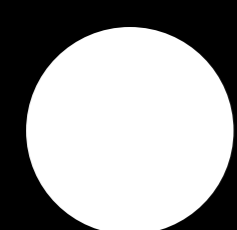


Presented by Arts House for
Festival of Live Art

12-3pm, Sun 18 & Sun 25 Mar
Participate at any time

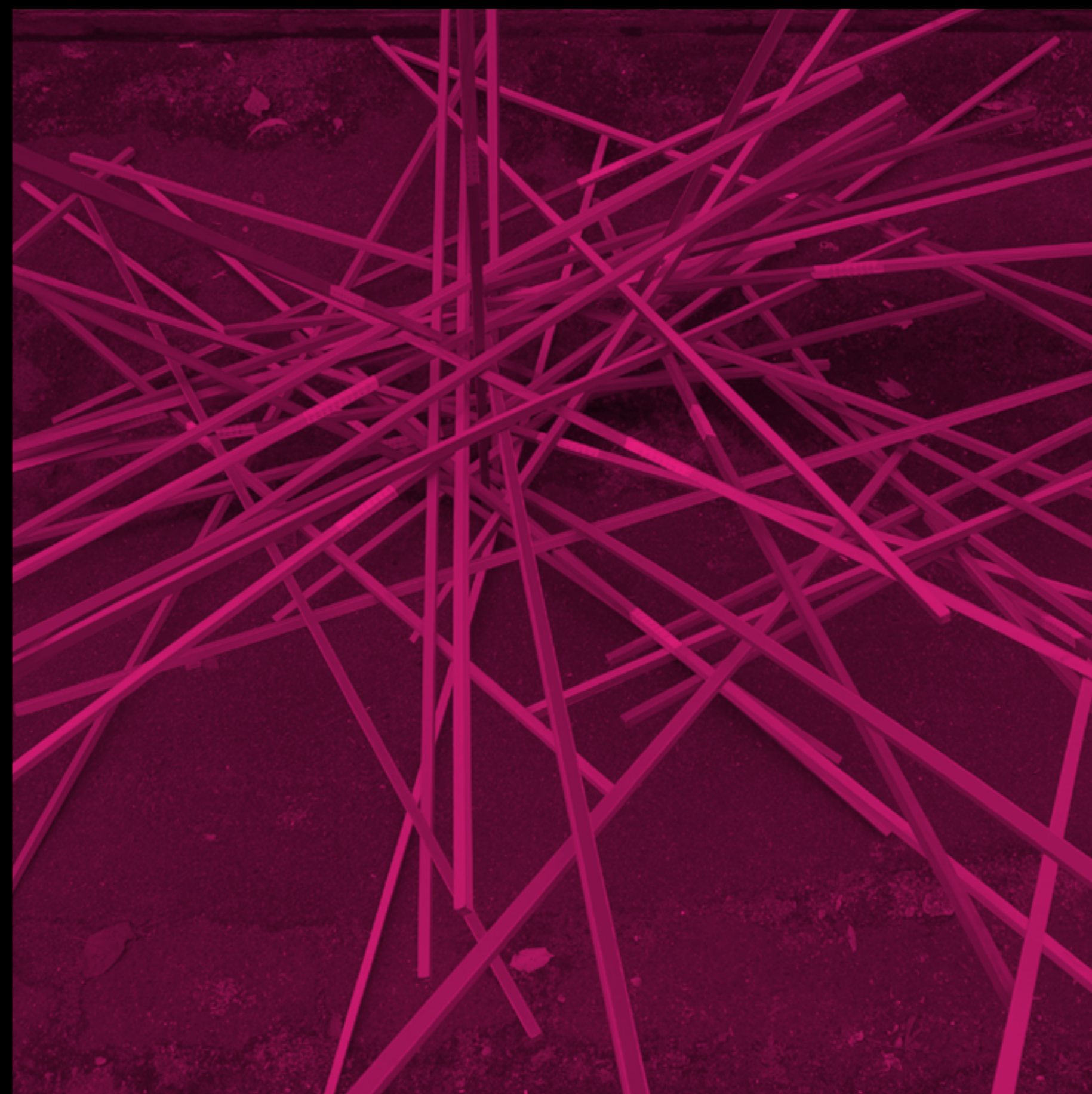
Warning:
16+

Louise Lavarack
Creator
Ellen Davies & Cobie Orger
Collaborators



Slippage

Louise Lavarack



Slippage is grounded in the visual arts yet has a clear intersection with the performing arts. It is derived from a temporary sculptural installation I carried out in situ at Lorne Sculpture in 2011. A few years later, I began to re-explore the ideas behind that work in a series of collaborative workshops with dance and choreography practitioners, Ellen Davies and Cobie Orger. The expanded field opened up by our activities revealed a rich seam of possibility.

One of the most striking things was the impact of working collectively yet independently, intuitively yet with consideration. Our process, often a matter of cooperation without words, constantly surprised me. Individual expression manifested simultaneously with ritualised action. I recognised too that the space in which we worked, the sculptural elements with which we worked, and

the force of gravity against which we worked, were equal partners in the collaboration and, more often than not, were directing our actions.

The open-ended randomness of *Slippage*, the precarious structures that evolve, collapse and rise anew, with no beginning or end, are fascinating to watch and absorbing to participate in. The sensory physicality of it is seductive – the flicker of bright colours in a drab setting; the sound of crashes, clatters, knocks and silences; the delicate touch required for one painted batten to be balanced against another; the field of activity transformed into a new kind of landscape; and perhaps most importantly of all, the slippage between maker and installation as cautious hesitancy turns to playful involvement and the audience merges with the work.