Presented by Arts House for Festival of Live Art 6.30pm & 7.30pm, Wed 21 – Sat 24 Mar 2.30pm & 3.30pm, Sun 25 Mar 30 mins Accessibility: Audio Description, 6.30pm Fri 23 Mar Guests should be aware they will be provided with headphones to wear throughout the performance. Steph O'Hara Violin, vocals Lizzy Welsh Violin, vocals Biddy Connor Viola, vocals Zoë Barry Cello, vocals

The Letter String Quartet Creators/Designers/Composers

TLSQ X ASNR The Letter



String Quartet

ASMR: Autonomous Sensory Meridian Response "...a static-like or tingling sensation on the skin that typically begins on the scalp and moves down the back of the neck and upper spine... commonly triggered by soft voices, personal attention, ambient sounds or watching people work quietly..."

Do you experience ASMR? We Letter String Quartet members do. We get it from hair brushing, warm breezes, typing on a keyboard, watching a bank teller, whisper videos, the Russian ASMR soap princess... Relax, there is no audience interaction.

We have been presenting concert series of new music for strings and voices for the past five years. We collaborate closely with composers, musicians, film-makers and singers to push the sonic possibilities of string quartet repertoire and present heightened, theatrical performances.

We have explored the quiet and silent communications that take place between members of a string quartet when rehearsing and performing as a starting point for our journey into ASMR triggers. We invite you inside the ritual, etiquette and micro relationships of the string quartet - a short, intimate performance of quiet sounds and gently triggering music. This work is designed to get you (quietly) euphoric. Welcome to this mysterious feeling, to the sounds between the sounds. Welcome to *TLSQ x ASMR*. Welcome.