

LONE

THE RABBLE & St Martins

6.30pm, Fri 8, Sat 9,
Thu 14, Fri 15 & Sat 16 Jun
2.30pm, Sun 10 &
Sun 17 Jun
Allow 30 mins

This work is created
for adults



Creative Team

Creators

Emma Valente & Kate Davis

Set & Costume Designer

Kate Davis

Lighting & Sound Designer

Emma Valente

Artistic Associate

Katrina Cornwell

Performers, Creators & Designers

Clea Carney, Abigail Fisher, Ashanti Joy, Remy Lawlor, Ave Maui, Lola Morgan, Griffin Murray-Johnston, Raven Okello, Jackson Reid, Thomas Taylor & Frankie Wilcox

Producer

Tahni Froudust

Production Manager

Rebecca Etchell & Gwen Gilchrist

Stage Manager

Cassandra Fumi

Assistant Stage Manager

Niamh Hassett, Kelly Wilson, Ashleigh Gray

THE RABBLE Intern

Emma McManus

THE RABBLE Intern & Set Construction

Anastassia Poppenberg

Set Construction

Mischa Long

Set Design Secondment & Set Construction

Juliette Whitney

Sound & Composition

Secondment

Grace Ferguson

LX Programmer

Kate Kelly

St Martins Team

Artistic Director

Nadja Kostich

Executive Director

Narda Shanley

Artistic Associate

Luke Kerridge

Workshops Coordinator

Andrea Barragán

Marketing Coordinator

Jason Cheetham

Inclusion Coordinator

Jo Dunbar

Facilities & Venue Services Coordinator

Shane Grant

The Board

Elise Margow, Robynne Berg, Steve Bradby, Meaghan Bare, Daniel Clarke & Anna Pidgeon

Artist Statement

LONE is a one-on-one experience for adults. We have asked young performers to collaborate with us and design rooms that are in some way are an expression of, or an answer for loneliness. We have asked the performers to think about loneliness from their own point of view and from an adult's point of view. Their rooms then express these ideas and states in multiple forms.

Loneliness is a particularly taboo subject for adults. We associate it with pity, shame and worthlessness. The work asks an audience to enter a child's imagined world, to sit both with the child and alone in this world and to reflect on their own relationship to solitude. We imagine some adults won't have sat in contemplation in this way for a long time, perhaps since childhood. This is the state where magical thoughts can happen. Big, new, reflective ideas about existence and mortality prompted by a child's imagination and thoughtfulness.

LONE has had a long process. Clare Watson (previous St Martins Artistic Director) invited us to ponder a work with children back in 2015. We are so grateful for this invitation and acknowledge her contribution to the original conception of the project. Luke Kerridge's work on the development of *LONE* was invaluable and has certainly informed our ongoing methodology. Katrina Cornwell has shepherded rehearsals and has made

enormous contributions to the text that you hear tonight.

LONE is a very real collaboration with THE RABBLE and 11 young artists. These artists have conceived, designed and written their own performances and we're very grateful to have the chance to work with them.

Kate and Emma

Co Artistic Directors

THE RABBLE

About

Biographies

THE RABBLE

THE RABBLE (Kate Davis and Emma Valente) was formed in 2006 from a desire to make work that wasn't being produced in Australia: visually ambitious, political, feminist and formally experimental. THE RABBLE exists as a reaction to a conservatism that dominates our stages. THE RABBLE aims to radically re-imagine theatrical experiences and to repopulate familiar stories with female voices and aesthetics. THE RABBLE points at subterranean feminist concepts in iconic stories from folklore and literature.

THE RABBLE boasts an impressive performance history, having been commissioned by Melbourne Festival, Arts House, Malthouse Theatre, Belvoir Theatre, MTC, Theatre Works, The Substation, Vitalstatistix, Dublin Fringe Festival and Castlemaine State Festival. They have also toured to Wuzhen Festival (China), Brisbane Festival, Dark MOFO and Carriageworks.

THE RABBLE's works include: *Corvus* (2007); *Salome* (2008); *Cageling* (2010); *The Bedroom Project* (2010); *Special* (2011); *Orlando* (2012, 2014, 2015); *Story of O* (2013); *Room of Regret* (2013); *Frankenstein* (2014); *Deathly/Death/Dead* (2014); *In the Bleak Midwinter* (2016); *Cain and Abel* (2014 & 2016); *Joan* (2017); *LONE* (2018) and upcoming projects include *Unwoman* (2018/19), *Ulysses* (2019/20) and *Divine Trilogy* (2019/21/23).

St Martins

St Martins is one of Australia's leading companies working with children, producing bold and disruptive theatre made with children and teenagers for adult audiences.

St Martins' performances and workshops ensure that children are equal owners of the creative process and are recognised as artists in their own right.

Over the past four years, St Martins has implemented an ambitious artistic production strategy featuring nine new works, which have achieved public and critical acclaim. These works have been presented in collaboration with Malthouse Theatre, Melbourne Festival, Melbourne Fringe, The Substation, Dark MoFo, Darwin Festival, Dance Massive, Junction Arts Festival, BIFEM, TheatreWorks, and Castlemaine State Festival.

St Martins' *For The Ones Who Walk Away* was the winner of the 2017 Melbourne Fringe Best Live Art Award and a Green Room Award for Design. The company has previously been nominated for six Green Room Awards.

Emma Valente

Co-Creator, Lighting & Sound Designer

Emma is the Co-Artistic Director and Co-CEO of feminist theatre company THE RABBLE. She is also a director, lighting designer, dramaturg, video designer and occasional trouble maker.

Emma has directed works for THE RABBLE that have been performed for Wuzhen Festival, Melbourne Festival, Dark MOFO, Brisbane Festival, Malthouse Theatre, Belvoir, MTC, The Substation, Theatre Works, CarriageWorks and La Mama. THE RABBLE are currently in residence at The Substation and are recipients of the Creators Fund from Creative Victoria. They are currently collaborating with The Substation, Maeve Stone, Dublin Fringe, Arts House, St Martins and Vitalstatistix on several new works.

As a lighting designer Emma has worked for Malthouse Theatre, Fraught Outfit, Sisters Grimm, STC, MTC, Belvoir, QTC, Griffin, La Mama and many more. She is currently advocating for gender parity for lighting and sound designers across the sector.

Emma teaches Dramaturgy and Performance Making at Monash University, is currently mentoring for VCA, Melbourne University, the Pinnacle Foundation and Midsumma Futures.

Kate Davis

Co-Creator, Set & Costume Designer

Kate is the Co-Artistic director and Co CEO of THE RABBLE. She is also a multi-disciplinary artist who has worked in many forms – Set and Costume design, Art Direction, Visual Art, Curation and Direction.

Kate has created and designed works for THE RABBLE that have been performed for Wuzhen Festival, Melbourne Festival, Dark MOFO, Brisbane Festival, Malthouse Theatre, Belvoir, MTC, The Substation, Theatre Works, CarriageWorks and La Mama. THE RABBLE are currently in residence at The Substation and are recipients of the Creators Fund from Creative Victoria. They are currently collaborating with The Substation, Maeve Stone, Dublin Fringe and Vitalstatistix on several new works.

As a set and costume designer she has worked with numerous companies such as Malthouse Theatre, Fraught Outfit, Belvoir St Theatre, Melbourne Theatre Company, Sydney Theatre Company, Dancehouse, Carriageworks, Griffin Theatre and many more.

Kate has also mentored many emerging artists through numerous programs such as Jump Mentorship program, Hatch Program and THE RABBLE internship program. She has also facilitated workshops for the Directors Lab, Dublin Fringe, MTC Neon and Frankston Hatch.

Biographies

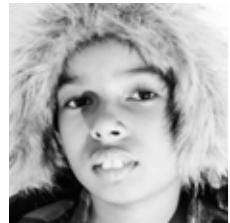
Ashanti Joy

Performer/Creator/Designer

Room: 9

Age: 10

Shows I've Done: *Lovely Mess* (2018), *Wakkakirl* (2017), *Banjos, Boots & Beyonce* (2017). Other Interests: Drawing anime/manga, dancing, computer games, playing with animal and reading anime comics. Interesting fact: I'm me and no one else knows how to act like me.



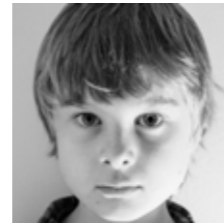
Remy Lawlor

Performer/Creator/Designer

Room: 1

Age: 10

Shows I've Done: The only shows I've been in are my school musicals – *Friends or Fame* and *Imagine*. I also do voiceovers. Other Interests: I'm interested in video games, dragons and Skiing. Interesting fact: I have lots of friends.



Ave Maui

Performer/Creator/Designer

Room: 5

Age: 11

Shows I've Done: *Banjos, Boots & Beyonce*, and *For The Ones Who Walk Away*. Other Interests: Singing, dancing and drawing. Interesting Fact: I have 49 cousins.



Lola Morgan

Performer/Creator/Designer

Room: 9

I am Lola. Me. 5ft 1 of Turquoise and black. I am 11 years old and I am in Year 6. I have been in 3 shows before this, (*LONE* is my 4th). *Banjos, Boots & Beyonce*, then *For The Ones Who Walk Away*, next *Here We Are*, now *LONE*. I love anime, ART(!!!), Hamilton; an American musical, K-Pop (B.T.S etc) and Japan. An interesting fact about me (and a shameful one at that) is that I used to be a complete princess. I loved pink and unicorns and fairies. (Don't get me wrong unicorns and fairies are great) and now I have a mostly black wardrobe.



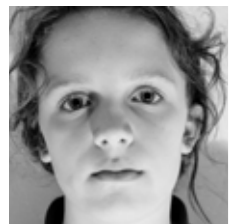
Clea Carney

Performer/Creator/Designer

Room: 4

Age: 10

Shows I've Done: *Genius, Self Portrait Party, Banjos, Boots & Beyonce, Here We Are* (hatched). Other Interests: Music, Writing, Reading, Art, Dancing, Trombone, Swimming, Martial Arts. Interesting Fact: My Ancestor was Napoleon's personal servant.



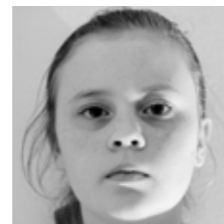
Abby Fisher

Performer/Creator/Designer

Room: 10

Age: 11 years, 7 months.

Shows I've done: *For The Ones Who Walk Away* and school plays. Other Interests: Swimming, sailing, netball, tennis, music, reading, writing, art and dancing. Interesting Fact: I am interested in space (Cosmology and Astrophysics.)



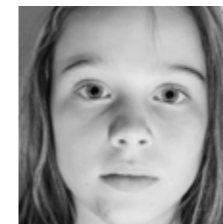
Griffin Murray-Johnston

Performer/Creator/Designer

Room: 11

Age: 9 Years Old

Shows I've Done: *Candy House Development, Here We Are, Self Portrait Party*. Other performance: *The Pool* at NGV Australia, *Pastello – Draw Act* at NGV International. Other Interests: Art, Maths, costume, role play, writing, and more. Interesting Fact: My great grandpa won a gold medal in the Olympics.



Biographies

Raven Okello

Performer/Creator/Designer

Room: 6

Age: 11

Show's I've done before: *Banjo's, Boots & Beyonce* and *The ones who walked away*.

Other Interests: Drawing, Singing and Dance. Interesting Fact: I'm Christian and I go to church every Sunday.



Thomas Taylor

Performer/Creator/Designer

Room: 7

Age: 11

Show's I've done before: *Looking Glass, Genius, Here We Are, Candy House* development and *Fun Run*. Interests: aircraft, riding, drawing, reading, athletics, making stuff with boxes, trains, research. Interesting fact: I like to make up silly songs and make parodies of ads and songs.



Jackson Reid

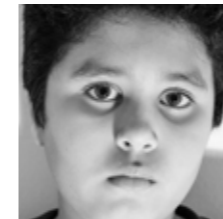
Performer/Creator/Designer

Room: 2

Age: 10

Show's I've Done: *For The Ones Who Walk Away* at Melbourne Fringe Festival.

Interests: Videos and Video Editing, Sport and Gaming. Interesting Fact: I'm cool.



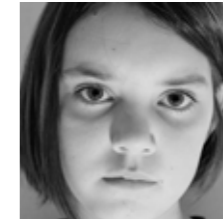
Frankie Wilcox

Performer/Creator/Designer

Room: 3

Age: I am 10 years old.

Show's I've Done: I love drama, the shows I've been in are *Genius, Self Portrait Party, Candy House* Development, and *Here we are*. Interests: I like playing football and I love Harry Potter because it allows you to escape into another world where magic is real. Interesting fact: My great grandfather was a pearl diver in Broome from Japan, and my grandmother is a proud Yawuru woman from Broome.



Biographies

Katrina Cornwell Associate Artist

Katrina is a director, performance maker and arts facilitator. She has a Bachelor of Creative Industries from QUT and a Graduate Diploma in Arts and Community Practice from the VCA. She has performed extensively in physical / visual theatre, collaborating with companies such as Zen Zen Zo, The Danger Ensemble and Red Moon Rising. She has worked throughout Australia (Brisbane, regional Queensland, Melbourne and Adelaide) and has toured internationally (Europe, America, Korea and Hong Kong.) In 2018, Katrina directed *Lovely Mess* for FOLA and the Melbourne Fringe, *The Bachelor S17E05* for La Mama, and will perform in *The Hamlet Apocalypse* at Theatre Works.

Tahni Froud Producer

Tahni is an independent producer, having founded Froud in 2017. Her recent projects include Fraught Outfit's *Book of Exodus Parts I & II*, THE RABBLE's *LONE*, Daniel Schlusser Ensemble's *They Divided the Sky*, Cubbyhouse Co's *Ruby's Wish* and *Marram-nganjinu Biik-gurrin* for YIRRAMBOI First Nations Arts Festival and British Council Australia. Proceeding this, Tahni was the General Manager at HotHouse Theatre 2014–2016 and Associate Producer at Belvoir 2011–2014.

Rebecca Etchell Production Manager

Rebecca is a freelance Production Manager, Stage Manager, Lighting and Set Designer based in Melbourne. She spent 7 years touring the globe with British comedian, Ross Noble as his Tour Manager and Set Designer and her large format inflatable backdrops can still be seen on many of his television appearances and DVD releases. Following this, Rebecca spent 6 years at La Mama Theatre, in Carlton as the Venue and Technical Manager. She now spends most of her time as the Production Manager for THE RABBLE as well as for companies and organisations including Polyglot, Clearlight Shows, The Arts Centre Melbourne, Dancehouse and Theatre Works.

Gwen Gilchrist Production Manager

Gwen is a Melbourne based lighting designer and production manager. She has collaborated closely with Nicola Gunn since 2007 and has founded company Sans Hotel in 2009. Sans Hotel credits include *At the Sans Hotel* (2010), *HELLO My Name Is* (2012), *In Spite Of Myself* (Melbourne Festival 2013), *Green Screen* (NEON 2014) and *A Social Service* (2015). Most recently Gwen has been touring with Nicola Gunn and her work *Piece for Person and Ghetto Blaster*. Upcoming tours include Boston USA, Bologna Italy and Prague, Czech Republic. Gwen has also held the position of Venue Manager in various theatres in Melbourne including Dancehouse, Forty Five Downstairs and Theatre Works.

Biographies

Cassandra Fumi Stage Manager

Cassandra Fumi is a theatre director and stage manager. Stage management credits include *Strangers In Between* (Cameron Lukey), *Book of Exodus Part 2* (Fraught Outfit), *Angels in America Part 1 & Part 2* (Cameron Lukey & Dirty Pretty Theatre - fortyfivedownstairs), *Thérèse Raquin* (Critical Stages Australian Tour), *Thebes Land* (Arcola Theatre, London), *Sleepless* (Analogue Theatre, Shoreditch Town Hall & European Tour), *Kieran Hodgson's Lance* (UK Tour, Soho Theatre, Edinburgh Fringe Festival), *The Marriage Of Figaro* (UK Tour, Opera Up Close), *Hysterical* (Hoax Theatre, Brighton Fringe) and *Crude Prospects* (VAULT Festival). As a director credits include: *Dog Show* (La Mama), *The Places You'll Go* (Adelaide Fringe - Winner Best Theatre - Week 3), *Nadja after André Breton* (The Cockpit Theatre & Hornsey Town Hall Arts Centre, London), *An Act Of Self-Destruction* (VAULT Festival & Ply Gallery) & *Poker Face* (Kings Head, London & Trieste & Milan International Arts Festival). Cassandra is currently Assistant Director for *The House Of Bernarda Alba* with Leticia Cáceres for Melbourne Theatre Company.

Niamh Hassett Assistant Stage Manager

Niamh is an actor, singer and theatre maker currently residing in the Melbourne Victoria. While continuing to build her portfolio in both creative and performance roles Niamh is also completing her Masters in Arts Management at RMIT University. This is Niamh's first production role outside of the realm of student theatre and the experience has utterly humbled and inspired her. Niamh feels so grateful to have met and worked with so many wonderful human beings on this show and she can't wait for the audience to experience the worlds the children and THE RABBLE have created.

Ashleigh Gray Assistant Stage Manager

Ashleigh has recently completed her Bachelor of Arts with a major in Theatre at Monash University. She has been involved extensively with the Monash Uni Student Theatre, acting in productions such as *Vinegar Tom* (2018) and *Noises Off* (2016) and Assistant Stage Managing the Melbourne Fringe Best Live Art Award Winner *The Ministry* (2015). Last year she Assistant Stage Managed *Angels in America* at 45 Downstairs with Dirty Pretty Theatre and is incredibly excited to be part of the *LONE* Stage Management team to put all the skills she learnt to work.

Kelly Wilson Assistant Stage Manager

Kelly Wilson is an aspiring stage manager and performer currently studying a Bachelor of Music/Bachelor of Arts (Theatre) at Monash University. Recent credits include: *PRONTO* (Co-curator/director, Monash Uni Student Theatre), *Angels in America* (ASM, Cameron Lukey Productions and Dirty Pretty Theatre) and *The Late Night Late Show: Live!* (ASM/Camera Op, Monash Uni Student Theatre).

Biographies

Emma McManus THE RABBLE Intern

Emma McManus is one eighth of performance collective Applespiel, and with them has created work for Next Wave, Performance Space, Malthouse and Sydney Festival. She directed Nathan Harrison's *How I Saved the Western Black Rhino* (The Joan), *Carly and Troy do A Doll's House* which toured the country and won the Bank SA award for emerging artists (Adelaide Fringe), and was the Assistant Director on Sisters Grimm's *La Traviata* (Belvoir). She created *Never Trust A Creative City* with Maria White which premiered at FOLA (Arts House) and has created and facilitated programs for young people at the Museum of Australian Democracy, The National Portrait Gallery and Girls Rock! Canberra.

Anastassia Poppenberg THE RABBLE Intern & Set Construction

Anastassia Poppenberg is a designer, maker and drafts-person for live performance and film. In 2011 she completed a Bachelor of Creative Industries (Drama) at Queensland University of Technology graduating with Distinctions and the Deans Award for Academic Excellence. In 2015 she also completed a Bachelor of Fine Arts (Production) at Victorian College of the Arts graduating with first class honours and an intense enthusiasm for scenography. Stage design is now where most of her artistic practice exists.

Juliette Whitney Set Design Secondment & Set Construction

Juliette is a designer and maker inspired by experimental art forms, independent and community based theatre and sustainable art practices. She oscillates between set and costume to explore the visceral, sensory and tactile nature of theatre and design. Newly graduated from the VCA she has designed the set for *Speak of the Devil* by The Deep End Theatre Company performed in Melbourne and Adelaide Fringe Festival and designed the costumes for *DOUGHNUTS, (un) REALITIES & GROUPNESS* by Natalie Abbott. She is excited to continue exploring the various connections between art, society and our environment through innovative and contemporary mediums.

Grace Ferguson Sound & Composition Secondment

Grace Ferguson studied at the Melbourne Conservatorium specialising in classical piano performance but in recent years has enjoyed collaborating with interdisciplinary artists for a variety of projects across theatre, film and live performance. Recent projects include *We All Know What is Happening* by Samara Hersch and Lara Thoms (2017) (Best Contemporary/Experimental Performance 2018 Green Room Awards), *Love Song* by John Kolvenbach at the Melbourne Fringe Festival (2017), the *Six Piano Project* (2017), *The Readers* as part of Belvoir Theatre's 25a program (2018), contributing artist to exhibition *A Thousand Times the Rolling Sun* (2018) at the Old HM Prison in Beechworth and solo piano album *Amator* (2017).

With thanks to

David Paterson, Pier Carthew, Selene Bateman - Auspicious Arts, Tariro Mavondo, Clare Watson, Angharad Wynne Jones, Luke Kerridge, James Paul, Parents and Guardians of all the cast, Pauly Blenheim, Sarah Hall, Romi Kupfer, Dana Miltins, Angelica Clunes, Zak Pidd, Hayley Lawson Smith, Emilie Collier, Declan Greene, Troy Michael, Alice Qin, Olivia Allen, Sarah Walker, Alba Besson, Felicity Hunter, all our Volunteers, friends and loved ones who came as test audiences and everyone at Arts House including Josh, Tara, Jackie, Tony, Luke, Blair, Richard & Taran and all the staff.

Arts House, as a key program of the City of Melbourne, is Melbourne's contemporary centre for performance and interactive artforms. We support new and diverse ways to make and experience art which is participatory and experiential, interdisciplinary and trans-disciplinary, curated through a balance of provocation, responsiveness and collaboration with artists and audiences.

For more information, please contact us on the details below.

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North Melbourne VIC 3051
(03) 9322 3720

artshouse@melbourne.vic.gov.au
artshouse.com.au

Bookings:
artshouse.com.au or
(03) 9322 3720

Arts House acknowledges the traditional land upon which we are located, of the Wurundjeri and Boon Wurrung people of the Kulin nation; and we pay our respects to Elders both past and present, and, through them, to all Aboriginal and Torres Strait Islander people.

**ARTS
HOUSE**

**M CITY OF
MELBOURNE**

THE RABBLE

ST MARTINS YOUTH ARTS CENTRE

St Martins is assisted by the Australian Government through the Australia Council, its arts funding and advisory body. St Martins is also assisted by the Victorian Government through Creative Victoria, and City of Melbourne via 2019-2020 Arts Grant Program.

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