

Presented by Arts House for
Festival of Live Art

8.30pm till late,
Sat 17 & Sat 24 Mar

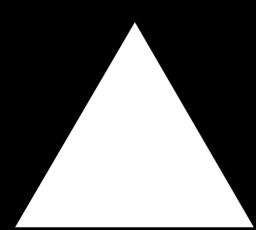
Guled Abdulwasi, Nakate Kakembo,
Ruth Ruach, Aysha Tufa,
Obsa Yousuf & Beziyt Worcou

Areej Nur & Samira Farah
Curators

Visual Artists

Abuk, Bigoa, P-Unique, KYE,
DJ Abyss

Performing Artists



Black Sonic Futures Still Nomads



“And cus we soft spoken, doesn’t mean that we’ve forgotten.” — Lauryn Hill, Family Business, The Score

Black Sonic Futures is a group project of Still Nomads born out of collective and individual understandings and visualisations of home, family, migration and movement with a critical spotlight on hip hop and black music.

At its centre, this collective project uses nineties album *The Score* by Fugees to provide a grounding for artists to create personal responses to the above ideas. In this way, *Black Sonic Futures* approaches the album as a space for active contemplation and exploration of black refugee experiences.

With the above concepts at the foreground, six visual and sound artists Guled Abdulwasi, Nakate Kakembo, Ruth Ruach, Aysha Tufa, Obsa Yousuf and Beziyt Worcou, explore an alternate universe of past and future. Individually, they construct a comic series exploring Oromo culture, an architectural “house of floors”, a series of illustrations examining African female identity, photographs interrogating assimilationism, audio visuals giving context to the critical year that was 1996 and silhouettes of foreign landscapes.

In addition to these works, both nights will showcase the performances of a range of African women poets, DJs and musicians.