

Presented by Arts House and Speak Percussion

Matthias Schack-Arnott

Fluvial

**Arts House,
North Melbourne Town Hall**

Wed 13 – Sun 17 May 2015

40min, no interval

Fluvial has been supported by Creative Victoria and the City of Melbourne through Arts House.

artshouse.com.au
matthiasschackarnott.com
speakpercussion.com

ARTS HOUSE



Australia
Council
for the Arts

**CREATIVE
VICTORIA**



Department of
Education & Training

**SPEAK
PERCUSSION**



Creative Team

Director, Composer & Performer

Matthias Schack-Arnott

Lighting Designer **Travis Hodgson**

Lighting Operator **Ben Howlett (Megafun)**

Production Manager **Matt Scott (Megafun)**

Art Technician **Steve Walsh**

Timber, Stone & Metal Work **Lucas Paine**

Producer **Speak Percussion**

Image **Jesse Hunniford**

Artist's Note

Fluvial unfolded from a single point of focus – the sound of metal ricocheting against stone. After my first solo project, *Chrysalis* (a collaboration with Büro architects), I had dozens of granite and sheet metal offcuts in my studio. I discovered that if two of the panels were overlaid in a particular way, they could be made to quiver against each other, creating rhythms and textures that had a life of their own. This musical premise became the basis of a vast percussion installation that has unique ways of moving and sounding that are dictated by its own hermetic systems. As the work developed, certain ideas began to inform the musical processes, including water currents, erosion and ritual performance.

Matthias Schack-Arnott

Biographies

Matthias Schack-Arnott

Director, Composer & Performer

Melbourne-based percussive artist, Matthias Schack-Arnott, works in the areas of performance, composition and improvisation. At age 21 he was invited to be Artistic Associate of Speak Percussion. He is a key artist in the creative team and a performer in almost all of Speak Percussion's projects, nationally and internationally. He is also founding member and co-director of Melbourne new music ensembles Quiver Ensemble and CATHEXIS.

As a guest artist Matthias Schack-Arnott has appeared with Melbourne Symphony Orchestra, Malaysia Philharmonic Orchestra, ELISION, Australian Art Orchestra, Synergy, Chamber Made Opera, Victorian Opera and Nick Tsiavos Ensemble; and worked with, amongst others, Steve Reich, John Zorn, Stephen O'Malley, Fritz Hauser, Brett Dean, Anthony Pateras, Richard Barrett, Jon Rose, Robin Fox, Thomas Meadowcroft, Liza Lim and Oren Ambarchi. Performance highlights include appearances at Berliner Festspiele (Germany), Gaida Festival (Lithuania), Arena Festival (Latvia), Roulette (New York), Connect Festival (Sweden), Batteries IV Festival (Geneva), Taiwan National Concert Hall, Salihara Festival (Indonesia), the Adelaide, Perth and Melbourne Festivals, and MONA FOMA.

Matthias Schack-Arnott has co-composed multiple works with Speak Percussion's Artistic Director, Eugene Ughetti, including an album-length release in 2015. Several of his works have been broadcast nationally on ABC Classic FM. His solo practice explores

expanded notions of percussive performance.

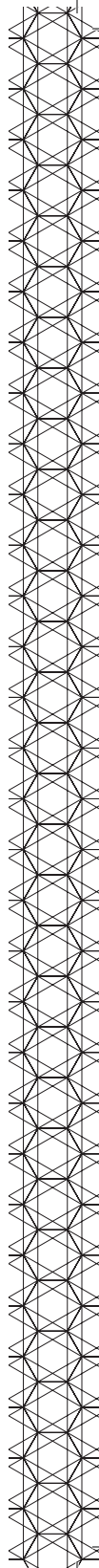
Fluvial won the 2014 Green Room Award for Outstanding Work by an Emerging Artist.

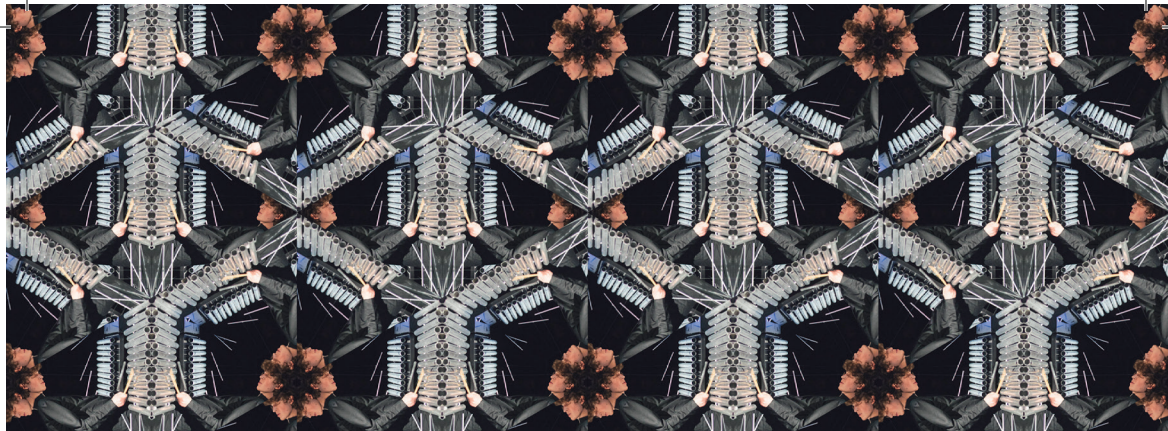
Speak Percussion

Speak Percussion is a flexible line-up of Australia's finest creative percussionists, with a 15-year history of commissioning, performing and creating innovative new work. Ranging from solo concerts to massed sound events, Speak Percussion's work is presented throughout the world in concert halls, bars, galleries and site-specific locations. Speak Percussion regularly collaborates with a diverse range of artists in creating unique hybrid projects, and has explored the intersections between percussion and architecture, gastronomy, installation, instrument building, astronomy and dance.

Megafun

Megafun has over 18 years of experience providing creative and technical services to the arts, exhibitions, major events and entertainment, in a spirit of fun and enthusiasm. The company has provided services throughout the world to a huge number of companies, artists and exhibitions. Megafun's staff cover a broad range of disciplines, from interactive exhibition and theatrical project concept and design through to lighting design, set design, multimedia development, production and stage management, technical direction, administration and project coordination. Megafun specialises in delivering quality theatre and events and creating intriguing experiences that are highly interactive and engaging.





Thank You

Matthias Schack-Arnott would like to thank Andrew and Karin Schack-Arnott, Eugene Ughetti, Michaela Coventry, Gail Mayes, Tom Howie, Next Wave, Angharad Wynne-Jones and the Arts House team.

Arts House

Arts House presents contemporary arts in programs encompassing performance, festivals, live art, residencies and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. Approximately half of this work is selected through an Expression of Interest process. We seek artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work.

For more information, please contact us on the details below.

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