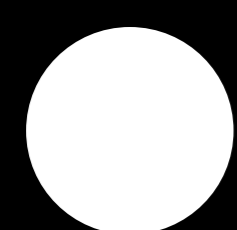


Presented by Arts House for
Festival of Live Art

8.30pm, Fri 16 & Fri 23 Mar
90 mins
Accessibility:
Auslan Interpreted – 8.30pm,
Fri 16 Mar
Audio Description – 8.30pm,
Fri 23 Mar

David Finnigan
Writer/Performer
Reuben Ingall
Blistering DJ Set



Kill Climate Deniers

David Finnigan & Reuben Ingall



I've spent the last ten years producing theatre in collaboration with climate and earth system scientists. I produce 'science theatre', taking concepts from climate science and complexity theory, and turn them into performance pieces.

The goal is to take these concepts from climate science to audiences who would never in their lives come to a theatre show about climate change: politicians, mining company executives, policy-makers and so on. We're cautious about making work that 'doesn't just speak to progressive arts audiences', we work constantly on getting out of our bubble.

In that work I spend a lot of time bending over backwards to 'avoid politicising the science', picking my words to avoid getting anyone offside. And that's important, because that's how you

build consensus, that's how you get into conversations with people from the other side of the fence about land and resource management, and maybe that's how we formulate change.

This work isn't that. This isn't going to change anyone's mind about anything. This is years of anger and despair. This is everything I wanted to say but bit my tongue about, year after year, until I sat down and blurted it all out in one hit. This is fuck it I'm scared, turn the volume all the way up, panic euphoria, hold hands tightly let's go. Reuben is going to play us a barrage of some of the best music our species has ever produced (House & Techno circa 1988-93) and Straighten up and fly right, ecstasy chasers. It takes a full day's work just to survive.