

# MALMÖ

TORQUE SHOW



## ARTS HOUSE

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL  
WED 13 – SUN 17 APRIL

“WE TURN TO WALLPAPER,  
BENCHES, PAINTINGS  
AND STREETS TO STAUNCH  
THE DISAPPEARANCE OF  
OUR TRUE SELVES.”

*Alain de Botton, The Architecture of Happiness*

## CREATORS NOTES

“Beauty is the promise of happiness”:  
Stendahl

At some point in our lives most of us will feel the urge to make our ‘home’, create our space, to etch our mark, to construct an expression of who we are or who we’d like to be seen as. To demolish, re-build, renovate, re-configure, re-design and re-shape a small corner of the world we inhabit.

And in the process perhaps re-design, re-shape, re-configure and re-invigorate ourselves.

Malmö examines that most quintessential of rites of passage for an Australian couple: Home renovation.

It’s a process that is fraught with pitfalls and uncertain outcomes and unpleasant surprises. And, inevitably, the collision between the ideal of a crystallized and perfect moment of self-expression

and the reality of compromise, negotiation, thwarted ambitions and unfulfilled dreams and desires.

Does the constant wear and tear of life together simply smooth off the rough edges or does it slowly erode the very ties that bind? Do we age together with nobility and grace or simply fall apart, tacky, broken, stained and torn?

Image: **Justin Bernhaut**



## THE TEAM

Performers/Creators:

**Vincent Crowley, Ingrid Weisfelt**

Director/Creator: **Ross Ganf**

Set Design Concept: **Geoff Cobham**

Sound Designer/Composer: **Nick Roux**

Lighting Designer: **Chris Petridis**

Lighting Design Mentor: **Geoff Cobham**

Production Manager: **Neil Jensen**

Movement Consultants:

**Alejandro Rolandi, Fiona Cameron**

Costume Designer: **Noella Thomson**

## BIOGRAPHIES

**Vincent Crowley, Ingrid Weisfelt and Ross Ganf** are the founding members of Torque Show. They are a company committed to creating dramaturgically focused dance theatre, physical theatre and contemporary performance. Their work is an exciting departure from their professional engagements with Meryl Tankard's Australian Dance Theatre, Force Majeure, Splinter Group and TanzTheater Basel.

The company has two works in current development. The Dara Foundation climate change commission for the Malthouse Theatre and Tipping Point was awarded to Torque Show for their work *Riot* in March 2011. *Riot* carries one very important purpose: to educate and re-ignite protest as a form of political expression for a contemporary society. *Riot* will create a rehearsal for this revolution and arm its participants with a contemporary language through which to protest climate change.

*Farrugia* is a verbatim theatre piece based on interviews with Joseph Farrugia a veteran of the adult entertainment industry. *Farrugia* is supported by Vitalstatistix and will be created by actor Geoff Revell, dramaturge Rosyln Oades and theatre-maker Ross Ganf.

### Vincent Crowley (Creator/Performer)

Vincent has been a member of the ensembles of Meryl Tankard's Australian Dance Theatre (1993-97) and TanzTheater Basel (1998-2002) under the direction of Joachim Schloemer. As a freelance performer he has worked with Theater Basel, Schauspielhaus Koeln, Salzburger Festspiel, Steirischer Herbst, Fischhouse Productions in San Francisco, the Adelaide Festival Centre Trust, Spike Jonze, Chunky Move, Ladykillers and Force Majeure. As a co-founder of Splintergroup, Vincent created *Lawn* (Winner of 3 Green Room Awards and nominated for two Helpman Awards) and *Underneath*. In 2007 he created and directed *Today in The Lumina Room* for Schauspielhaus Koeln.

### Ross Ganf (Creator/Director)

Ross Ganf is a director/dramaturge who's maiden dance theatre work is *Malmö*. His verbatim work *Farrugia*, is currently in development, supported by Vitalstatistix and the Adelaide Festival. In March 2011 Ross was awarded the Dara Foundation Climate Change Commission for work *Riot*.

His last theatre production was the Australian premiere of *Red Light Winter* by Adam Rapp Griffin Stablesmates Sydney. Ross was an Associate Director with the Adelaide Festival Centre Inspace program, directing his mainstage debut *A Thing Called Snake* by Stephen House. Ross will collaborate in Force Majeure's dance theatre laboratory *Cultivate* (2011) and with Geoff Cobham and Sophie Brous on the Adelaide Festival Club (2012).

### Ingrid Weisfelt (Creator/Performer)

Ingrid Weisfelt was a company member of 2 Dance Plus (1992-93), Meryl Tankard's Australian Dance Theatre (1994-97) and of TanzTheater Basel (1998-2002). As a freelance artist (2002-10) Ingrid has performed with Kim Walker, Vincent Crowley, Joachim Schloemer, Vienna International Arts Festival, ChamberMade Opera, Kage Physical Theatre, Not Yet It's Difficult, Chunky Move and Force Majeure. Professional credits include: Movement Trainer – *Massacre* - Vienna International Festival (2002); Movement Director – *Crestfall*, Red Stitch Actors Theatre (2005); Choreographic Assistant/Movement Trainer – *Today in The Lumina Room*, Schauspielhaus Koeln (2007); Assistant Director/Choreographer – *The Coronation Of Poppea* (2008); Choreographer – *Don Giovanni* (2009) and Associate Director/Choreographer – *Ariadne Auf Naxos* for the Victorian Opera.

### Alejandro Rolandi (Movement Consultant)

Alejandro Rolandi has practiced Contact Improvisation for the last 14 years and has been teaching in Sydney since 2002. Alejandro has worked with: Legs on the Wall, Shaun Parker, Stalker, Force Majeure, Zen Zen Zo, ACPE and the dance department of UNSW. He is also the Artistic Director of Strings Attached.

### Fiona Cameron (Movement Consultant)

Fiona Cameron is a choreographer, dancer, teacher and filmmaker. A member of Chunky Move for nine years, she also performed with Compagnie Alias, Sydney Theatre Company, Garry Stewart, Lucy Guerin Inc, David Pledger, Prue Lang, Kage Physical Theatre and Force Majeure.

### Nick Roux (Sound Designer/Composer)

Nick makes work for sound and vision, creating sound for film and performance and video for live performance and the screen. He has worked and toured extensively with Chunky Move operating and engineering the Kalypso motion tracking system for *Glow* and *Mortal Engine* and is in development with Global Creature's new musical *King Kong*. Nick has also worked with Luke George, Robin Fox, Dario Vacirca and Jo Lloyd and will soon release material from his long time project *Yaouk*.

### Geoff Cobham (Set Design Concept & Lighting Design Mentor)

After 3 years training to be a performer, Geoff discovered he was far better at lighting dance than he was at doing it. Although he has lit all forms of theatre the majority of his lighting over the past 25 years has been in dance. In the last 5 years he has designed many sets as well. Geoff

is Artistic Associate for Force Majeure and Production Manager for the Adelaide Festival.

### Chris Petridis (Lighting Designer)

Chris Petridis is a recent graduate of the Adelaide Centre of the Arts' Technical Production course. He has toured with Australian Dance Theatre's *Be Yourself European Tour* as Head of Lighting and recently worked on *When The Rain Stops Falling* by Brink Productions as Touring Lighting Designer.

### Noella Thomson (Costume Designer)

Noella is a Melbourne based costume maker, pattern maker and designer. She is currently working on a number of freelance designs and costume projects and as a dressmaker for June Designs, the official costume designers for Channel Seven's *Dancing With the Stars*. Previous costuming highlights include works for Sarah Blasko, Megan Washington and Patience Hodgson.

### Neil Jensen (Production Management)

Over the past 15 years Neil has worked primarily in the independent dance scene. Throughout the last 7 years, Neil has Production and Tour Managed for Stalker Theatre Company on their *RED* and *Stiltbreak* shows, touring almost every continent and over 15 countries. He was recently Production Manager on Shaun Parker's *This show is About People*, *Malmö* and Kelly Alexander's *Falling for Frank*.

## ARTS HOUSE

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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.