatre, computer software and short film. His film credits include *Pornstar* 2002 (Festival g-nial, Stralsund Germany, and Imagenation, Montreal, Canada), *Buckstop* 1997 (Hiroshima Animation Festival, Melbourne International Film Festival, New York Animation Festival), *Face of the West* 2000, Finalist "tropfest" Sydney, and *Boz'n'Hok vs Theatre of Speed* 2005 (numerous international festivals including Kinodance, St Petersburg International Dance Film Festival 2006). Dance Credits include *Origami* by BalletLab 2006 (Sydney Opera House and VCA theatre) and *Out of Light* by Sandra Parker Dance 2009.

Livia Ruzic has worked in sound for over 20 years, mainly in films. She has been part of many sound teams in over 80 feature films and as many non feature productions, including: *Evil Angels*, *The Russia House*, *Greencard*, *Map of the Human Heart*, *Lorenzo's oil*, *Fearless*, *Muriel's Wedding*, *Shine*, *Head On*, *Romeo and Juliet*, *Moulin Rouge*, *The Quiet American*, *Japanese Story*, *Night*, *BALIBO*, and *I love you too*.

Livia has also been involved in developing several dance soundscapes with Helen Herbertson: *Descansos*, *Delirium*, and *Sunstruck*, and with Trevor Patrick, including his: *Nine Cauldrons*, *Continental Drift*, and *Cinnabar Field*.

Bluebottle is a design / lighting, consultancy and project management company. Bluebottle has a strong theatrical background, providing a diverse range of experience in dealing with client requirements, budgets, locations, materials and unusual situations. Directors, Ben Cobham and Andrew Livingston, have been designing in creative and unconventional ways in theatre, galleries, museums, installations, music, exhibitions and dance. Bluebottle project management has developed in conjunction with our lighting design skills. We have a very keen attention to detail and attempt to push the boundaries of our work on every project. For this project we have been pleased to have Frog Peck and Blair Hart working on implementing the design requirements.

THANK YOU

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ARTS HOUSE

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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.