

Presented by Arts House for
Festival of Live Art

Tues 13 Mar 12:01am –
Wed 14 Mar 11:59pm

Artist Talk:
4.30pm, Sun 18 Mar

Warning:
Artist talk may include nudity,
coarse language and loud effects

Georgia Banks
Creator & Performer

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Intercourse with the Artist Georgia Banks



My practice is predominantly concerned with reenactment; I often reenact the work of notable artists from history such as Chris Burden, Marina Abramovic, and Mike Parr. I am interested in reenactment's potential to be used as a radically feminist act of transformation and reclamation, its capacity to shift the meaning of a work, and by extension, generate new forms of contemporary feminist dialogue.

Intercourse With the Artist is a reperformance of Hannah Wilke's 1978 video piece *Intercourse With...* This video shows Wilke, listening to all of her answering machine recordings. These recordings, played as an audio element in the work, are messages from friends, lovers, business associates and more.. As the work progresses,

Wilke strips off her clothes, to reveal her body covered in the names of the people whose messages we have just heard.

My reperformance of this work engages with a number of similar themes as the original, namely intimacy, vulnerability, and autobiography. I also want to manifest the painful and violent undertones of this piece in a more concrete manner, through endurance, the confessional element of the work – a stranger on a phone who has to listen to whatever you say - and through the abrupt ending of any relationships that may have developed over the duration of a phone call. At the end of the show I will turn off the phone I was using, and never be reachable through that number again.