

# DRIFT

## ANTONY HAMILTON PROJECTS



DANCE  
MASSIVE  
MELBOURNE

15-27 MARCH  
2011

AUSTRALIAN  
CONTEMPORARY  
DANCE

## ARTS HOUSE

THU 24 – SUN 27  
MARCH

“DRIFT IS A HAUNTING, VOYEURISTIC GLIMPSE OF A SUBTERRANEAN PEOPLE IN LIMBO; A FLEETING AND POETIC VISION OF THE RISING AND FALLING OF FRAGILE CULTURES THROUGH THE PASSAGE OF TIME.” *Antony Hamilton – Director*

## THANK YOU

To the whole DRIFT creative team Robin, Kit, Alisdair, Lily, Mel, Jess, Josh and my darling Paula (who amazes me every day!). You are the work. It's all yours. To Kate, thanks for just about everything! It's been hard yakka! You've done a lot for a little and I thank you. To Paul and Gabby at Moriarty's, thanks for the drudgery of site approvals and the like, and for the ongoing unwavering support of my work over the

years. To Kent and Matt, thanks for taking on such a headcase work at such short notice! It's been an adventure! To Lucy and Michaela and Sarah at LGI, thanks for the space! To Mum, Helen and the Levis Aunties, thanks for the long hours entertaining Felix! To Jade, Charmaine and Ben on the first Intersection development, thank you for giving so much and being part of the spark that grew to this.

To all at Arts House, thanks for believing in the vision and supporting my work so heavily, and for the mad ticketing system! Let's do it again sometime! To AbaF, The Besen Family Foundation, Arts Victoria, City of Melbourne and The Australia Council for the Arts, thank you for the generous and ongoing support.

Image: **Byron Perry**

ARTS HOUSE

**M** CITY OF  
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GUERIN  
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## THE TEAM

Artistic Director: **Antony Hamilton**  
Producer: **Kate Ben-Tovim**  
Project Management: **Moriarty's Project - Paul Summers, Gabby Rose**  
Production Manager: **Kent Johnston**  
Site Manager/Operator: **Matt Scott**  
Composer: **Robin Fox**  
Video Artist: **Kit Webster**  
Costume Designer: **Paula Levis**  
Performers: **Alisdair Macindoe, Melanie Lane, Lily Paskas, Jess Wong**  
Additional Music: **Robin Fox and Clayton Thomas Duo**

### Antony Hamilton

Antony has worked as choreographer both in Australia and abroad creating works for The Lyon Opera Ballet, Chunky Move, ADT, Dancenorth, LINK, The Victorian College of the Arts, Stomp and Rogue. Full length works include 2008's Blazeblue Oneline and the Chunky Move commission I Like This co-directed by Byron Perry. In 2009 Blazeblue Oneline received two Green Room awards; Set and/or costume design, and Concept/Realisation. Antony was the inaugural recipient of both the Russell Page Fellowship in 2004, and the Tanja Liedtke Fellowship in 2009 which included a choreographic residency at RadialsystemV, Berlin.

### Kit Webster

Kit's works utilise precision programming and visualisation techniques to create captivating immersive environments that challenge sensory perceptions. He has participated twice in the Gertrude Street Projection Festival in Fitzroy and in 2010 was feature artist. He was invited guest artist at the Rojo@Nova light and sound arts festival in Sao Paolo, Brazil and in 2010 created Quantum Gaga for Liquid Architecture Festival. Earlier works include Scribbleluminous at Blindsided gallery, and Dataflux, an active-programmed synchronised sound and light installation at the RMIT School of Art Gallery.

### Robin Fox

Robin Fox is a Melbourne based sound and visual artist currently working with live digital media in improvised, composer and installation settings. He creates audio-visual works for the cathode ray oscilloscope, which have been released on the DVD backscatter (synaesthesia records). Live oscilloscope performances have taken place at the Netmage Festival (Bologna), the Wien Modern Festival (Vienna), Noise and Glamour Festival (Moscow) and the Transacoustic Festival (Auckland). This work, in constant development, has had recent performances at the Institute for Modern Art Brisbane, NIME06 (Paris), October Contemporary Festival (Hong Kong), Yokohama Triennial (Japan).

### Paula Levis

Paula Levis studied fashion design at (RMIT) and obtained a Graduate Diploma in Theatre Design at the Victorian College of the Arts in 2001. She has designed for numerous production companies nationally and internationally including Lyon Opera Ballet (France), Victorian Opera, Chunky Move, Lucy Guerin Inc, KAGE, Danceworks, Dancehouse, DanceNorth, Red Stitch Actor's Theatre and La Mama Costume, Concept Design for Australian Resident Company at World Expo, Japan. Paula was Design Assistant and Illustrator on the film Tom White and teaches design at the RMIT.

### Lily Paskas

Lily Paskas graduated from the VCA, School of Dance in 2006. Choreographed works includes Shebe HaBeGeeBee, In Away for Lucy Guerin's Season for Small Spaces in 2007 and Slug Love Goonion as part of 'Pure Pleasure' for the Next Wave Festival 2008, all in collaboration with Amber Haines. Other credits include, Frances D'ath's Hell (2005), Love and Other Catastrophes with the Melbourne Dance Company (2007) and x-machine's Serial Blogger as part of the 2008 Next Wave Festival, The Burlesque Hour and Salone de Dance with Finucane and Smith (2009-2010), and Ocular Proof with Rogue (2010).

### Alisdair Macindoe

Alisdair Macindoe is a Melbourne based dancer who trained at VCA University and Secondary School. In the past 5 years he has worked with Leigh Warren and Dancers, Chunky Move, Natalie Cursio, Gerard Van Dyke, Katrina Lazaroff, Lina Limosani, Underpass, Bare Bones Collective, Lucy Guerin Inc, Balletlab and Coby Orger. He also began developing his won work Bromance which premiered in the 2010 Next Wave Festival. Alisdair was nominated for a 2008 Green Room Award for Male Dancer in his own solo work Pay No Attention to the Man Behind The Curtain.

### Josh Mu

Graduating from WAAPA in 2006, Josh joined Buzz Dance Theatre in May 2007. He performed nationally and internationally with the company until May 2009. Other works includes performing and creating in projects with Shaun Parker, Gavin Webber, Perth Theatre Company, STEPS, Holly Carter, Aimee Smith, Ong Yong Lock, Katrina Lazaroff, Sue Peacock, Chrissy Parrott and Alice Lee Holland. He has also performed in projects with various break-dance crews. Josh was awarded a Western Australian Dance Award for most outstanding performance by a male dancer in 2008

### Melanie Lane

A Berlin based choreographer/dancer, Melanie graduated from Western Australian Academy of Performing Arts, she traveled in Europe working with a number of choreographers and companies such as Club Guy and Roni (Holland), Tino Seghal (Berlin), Jan Pusch (Hamburg), Kobalt Works (Belgium) and Tanztheater Osnabrueck. Since 2005 she has been an

Artist-in-residence at Dock 11 studios Berlin, with choreographic projects at the Festival Collines, St.Etienne as well as with Antony Hamilton in residence at Radialsystem, Berlin. Melanie is currently working as Assistant Choreographer to Arco Renz with the Norwegian Company 'Carte Blanche'.

### Jess Wong

Originally from Sydney Jessica began dancing at Manly Dance Arts Centre with Caroll O'Connell and Gilli O'Connell. Whilst in Sydney Jessica worked with Liz Lea and performed in her production of Livid Land 2006. In 2009 Jessica graduated from Victorian College of the Arts. During her studies Jessica performed in works by Neil Adams, Rebecca Hilton, Phillip Adams, Lina Limosani, Antony Hamilton, Stephanie Lake and Sue Healy. Jessica is currently working with Lucy Guerin on her new work Human Interest Story.

### Kate Ben-Tovim

Kate has worked for over ten years producing festivals, projects, cross-cultural collaborations, curated programs and strategic initiatives. Alongside her work with numerous Australian festivals and venues, Kate has worked actively in the Asia-Pacific region. Kate was the Producer of Australia's premiere showcase of Indigenous Australian contemporary music The Black Arm Band (produced by Arts House) until 2009 and is Creative Producer of Australian / PNG collaboration We Don't Dance For No Reason. Kate was the Creative Producer of 7 Songs to Leave Behind for the 2010 Melbourne Festival.

## ARTS HOUSE

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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.