

Presented by Arts House for
Festival of Live Art

6pm, Wed 14 – Sat 17 Mar

1pm, Sun 18 Mar

180 minutes

Warning:

Partial nudity, smoke effects,
14+

Alice Dixon

Creator & Performer

Caroline Meaden

Creator & Performer

William McBride

Creator & Performer

Kevin Lo

Composer

Erin Milne (Bureau of Works)

Producer

Mischa Baka

Video Direction & Production

Amelia Lever-Davidson

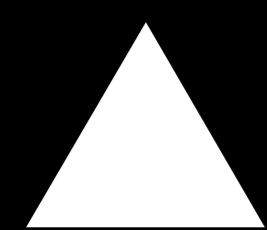
Lighting Designer

Margaret O'Donohue

Costume Designer

Ross Dixon

Set Designer



Let's Go Up Here Slow, Smalened & Son



Writing in *The Artist's Way*, Julia Cameron states:
*"In times of pain, when the future is too terrifying
to contemplate and the past too painful to
remember, I have learned to pay attention to right
now. The precise moment I was in was always
the only safe place for me."*

We were all artists once, and tonight we shall
be again.

Over the next three hours, your painting destiny
has been decided. Starting from a blank canvas,
together we will create a new landscape for our
remaining days.

You'll get to know Hue, Tint, Tone and Shade -
they will be your counsel. And let the landscape
be your guide: listen to the secrets whispered
in the rustle of the grass, follow the way revealed
by the gentle drift of the cloud, and, when you
are in need of succour, lean upon the strong
branches of the tree.

Whether you're an aggressive Hue, a receding
Tone, or a neutral grey Tint - we have made space
for you. This is no place for split compliments.
We ask only one commitment from you before you
enter *Let's Go Up Here*: that you open up your
senses, abandon your defenses and listen to the
music of the night.