

ARTS HOUSE

Season 2009
August - November

LOOK OUT

Look Out Between, the Arts House program for August to November 2009, seeks to deliberately interrupt the relationship between audiences and performances. We want to explore the sometimes gritty edges of theatricality and the spaces between artists, art works and audiences.

Look Out Between presents artists from near and far, in unexpected and risky performances that continually push boundaries, making the inconceivable seem likely and the universal somehow intimate and personal.

Our season kicks off in August with a mini contemporary performance festival of sorts, featuring six productions. We are thrilled to welcome international companies, **Forced Entertainment** and **Ontroerend Goed**, who will perform alongside some of Australia's most engaging contemporary theatre practitioners.

The **Look Out Between** \$100 pass allows you to see all six shows in August. See the adjacent page for information and to learn about how you can attend some performances for FREE.

Beyond August, we are pleased to continue our relationship with the Melbourne International Arts Festival and particularly proud to be housing the prestigious and world renowned **Leonardo's Last Supper** by Peter Greenaway.

As always, we thank you for your support and for engaging with challenging contemporary arts practices and provocative ideas.

Steven Richardson
Artistic Director, Arts House

5 - 8 August

6 - 8 August

6 - 11 August

13 - 15 August

13 - 15 August

13 - 15 August

10 October - 8 November

14 - 18 October

20 - 25 October

23 - 24 October

19 - 22 November

strangeland - not yet it's difficult/wuturi

Spectacular - Forced Entertainment

**Once and for all we're gonna tell you
who we are so shut up and listen - Ontroerend Goed**
Playground, a new world order - Panther

Shamelessly Glitzy Work - post

The Ballad of Backbone Joe - The Suitcase Royale

Leonardo's Last Supper - Peter Greenaway

The Dictionary of Imaginary Places - Anna Tregloan

Siren - Ray Lee

dirtsong - The Black Arm Band

Burning Daylight - Marrugeku

Arts House is a City of Melbourne contemporary arts initiative.



Living
the Arts



Green Saturday Matinees

We at Arts House would like you to help us offset our carbon footprint, get here green and we will keep the tickets lean, FREE in fact!

For **FREE** entry, all you have to do is leave your car at home and choose your own emission free mode of transport to the matinees* on **Sat 8 and 15 August**. We will want to see your bike helmet or your public transport ticket and possibly check to see if you are perspiring! Please note it has been suggested that hot air from falsehood contributes to global warming and is likely to create bad carbon karma.

Even though the ticket is **FREE** you will need to book your seat in advance by emailing **artshouse@melbourne.vic.gov.au** your name, the show you would like to see and the date and time it is on, we would also like to know what emission free mode of transport you intend on using.

Thank you to all the artists for supporting this initiative and congratulations in advance if you are planning on helping the environment in return for **FREE** live art!

Look Out Between pass

We would like to make it as cheap and easy as possible to see **all six shows** that are part of the **Look Out Between** season in **August**. You can purchase the **Look Out Between** pass for just \$100, which is a HUGE saving! All you need to do is fill out the booking form on the back of this page and then either post or fax it to Arts House. You can only purchase the **Look Out Between** pass on this booking form or by emailing your details to Arts House, **artshouse@melbourne.vic.gov.au**

6 shows
for \$100

*Saturday 8 August

2pm – Once and for all we're gonna tell you who we are so shut up and listen,

Ontroerend Goed – Arts House, Meat Market

3pm – Spectacular, Forced Entertainment – Arts House, North Melbourne Town Hall

*Saturday 15 August

2pm – Shamelessly Glitzy Work, post – Arts House, North Melbourne Town Hall

3pm – The Ballad of Backbone Joe, The Suitcase Royale – Arts House, Meat Market

For public transport options to Arts House, North Melbourne Town Hall or the Meat Market, see **www.metlinkmelbourne.com.au**

(Tram 57 to North Melbourne Town Hall: Stop 12 Cnr Queensberry & Errol Sts and Tram 59 to Arts House, Meat Market - get out at Corner of Flemington Road and Blackwood St.)

1 ENTER YOUR DETAILS

Name:

Address:

Phone:

Email:

☐ Sign up for Arts House enews

2 NOMINATE THE DATES AND TIMES YOU WANT TO SEE THE FOLLOWING SHOWS

	TIME	DATE
strangeland		
Spectacular		
Once and for all...		
Playground, a new world order		
Shamelessly Glitzy Work		
The Ballad of Backbone Joe		

3 HOW MANY PASSES DO YOU WANT TO BUY?

NUMBER OF PASSES (\$100 each)

4 WRITE THE TOTAL AMOUNT BELOW

\$

5 ENTER YOUR PAYMENT DETAILS

Credit Card: ☐ VISA or ☐ MasterCard

Name on card:

Credit Card Number:

Expiry Date:



Please send this booking form to: Arts House, 521 Queensberry Street, North Melbourne VIC 3051,
Fax to: 03 9326 8349 or email to artshouse@melbourne.vic.gov.au

ARTS HOUSE



LEONARDO'S LAST SUPPER

Peter Greenaway
(Italy/UK)

'With a glint of a dagger and a blaze of celestial light, Leonardo da Vinci's *The Last Supper* burst into new life. Da Vinci for the laptop generation. A triumph!'
- The Guardian

ARTS HOUSE

LEONARDO'S LAST SUPPER

Peter Greenaway (Italy/UK)

Arts House, North Melbourne Town Hall
521 Queensberry Street
North Melbourne

Tickets: Full \$10 Child (14 and under) \$5

Bookings: melbournefestival.com.au or
1300 136 166

Saturday 10 October – Sunday 8 November

Tuesday – Sundays, 10am – 8pm

Performances start every 30 mins

(last showing starts at 7.30pm and the last
showing on Sat 10 Oct is at 4.30pm)

20 minutes

Warning: audience will be standing for the
duration of the presentation

melbournefestival.com.au

Look beyond the surface. You won't believe your eyes.

Visionary artist and filmmaker Peter Greenaway gives new life to one of the world's most iconic and mystifying masterpieces, merging visual arts, cinema, music and cutting-edge technologies.

A master of cinematic magic, Greenaway has created an inspiring multimedia event in front of Leonardo Da Vinci's The Last Supper.

Through a groundbreaking combination of sophisticated technology and craftsmanship a perfect copy of the painting has been created, the same size and to the same scale, featuring the same characteristics and texture of the original. Multiple projections on two walls flank a life-size reproduction of the table in the painting, accompanied by a pulsating soundtrack.

After you've seen this amazing presentation, be sure to visit Domov Gallery, adjacent to Arts House, North Melbourne Town Hall, and see a series of prints that demonstrate Andy Warhol's fascination with The Last Supper.

Presented by Melbourne International Arts Festival

A Vision By: **Peter Greenaway**

Curator: **Franco Laera**

Visual Design: **Reinier van Brummelen**

Music: **Marco Robino**

Clone Production: **Factum Arte**

High-Definition Photography: **HAL9000**

Digital Media Partner: **Mediacontech**

Commissioned by: **Cosmit Milan**

A project by **Change Performing Arts and
Superintendency for Architectural and Natural Heritage
of Milan** in collaboration with **Municipality of Milan /
Culture Council**.

Image: Luciano Romano



Living
the Arts

ARTS
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MELBOURNE
INTERNATIONAL
ARTS FESTIVAL



Comune
di Milano
Cultura



MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI



621 ABC
Radio National





SIREN

Ray Lee (UK)

**'I could have sat for hours hypnotised
by the final crystal chord of the
spinning oscillators.'**
- Live Art Magazine

ARTS HOUSE

SIREN

Ray Lee (UK)

Arts House, Meat Market
5 Blackwood Street
North Melbourne

Tickets: Full \$25 Conc \$18.75

Groups (8+) \$22.50

Bookings: melbournefestival.com.au
or 1300 136 166

artshouse.com.au or
03 9639 0096

Tuesday 20 – Sunday 25 October

Tuesday 20 – Friday 23

6.30pm and 8.30pm

Saturday 24 – Sunday 25

4.30pm and 6.30pm

45 minutes no interval

Warning: audience will be standing for the
duration of the presentation, low level lighting

melbournefestival.com.au

Surrender to the alluring spell of a unique sonic and visual delight. A choir of rotating arms is mounted on a forest of metal tripods and creates an extraordinary, immersive theatrical experience of spinning, pulsing light and sound.

As the performance builds in intensity the rotating arms gather speed, streaming swirling bands of electronic drones and mesmerising patterns of spinning light like 'a swarm of fireflies on mars'.

Siren is a sound art project by British composer and artist **Ray Lee** that fuses musical performance with gallery installation: a whirling, spinning spectacle of mechanical movement, electronic sound and light. It explores the intersection of art installation and theatrical performance. The audience is free to move around the installation during the performance and experience different sonic and visual effects. Meanwhile, the performers move silently within the installation of swirling metal machinery, carefully operating and precisely tuning the sirens to play a musical composition creating a wondrous sensory experience.

Presented by Melbourne International Arts Festival
by arrangement with Arts Projects Australia

Creator: **Ray Lee**
Producer: **Simon Chatterton**
Performer: **Harry Dawes**
Technician: **Stavroula Kounadea**

Image: Ray Lee





STRANGELAND
not yet it's difficult/wuturi
(Australia/Korea)

**'A true indication of where future
theatre is taking us.'**

- ABC Radio

ARTS HOUSE

STRANGELAND

not yet it's difficult/wuturi
(Australia/Korea)

Arts House, Meat Market

5 Blackwood Street

North Melbourne

Tickets: Full \$25 Conc \$18

Bookings: artshouse.com.au or
03 9639 0096

Wednesday 5 – Saturday 8 August
8pm

60 minutes no interval

Warning: Strobe lighting, haze effects

notyet.com.au

A dynamic physical performance inspired by the literary works of Samuel Beckett, Cormac McCarthy and Michel Houellebecq, **strangeland** proposes a compelling and mesmerising landscape of the future we are hurtling towards. It is a work for our time.

A unique cross-cultural collaboration between acclaimed Australian performance company **not yet it's difficult**, and Korean performance group **The Wuturi Players**, **strangeland** features an international ensemble of some of Australia's and Korea's finest contemporary performers and an award-winning production team.

A sensory, highly physical, truly visceral work, **strangeland** is part performance, part installation, part prophecy.

Presented by **not yet it's difficult**

Concept/Direction: **David Pledger**

Performers: **Todd MacDonald, Ingrid Weisfelt, Vincent Crowley, Sara Black, Seo Sang Won, Song In Sung, Sang-A Kong**

Lighting Design: **Paul Jackson and Niklas Pajanti**

Set Design: **David Pledger and Paul Jackson**

Sound Design: **Peter Brundle**

Costume and Make-Up Design: **Lee Dong Min**

strangeland is supported by the Commonwealth through the Australia-Korea Foundation of the Department of Foreign Affairs and Trade and the Australian Government through the Australia Council, its arts funding and advisory body.

Image: Guiman Shin



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ONCE AND FOR ALL WE'RE GONNA TELL YOU WHO WE ARE SO SHUT UP AND LISTEN

Ontroerend Goed, (Belgium)
Kopergietery and Richard
Jordan Productions Ltd

'...this is quite possibly the most life-affirming, crazy, mixed-up show you're likely to witness this or any other year...'

- The Herald, (UK) ★★★★★

ARTS HOUSE

ONCE AND FOR ALL WE'RE GONNA TELL YOU WHO WE ARE SO SHUT UP AND LISTEN

Ontroerend Goed (Belgium)


Arts House, Meat Market

5 Blackwood Street

North Melbourne

Tickets: Full \$35 Conc \$28 Preview \$25

18 and under \$18

 (green Saturday matinee)

(not recommended for children under 13)

Bookings: artshouse.com.au or

03 9639 0096

Thursday 6 – Tuesday 11 August

Thursday 6 (preview) – Tuesday 11, 6.30pm

Saturday 8, 2pm  and 6.30pm

60 minutes no interval

Warning: frequent coarse language, loud music, haze effects and violence

ontroerendgoed.be

Once and for all we're gonna tell you who we are so shut up and listen is a play that can only be performed by teenagers. The multi award winning hit of the 2008 Edinburgh Fringe, is an unmissable work that has won accolades the world over for its frank view of thirteen youngsters who are at once rebellious, aggressive, vulnerable, cool, childlike and sometimes surprisingly adult.

We're gonna do a play about teenagers
but about a lot more than teenagers
who feel like teenagers during their teens:
about the utter chaos in our heads,
the urge to go far too far, pimples?
and dozens of other topics that will enrich your lives
We'll pull down the barriers between the way we are onstage and off
We'll update the definition of puberty
We get on your nerves, but for once you'll understand why.
We will make all other art on puberty superfluous
You'll think we're super cool.

Presented by Arts House

Director: **Alexander Devriendt**

Performers: **Aaron De Keyzer, Barbara Lefebure, Charlotte De Bruyne, Jorge De Geest, Dina Dooreman, Edith De Bruyne, Edouard Devriendt, Elies Van Renterghem, Febe De Geest, Fée Roels, Ian Ghysels, Koba Ryckewaert and Nathalie Verbeke**

Text: **Joeri Smet and Alexander Devriendt**

Scenography and Costumes: **Sophie De Somere**

Dramaturgy: **Mieke Versyp**

Music: **Stijn Degezelle**

Technician: **Geert Willems**

Created under the supervision of **Ontroerend Goed, Kopergieterij** and **Richard Jordan Productions Ltd** with the support of the Flemish Government, the Province of East-Flanders and the City of Ghent.

Image: Phile Deprez





SPECTACULAR

Forced Entertainment

(UK)

**'Spectacular strips the flesh off theatre
and gets right down to the bone.'**

- Time Out ★★★★★

ARTS HOUSE


SPECTACULAR

Forced Entertainment (UK)

Arts House, North Melbourne Town Hall
521 Queensberry Street

North Melbourne

Tickets: Full \$35 Conc \$28

 (green Saturday matinee)

Bookings: artshouse.com.au or
03 9639 0096

Thursday 6 – Saturday 8 August

Thursday 6 – Friday 7, 7.45pm

Saturday 8, 3pm  and 7.45pm

75 minutes no interval

Warning: Adult themes

forcedentertainment.com

Spectacular is about the now of the performance moment, the trembling edge of laughter, possibility and invention. It's about death and playing dead, about the strange contact between two performers on-stage and an audience caught between what they are watching and what they are being told.

Simple, logical, absurd, impossible and humorous by turns, **Spectacular** is **Forced Entertainment's** provocative and playful new work.

Celebrating their 25th anniversary in 2009, **Forced Entertainment** has been hailed as Britain's 'most brilliant experimental theatre company'. This season of **Spectacular** at Arts House represents their first return to Melbourne since the Australian premiere of *Bloody Mess* at the 2005 Melbourne International Arts Festival.

Presented by Arts House

Conceived and devised by the company

Performers: **Robin Arthur and Claire Marshall**

Direction: **Tim Etchells**

Text: **Tim Etchells, Robin Arthur
and Forced Entertainment**

Design: **Richard Lowdon**

Lighting Design: **Nigel Edwards**

Production: **Ray Rennie and Francis Stevenson**

Co-production Partners: BIT Teatergarasgen (Bergen),
Hebbel am Ufer (Berlin), PACT Zollverein (Essen). Les
Spectacles vivants – Centre Pompidou (Paris), Theatre
Garonne (Toulouse), Tramway (Glasgow).

Image: Hugo Glendinning




Living
the Arts

ARTS
VICTORIA



75 YEARS OF
CULTURAL
RELATIONS

forced entertainment 
1984 - 2009





THE BALLAD OF BACKBONE JOE

The Suitcase Royale

'Visionary, emancipated and transformational... The Suitcase Royale create works of theatre achingly undiluted, joining the soul of madcap anarchy found in the best of the Marx Brothers to the self-sufficient purity found in travelling tent shows.'

- Pittsburgh City Paper

ARTS HOUSE

THE BALLAD OF BACKBONE JOE

The Suitcase Royale

Arts House, Meat Market
5 Blackwood Street
North Melbourne

Tickets: Full \$25 Conc \$18

🍌 (green Saturday matinee)

Bookings: artshouse.com.au or
03 9639 0096

Thursday 13 – Saturday 15 August

Thursday 13 – Friday 14, 8pm

Saturday 15, 3pm 🍌 and 8pm

60 minutes no interval

Warning: haze effects

thesuitcaseroyale.com

A dollar fight gone wrong, a classy Sheila with a mind for revenge and a private detective hot on her heels... **The Ballad of Backbone Joe** tells a twisted tale of the apparent murder of Messy Dimes Dan, owner of the town's abattoir and boxing emporium.

Set in the roaring carnival days of pre-war Australia, this tin-pan alley opera presents a jigsaw-puzzle narrative using film, visual trickery, bone-crunching physical theatre and the unique Rag 'n' Bone music and junkyard aesthetic of Melbourne-based trio **The Suitcase Royale**. Contra bass, banjo, guitar, accordion, drums and the ghostly voice of a red-dressed vixen carry this broken-down truck of a musical down the windy road of revenge.

Presented by Arts House

Created and Performed by **The Suitcase Royale:**
Joseph O'Farrell, Miles O'Neil and Glen Walton
Outside eyes provided by: **Neill Gladwin and**
Kent Johnston

The Suitcase Royale is supported by the Australian Government through the Australia Council, its arts funding and advisory body. **The Ballad of Backbone Joe** was developed with the assistance of FULL TILT at the Arts Centre.

Image: John O'Neil



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SHAMELESSLY GLITZY WORK

post

'post write exceeding well, act with verve
and dance badly with great conviction.'

- RealTime

ARTS HOUSE

SHAMELESSLY GLITZY WORK

post

Arts House, North Melbourne Town Hall
521 Queensberry Street

North Melbourne

Tickets: Full \$25 Conc \$18

🍌 (green Saturday matinee)

Bookings: artshouse.com.au or
03 9639 0096

Thursday 13 – Saturday 15 August

Thursday 13 – Friday 14, 7.30pm

Saturday 15, 2pm 🍌 and 7.30pm

60 minutes no interval

Warning: adult themes, partial nudity,
frequent coarse language, haze effects,
flashing lights, loud music

postpresentspost.com

Dynamic theatre trio **post** bring you glitz, glamour and politics. Dirty hands and big smiles.

Shamelessly Glitzy Work looks at lies and illusion, manipulation and the sheer power that comes with working a crowd.

Here, intimacy comes quick, but everything that is said is a lie. You see levitating bodies and wet t-shirt competitions, bleeding heads and spectacular light shows. Magicians and ladies in suits smile while they trick you, wait till you recover, then tell you it has all been for the best.

There are stories half told and facts contested, solos interrupted and smoke and mirrors that fail to hide anything. There is a little bit of honesty (but not much).

Presented by **post**

Created and Performed by **post: Mish Grigor, Natalie Rose and Zoe Coombs Marr**

post is supported by the Australian Government through the Australia Council, its arts funding and advisory body. **Shamelessly Glitzy Work** was developed in the CultureLAB.

Image: James Brown



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BUNDANON TRUST



post





PLAYGROUND, A NEW WORLD ORDER Panther

'Ironic, eccentric and at times quietly devastating, they set a fresh breeze blowing through the Melbourne performance scene.'

- Tony Reck, RealTime

ARTS HOUSE

PLAYGROUND, A NEW WORLD ORDER

Panther

Arts House, Meat Market

5 Blackwood Street

North Melbourne

Tickets: \$20

Capacity is limited, bookings essential

Bookings: artshouse.com.au or

03 9639 0096

Thursday 13 – Saturday 15 August

Thursday 13 – Friday 14,

6.15pm, 7.15pm and 9.15pm

Saturday 15,

4.15pm, 6.15pm, 7.15pm and 9.15pm

20 minutes

Warning: This show requires active physical participation and may include running, climbing and hiding.

pantherpanther.com

In a land far away, on a dark stormy night, in the middle of the cobble stoned floor of Arts House, Meat Market, **Panther** have constructed a playground.

In **Playground, a new world order**, small groups are invited to join **Panther** on an adventure.

Lives will be lived, friends lost and heroic deeds played out in a dark re-enactment of tales that we have told ourselves many times before.

In this world that contains many worlds, summoned from childhood memories of tan bark, tepees and tyre swings, we will play a game in which the playground can become any number of places with lightning speed.

Presented by Arts House

Created by **Panther: Madeleine Hodge and Sarah Rodigari**

Installation design by **Matthew Kneale**

Panther are supported by the Australian Government through the Australia Council, its arts funding and advisory body. **Playground, a new world order** was developed in the CultureLAB and supported by ANTI Festival Finland.

Image: Kate O'hara



Living
the Arts

**ARTS
VICTORIA**





THE DICTIONARY OF IMAGINARY PLACES

Created by Anna Tregloan
Store Room Theatre

**'...a fascinating experience,
beautifully realised with a meticulous
attention to detail'**

- Theatre Notes (Anna Tregloan's BLACK)

ARTS HOUSE

THE DICTIONARY OF IMAGINARY PLACES

Created by Anna Tregloan
Store Room Theatre

Arts House, Meat Market

5 Blackwood Street

North Melbourne

Tickets: Full \$35 Conc \$27

Groups (8+) \$31.50

Bookings: artshouse.com.au or

03 9639 0096

or melbournefestival.com.au or

1300 136 166

Thursday 15 – Sunday 18 October

Thursday 15 (preview) – Friday 16, 8pm

Saturday 17, 4pm and 8pm

Sunday 18, 2pm and 6pm

65 minutes no interval

Warning: sexual references, coarse language,

loud music

thestoreroom.com.au

There are two dictionaries of imaginary places. One itemises the wondrous worlds invented, written and published by the world's great authors. The other lives in the public mind.

Conversations, rants and whisperings uttered by the public while commuting on trains are replicated on stage, verbatim, shaken and stirred by imagination gone rampant and the talents of a bunch of clowns. A precious night of theatre and a train ride in a truly unique world.

Presented by Arts House and Melbourne
International Arts Festival

Director and Designer: **Anna Tregloan**

Sound Design/Composer: **David Franzke**

Lighting Designer: **Niklas Pajanti**

Producer: **Todd MacDonald**

Performers: **Heather Bolton, Chris Brown,
Rita Kalnejais, James Wardlaw**

The Dictionary of Imaginary Places was developed
in the CultureLAB.

Image: Anna Tregloan





dirtsong

The Black Arm Band

'To smile, to laugh, to shed a tear, to dream, to be challenged, to hope, to be inspired. What more could one want from a night out'

- Arts Hub (Hidden Republic)

ARTS HOUSE

dirtsong

The Black Arm Band

the Arts Centre, State Theatre
100 St Kilda Road, Melbourne
Prem \$78

A Res \$60 / \$45 / Groups (8+) \$54

B Res \$48 / \$36

C Res \$33.60 / \$25.20

Student (B Res / C Res) \$25

Bookings: melbournefestival.com.au
or 1300 136 166

Friday 23 and Saturday 24 October
7.30pm

100 minutes no interval
Warning: haze effects

Performed in Australian Aboriginal
languages against a backdrop of
lyrical imagery.

blackarmband.com.au

dirtsong is a music performance from Aboriginal Australia mixing traditional and contemporary songs, existing repertoire with newly commissioned music and sung in many Indigenous Australian languages.

A narrative about country, **dirtsong** evokes a sense of geographical place and 'country' as a series of encounters, memories, occurrences, obligations and nature.

With words from Miles Franklin Award-winning author Alexis Wright (Carpentaria), these songs evoke a new conceptual and emotional map of Australia's heartland while gently awakening some of Australia's sleeping languages.

The Black Arm Band is a collection of many of Australia's premier Aboriginal musicians. The ensemble performs, promotes and celebrates contemporary Australian Indigenous music. Its members come from across the country and embody diverse musical, linguistic and cultural backgrounds.

dirtsong promises a musical journey to stir the soul.

Aboriginal and Torres Strait Islander people are warned that text and audio material included in this concert has been gathered from a range of sources and may contain images and voices of Indigenous people who have passed away, and images of places that could cause sorrow.

Presented by Melbourne International Arts Festival in association with Arts House in collaboration with The Black Arm Band

Artists: **Mark Atkins, Lou Bennett, Deline Briscoe, Emma Donovan, Kutcha Edwards, Dewayne Everettsmith, Leah Flanagan, Shane Howard, Ruby Hunter, Bunna Lawrie, Djolpa McKenzie, Lee Morgan, Shellie Morris, Archie Roach, Dan Sultan, Bart Willoughby**

Special Guest: **Jimmy Barnes**

Original Text: **Alexis Wright**

Wurundjeri Elder and Patron
of The Black Arm Band: **Aunty Joy Murphy**

Repertoire and Vocals Supervisor: **Lou Bennett** Arrangements and
Orchestrations: **Eugene Ball, Iain Grandage, Kate Neal, Jocelyn Pook (UK), Julien Wilson** with artists of **The Black Arm Band**

Alexis Wright is supported by The Writing and Society Research Group, College of Arts, University of Western Sydney and we acknowledge the generous support of Central Land Council.

dirtsong was developed with the support of City of Melbourne, the Australian Government through the Australia Council for the Arts, its arts funding and advisory body through the Aboriginal and Torres Strait Islander Arts Board and the Music Board, VicHealth, Arts Victoria and Andyinc Foundation.

Image: Andrew Curtis



Living
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MELBOURNE
INTERNATIONAL
ARTS FESTIVAL



VicHealth





BURNING DAYLIGHT

Marrugeku

ARTS HOUSE

BURNING DAYLIGHT

Marrugeku

Arts House, Meat Market

5 Blackwood Street

North Melbourne

Tickets: Full \$25 Conc \$18

Bookings: artshouse.com.au or

03 9639 0096

Thursday 19 – Sunday 22 November

Thursday 19 – Saturday 21 **7.30pm**

Sunday 22 **4pm**

70 minutes no interval

marrugeku.com.au

It's Karaoke night, Broome style, where country meets hip hop meets Japanese love song. Closing time and they take it outside. A lone cowboy blows into town, stirring its ghosts for a long and wild night, as past and present dance it out on the street.

This is explosive yet haunting dance theatre from Broome-based Indigenous and intercultural company **Marrugeku**; choreographed by Serge Aimé Coulibaly (ex Les Ballets C de la B) and **Marrugeku's** Dalisa Pigram, featuring film by Warwick Thornton (Samson & Delilah), with a cast including Trevor Jamieson (Ngapartji Ngapartji) & Sermsah Bin Saad (So You Think You Can Dance).

Burning Daylight is toured by Performing Lines for Mobile States, a national touring initiative supported by the Australia Council, the Australian Government's arts funding and advisory body, and through the national performing arts touring program, Playing Australia. **Burning Daylight** and **Marrugeku** were assisted by the Western Australian Government through the Department of Culture and the Arts, the Australia Council's New Australian Stories Initiative and its Dance, Theatre, Music, New Media and CCD Boards; The Sidney Myer Fund; the Australian Film Commission; The Kimberley Regional Development Scheme; and Country Arts WA.

Presented by Arts House and Mobile States

Director: **Rachael Swain**

Choreographer: **Serge Aimé Coulibaly**

Assistant Choreographer: **Dalisa Pigram**

Designer: **Joey Ruigrok van der Werven**

Cinematographer: **Warwick Thornton**

Costume Designer: **Stephen Curtis**

Lighting Designer: **Geoff Cobham**

Musical Director: **Matthew Fargher**

Musicians/Composers: **Dazastah, Lorrae Coffin,**

Justin Gray and Amanda Brown

Dramaturgy: **Josephine Wilson and David Pledger**

Performers/Devisers: **Trevor Jamieson,**

Dalisa Pigram, Owen Maher, Sermsah Bin Saad,

Antonia Djiagween and Yumi Umiumare

Image: Christian Altorfer



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Department of Culture and the Arts
Government of Western Australia
MOBILESTATES
TOURING CONTEMPORARY PERFORMANCE, AUSTRALIA



ARTS HOUSE

Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. Arts House acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.

Arts House develops, produces and presents dynamic cultural experiences, which enable people to make meaningful connections on a local, national and international level.

Presented across two sites, Arts House, North Melbourne Town Hall and Arts House, Meat Market, the Arts House program values arts and culture that can help create a world where people are actively engaged, aware and willing to participate, politically and culturally, to make change.

Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art, installations and cultural events.

 Arts House has made every effort to offer wheelchair and limited mobility access throughout the program. Please contact Arts House on 9322 3713 for further information.

Disclaimer: Program details are correct at the time of printing but are subject to change where necessary and without notice. Please check the website for updates.

SUPPORTERS

ARTS
VICTORIA



MOBILESTATES
TOURING CONTEMPORARY PERFORMANCE, AUSTRALIA



innocent bystander
WINEMAKERS
HEALESVILLE, YARRA VALLEY

jasper.
HOTEL

Arts House Reference Panel

Rinske Ginsberg - Chair

Sue McCauley

Siu Chan

Robin Laurie

Samantha Comte

Martin Brennan

Christabel Harvey - Arts Victoria representative for CultureLAB

Stuart Koop - Arts Victoria representative for CultureLAB

International Advisors

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