

Welcome to the next episode of Arts House.

WIDE AWAKE – A New Sleep explores a place where art and culture is increasingly participatory.

Millions of people worldwide are re-mixing songs on their laptops at home, producing their own digital films, writing blogs or podcasting and generally participating in culture rather than being passive consumers. **WIDE AWAKE – A New Sleep** contributes to this evolution of arts and cultural practice in the context of a media savvy, super branded, post contemporary world.

Our current program celebrates artists who are navigating the boundaries between high, low, fringe, mainstream and popular culture, where those boundaries are irretrievably blurred and increasingly irrelevant. We hope you join this investigation with both a bold heart and an open mind.

Arts House.

WIDE AWAKE – A New Sleep
August – November 2007 Program

ARTS HOUSE

Arts House is a City of Melbourne initiative that supports the arts and makes Melbourne a more creative and liveable city.

CultureLAB is the Arts House tactical initiative in partnership with Arts Victoria through the SCOOP program. Committed to the cultivation of new work, CultureLAB has in excess of 20 residencies at Arts House, Meat Market supporting the development of artists working in text, music, dance, film and the visual arts.

Arts House acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the traditional land of the Wurundjeri people.

Accessibility



Arts House has made every effort to offer wheelchair and limited mobility access throughout the program. Please contact Arts House on 03 9322 3720 for further information.

Season Overview

Ranters Theatre – Holiday 8-22 Aug

Kylie Stillman – Little Room 22-25 Aug

Half Bent – In 3 Acts 25 + 26 Aug

Stompin – Home 12-16 Sept

Synarcade – Emergence 18-23 Sept

The Age 2007 Melbourne Fringe Festival 28 Sept-13 Oct

pvi collective – reform 18-29 Sept

Sara Juli's The Money Conversation 24-30 Sept

Unreasonable Adults – Gift/Back: Melbourne 1-6 Oct

Melbourne International Arts Festival 11-27 Oct

William Yang – China 17-20 Oct

rawcus – Hunger 22-24 Oct

Aaron Choulai, VADA and Tatana Village Choir –

We Don't Dance For No Reason 25-27 Oct



Ranters Theatre

HOLIDAY

ARTS HOUSE

Holiday: a contemporary baroque musical about relaxation.

Driven by a musical score sampling Vivaldi, Corelli and Albinoni among others, **Holiday** exposes the hidden anxieties, private fantasies, boredom, personal mythologies, and the strange, inexplicable behaviour between two people trying to relax.

Fresh from the world premiere of Affection (Wales) Melbourne's **Ranters Theatre** (The Wall, St Kilda Tales) brings us more raw, immediate and mesmerizing theatre.

Don't miss it!

Written by: Raimondo Cortese. Direction: Adriano Cortese. Set Design: Anna Tregloan.
Sound Composition: David Franzke. Lighting Design: Niklas Pajanti.
Performed by: Paul Lum & Patrick Moffatt. Image by: Patrick Moffatt

'...Their interactions are so completely in the moment, so thrilling real and beautifully realized, that you will feel like a voyeur. Privileged. Awed.'

HERALD SUN

Thu 9 – Wed 22 Aug

Preview: Wed 8 Aug

Tue – Sat 7.30pm

2 Shows 18 Aug - 4pm/7.30pm

No shows Sun/Mon

80mins no interval

Arts House, North Melbourne Town Hall 

521 Queensberry Street

North Melbourne, Mel Ref: 2A J10

Tickets: Full \$26 / Conc \$18 / Preview \$10

www.easytix.com.au/artshouse

or 03 9639 0096

www.ranterstheatre.com

Ranters Theatre
HOLIDAY



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Ranters Theatre

Ranters Theatre Inc. is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Kylie Stillman
LITTLE ROOM

ARTS HOUSE

Little Room is an exhibition of new work by Melbourne-based artist **Kylie Stillman**.

Stillman's handcrafted interruptions into ready-made items transform the ordinary to the extraordinary.

This skilfully crafted work, is intriguing, inviting and creates a strong sense of narrative through its careful interplay of presence and absence.

The exhibition comprises of two large-scale sculptures produced with the assistance of a Culture LAB studio residency.

Created by: Kylie Stillman. Image by: Kylie Stillman

Wed 22 - Sat 25 Aug

Opening Wed 6 - 8pm

Thur - Sat 1 - 6pm

Arts House, Meat Market 
5 Blackwood Street
North Melbourne, Mel Ref: 2B A9

FREE EVENT

www.kyliestillman.com

Kylie Stillman

LITTLE ROOM



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Utopia Art Sydney

ARTS HOUSE
developed in the Culture Lab

Kylie Stillman is represented
by Utopia Art Sydney.



Half Bent: IN 3 ACTS

ARTS HOUSE

Three composers, 12 artists, and six hours to bring it all together.

Half Bent: In 3 Acts invites audiences to witness the creation and realisation of new works by three prominent Australian improviser/composers, unveiled and brought to life in a festival-style showcase.

Demystifying the processes and language behind contemporary improvised music, audiences will also be encouraged to attend a day of open rehearsals.

In this studio environment, each composer has just two hours to realise their work with the **Half Bent Fully Creative** ensemble, featuring Mal Webb, Phil Noy, Gideon Brazil, Eugene Ball, Adrian Sherriff, Marc Hannaford, Sam Anning, Chris Hale, Cameron Deyell and Ronny Ferella.


Half Bent Directors - Ronny Ferella & Gideon Brazil; Composers - Cameron Deyell, Ronny Ferella & Adrian Sherriff.
Photography - Tim McNealidge. Image by Gideon Brazil.

'... My award for the Event Deserving of Wider Recognition in 2004 goes to the Half Bent Winter Music Festival... This fascinating day serves as a kind of laboratory for creative improvisation...'

THE AGE

Sat 25 + Sun 26 Aug

Open Rehearsals: Sat 12noon - 7pm
Festival Showcase: Sun 4 - 8pm
with intervals

Arts House, North Melbourne Town Hall 
521 Queensberry Street
North Melbourne, Mel Ref: 2A J10

FREE EVENT

Seat Reservations:
bookings@halfbent.org or 03 9387 0632

www.halfbent.org

Half Bent:
IN 3 ACTS



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**1/2
bent**



Stompin: HOME

ARTS HOUSE

At long last...

Stompin hits Melbourne.

First premiered in Launceston 2006, **Home** is an unmissable performance experience – a guided tour through a living installation of dance and architecture.

Home is about the place we live and the living we create.

Taking place inside a stunning set design that will stretch the length of the Meat Market, **Home** is created and performed by a massive team of exuberant and inspiring artists, young performers and community participants. Based in Tasmania, **Stompin** is a force that ignites artistic ambition in young people, creating bold and provocative new dance work at the edge of contemporary culture.

Choreographer: Luke George, Creative Community Partnerships: Bec Reid, Performers: 24 young dancers from Launceston and Melbourne, Community Participants from the Nasi Zene and Federation of Chinese Associations, Composer: Luke Smiles / motion laboratories, Lighting Designer: Benjamin Cisterne, Set Designers: University of Tasmania School of Architecture.
Image by Patrick Ronald and Shannon McDonell.

**'If you dare to be different,
then you must go to see it... an
experience of a lifetime.'**

REVIEW FOR PORTAL

WARNING: AUDIENCE REQUIRED TO MOVE
THROUGHOUT PERFORMANCE

Wed 12 – Sun 16 Sep

Wed–Sat 7.30pm, 8pm and 8.30pm

Sun 7pm, 7.30pm and 8pm

45mins no interval

Arts House, Meat Market 
5 Blackwood Street
North Melbourne, Mel Ref: 2B A9

Tickets: Full \$20 / Conc \$15

www.easytix.com.au/artshouse

or 03 9639 0096

www.stompin.net

Stompin
HOME



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Synarcade

EMERGENCE

BUILD YOUR OWN BEING

ARTS HOUSE

Ever wanted to build your own human being?

Emergence is a mind-blowing new interactive work by **Synarcade Audio-Visuals** where the audience is invited to build their ideal human being together.

Larger-than-life, real-time and incredibly engaging, **Emergence** is a 'choose-your-own-adventure' film combining immersive theatre, live cinema, interactive technology and a giant talking head; where each show culminates in the creation of a unique being.

Start building your embryo at www.buildyourownbeing.com and follow the links to book.

Emergence – build your own being:
you've never conceived anything like it.

Original Concept and Directed by Mark Bolotin, Producer – Michelle Tabone, Production Designer – Ana Deak. Image by Synarcade Audio-Visuals.

**'...a unique and groundbreaking
artistic and cultural phenomenon'...**

METRO SCREEN

Wed 19 – Sun 23 Sep

Preview: Tue 18 Sep

Tue-Sat 8pm

Sun - 2pm performance & 4pm forum

with Guest Speaker

90mins no interval

Arts House, North Melbourne Town Hall 

521 Queensberry Street

North Melbourne, Mel Ref: 2A J10

Tickets: Full \$20 / Conc \$15 / Prev \$15

www.easytix.com.au/artshouse

or 03 9639 0096

www.buildyourownbeing.com

WARNING:
STROBE LIGHTING
AND SMOKE
EFFECTS

Synarcade
EMERGENCE
BUILD YOUR OWN BEING



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Emergence – build your own being is assisted by
the Australian Government through the Australia
Council, its Arts Funding & Advisory Board.



The Age 2007 Melbourne Fringe Festival

FESTIVAL CLUB

ARTS HOUSE

Music, live art, excess and outrage: the **Melbourne Fringe Festival Club** returns to Arts House in 2007 to shake, delight and unsettle the senses.

Down a glass of bubbly between shows or party into the wee hours, every night is different in the Festival Club with highlights including: 'Don't try this at home' with The League of Sideshow Superstars III; the Opening Night Carnivale with trapeze, magic and funky beats; or the big numbers with a twist, Lost Vegas.

Doors swing open each night from 6pm and entry is free.

2 for 1 ticket offer to all Festival Hub performances on
Opening Night Carnivale – Fri 28 Sep & Mid Festival Party – Sat 6 Oct.

Image by: John Sones Photography

'For sheer creativity, nothing explodes on Melbourne like the Fringe Festival, Where would Melbourne be without it...'

THE AGE

WARNING: MAY CONTAIN NUTS

The Age 2007 Melbourne Fringe Festival

**FESTIVAL
CLUB**

Fri 28 Sep – Sat 13 Oct

Opening Night Friday 28 Sep

Tue–Sun from 6pm

Closed Mondays

Arts House, North Melbourne Town Hall 

521 Queensberry Street

North Melbourne, Mel Ref: 2A J10

www.melbournefringe.com.au



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THE AGE
**melbourne
FRINGE
festival
2007**



pvl collective
REFORM

ARTS HOUSE

For ten nights only, follow **pvi**'s elite taskforce, 'the loyal citizens underground' as they attempt to become model citizens. As unflinching moral crusaders they implement their own brand of patriotic conformity.

Tuning in via portable fm radios & headsets, **reform** is an intimate sonic and visual journey which unfolds as audiences make their way on foot through the city streets. The l.c.u. spend an hour 'on duty' and audiences can hear every misdemeanor of wayward citizens they target.

reform casts a humorous & cynical eye over the politics of public space and the rules we live by, presenting an Orwellian vision of the future where our every move is monitored for political correctness. Vigilantism has never been so polite.

Devised & Performed by - pvi collective, with Ben Sutton & Sarah Wilkinson; Soundscapes by Jason Sweeney; Production Manager & DJ - Mike Nanning; Researcher - Dr Christina Lee.
Image by: Bohdan Warchomij.

'...In all its performances pvi are second to none in its research and you may be in for a surprise or two... some of the laws pvi exposes are beyond belief, reform critiques clearly and precisely and with a fair degree of wit the Orwellian world in which we live.'

WEST AUSTRALIAN

Wed 19 - Sat 29 Sep

Preview: Tue 18 Sep

Tue - Sat 7pm

No show Mon 24 Sep

90mins no interval

Arts House, North Melbourne Town Hall 

521 Queensberry Street

North Melbourne, Mel Ref: 2A J10

Tickets: \$15. Bookings essential

www.easytix.com.au/artshouse or 03 9639 0096

or www.melbournefringe.com.au or 03 8412 8777

www.pvicollective.com

WARNING: OVER 18 ONLY

pvi collective
REFORM



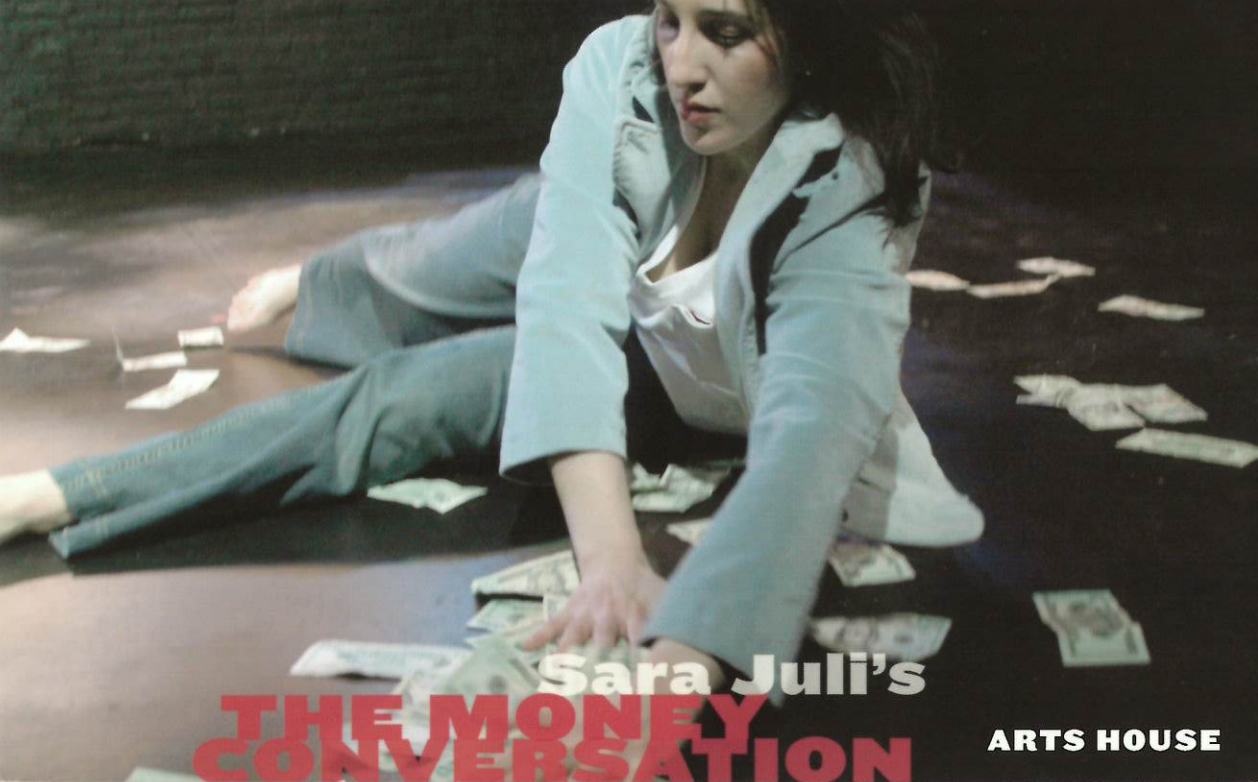
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THE BIG
**melBOURNE
fringe
festival**
2007

reform is assisted by the Australian Government through the Australia Council, its Arts Funding & Advisory Board. The state of Western Australia has made an investment in this project through ArtsWA in association with the Lotteries Commission. Initial research was undertaken with the support of PICA's R&D Fund in association with ArtsWA.



Sara Juli's
**THE MONEY
CONVERSATION**

ARTS HOUSE

Sara Juli's **The Money Conversation**

fuses text, movement and humor to confront the performer's troubled relationship with money — by giving it all away.

Juli has cashed in all of her life savings and brings it to the theatre, in cash, each evening and performs with it onstage.

Through monologue, movement and audience interaction she explores the way money permeates our thoughts and behavior, and how it influences our culture in obvious and not-so-obvious ways.

'This money is very important to me. However, tonight, we'll find out how important my money is to you...' Sara Juli

Created and Performed by Sara Juli, Directed by Chris Ajemian, Costume by Roxana Ramseur.
Produced by Pip Carroll, Ambiguous Horse. Image: Rachelle Roberts.

'...A truly generous performance. Onstage, Sara Juli gives of herself and her bank account...'

THE NEW YORK TIMES

Tue 25 – Sun 30 Sep

Preview: Mon 24 Sep
Mon–Sat 8pm; Sun 7pm
60mins no interval

Arts House, Meat Market 
5 Blackwood Street
North Melbourne, Mel Ref: 2B A9

Tickets: Full \$20 / Conc \$15 / Prev \$15
www.easytix.com.au/artshouse
or 03 9639 0096
or www.melbournefringe.com.au
or 03 8412 8777



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THE AGE
melbourne
FRINGE
festival
2007



Unreasonable Adults
GIFT/BACK: MELBOURNE

ARTS HOUSE

Gift/Back is an audience project and hybrid performance event that solicits submissions and generous offers from the public, local and remote, in the form of 'gifts': text, sound, video, objects, websites, wigs, demands, submitted online or in person.

Unreasonable Adults are charged with the responsibility of using and responding to everything they receive.

For 6 nights, **Unreasonable Adults** will host a public live art event where all the material made is performed, installed, blogged, amplified, streamed, spoken, projected and remixed. This is their gift back to you: the audience.

Gift submissions open August 20 at www.unreasonableadults.va.com.au

Unreasonable Adults are: Caroline Daish, Kerrin Rowlands, Fiona Sprott, Jason Sweeney and Julie Vulcan. Image by Unreasonable Adults

'...a captivating mix of
childishness and wryness...'

REALTIME 76

WARNING: MAY CONTAIN ADULT CONCEPTS,
NUDITY AND LOUD NOISES

Mon 1 – Sat 6 Oct

6pm to 9pm

3 x 60 min performances

looped over three hours

no interval

Arts House, Meat Market - Studio B



5 Blackwood Street

North Melbourne, Mel Ref: 2B A9

FREE EVENT

www.unreasonableadults.va.com.au

Unreasonable Adults
GIFT/BACK:
MELBOURNE



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UNREASONABLE
ADULTS

THE AGE
melbourne
FRINGE
festival
2007



Melbourne International Arts Festival

**BECK'S BAR @
MEAT MARKET**

ARTS HOUSE

Kiki & Herb Mon 22 – Wed 24 Oct 9pm

Bar open from 8.30pm. 2hr no interval

Full \$32 / Groups (8+) \$28.80 / Conc \$24 / Student \$22

Reserved tables: Full \$35 / Groups (8+) \$31.50 / Conc \$26.25 / Student \$22

Gong Myoung Thu 18 + Fri 19 Oct, 8pm

Becks Bar Open from 7pm. 100mins no interval

Full \$32 / Groups \$28.80 / Conc \$24 / Student \$22

SPONSORED BY BECK'S AND SUPPORTED BY AUSTRALIA-KOREA FOUNDATION

Kinky Sat 20 + Sun 21 Oct, 9pm

Beck's Bar open from 8pm. 90mins no interval

Full \$32 / Groups \$28.80 / Conc \$24 / Student \$22

SPONSORED BY BECK'S

Image: Carla Gottgens

Melbourne International Arts Festival presents a lively and eclectic program of extraordinary music at the Arts House, Meat Market. Grab a drink at the Beck's Bar and enjoy the sounds of Mexico's KINKY, Korean ensemble Gong Myoung, Brazilian guitarist Badi Assad and Australian hip hoppers True Live. Or kick back for some New York cabaret Kiki & Herb-style.

WARNING: AS WITH ALL LICENSED VENUES, YOU MUST BE OVER 18 TO BUY AND CONSUME ALCOHOL AT THE BECK'S BAR @ MEAT MARKET. PLEASE BRING YOUR PHOTO ID.

Beck's Bar @ Meat Market
Arts House, Meat Market 
5 Blackwood Street
North Melbourne, Mel Ref: 2B A9

Tickets: www.easytix.com.au/artshouse
or 03 9639 0096

or www.melbournefestival.com.au

or 1300 136 166. Discounts apply.

Save up to 25% on your tickets by
booking for more than one Festival show.

www.melbournefestival.com.au

Melbourne International Arts Festival

BECK'S BAR @
MEAT MARKET



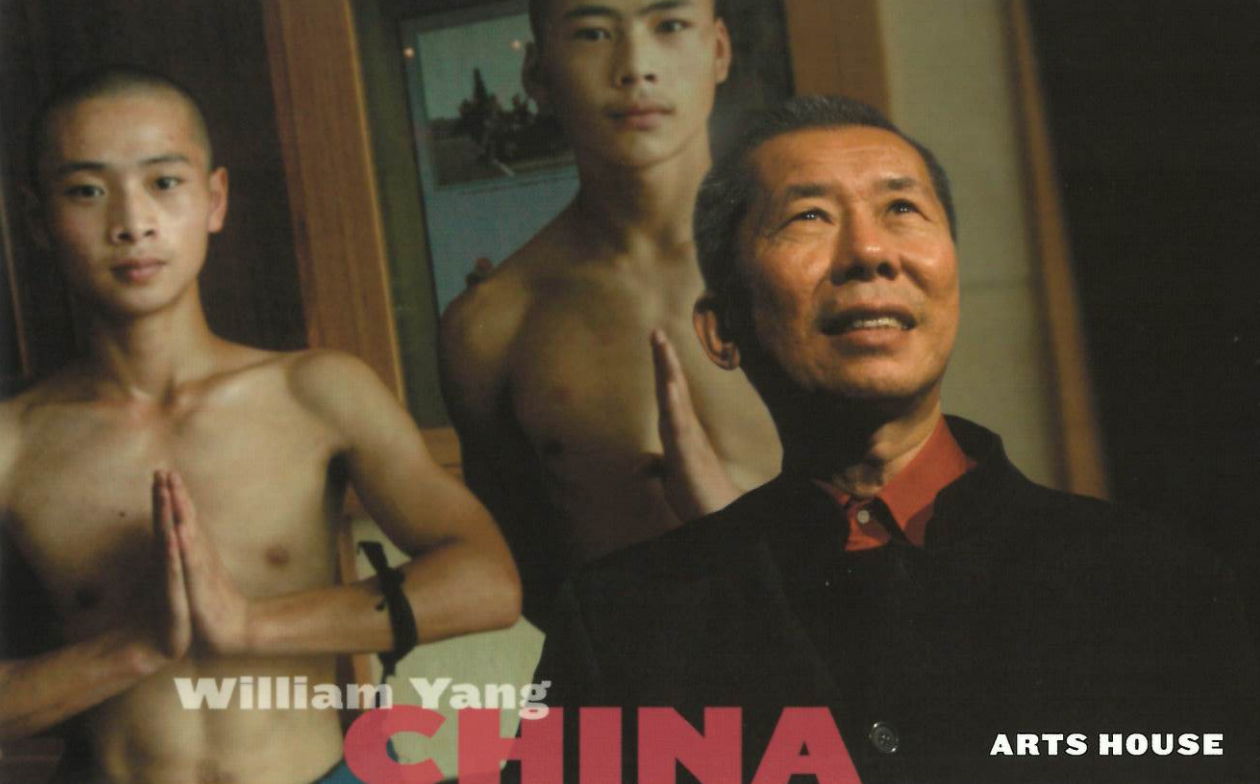
Living
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ARTS
VICTORIA



MELBOURNE
INTERNATIONAL
ARTS FESTIVAL





William Yang

CHINA

ARTS HOUSE

Award-winning photographer-storyteller **William Yang** returns to a motherland he never knew for his latest show **China**. Through video and photos, Yang takes audiences from the streets of Beijing to the sacred mountain Huang Shan; from a wild night in a Mongolian herdsman's hut to the apartments of ordinary Chinese a few months after the Tiananmen incident.

Yang's wryly sensitive perspective, eye for detail and arresting images come together in **China** as he explores the personal story of an Australian-born Chinese who is a stranger in his homeland, whilst also questioning the meaning of culture, of heritage and of belonging.

Produced by Performing Lines and presented in association with Melbourne International Arts Festival.

Text & Images: William Yang, Musician: Nicholas Ng,
Image by: Heidrun Löhr

**'...William Yang's performances
are among the enduring
pleasures of Australian theatre.'**


THE AUSTRALIAN

Wed 17 – Sat 20 Oct

Wed – Sat 8pm

2 Shows Sat 4pm/8pm

90mins no interval

Arts House, North Melbourne Town Hall 
521 Queensberry Street

North Melbourne, Mel Ref: 2A J10

Tickets: Full \$28 / Conc \$22

www.easytix.com.au/artshouse

or 03 9639 0096

or www.melbournefestival.com.au

or 1300 136 166

www.performinglines.org.au

William Yang
CHINA

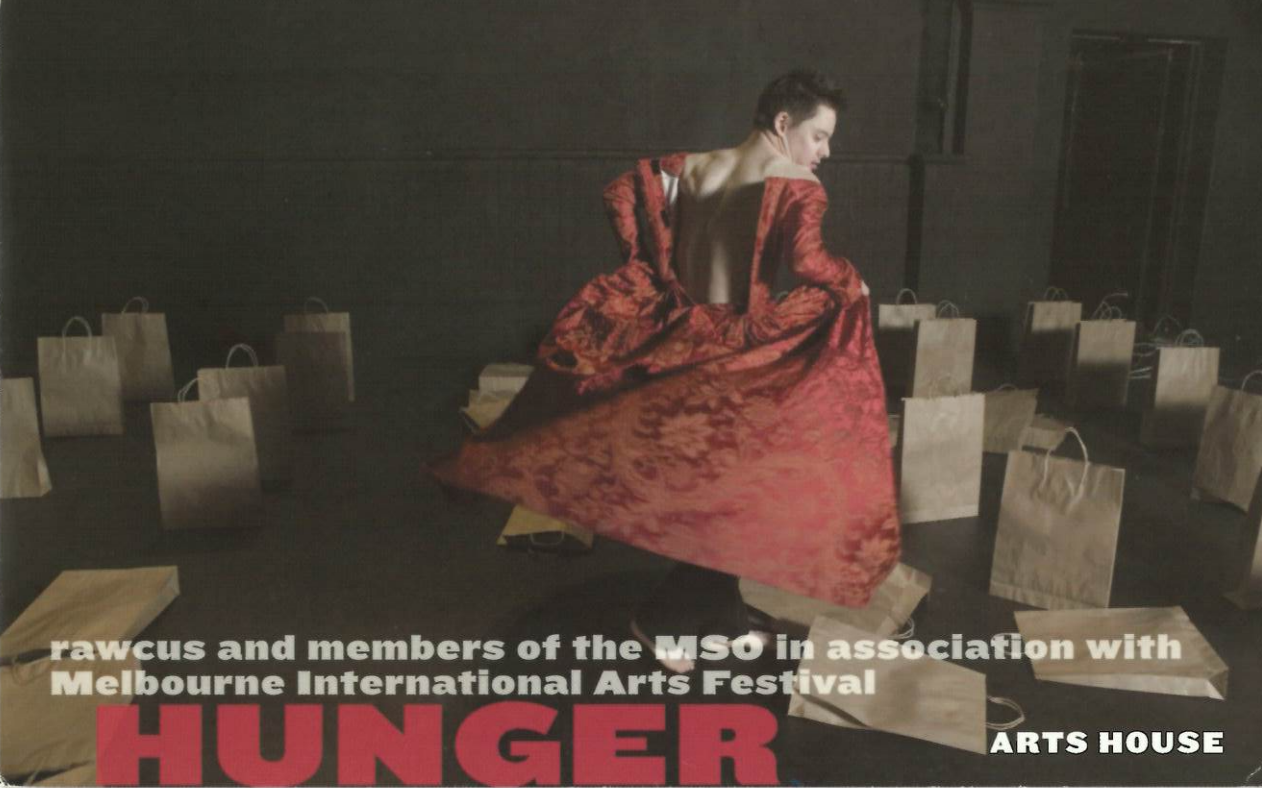


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VICTORIA**



China was developed with the assistance of the Australian Government through the Australia Council, its arts funding and advisory body.



**rawcus and members of the MSO in association with
Melbourne International Arts Festival**

HUNGER

ARTS HOUSE

I want romantic lover. I want romantic boyfriend. I want romantic house. I want romantic sex. I want romantic babies
- Kerryon Poke, rawcus Performer

Hunger is a collaboration between musicians from the **Melbourne Symphony Orchestra** and **rawcus**, an ensemble of performers with and without disabilities.

MSO musicians navigate and negotiate the **rawcus** ensemble as they create and tear down the romantic ideal. A series of moving images and fractured narratives entwined with live music exploring desire, longing and love.

Tender, anarchic, funny and fragile.

Director: Kate Sulan, Set and Costume Designer: Emily Barrie, Lighting Designer: Richard Vabre, Sound Designer: Jethro Woodward, Dramaturge: Ingrid Voorendt, MSO Creative Director, Community Outreach: Gillian Howell, Project Managers: Lucy Evans and Emma Cochran. Image by: Brett Brogan

'You were left with memories of delight, sadness and an overall sense of longing...to flood your eyes and melt your heart.' THE AGE

Mon 22 – Wed 24 Oct

Mon – Wed 7pm

2 Shows Tue + Wed 1pm/7pm

60mins no interval

Arts House, Meat Market



5 Blackwood Street

North Melbourne, Mel Ref: 2B A9

Tickets

Full \$28 / Groups \$25.20 / Conc \$22 /

School Groups \$12 (Tue 23 Oct 1pm only)

www.easytix.com.au/artshouse

or 03 9639 0096

www.melbournefestival.com.au

or 1300 136 166

www.rawcus.org.au

rawcus and members of the MSO in association with
Melbourne International Arts Festival



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MELBOURNE
INTERNATIONAL
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Hunger has been
supported by Australia
Council, Arts Victoria
and City of Port Phillip.



Aaron Choulai,
VADA &
Tafana Village
Choir

**WE DON'T DANCE
FOR NO REASON**

ARTS HOUSE

Inspired by the stunning choral tradition of Peroveta Anedia (Prophet Songs), sensational young jazz talent **Aaron Choulai** undertakes an extraordinary cross-cultural musical journey. **We Don't Dance For No Reason**, AI NA ASI A MAVARU KAVAMU in Motu language, combines the talents of the 16-voice **Tatana Village Choir** from Papua New Guinea and Melbourne's local jazz collective **VADA** for a very special concert experience.

As unique as **Choulai**'s Papuan/Chinese/Polish/Jewish/Australian upbringing, **We Don't Dance For No Reason** fuses the Peroveta song tradition and modern jazz against a backdrop of evocative film images to create something entirely new.

An Arts House Special Project commissioned by the 2007 Queensland Music Festival


Tatana Village Choir, Piano: Aaron Choulai, Drums: Rory McDougall, Bass: Tom Lee, Saxophone: Carlo Barbaro, Trombone: Shannon Barnett, Trumpet: Eamon McNelis, Producer: Kate Ben-Tovim.

**'Aaron Choulai's
writing is as alluring
as it is adventurous'**

THE AGE

Thu 25 – Sat 27 Oct

Thur – Sat 7pm, 2 Shows Sat 4pm/7pm
75mins no interval

Arts House, Meat Market 

5 Blackwood Street

North Melbourne, Mel Ref: 2B A9

Tickets: Full \$28 / Conc \$22

www.easytix.com.au/artshouse

or 03 9639 0096

or www.melbournefestival.com.au

or 1300 136 166

www.aaronchoulai.com

Aaron Choulai, VADA & Tatana Village Choir
**WE DON'T DANCE
FOR NO REASON**



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Queensland Music
Festival 2007
JULY 19-27 qmfc.org.au



MELBOURNE
INTERNATIONAL
ARTS FESTIVAL



Arts House People

Sue Beal - Team Leader
Steven Richardson - Artistic Director
Kate Ben-Tovim - Associate Producer
Jude Gun - Program Producer
Mike Mullins - Acting Venue & Operations Manager
Nikk Banner - Operations Coordinator
Adrian Aderhold - Production Supervisor
Tom Howie - Technical Supervisor
Lauren Anderson - Bookings Officer
Brian Horder - Business Coordinator
Genine Romagnoli - Administrator
Eleni Arbus - Creative Spaces Project Coordinator
Ida Laude - Artistic Support Intern

Arts House Reference Panel

Rinske Ginsberg - Chair
Sue McCauley
Siu Chan
Robin Laurie
Samantha Comte
Martin Brennan
Phillip Adams
Stuart Koop - Arts Victoria representative

International Advisors

Helen Cole - Arnolfini, Bristol UK
Gyorgy Szabo - House of Contemporary Art, Budapest Hungary



PARTNERS

**ARTS
VICTORIA**



Queensland Music
Festival 2007
JULY 18-29 qmf.org.au

**BRISBANE
POWERHOUSE**
ARTS



THE AGE
**melbourne
FRINGE
festival**
2007



RYDGES
NORTH MELBOURNE