

# SWEAT

BRANCH NEBULA



**DANCE  
MASSIVE  
MELBOURNE**

15-27 MARCH  
2011  
AUSTRALIAN  
CONTEMPORARY  
DANCE

## ARTS HOUSE

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL

**FRI 18 – SAT 19  
MARCH**

“DEMOCRATICALLY DEvised,  
POLITICAL AND EMOTIONALLY  
CHARGED, SWEAT PERFORMS  
A CHALLENGE TO EXPECTATION  
AND CONVENTION.”

*RealTime*

## BRANCH NEBULA

Our outlook as artists is fed by a ravenous appreciation of so-called low brow culture; whether it's going to events like kick-boxing, wrestling, speedway, video arcades, BMX competitions, art exhibitions, peep shows or just doing our shopping at the local mall.

These aspects of cultural life are what we experience and share with our audience, because it's what we know. Our vision as artists seeks to embrace our eclectic interests and bring them into the theatre to surprise audiences and to embrace these cultural energies.

Image: **James Brown**

**ARTS HOUSE**



Communities  
arts nsw



## THE TEAM

Co-Creators:

**Lee Wilson & Mirabelle Wouters**

Performers, Devisors, Choreographers:

**Claudia Escobar, Erwin Fenis, Angela Goh (Melbourne season), Ali Kadhim, Marnie Palomares (original season), Ahilan Ratnamohan**

Noisician and Live Sound: **Hirofumi Uchino**

Dramaturg: **John Baylis**

Contributing Performers: **Tammi Gissell,**

**Georgie Read, David Vo**

Research and Development Phase

Contributors: **Martin del Amo, Deborah**

**Pollard, David Williams**

Production Stage Manager: **Abbie Trott**

Sound Systems Engineer/ASM: **Sarah Davies**

Producer: **Viv Rosman - Performing Lines**

## THINGS WE FIND INTERESTING

**Abbie:** Supporting the creation of intersections of space and performance and culture.

**Ahil:** Breaking tribalism with performance that distracts football hooligans from fights.

**Ali:** I love learning and believe in life as a never-ending process of education for the mind, body and soul. I'm obligated to my craft and married to my movement and don't believe in limiting myself to any one artform.

**Angela:** Sophistication with peculiar charm, and making the invisible real.

**Claudia:** Performance that evokes innocence while raising spectres of the politics of our times. With a little practice you begin to see small things hiding in plain sight behind your assumptions.

**Erwin:** I enjoy the sense of absolute freedom when I am dancing and performing, as it allows me to express and share my thoughts, ideas and even frustrations in a creative and unique way.

**John:** I like beginnings and ends. Middles make me anxious.

**Hirofumi:** Founder of Defektro ([www.defektro.com](http://www.defektro.com)) and Lastgasp Art Laboratories ([www.lalweb.com](http://www.lalweb.com)).

**Lee:** Performance is telepathy; it may infect you and cause you to shit blood.

**Mirabelle:** Less is more, keep it simple, form follows function.

**Sarah:** I like to know how stuff works so I can then facilitate the use of that stuff in the wrong way. I like to absorb as much chaos and experimentalism as I can, but I always end up writing pop music.

**Viv:** The unexpected bits of learning are my favourite things - becoming an expert in the most unlikely of areas.

## BRANCH NEBULA

**Sweat** premiered at Performance Space in Sydney in October 2010 and has been invited to the In Transit Festival at Haus der Kulturen der Welt in Berlin later this year.

New works in development by Branch Nebula include *Whelping Box*, a collaboration with Matt Prest and Clare Britton, and *Concrete and Bone Sessions*, a large-scale site-specific work set in a skate-park.

Branch Nebula's Helpmann nominated *Paradise City*, produced by Performing Lines, premiered at the Studio of the Sydney Opera House in 2006 and toured Australia as part of Mobile States (2008). *Paradise City* also toured to four international festivals in Brazil (2007).

In 2004 Branch Nebula co-produced *Plaza Real* with Urban Theatre Projects. In 2002 they remounted *Sentimental Reason* at Performance Space, Sydney and at Perth Institute of Contemporary Arts. In May 2002, Branch Nebula presented *Sentimental Reason*, at KC Nona (Belgium). *Mad Red*, a full-length work, was their first production and was presented by the Victoria Festival in Ghent (Belgium) in 2000, before touring to Bern in Switzerland for the Auawirleben festival.

[www.branchnebula.com](http://www.branchnebula.com)

## PERFORMING LINES

Performing Lines develops, produces and tours new Australian performance projects nationally and internationally by working in partnership with other organisations such as presenters, producers and funding bodies. It offers ongoing managing and producing services to performance-makers, and it works across all genres including physical theatre, circus, dance, Indigenous and intercultural arts, contemporary opera, music, puppetry, text-based theatre and hybrid performance.

[www.performinglines.org.au](http://www.performinglines.org.au)

## THANK YOU

**Branch Nebula and Performing Lines would like to thank the following organisations and people for their generous support:**

All our friends at Arts House, Performance Space, Legs on the Wall, Stalker Theatre Company, Urban Theatre Projects, version 1.0, Force Majeure and the Creative Practice & Research Unit at UNSW. We also thank Anita Evenepoel, Hildegard Devuyt, Harley Stumm, Fiona Winning, Clare Britton, Peter Chrome, Janine Peacock, Antonia Seymour, Erica Heller-Wagner, Daisy Wouters and Matthew Prest.

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## ARTS HOUSE

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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.