Rhythm and Blues Edward Thomasson



Edward Thomasson works with groups of trained and untrained performers to make videos and plays that explore how performance is used to navigate personal, interpersonal and occupational problems. Specifically looking at how the act of storytelling is used as a way to understand environments and exchange experiences, Thomasson's work draws on the language of musical theatre and its affective engagement with the audience to navigate the space between interior experience and exterior presentations of the self within social contexts.