

# WIDE AWAKE A NEW SLEEP

ARTS HOUSE PROGRAM  
FEBRUARY-JULY 2007



**ARTS HOUSE**

**ARTS  
VICTORIA**



*Living  
the Arts*

# SEASON OVERVIEW



## BE ALERT AND PREPARE TO BE DISARMED

Arts House celebrates the transformative power of art that expands our horizons and challenges cultural boundaries for both audiences and artists alike. It's with great enthusiasm we continue an unflinching commitment to contemporary arts practices which question our values and preconceptions.

In 2007 **wide awake - a new sleep** pursues a more active and engaged spectatorship as we begin to dismantle orthodox approaches, moving beyond passive observation and conventional audience relationships. Arts House's passion for new ideas remains undiminished with a provocative program of contemporary art across two venues.

**CultureLAB** is the Arts House tactical initiative in partnership with Arts Victoria through the SCOOP program. In 2007 it continues to go from from strength to strength as we support the development of more than 20 projects at Arts House, Meat Market.

Our 2007 seasons are bound to delight, challenge and inspire you... make sure you are there!

Arts House

Arts House is a City of Melbourne initiative that supports the arts and makes Melbourne a more creative and liveable city.

### SEASON OVERVIEW

The Tiger Lillies	Fri 16 + Sat 17 Feb
OAP	Tue 27 Feb - Sun 4 Mar
small metal objects	Wed 7 - Sun 11 Mar
180 Seconds in Heaven or Hell	Sat 24 Mar
CYRK	Sat 5 + Sun 6 May
The Concert	Tues 22 - Sun 27 May
The Exquisite Pirate	Fri 25 - Sun 27 May
eigenSinn	Fri 22 - Sun 24 June
Survival Tactics	Wed 18 - Sat 21 July
We Don't Dance For No Reason	Sat 21 + Sun 22 July
Love Me	Wed 25 - Sat 28 July

Arts House acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the traditional land of the Wurundjeri people.



Arts House has made every effort to offer wheelchair and limited mobility access throughout the program. Please contact Arts House on 03 9322 3720 for further information.

# PEOPLE



## Arts House People

Sue Beal - Team Leader  
Steven Richardson - Artistic Director  
Kate Ben-Tovim - Associate Producer  
Jude Gun - Program Producer  
Mike Mullins/Emma Braden - Venue & Operations Manager  
Nikk Banner - Operations Coordinator  
Adrian Aderhold - Production Supervisor  
Tom Howie - Technical Supervisor  
Lauren Anderson - Bookings Officer  
Genine Romagnoli - Artistic Administrator  
Eleni Arbus - Creative Spaces Project Manager  
Trisha Vu/Renee Shankar - Business Coordinator

## Arts House Reference Panel

Lou Bennett  
Martin Brennan  
Siu Chan  
David Chisholm  
Sam Comte  
Charlotte Day  
Rinske Ginsberg  
Robin Laurie  
Sue McCauley  
Stuart Koop (Arts Victoria for CultureLAB)

## International Advisors

Helen Cole (Arnolfini, Bristol UK)  
Gyorgy Szabo (House of Contemporary Art,  
Budapest Hungary)

# PARTNERS

## Supporters

Arts House and the City of Melbourne would like to thank the following program partners



**Ursula Martinez** and **OAP** has been generously supported by British Council Australia

**small metal objects** and **Love Me** are toured by Performing Lines for Mobile States: Touring Contemporary Performance Australia. Mobile States is a national touring initiative of the Theatre Board of the Australia Council. It has received support from the Australian Government through the Australia Council, its arts funding and advisory body, and through the national performing arts touring program, Playing Australia.

**Antje Pfundtner** and **EigenSinn (The Wilful Child)** is presented in partnership with Chunky Move with support from The Goethe Institute, The Studio, Sydney Opera House and Critical Path.



# THE TIGER LILLIES



# THE TIGER LILLIES



**Fri 16 + Sat 17 Feb**

7.30pm: 110mins with interval

Arts House, North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne  
Mel Ref: 2AJ10

Full \$27 / Conc \$22  
[easytix.com.au/artshouse](http://easytix.com.au/artshouse)  
or 03 9639 0096

[www.tigerlillies.com](http://www.tigerlillies.com)

Image by: Andrew Attkinson

Eccentric, blasphemous and weird, the tales of **The Tiger Lillies** celebrate the obscure *danse macabre* in lavish and unsettling accounts of life's dark side.

**The Tiger Lillies** sing about death, guilt and punishment conjuring up the spirit of Tom Waits transported to the vaudeville halls and cabaret salons of the thirties.

Replete with signature blend of gloomy songs, ghoulish cabaret and lowlife theatre, the narrators of lunacy return to Melbourne for two dark nights.

Direct from their sell out seasons at the Sydney Opera House and the Perth International Festival.

Martyn Jacques - Accordion, Uke, Piano, Vocals, Adrian Huge - Drums and Toys  
Adrian Stout - Contra bass, Saw

Over 18 only. Some material may not contain coarse language and adult themes.

A Tiger Lillies Concert Production

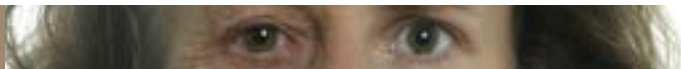
**'Just brilliant and utterly fantastic!!  
You'll never hear more perverse  
and twisted as well as haunting and  
sorrowful songs. Just get a ticket by  
hook or by crook...'**

**MARC ALMOND - SOFT CELL**

**URSULA MARTINEZ**  
**OAP**



# URSULA MARTINEZ OAP



Preview Tues 27 Feb

**Wed 28 Feb - Sun 4 Mar**

7.30pm; Sun 5pm, 65mins no interval

Arts House, North Melbourne Town Hall

521 Queensberry Street

North Melbourne

Mel Ref: 2AJ10

Full \$22 / Conc \$18 / Prev \$15

[easytix.com.au/artshouse](http://easytix.com.au/artshouse) or

03 9639 0096

[www.ursulamartinez.com](http://www.ursulamartinez.com)

Fresh from a worldwide starring role in The Famous Spiegeltent's sell out smash hit *La Clique*, Olivier Award winner **Ursula Martinez** brings this Australian premiere to Arts House.

In this, the third in a trilogy of highly original, hilarious, and autobiographical works, Ursula confronts her fear of ageing and becoming a miserable old trout. Turning to those with first hand experience of growing old, she reveals some comforting and illuminating words of wisdom.

Based in London, **Ursula Martinez** has worked with several leading British experimental theatre companies including Forced Entertainment and Duckie, with whom she is an Associate Artist.

Written by Ursula Martinez and Mark Whitelaw, Directed by Mark Whitelaw, Performed by Ursula Martinez and Eve Pearce

"Tough and vulnerable, adventurous and foolhardy, Martinez treads where few performers dare go."

SYDNEY MORNING HERALD

Presented by Arts House and Arts Projects Australia



# **BACK TO BACK THEATRE SMALL METAL OBJECTS**



# BACK TO BACK THEATRE SMALL METAL OBJECTS



**Wed 7 - Sun 11 Mar**

6.30pm; 2 Shows Sat + Sun 2pm/6.30pm  
50mins no interval

Federation Square  
Cnr Swanston + Flinders Streets  
Melbourne Mel Ref: 1B N10

Full \$25 / Conc \$18  
[easytix.com.au/artshouse](http://easytix.com.au/artshouse) or  
03 9639 0096

As an outdoor production, audiences  
are advised to prepare for all weather  
conditions.

[www.backtobacktheatre.com](http://www.backtobacktheatre.com)

Image by: Jeff Busby

"Small Metal Objects is a startling and  
heart-swelling blend of the micro and  
the momentous in our world."

"...exceptional piece of theatre."  
SYDNEY MORNING HERALD

The sell out hit of the 2005 Melbourne International Arts Festival  
returns to Melbourne before taking on the world.

**Back to Back Theatre** is driven by an ensemble of five actors  
considered to have intellectual disabilities. Here, they use their award-  
winning ability to explore how respect is withheld from outsiders - the  
disabled or unemployed - who society deems 'unproductive'.

Set against the shifting backdrop of the CBD at peak hour, **small metal  
objects** unfolds amid the bustling pedestrian traffic of Melbourne's  
Federation Square. With individual sets of headphones, the audience is  
wired in to an intensely personal drama being played out somewhere in  
the crowd.

Director/Devisor; Bruce Gladwin, Devisors; Simon Laherty, Sonia Teuben, Genevieve  
Morris, Jim Russell, Hugh Covill.

Produced by Performing Lines for Mobile States

Coarse Language

Presented by Arts House and Mobile States in association with Federation Square

*small metal objects* is toured by Performing Lines for Mobile States: Touring Contemporary Performance Australia.



Living  
the Arts

**ARTS  
VICTORIA**



**ARTS HOUSE**



**MOBILESTATES**  
TOURING CONTEMPORARY PERFORMANCE AUSTRALIA



**180 SECONDS IN HEAVEN  
OR HELL**



# 180 SECONDS IN HEAVEN OR HELL

START/STOP

**Sat 24 Mar**

7.30pm, 180mins with intervals

Arts House, North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne  
Mel Ref: 2AJ10

Full \$20 / Conc \$15

Each ticket includes a complimentary drink  
[easytix.com.au/artshouse](http://easytix.com.au/artshouse) or 03 9639 0096

Straddling the divide between performance and performance art, 180 Seconds assembles an unlikely line-up of Melbourne's extreme, exotic and extraordinary artists for one unruly night of live art variety.

Be it heavenly or hellish, art forms collide in turbulent three-minute episodes; like a speeding burlesque show, part title fight, part sideshow alley, *180 Seconds in Heaven or Hell* presents our best and fairest on stage in the Arts House saloon.

An incomparable celebration of Melbourne's artists, their ideas and their chutzpah (and a fabulous excuse for a party!) 180 seconds heralds a glorious new approach to art - meets - blood - meets - sport.

Featuring the talents of Shannon Barnett, Luke George, Lucy Guerin, Stephanie Lake, David Pledger, Luke Smiles & Ben Cisterne, The Town Bikes, CW Stoneking, Yumi Umiuare and many more

Strobe lighting, smoke effects and over 18 only

Presented by Arts House Curated by Bec Reid

# Y SPACE CYRK



# Y SPACE CYRK

**Sat 5 + Sun 6 May**

7pm, 50mins no interval

Arts House, Meat Market  
5 Blackwood Street  
North Melbourne  
Mel Ref: 2B A9

Gold coin donation towards the Natimuk  
Bush Nursing Hospital

[www.yspace.com.au](http://www.yspace.com.au)

Image by: Melissa Powell

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"... that's the best thing i've seen since  
the tractor pull..." (letter to the editor)  
WIMMERA MAIL TIMES



Public showing of a creative development: working title *CYRK*

A collaboration between Y Space, Transience and Bambuco. All three companies are based 24 kilometres west of Horsham in a small town called Natimuk.

You can expect...

A bamboo theatre constructed out of 10 metre long bamboo poles.

Aerial performance with interactive animation.

Amazing value: two shows in one, for just one gold coin donation

Performance: Y Space- Direction Jillian Pearce; Animation: Transience- Dave Jones;  
Design: Bambuco- Simon Barley

# THE BUSINESS THE CONCERT



# THE BUSINESS THE CONCERT



Preview Tue 22 May

**Wed 23 - Sun 27 May**

8pm; 2 Shows Sat + Sun 4pm/8pm

50mins no interval

Arts House, North Melbourne Town Hall

521 Queensberry Street

North Melbourne

Mel Ref: 2AJ10

Full \$22 / Conc \$15 / Prev \$10

[easytix.com.au/artshouse](http://easytix.com.au/artshouse) or 03 9639 0096

[www.thebusiness.net.au](http://www.thebusiness.net.au)

Image by: James Penlidis

The boys have always dreamed of playing with renowned conductor Marcus Schmetterlink and his world famous Helsinki Symphony Orchestra.

Tonight's the night!

Experience the hilarity of multiple award winning all female physical comedy ensemble The Business in their hit show **The Concert**.

After successful seasons at the Melbourne Fringe & Comedy Festivals, Edinburgh Fringe, New Zealand Festival of Theatre, winner of the British Council Oz Export Award and nominated for a Barry Award, **The Concert** is back in town... for one week only!!

Classic slapstick, ridiculous rivalry, absurd rehearsals, wild dancing, and secret cake eating from four very funny women...don't miss it!

Performed & created by Glynis Angell, Penny Baron, Clare Bartholomew & Kate Kantor.  
Directed & created by Meropie Carr

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"Constantly surprising, brilliantly absurd...don't miss it" HERALD SUN

"...brilliant purveyors of physical comedy." SYDNEY MORNING HERALD

"What a brilliant slapstick adventure... I've not seen better" MCV



# SALLY SMART THE EXQUISITE PIRATE



# SALLY SMART THE EXQUISITE PIRATE



**Fri 25 - Sun 27 May**

Opening Fri 6 - 8pm

Sat + Sun 12 - 5pm

Arts House, Meat Market - Studio B

7 Blackwood Street

North Melbourne

Mel Ref: 2B A9

FREE

[www.sallysmart.com](http://www.sallysmart.com)

Image by: Sally Smart

Sally Smart's current series is titled *The Exquisite Pirate*, widely exhibited in 2006 including: a solo exhibition in New York with Postmasters Gallery; in 2006 Contemporary Commonwealth at the NGV, Melbourne; in Dangerous Waters, Johnson Museum of Art, Cornell University, Ithaca, NY; and in El Pirata Esquisito, Jacob Karpio Galeria, San Jose, Costa Rica.

The *The Exquisite Pirate* work has developed from Sally Smart's interest in representations of feminine identity. It brings forth the woman pirate as a metaphor for contemporary global issues of personal and social identity, cultural instability, immigration and hybridity. Smart reflects on the symbolism of the ship and its relevance to postcolonial discourse.

Her work places a practical and theoretical emphasis on the installation space, on mutable forms and methodologies of deconstruction and reconstruction. The choice of materials is integral to the conceptual unfolding of her work: the process of cutting, collage, photo-montage, staining, sewing and stitching.

**ANTJE PFUNDTNER  
EIGENSINN  
(THE WILFUL CHILD)**



# ANTJE PFUNDTNER EIGENSINN (THE WILFUL CHILD)



**Fri 22 - Sun 24 June**

7.30pm; Sun 5pm, 55mins, no interval

Arts House, North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne  
Mel Ref: 2AJ10

Full \$20 / Conc \$15

[easytix.com.au/artshouse](http://easytix.com.au/artshouse) or 03 9639 0096

[www.antjefundtner.de](http://www.antjefundtner.de)

Illustration by: Melanie Bedford

With her first full-length evening solo *eigenSinn* - the title, a pun on "wilfulness" and "one's own sense/sensuality" - the young dancer and choreographer **Antje Pfundtner** has graduated from Hamburg, Germany to the international scene.

The Grimm brothers' tale of *The Wilful Child*, in which a little girl pays bitterly for insisting on having her own way, provides the point of departure for **Antje Pfundtner**'s solo. *eigenSinn* becomes a metaphor for the desire to experience oneself sensually and to have one's own identity accepted by others.

**Antje Pfundtner**'s dance proffers a surprising theatrical expressiveness which speaks directly to her public. The simple, clear images crystallize the various motifs of the artist's self-interrogation on the themes of self-perception and the perception of the Other.

Dance/Choreography: Antje Pfundtner, Sound Design: Dayton Allemann Stage/  
Costume: Sabine Kohlstedt Lighting: H.W. Ahrens, Technical: Christian Sellin,  
Management: Ursula Teich

Adult Concepts

Presented by Arts House and Chunky Move

# SURVIVAL TACTICS

DIRECTED BY MORGANICS

Survival Tactics



# SURVIVAL TACTICS



## DIRECTED BY MORGANICS

**Wed 18 - Sat 21 July**

8pm; 2 Shows Sat 4pm/8pm  
70mins no interval

Arts House, North Melbourne Town Hall  
521 Queensberry Street  
North Melbourne  
Mel Ref: 2AJ10

Full \$20 / Conc \$15  
[easytix.com.au/artshouse](http://easytix.com.au/artshouse) or 03 9639 0096  
[www.morganics.info](http://www.morganics.info)

An all star cast of Australian Hip Hop combines in *Survival Tactics*, a powerful, theatrical journey through the struggles of the urban metropolis.

From the streets and clubs to the jails and bedrooms; songlines and beatbox, Bboying and body percussion, salsa and scratching all mix in a flick of the DJ's crossfader.

Rhyme, spoken word, graffiti and physical theatre combine to tell gritty, uplifting stories of survival.

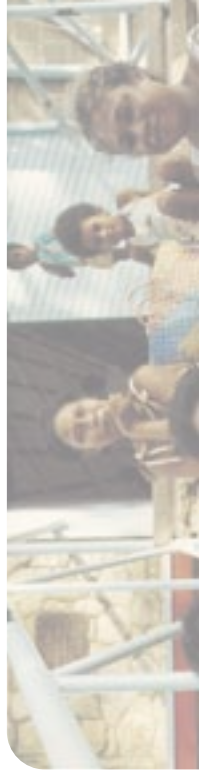
Produced and Directed by Morganics, Associate Director/Production Manager Melinda Collie-Holmes, Choreographic Dramaturg Gerard Veltre, Created and performed by Bboy Rely, Blacker Conteh, Maya Jupiter, Morganics, SistaNative, Wire MC and Bboy Jay (Wickid Force). Graffiti set and costume design by DMOTE, Cruel, Jesta and more.

"Survival tactics in a musical form,  
hear the DJ transform, transform the  
norm, life, be in it, Hip Hop is born, 45 or  
33, keep the beat strong"  
MORGANICS

Presented by Invisible Forces in association with Arts House

# WE DON'T DANCE FOR NO REASON

AARON CHOULAI, VADA & TATANA VILLAGE CHOIR



# WE DON'T DANCE FOR NO REASON



## AARON CHOULAI, VADA & TATANA VILLAGE CHOIR (PAPUA NEW GUINEA)

Sat 21 + Sun 22 July

7.30pm, 75mins no interval

Arts House, Meat Market  
5 Blackwood Street  
North Melbourne  
Mel Ref: 2B A9

Full \$22 / Conc \$18

[easytix.com.au/artshouse](http://easytix.com.au/artshouse) or 03 9639 0096

[www.aaronchoulai.com](http://www.aaronchoulai.com)

Inspired by the stunning Papuan choral tradition of *Perovetta Anedia* (Prophet Songs), pianist and composer **Aaron Choulai** undertakes an extraordinary cross-cultural musical journey with the 16 voice **Tatana Village Choir** (PNG) and Melbourne's hottest young jazz ensemble **VADA**.

Melding the vibrant *Perovetta Anedia* song form with modern jazz, ***We Don't Dance For No Reason*** is as unique as **Choulai's** Papua/Chinese/Polish/Jewish/Australian upbringing.

Under the musical mentorship of Paul Grabowsky, ***We Don't Dance For No Reason*** [IN NA ASI A MAVARU KAVAMU] explores Aaron's early life in the Tatana Village before completing his jazz training in Melbourne and New York, and recently being named Young Artist of the Year at the 2006 Australian Jazz Awards.

Aaron Choulai (Piano), Rory McDougal (Drums), Tom Lee (Bass), Carlo Barbaro (Sax), Shannon Barnett (Trombone), Eamon McNelis (Trumpet), Tatana Village Choir, Kate Ben-Tovim (Producer)

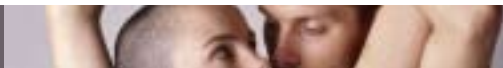
**We Don't Dance For No Reason** has been commissioned by the 2007 Queensland Music Festival and is produced by Arts House



**LUCY GUERIN INC**  
**LOVE ME**



# LUCY GUERIN INC LOVE ME



**Wed 25 - Sat 28 July**

7.30pm, 90mins, with interval

Arts House, Meat Market  
5 Blackwood Street  
North Melbourne  
Mel Ref: 2B A9

Full \$20 / Conc \$15

[easytix.com.au/artshouse](http://easytix.com.au/artshouse) or 03 9639 0096

[www.lucyguerinc.com](http://www.lucyguerinc.com)

Image by: Virginia Cummins

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"...unsettling and spellbinding..."

TIME MAGAZINE

Three works exploring relationships in projected environments.

***Reservoir of Giving I and II*** explores the relationship between body and screen. Set within a stylised domestic environment, the dancers are lifted straight from a designer lifestyle magazine presenting a less than perfect view of contemporary life.

***Melt*** describes a rise in temperature from freezing to boiling with each degree explored physically and temperamentally.

***ON*** uses light and projection to illuminate fragments of two bodies in motion as they explore the desire to control and the expectations inherent in relationships.

***Love Me***, choreographed by Lucy Guerin, features some of Australia's best contemporary dancers (Kirstie McCracken, Byron Perry, Kyle Kremerskothen and Kristy Ayre), along with motion graphic designer Michaela French, visual artist David Rosetzky and music by Paul Healy, Franc Tetaz and Darrin Verhagen.

Presented by Arts House and Mobile States

*Love Me* is toured by Performing Lines for Mobile States: Touring Contemporary Performance Australia.



Living  
the Arts

**ARTS  
VICTORIA**



**ARTS HOUSE**

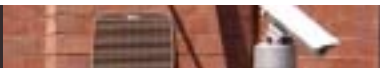
**LUCY GUERIN inc.**



**MOBILESTATES**  
TOURING CONTEMPORARY PERFORMANCE AUSTRALIA



# CULTURE LAB



CultureLAB is the Arts House tactical initiative in partnership with Arts Victoria's Small Cultural Organisations Opportunities Program (SCOOP) to provide artists and companies with the necessary resources (space, time and money), to boldly conceptualise, explore and develop new artistic work.

Based at Arts House, Meat Market, this joint City of Melbourne and Arts Victoria program is committed to supporting artists, collaborators and communities in developing innovative arts based projects which explore new conceptual and creative directions.

## Kylie Stillman

The Project involves the development and creation of a series of large-scale sculptures. These sculptures will pay direct homage to nature and how it is mimicked and presented in domestic and commercial environments. The work is a continuing exploration of the relationship that exists between the figurative image represented and the materials used.

## UNREASONABLE ADULTS

Unreasonable Adults is a hybrid performance/media collective who will be undertaking the third 'audience project' residency - GIFT/BACK: Melbourne - generating material in response to solicited and unsolicited information/objects from the public. Please visit the website now for online and postal submission details: <http://unreasonableadults.va.com.au>

## CLUBSproject

CLUBSproject activates the possibilities of art and related practices - focusing on the ways art comes about, is made public, experienced and mediated. From here CLUBS will facilitate CLUBSworkshops, a series of events, forums and workshops that centre around sustaining independent practices. Keep in touch with the developments of CLUBSworkshops at: [www.clubsproject.org.au](http://www.clubsproject.org.au)

## Yumi Umiumare

EnTrance is a four part creative development by Yumi Umiumare. Yumi will work separately with four artists: Tony Yap, Moira Finucane, Lucy Guerin and Mutsuko Tanaka to revisit and deeply explore the key influences on her work. These are: butoh, cabaret, contemporary dance and trance dance.

# CULTURE LAB

## Angus Cerini & Kelly Ryall.

Over a number of weeks Angus Cerini (writer/performer/director) and Kelly Ryall (musician/sound designer/dramaturg) will work together intensively on developing the materials they have used for award winning solo works *Puppy Love*, *This Thousand Years I Shall Not Weep* and *Detest* (this thousand years I shall not weep).

Contributing artists: Jacob Lehrer, Rachel Burke, Darryl Cordell, Gemma Pierce Cooke, Danielle Harrison, Michael Carmody, John Dutton

## Julia Gorman

Julia Gorman is using the Culture LAB residency to produce a major new body of large-scale sculptures and wall drawings extending her ongoing exploration of form and space. From the disparate influences of classical Greek, Assyrian and Egyptian sculpture and the work of artist Barbara Hepworth on one hand and Warner Bros cartoons and 70s graphics on the other, Julia creates objects and drawings that are simultaneously bold and larger than life, delicate and playful.

## The Hoodangers

The Hoodangers' music is informed by the tradition of the jazz art form and played by gifted and widely experienced musicians who bring a consciousness, skill and sheer energy to their music. For two weeks in May 2007 the Hoodangers will undertake a series of intense repertoire development. The development period will culminate in a rare burst of shows all over Melbourne, including one within the Arts House precinct.

## acrobat

Arts House continues its support for internationally acclaimed physical performance company, acrobat prior to their seven month international tour.

# CULTURE LAB



## interval - Jude Walton

interval: the pause when nothing is happening, the void between events, a set of numbers consisting of all the numbers between a pair of given numbers, the difference in pitch between two tones, a gap between two objects. A series of invitations to examine what it is to live and make art in the circumstances of today; in a state that Badiou describes as between an end and a beginning where something is finished/finishing and something else is beginning but we don't know what - it's obscure. What is the legacy of our cultural remains that haunt our present and inform, predict our futures? What is it to be out-of-step?

## pvi collective

pvi collective are a Perth based arts group who have produced an eclectic body of work ranging from performances, bus tours, radio broadcasts, privacy/conflict resolution services, video rentals and sculptural installations. As part of CultureLAB, pvi will undertake to further develop site specific components of their outdoor performance combined with radio narrowcast, Reform. Reform is an intimate sonic and visual journey which unfolds as audiences make their way on foot thru a selected city street at night.

## Lucy Guerin Inc UNTRAINED

Lucy Guerin will spend a week at the Arts House, Meat Market experimenting with a new idea to be included in her next work in development throughout 2007. This workshop involves four men; two are highly skilled dancers and the other two are untrained.

The workshop will be used to explore an approach to moving and dancing that exposes the variations that an untrained body brings to a learned sequence.

## Chunky Move/Antje Pfundtner

An Arts House CultureLAB/Chunky Move Choreolab initiative. Choreolab is a professional development initiative that allows local dancers and choreographers to gain insights into choreographic practice from notable international dance practitioners. Antje will lead a three day workshop allowing participants an insight into her uniquely theatrical approach to choreography.

Choreolab is aimed at professional dancers who are tertiary qualified (or equivalent) and is subject to an application process.

# CULTURE LAB

## Nat Cursio

AUSTRAL-ASIAN-DUAL-  
INVASION / HOMELESS DANCE  
COMPANY

This is a collaborative creative development project that will begin in Melbourne and continue development in Hong Kong and Taiwan. It will explore the meeting of different cultures: cultural identities, cultural activities and cultural symbols. The team consists of local choreographer Natalie Cursio and local visual artist Elizabeth Boyce with five dance artists from four Asian cities: Tokyo [Motoko Ikeda], Taipei [Chan Yu chun] Korea [Jung Young doo] and Hong Kong [Daniel Yeung and Anna Cheng]. Also supported by Arts Victoria.

## Adam Broinowski

Recently returned from five years as a core member of Tokyo-based Gekidan Kaitaisha and researcher at the University of Tokyo, Adam Broinowski will conduct a creative development residency at Culture LAB for the growth of V: nondog, a new one-hour performance in an interdisciplinary landscape for 2007.

Adam Broinowski - Performer,  
Director; Steve Law - Musician,  
Composer; Paul Quinn - Images

## Y Space

With otherwise limited access to professional peers, regionally-based performance company, Y Space is able to bridge a critical link with the collective arts industry in the development of CYRK, whilst based at the Arts House, Meat Market through CultureLAB.

## Aaron Choulai

Melbourne jazz performer Aaron Choulai will commence a CultureLAB residency for the development of We Don't Dance for No Reason (AINA ASI A MAVARU KAVAMU), a musical and cultural collaboration with Melbourne jazz ensemble VADA and artists from the Tatana village in Papua New Guinea. The work will premiere at the 2007 Queensland Music Festival.

## Sally Smart

CultureLAB has provided funds for Sally Smart to research the production of a range of technologies for her large project The Exquisite Pirate.