

Carrion

Justin Shoulder

Presented by
Arts House

8pm, Wed 27 —
Sat 30 Jun
60 mins
\$35 / \$30 / \$25



Creative Team

Lead Artist

Justin Shoulder

Composer

Corin Iletto

Mentor & Co-**Choreographer**

Victoria Hunt

Costume & Set Designer

Matthew Stegh, Justin Shoulder

Costume & Set Design Assistants

Anthony Aitch, Marty Jay

Lighting Designer

Benjamin Cisterne

Sound Mastering

Bob Scott

Technology Programmer

Warren Armstrong

Producer

Insite Arts – Jason Cross

Stage & Production**Manager**

Amber Silk

Image: Alex Davies



Artist Statement

CARR \ ON

*Tonight's forecast, increasing clouds,
mind fog ~ routine escape.*

*A feeling of portent in the lower
hemisphere>>>>>*

*A high pressure system of wealth and
power with a focus on efficiency /./././*

*A 50% chance of clearing, although we see
here a high chance of collapse*

*A cold front producing severe weather
*coral bleaching**

A self eating system

Potential for new fascist leadership

But also a shift in consciousness.

Familial communion

Life and death.

Through gleaning bones, a figure of contradictory and constantly shifting pluralities emerges. This figure constructs languid reflections of the natural through a detritus of celluloid reproduction. Cursed by ghosts of romanticism and nostalgia, Carrion is in the throes of forced evolutionary acceleration. Can they uncover secrets to their survival? Scattered with clues to this speculative future, the performance space becomes an archaeological site for a cybernetic demigod struggling with the symbiosis of its distinctly unique character. Never quite human, only ever Frankenstein: a ghost of the west, a virus, a trickster, or a prehistoric bird.

— Justin Shoulder

Biographies

Justin Shoulder

Performer, Devisor, Designer

Justin Shoulder is an artist working in performance, sculpture, video and nightlife/community event productions. His main body of work *Phasmahammer* is an ecology of alter personas based on queered ancestral myth. These creatures are embodied through hand crafted costumes and prosthesis and animated by their own gestural languages. Shoulder uses his body and craft to forge connections between queer, migrant, spiritual and intercultural experiences. He is a founding member of queer artist collective *The Glitter Militia* and *Club Ate*, a gang of Asia-pacific sissies. He has performed and exhibited internationally, recent highlights include: *Carrion* at Fusebox Festival (Austin, USA 2018); the video body of work *Ex Nilalang* for AsiaTOPA by Club Ate (Melbourne, Australia 2017), *First Sight* at Museum Macan (Jakarta, Indonesia 2017), and the premiere of his feature length theatre work *Carrion* for Liveworks, Performance Space Sydney, 2017.

Corin Iletto

Composer/Performer

Corin Iletto is a Melbourne based producer, composer and performer drawing from a background in classical composition. Her productions are an assemblage of converging styles, enriched with the intricacies of visual communication. From the artist, "Music is a language which we can draw upon and use to connect us from the past to the present. Personally, I draw on the learned behaviours/skills acquired during my studies in classical music, in particular my piano performance technique and understandings of melody and harmony".

Since completing her studies at the Sydney Conservatorium of Music, Corin has focused on her contemporary electronic music project, releasing *Wave Systems* (Speaker Footage, Denmark, 2015) and *Virtuality* (Wondercore Island, Australia, 2016). Recent commissions include *Carrion* by Justin Shoulder (Liveworks, Sydney, 2017), Angela Goh's *Uncanny Valley, Girl* (Festival of Live Art, Melbourne 2018) and Club Ate's *Ex Nilalang ep. 4* (Asiatopa, Australian Centre for the Moving Image, Melbourne, 2018).

Victoria Hunt

Mentor & Co-Choreographer

Victoria Hunt is an Australian performance artist whose work is philosophically liminal, intercultural, interdisciplinary and situated within collaborative and communal practices. Central to her work is the embodiment of Mana Wahine (female knowledge) which works to reinstate the power of Indigenous creativity into performance art, dance, visual art and culture. Her ancestral affiliations are to Te Arawa, Rongowhakaata, Ngati Kahungunu Maori, English, Irish and Finnish lineages. Her most recent work *TANGI WAI...the cry of water* was nominated for an Australian Dance Award, Helpmann Award and three Green Room Awards, receiving Best Visual Design in Dance, and was performed at Performance Space, Liveworks Festival 2015 and Dance Massive 2017.

Matthew Stegh

Costume & Set Designer

Matthew Stegh is an interdisciplinary artist who has worked in the entertainment and arts industries for the past 20 years. His extensive experience includes fashion, costume and set design, styling and art direction for film, television, advertising, theatre and still photography that has been distributed internationally. Matthew is a founding member of the art collective *The Glitter Militia*, co-creating parties and events for Sydney's vibrant queer community (Monsta Gras, Pink Bubble, Clown Cult). Stegh's fashion label *Haus of Hellmutti* is generating attention locally and internationally for its focus on queer identities, ethical production and salvaged materials.

Biographies

Benjamin Cisterne Lighting Designer

Benjamin Cisterne is renowned for creating bold designs, based in light, which are integral to a performance. He is passionate about the capability of light in performance design and its role in art and works collaboratively on projects across all art forms. Since completing his studies in 2002, Benjamin has been instrumental in the development of new techniques in lighting design for the performing arts and exhibition industries. He has extensive experience working both nationally and internationally, leading teams of designers in the creation of lighting designs and specification of multimedia services for various performance, exhibition/museum, and architectural projects.

Insite Arts International Producer

Insite Arts was established in 2008 as a professional, independent producing company for Australian performing artists based in Melbourne with branch offices in Adelaide and, as required in Hobart and Brisbane. Directors of Insite Arts Lee Cumberlidge, Victoria Raywood, Jason Cross, and Elena Vereker work in a collaborative artistic and managerial partnership that has supported over 200 artists in the creation and presentation of more than 30 new Australian works. This has resulted in 58 presentations across Australia.

Insite's work encompasses intimate showcases, small independent venue presentations, major theatre seasons and large-scale major outdoor events. We produce artists' work for its appropriate context and for the right audience with a focus on building sustainable long term opportunities for more than one show, artist or company.

Insite Arts have developed international networks across all sectors of the arts industry, represented Australian artists in worldwide industry forums, facilitated and managed major events and festivals and created new opportunities for artists through cross-genre and cross-cultural platforms and extended touring circuits.



Image: Tristan Jalleh

Thank You

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Arts House, as a key program of the City of Melbourne, is Melbourne's contemporary centre for performance and interactive artforms. We support new and diverse ways to make and experience art which is participatory and experiential, interdisciplinary and trans-disciplinary, curated through a balance of provocation, responsiveness and collaboration with artists and audiences.

For more information, please contact us on the details below.

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Bookings:
artshouse.com.au or
(03) 9322 3720

Arts House respectfully acknowledges the Traditional Owners of the land, the Boon Wurrung and Woiwurrung (Wurundjeri) peoples of the Kulin Nation and pays respect to their Elders, past and present. For the Kulin Nation, Melbourne has always been an important meeting place for events of social, educational, sporting and cultural significance. Today we are proud to say that Melbourne is a significant gathering place for all Aboriginal and Torres Strait Islander peoples.

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