

ARTS HOUSE

Season 2009
March-May



LOOK OUT March - May Program

Simultaneously a warning and an instruction, Look Out turns our collective gaze outwards, beyond local boundaries of artform, geography, politics and culture to connect adventurous local audiences to a prevailing global cultural meltdown. In 'looking out' we must inevitably examine the ground on which we currently stand, the values and beliefs that inform our gaze and colour what we see.

The artists presented here assist us to navigate this territory and question our understanding.

The March to May Arts House program is drawn from fearless artists living in Australia and overseas but all working in the context of an international cultural landscape. An extraordinary array of diverse works - works where the boundaries between high, low, fringe, mainstream art and popular culture are irretrievably blurred and increasingly irrelevant.

In 2009 Arts House continues its commitment to boldly nurturing the development of new arts practices, works and audiences and to engaging with challenging contemporary arts practices and provocative ideas.

2009 also sees the arrival of the first Dance Massive.

This collection of work is a visually spectacular series of sensory and physical experiences that range in style and scope, from the energetic and playful to the contemplative and intimate. Enjoy this first edition of Dance Massive.

Steven Richardson

Artistic Director, Arts House

3 - 15 March	Inert
5 - 7 March	No Success Like Failure - The Fondue Set
5 - 8 March	roadkill - Splintergroup
8 March	180 Seconds in (Disco) Heaven or Hell
10 - 15 March	Morphia Series - Helen Herbertson and Ben Cobham
11 - 14 March	Untrained - Lucy Guerin Inc
18 - 22 March	Floating - Hoipolloi Theatre
24 - 29 March	Night Garden - My Darling Patricia
3 and 4 April	Three Landscapes - John Surman and Genevieve Lacey
15 - 19 April	Controlled Falling Project - ThisSideUp
13 - 16 May	Teuila Postcards - Polytoxic

Dance Massive is an initiative of Arts House, Malthouse Theatre and Dancehouse in conjunction with Ausdance Victoria and with the support of the Australia Council, its arts funding and advisory body and Arts Victoria.



Living
the Arts



INERT

'...an intimate, intricately made work'
- The Australian

ARTS HOUSE

INERT

Arts House, North Melbourne Town Hall
521 Queensberry Street
North Melbourne
Tickets: \$22.50

Bookings: dancemassive.com.au or
03 9639 0096

Tuesday 3 - Sunday 15 March

Tuesday 3 - Friday 6 and

Tuesday 10 - Friday 13

6pm, 6.30pm, 7pm, 8pm, 8.30pm, 9pm

Saturday 7 and Saturday 14

4pm, 4.30pm, 5pm, 6pm, 6.30pm, 7pm

Sunday 8 and Sunday 15

4pm, 4.30pm, 5pm, 5.30pm

20 minutes no interval
Warning: Audiences will be moved

skellis.net/inert

Two performers.
Two viewers.
Love in two parts.

How close is too close?

Inert is a performance experience that delves into the psychology of love and loss when one is heard and seen-or not-by an intimate other. Small in scale, yet broad in its sensory scope, **Inert** offers a boutique performance experience immersing its audience in a subtle and moving world.

Presented by Arts House for Dance Massive

Choreography and Performers: **Simon Ellis, Shannon Bott.** Sound Design: **David Corbet.** Environment: **Scott Mitchell.** Video: **Cormac Lally.**

Inert was first developed with the support of Arts Victoria, Dancehouse and the University of Northampton.

Image: **Natalie Cursio**

DANCE
MASSIVE
3-15 MARCH
2014



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LOOK
OUT



NO SUCCESS LIKE FAILURE The Fondue Set

'Failure never looked so good, so silly, so successful...and so intelligent as The Fondue Set achieve a new level of wit in a bizarrely coherent show that is as carefully paced as it is manic...'

- RealTime

ARTS HOUSE

NO SUCCESS LIKE FAILURE

The Fondue Set

Arts House, North Melbourne Town Hall
521 Queensberry Street
North Melbourne

Tickets: Full \$25 Conc \$18

Bookings: dancemassive.com.au or
03 9639 0096

Thursday 5 – Saturday 7 March
7.30pm

70 minutes no interval
Warning: Smoke effects

thefondueset.com.au

Part talent quest, part educational forum and part cabaret, **No Success Like Failure** is an hilarious 'how-to' show that expertly leads dance in to new and playful territory.

With the help of UK director and performer Wendy Houstoun, (*Desert Island Dances and Happy Hour, Melbourne Festival, 2008*), **The Fondue Set** embark on a post, post-modern exploration of loss, emptiness, giving up, giving in and letting go.

At times both hilarious and poignant, **No Success Like Failure** returns for a strictly limited Melbourne season.

Presented by Arts House for Dance Massive

Creators and Performers: **Emma Saunders, Elizabeth Ryan, Jane McKernan.**

Collaborating Director: **Wendy Houstoun.**

Outside Eye: **Julie-Anne Long.** Original Lighting Design and

Production Manager: **Neil Simpson.**

Collaborating Designer: **Agatha Gothe-Snape.** Producer: **Rosalind Richards, Artful Management.**

No Success Like Failure has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body and by Arts NSW.

Image: **Iren Skaarnes**

DANCE
MASSIVE
3-13 MARCH
2009



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arts nsw





ROADKILL **Splintergroup**

'Fuelled by a collective creativity and inventive stagecraft, it is dark, primitive and very exciting.'

- Daily Express

ARTS HOUSE

ROADKILL

Splintergroup

Arts House, Meat Market

5 Blackwood Street

North Melbourne

Tickets: Full \$25 Conc \$18

Bookings: dancemassive.com.au or

03 9639 0096

Thursday 5 - Sunday 8 March

Thursday 5 - Saturday 7

7.30pm

Sunday 8

6pm

Post show artist talk, Friday 6 March

75 minutes no interval

Warning: Cigarette smoke, smoke effects

dancenorth.com.au

A couple is stranded in the in the middle of nowhere with a car that won't start next to a phone box that doesn't work. This is a road trip into the agoraphobia and desolation of the Australian outback: a place of dreams and dust and ghosts. A land where backpackers disappear and tragedy strikes the vulnerable.

roadkill is stunning, edge of your seat dance theatre: highly physical, and ultimately intensely unnerving.

Produced by Brisbane Powerhouse and Dancenorth.

Presented by Arts House and Mobile States for Dance Massive.

Choreography: **Splintergroup**. Performers: **Gavin Webber, Grayson Millwood, Sarah-Jayne Howard**. Dramaturgy: **Andrew Ross**. Sound Designer: **Luke Smiles**. Lighting Designer: **Mark Howett**. Rehearsal Director: **Michelle Ryan**.

roadkill is toured by Performing Lines for Mobile States: Touring Contemporary Performance Australia with the assistance of the Australian Government through the Australia Council, its arts funding and advisory body.

Image: **Tim Page**

DANCE
MASSIVE
3-15 MARCH
2006



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MOBILESTATES



DANCENORTH





**180 SECONDS IN (DISCO)
HEAVEN OR HELL**

ARTS HOUSE

180 SECONDS IN (DISCO) HEAVEN OR HELL

Arts House, Meat Market
5 Blackwood Street
North Melbourne
Tickets: \$10

Bookings: dancemassive.com.au or
03 9639 0096

Sunday 8 March

7.30pm - till late with intervals

Warning: Strobe lighting, smoke effects,
possible nudity, over 18 only

dancemassive.com.au

Infusing a little 'Night Fever' into Dance Massive, **180 Seconds in (Disco) Heaven or Hell** presents a night of choreographic speed-dating meets po-mo disco.

Hosted by the glamorous and calamitous, **The Fondue Set, 180 Seconds in (Disco) Heaven or Hell** puts the TEMPO back in to contemporary dance with three-minute showcases of solid gold. In six arranged marriages, a handful of red-hot local choreographers add their signature groove to the likes of ballroom, breaking and bhangra.

It's the bomb, it's time limited, it's disco, it's crazy - **180 Seconds** of SOLID GOLD.

Presented by Arts House for Dance Massive

Guest Artists: **The Fondue Set: Emma Saunders, Elizabeth Ryan, Jane McKernan. Panther, WickidForce Breakers, Byron Perry, Kelly Ryall, Moss Design** and many more.

Image: **Byron Perry**

DANCE
MASSIVE
3-15 MARCH
2004



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MORPHIA SERIES
Helen Herbertson and
Ben Cobham

ARTS HOUSE

MORPHIA SERIES

Helen Herbertson and
Ben Cobham

Arts House, North Melbourne Town Hall

521 Queensberry Street

North Melbourne

Tickets: \$22.50

Bookings: dancemassive.com.au or
03 9639 0096

Tuesday 10 - Sunday 15 March

7 Tuesday 10 - Saturday 14

7.30pm, 8.15pm, 9pm

Sunday 15

5.30pm, 6.15pm, 7pm

18 minutes no interval

Described as one of the quietest, smallest dance pieces ever seen, yet one of the bravest and most compelling.

Another remarkable work from the award-winning creative partnership behind *Sunstruck* (Melbourne Festival 2008). This intimate boutique performance transports the audience through a series of sensory experiences. Inspired by Morpheus, the Greek god of dreams, the piece is a vivid encounter with image, sound, text and movement, which will surprise and enchant.

The highly acclaimed **Morphia Series** has been performed for Melbourne and Adelaide audiences, and internationally; in Dublin, Glasgow, Zurich, Singapore and Portland.

Presented by Arts House for Dance Massive

Artists: **Helen Herbertson** and **Ben Cobham**.

Morphia Series has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Image: **Rachelle Roberts**

DANCE
MASSIVE
3-15 MARCH
2008



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LOOK
OUT

UNTRAINED
Lucy Guerin Inc



ARTS HOUSE

UNTRAINED

Lucy Guerin Inc

Arts House, Meat Market
5 Blackwood Street
North Melbourne

Tickets: Full \$25 / Conc \$18

Bookings: dancemassive.com.au or
03 9639 0096

Wednesday 11 - Saturday 14 March

Wednesday 11 and Thursday 12

7.30pm

Friday 13

6.30pm and 9.30pm

Saturday 14

4pm and 7.30pm

Post show artist talk Thursday 12 March

60 minutes no interval

lucyguerin.com

A new work by **Lucy Guerin Inc** which questions our ideas about what is worth watching in a performance. This casual theatrical exploration presents four men in a humorous and courageous examination of themselves and their art.

Two of these men are highly skilled, experienced dancers and two are acclaimed visual artists with no movement training whatsoever. The complex, refined movements that one man can do with ease, another can only approximate. But there are things that an untrained body can do that a trained one can't.

All performers are given the same instructions. How they execute them constructs an individual portrait of each man and also an unavoidable comparison between them. This evolution of information, built up through units of action, points out what they have in common and where their physical histories set them apart.

Presented by Arts House for Dance Massive with Lucy Guerin Inc

Concept and Direction: **Lucy Guerin.**
Performers: **Ross Coulter, Antony Hamilton, Simon Obarzanek, Byron Perry.**
Producer: **Michaela Coventry.**

Lucy Guerin Inc is supported by the Australian Government through the Australia Council, its arts funding and advisory body. **Untrained** was developed in the CultureLAB.

Image: **Untrained artists**

DANCE
MASSIVE
3-15 MARCH 2006



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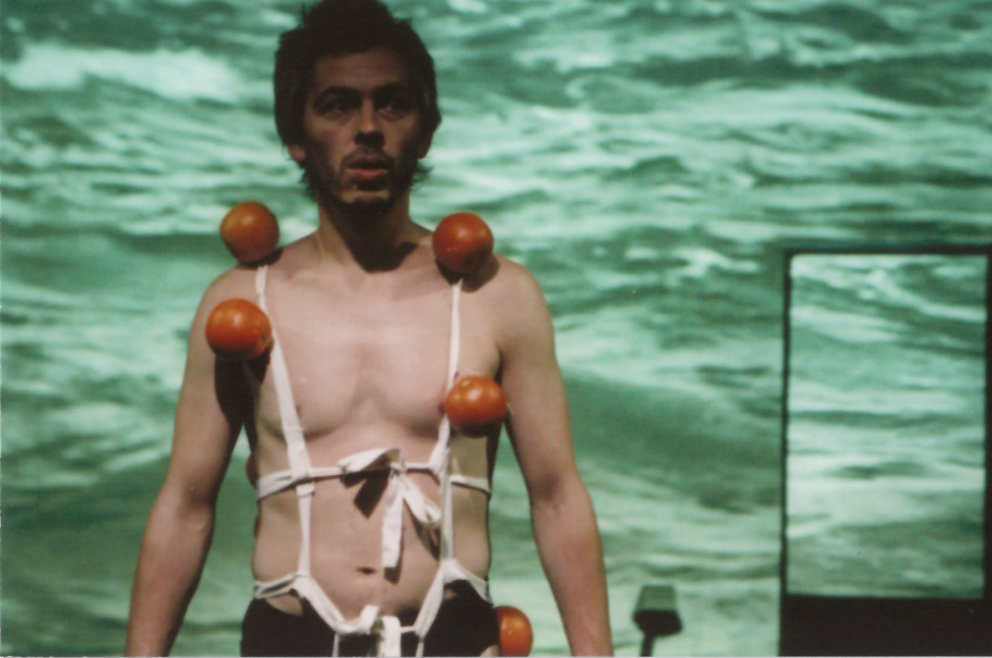
ARTS
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Victoria
Your Future is Here



LUCY
GUERIN
INC.





FLOATING

**Hoipolloi in association with
Hugh Hughes Productions**

'Mesmerising an extraordinary sight,
hilarious yet touching in the human
fragility it conveys.'

- The Guardian

ARTS HOUSE

FLOATING

Hoipolloi in association with
Hugh Hughes Productions

Arts House, North Melbourne Town Hall

521 Queensberry Street

North Melbourne

Tickets: Full \$25 Conc \$18

Bookings: artshouse.com.au or

03 96390096

Wednesday 18 - Sunday 22 March

7.30pm

75 minutes no interval

Warning: Smoke effects

hoipolloi.org.uk

1 April 1982. The Isle of Anglesey is hit by an earthquake, the Menai Bridge collapses and the island is torn from the mainland of Wales and swept into the terrible storms of the north Atlantic. Trapped on board is Hugh Hughes, desperate to escape and discover life outside his small island.

Internationally acclaimed theatre company **Hoipolloi** are proud to welcome you to the wonderful world of Hugh Hughes. Hugh and his collaborative partner Sioned Rowlands colourfully reconstruct the island's journey across the Atlantic, up to the Arctic and beyond.

Floating is a comic and beautiful tale of the island that floated away.

Created and performed by: **Hugh Hughes, Sioned Rowlands**. Artistic Associates: **Alex Byrne, Shôn Dale-Jones, Stefanie Müller, Guy Myhill, Jill Norman**.

Floating has been supported by the British Council and is presented by Arts House in association with Ten Days on the Island and Sydney Opera House.

Image: **John Baucher**



hoipolloi



151 021 4 OPERA HOUSE





NIGHT GARDEN My Darling Patricia

'A powerful, immersive experience - sense
drenched, creepy and full of atmosphere.'
- The Australian (for *Politely Savage*)

ARTS HOUSE

NIGHT GARDEN

My Darling Patricia

Arts House, Meat Market
5 Blackwood Street
North Melbourne

Tickets: Full \$25 / Conc \$18
Bookings: artshouse.com.au or
03 9639 0096

Tuesday 24 - Sunday 29 March

Tuesday 24 (Prev) - Friday 27

7.30pm

Saturday 28

5pm and 7.30pm

Sunday 29

6pm

Approx 70 minutes no interval
Warning: Smoke effects, some coarse
language

mydarlingpatricia.com

Acclaimed ensemble **My Darling Patricia's** new show **Night Garden** traces the destruction and reparation of a woman and her son in an Australian backyard. Using puppetry, film, sculpture and performance this dark suburban tale builds on their award winning work *Politely Savage*.

Outstanding Production & Best Design

Melbourne Fringe Festival 2006

Best Independent Production

Sydney Theatre Critics Award 2007

Best Theatre Act

Adelaide Fringe Festival 2007

Presented by My Darling Patricia
in association with Arts House and
Performance Space.

Artists: **Clare Britton, Halcyon Macleod, Katrina Gill, Bridget Dolan, Sam Routledge, Margaret Cameron, Declan Kelly, Chris Ryan, Sam James, Bryony Anderson, Tim McGaw, Neil Simpson, Wandjina.**

Producer and Manager: **Marguerite Pepper.**

Night Garden has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and by Arts NSW and Arts Victoria.

Image: **Clare Britton**



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Victoria
The State of the Future



arts nsw

Arts House

BUNDANONTRUST





THREE LANDSCAPES

**John Surman and
Genevieve Lacey**

'John Surman is perhaps the most gifted
British jazzman of this generation.'
- The Times

ARTS HOUSE

THREE LANDSCAPES

John Surman and
Genevieve Lacey

Arts House, North Melbourne Town Hall
521 Queensberry Street
North Melbourne

Tickets: Full \$25 / Conc \$18

Bookings: artshouse.com.au or
03 9639 0096

Friday 3 and Saturday 4 April

Friday 3 - Program One
7.30pm
Saturday 4 - Program Two
7.30pm

120 minutes with interval

serious.org.uk

Three Landscapes is a new musical commission that brings together cult British jazz saxophonist and composer **John Surman** with Australian recorder virtuoso **Genevieve Lacey** and UK bassist Chris Laurence.

An architect of the European improvising scene and ECM stalwart, **John Surman** has recorded prolifically for the label since the 1970s collaborating with an astonishingly diverse range of artists including Jack DeJohnette, Gil Evans, Bill Frisell and now award-winning contemporary musician **Genevieve Lacey**.

The enduring pleasure of **Surman's** art is the contrast of simple, haunting melody, lush orchestral textures and intense improvisation.

Friday Program - Part One with Andrea Keller on piano

Various works for saxophone, double bass and piano

Saturday Program - Part One

In the Distance for solo recorder

5 Pieces for saxophone, double bass and string quartet

Friday and Saturday Programs - Part Two

An Illusive Shadow for saxophone, double bass and string orchestra

Three Landscapes for recorder, saxophone, double bass and string orchestra

Presented by Serious in association
with Arts House

Saxophones and Composition: **John Surman**. Recorders: **Genevieve Lacey**.
Double Bass: **Chris Laurence**. Piano (Friday
only): **Andrea Keller**. Conductor: **Marco
von Pagee**. Strings: **VCA Music String
Ensemble**.

Image: **Elizabeth O'Donnell**



Melbourne
Living
in Arts

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SERIOUS





**CONTROLLED
FALLING PROJECT**
ThisSideUp acrobatics

ARTS HOUSE

CONTROLLED FALLING PROJECT

ThisSideUp acrobatics

Arts House, North Melbourne Town Hall
521 Queensberry Street
North Melbourne

Tickets: Full \$25 / Conc \$18
Bookings: artshouse.com.au or
03 9639 0096

Wednesday 15 - Sunday 19 April

Wednesday 15 - Friday 17

7.30pm

Saturday 18

2pm and 7.30pm

Sunday 19

6pm

65 minutes no interval
Warning: Strobe lighting, smoke effects

thissideupacrobatics.com

Resembling a classic silent adventure film, the latest work from **ThisSideUp** proves that actions speak louder than words with a physically compelling narrative in **Controlled Falling Project**.

Controlled Falling Project is a thrilling creative and physical experiment, flaunting the agility and ability of acrobats James Brown, Christian Schooneveldt-Reid and Casey Douglas with drummer David Joseph.

With live percussion accompaniment, **ThisSideUp** strike a seamless balance between impulsive energy and systematically planned action, combining physical theatre and dance with a sophisticated and contemporary approach to traditional circus disciplines.

Created and performed by **ThisSideUp acrobatics: Christian Schooneveldt-Reid, Casey Douglas, James Brown.**
Musical Director/Drummer: **David Joseph.**
Circus Director: **Robin Laurie.** Production Coordinator: **Aneke McCulloch.**

Image: **Michael Whiteman**



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TEUILA POSTCARDS

Polytoxic

'Teuila Postcards beautifully seams the kitsch with the intellectual, the erotic/exotic fantasy with the real and mundane, colonial history with retro pop.'

Scene Magazine

ARTS HOUSE

TEUILA POSTCARDS

Polytoxic

Arts House, North Melbourne Town Hall
521 Queensberry Street
North Melbourne
Tickets: Full \$25 / Conc \$18
Bookings: artshouse.com.au or
03 9639 0096

Wednesday 13 - Saturday 16 May
7.30pm

60 minutes no interval

polytoxiclovesyou.com

Three tourists journey to a fantasy island expecting an exotic, blissful and dreamlike holiday.

Behind the glossy tourist brochure façade **Polytoxic** unveil the cultural reality of Polynesia with an episodic ride of postcard-like vignettes through the past and present.

In a captivating fusion of traditional Polynesian and contemporary dance theatre, **Teuila Postcards** is a playful look at the oppression and evolution of an island. Amplified colours and glamorous costumes frame a seemingly simple yet clever and creatively inspired performance.

Presented by Arts House and Kultour with support from Footscray Community Arts Centre.

Artists and Creators: **Efeso Fa'anana, Leah Shelton, Lisa Fa'alafi**. Costume Design and Construction: **Leah Shelton, Lisa Fa'alafi**. Lighting Design: **Andrew Meadows**. Sound: **Efeso Fa'anana, Leah Shelton**. Visuals: **Jaxzyn** Stage Manager: **Justin Marshman**. Set Design: **Lisa Fa'alafi** with **Polytoxic**. Set Consultant: **Jonathon Oxlade**. Set Construction: **Troy Gilliland**.

This tour is supported by Kultour - a proud initiative of the Australia Council, its arts funding and advisory body, and through Playing Australia, the national performing arts touring program.

Image: **Dallas Blackmore**



ARTS
VICTORIA



FOOTSCRAY
COMMUNITY
ARTS CENTRE



ARTS HOUSE

Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. Arts House acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.

Arts House develops, produces and presents dynamic cultural experiences, which enable people to make meaningful connections on a local, national and international level.

Presented across two sites, Arts House, North Melbourne Town Hall and Arts House, Meat Market, the Arts House program values arts and culture that can help create a world where people are actively engaged, aware and willing to participate, politically and culturally, to make change.

Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events, which are programmed to inspire dynamic community engagement.



Arts House has made every effort to offer wheelchair and limited mobility access throughout the program. Please contact Arts House on 03 9322 3720 for further information.

Arts House is a City of Melbourne contemporary arts initiative.



SUPPORTERS

ARTS
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MALTHOUSE
THEATRE



SYDNEY OPERA HOUSE



DANCEHOUSE D



MOBILESTATES
TOURING CONTEMPORARY PERFORMANCE, AUSTRALIA

Arts House Reference Panel

Rinske Ginsberg - Chair

Sue McCauley

Siu Chan

Robin Laurie

Samantha Comte

Martin Brennan

Christabel Harvey - Arts Victoria representative for CultureLAB

Stuart Koop - Arts Victoria representative for CultureLAB

International Advisors

Helen Cole - Arnolfini, Bristol UK

Gyorgy Szabo - House of Contemporary Art, Budapest Hungary

Arts House People

Sue Beal - Team Leader

Steven Richardson - Artistic Director

Kate Ben-Tovim - Associate Producer

Jude Gun - Program Producer

Kara Ward - Associate Producer

Sarah Ernst - Artistic Administrator

Deanna Smart - Project Producer

Eleni Arbus - Creative Spaces Project Coordinator

Brian Horder - Business Coordinator

Adrian Aderhold - Production Supervisor

Tom Howie - Technical Supervisor

Mike Mullins - Venue and Operations Manager

Lexie Wood - FOH and Technical Coordinator

Genine Romagnoli - Administrator

Jim Stenson - Technical & Maintenance Officer

Angela Calderwood - Bookings Officer

appetite

jasper.

www.artshouse.com.au

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