

Arts House

2015
Season One

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Contents

Catalogue	4
Rawcus	
Long Grass	6
Vicki Van Hout	
MEETING	8
Antony Hamilton & Alisdair Macindoe	
OVERWORLD	10
Rebecca Jensen & Sarah Aiken	
The Boom Project	12
Rosalind Crisp / Omeo Dance	
Motion Picture	14
Lucy Guerin Inc	
Kingdom	16
Phillip Adams BalletLab	
Merge	18
Melanie Lane	
Stampede the Stampede	20
Tim Darbyshire	
Indigenous Choreographers Residencies	22
eXchange 2015	23
Oedipus Schmoedipus	24
post	
Fluvial	26
Matthias Schack-Arnott	
Endings	28
Tamara Saulwick	
Semaphore	30
Kate Neal	
Greenie-in-Residence Project	32
The Supper Club	33
Artist Q&As	34
DigiLab – In Your Hands	34
Arts House Information	35
Bookings, Discounts & Packages	38
Venues, Access & Planner	40

Welcome to Arts House Season One, 2015

Dance Massive, that meteoric explosion of Australia's most exciting, risk-taking dance artists, is the bright light in Melbourne's firmament for March, with nine **Dance Massive** shows at Arts House including seven world premieres. So from January all our spaces will be filled to bursting with artists testing and adjusting, editing and re-editing, in that glorious, sometimes terrifying rush of presenting a work for the first time. And while audiences look forward to the stellar line-up of makers whose work has been developed over many months and years, bubbling throughout **Dance Massive** will also be two new initiatives supporting the creation of great new works in the future: our **National Indigenous Choreographers Residency**, led by Jacob Boehme and Mariaa Randall; and **eXchange 2015**, bringing together three Australian and three Taiwanese dance-based artists.

In May, post's controversial **Oedipus Schmoedipus** kicks off a quartet of works that encourages deep listening, with a Melbourne premiere from Tamara Saulwick and a world premiere from Kate Neal – both works developed through Arts House's CultureLAB – and our pick of last year's Next Wave Festival, Matthias Schack-Arnott's **Fluvial**. Peppered throughout the season are Bek Berger's finely curated **Supper Clubs**, to enliven our conversations and our practice. And of course, our rich compost of development, CultureLAB, will be nourishing a host of artists cracking open new ideas and forms.

Thank you to both the artists and audiences for your passion and your curiosity, which make this all possible. Enjoy 2015!

Angharad Wynne-Jones
Creative Producer

A message from the Lord Mayor of Melbourne and Councillor Rohan Leppert



Welcome to the Arts House 2015 Season.

The City of Melbourne is proud to present the Arts House program, which features an innovative calendar of national productions including dance, theatre, music and multidisciplinary works.

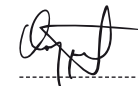
Melbourne is the arts capital of Australia because organisations such as Arts House nurture creativity and encourage artists and their work from start to finish.

This year's season will enable artists and companies to engage audiences in a new experience of creative risk and experimentation. The events in this program will provoke lively discussion about the issues of our time and our community.

Please enjoy this exciting season.



Robert Doyle
Lord Mayor



Cr Rohan Leppert
Chair, Arts & Culture portfolio



Rawcus Catalogue

Presented by Arts House and Rawcus

Through acts of shameless abandon, Rawcus shares fantasies and vulnerabilities in a theatrical cabinet of curiosities. From karaoke to bedroom dancing and imagined celebrity, 12 performers grace eight stages, side-by-side in a tableau that becomes an exhibition of human expression.

With the audience empowered to watch all 'channels' at once, **Catalogue** is a triumph of composition, a portrait of a world where viewpoints and aesthetics are as diverse and complex as the bodies and personalities that make them. An imperfect catalogue of humanity, the work is an orchestration of private, public and performed selves.

Rawcus (*Small Odysseys*, *Another Lament*, *Hunger*) is an award-winning ensemble of artists with and without disabilities, who devise kaleidoscopic theatrical spectacles that quicken the heart and spark the mind.

**“...sumptuously imagined, visually stunning
and profoundly moving”**

– *The Age*, on *Small Odysseys*

Director & Rawcus Artistic Director

Kate Sulan

Co-Director **Ingrid Voorendt**

Devised & Performed by the Rawcus

Ensemble **Steven Ajzenburg, Clem Baade,**

Hannah Bradsworth, Michael Buxton,

Nilgun Guven, Rachel Edward,

Mike McEvoy, Ryan New, Kerryon Poke,

Louise Riisik, John Tonso,

Danielle von der Borch

Designer **Emily Barrie**

Composer & Sound Designer

Jethro Woodward

Lighting Designer **Richard Vabre**

Production Manager **Rose Connors Dance**

Consultant Producer **Alison Halit**

Projection Designer **Rhian Hinkley**

Arts House, Meat Market

Tue 10 – Sat 14 March

Tue – Fri 6.30pm

Sat 1pm & 6.30pm

1hr 15min, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 15% – details page 39

artshouse.com.au or (03) 9322 3713

Warning: Loud music. Suitable for ages 13+

Image: Rhian Hinkley



Vicki Van Hout

Long Grass

Presented by Arts House, Performance Space and Intimate Spectacle

Five people come out from the tall spear grass. He's feeling no-good sorry way, he says. She bin look after him, but really wants a holiday. He's runaway from payback, waiting for mob to forget. And she bin on the grog, always 'luring 'luring, causing trouble.

To live 'long grass' is to live on the fringe, yet right in the middle of the city – the Northern Territory term for Aboriginal people perceived as being homeless. Can honour, courage, solidarity and belonging exist outside a formal postcode and the trappings of stable housing?

Indigenous choreographer Vicki Van Hout's powerful new dance theatre work **Long Grass** combines weaving, shadowplay, text and sparse video with an idiosyncratic dance language indicative of the Top End; to find warmth, humour and play in a community at the edge.

“The choreography is powerful and exhilarating...articulate and expressive... above all, there is warmth and humour.”

– Sydney Morning Herald

Director & Choreographer **Vicki Van Hout**
Cultural Consultant & Voice/Sound
Gary Lang
Sound Designer **Phil Downing**
Lighting Designer **Clytie Smith**
Dancers **Darren Edwards, Thomas E S Kelly, Katina Olsen, Caleena Sansbury, Taree Sansbury**
Choreographic Collaborator, Cultural Consultant & Voice/Sound **Gary Lang**
Creative Consultant **Ben Graetz**
Co-Producers **Harley Stumm, Steph Walker**
Production Manager **Richard Whitehouse**
Stage Manager **Natalie Ayton**

Arts House, Meat Market

Tue 10 – Sat 14 March

Tue – Sat 8.30pm

Fri 1pm

1hr, no interval

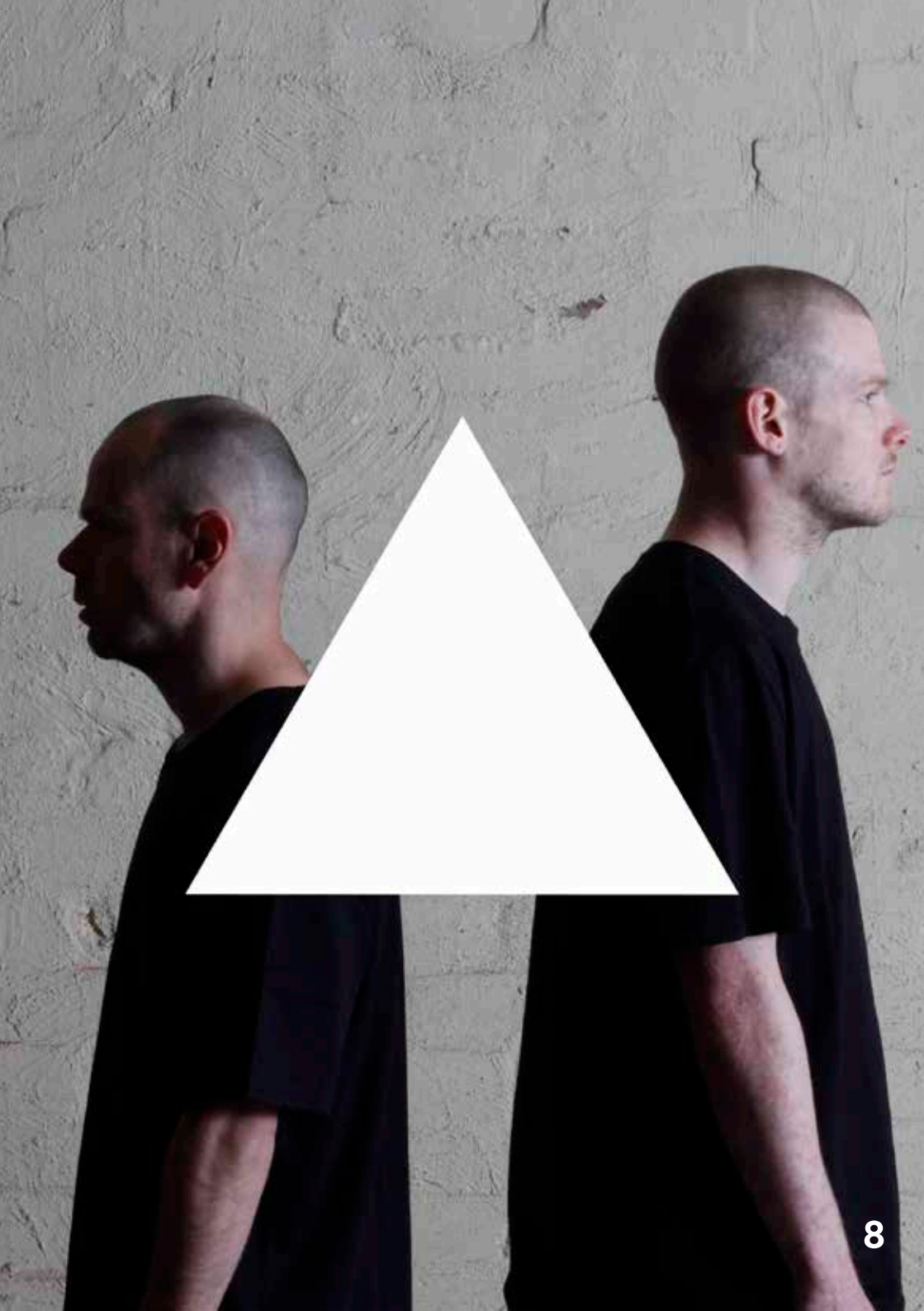
Full \$30 / Conc \$20 / Student \$15

Save up to 15% – details page 39

artshouse.com.au or (03) 9322 3713

Warning: Adult concepts. Suitable for ages 15+

Image: Lucy Parakhina



Antony Hamilton & Alisdair Macindoe

MEETING

Presented by Arts House, Antony Hamilton Projects and Insite Arts

MEETING reveals a fascination with the articulation of the body and mind in motion. A choreographic study stripped to the bare essentials, the work pairs Antony Hamilton's compulsive choreography with Alisdair Macindoe's obsessive machine-making practice.

The two performers share space with 64 robotic percussion instruments. A relentless stream of activity unfolds, where the bodies enter states of heightened physical and mental agency, with all actions carried by the meditative pulse of the machine beat.

A focused recital, with Hamilton's unique physical grammar and Macindoe's bespoke musical instrument making, **MEETING** composes the body, the space and the robots into a dynamic and riveting choreographic sound installation.

“One of the most spectacular and innovative theatrical presentations, of any kind, I’ve ever seen, anywhere. Utterly spectacular.”

– Crikey, on *Black Project 1*

Director, Choreographer & Performer
Antony Hamilton
Instrument Design & Construction,
Composer, Performer **Alisdair Macindoe**
Lighting Designer & Production Manager
Bosco Shaw
Costume Designer **Paula Levis**
Producer **Freya Waterson (Insite Arts)**

Arts House, North Melbourne Town Hall

Tue 10 – Sat 14 March

Tue – Fri 6.30pm

Sat 3pm

50min, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 15% – details page 39
artshouse.com.au or (03) 9322 3713

Image: Simon Obarzanek



Rebecca Jensen and Sarah Aiken

OVERWORLD

Presented by Arts House, Rebecca Jensen and Sarah Aiken

Young goddesses rise from the debris of pop culture

OVERWORLD deals with how we access and broadcast information online, how we connect to information and to each other, what is meaningful and what is not.

Inspired by our immediate and unlimited capacity to access pop culture just as easily as ancient ritual and spiritual practice, **OVERWORLD** appropriates neo-paganism, yoga, music videos, death metal, online gaming, erotica and YouTube. These disparate worlds are placed side by side, questioning how our uninhibited and superficial access to this information affects not only the way we relate to it, but more so, how we value it.

“OVERWORLD heralds a new aesthetic in high art: maximalist, freely mixing high and low references, unapologetically feminine, silly rather than stern, but thoughtful.”

– *RealTime*

Creators & Performers

Sarah Aiken, Rebecca Jensen

Collaborating Performers

Janine Proost, Rachel Coulson

Lighting & Stage Designer

Rose Connors Dance

Sound Designer **ART Wilson**

(aka **Andras Fox**)

Costume Designer **Cary Aiken**

Arts House, North Melbourne Town Hall

Tue 10 – Sat 14 March

Tue – Fri 8.30pm

Sat 5pm

1hr 15min, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 15% – details page 39
artshouse.com.au or (03) 9322 3713

Warning: Adult concepts, loud music, nudity.
Suitable for ages 15+

Image: Eliza Dyball



Rosalind Crisp / Omeo Dance

The Boom Project

Presented by Arts House and Rosalind Crisp / Omeo Dance

The Boom Project is conceived as a live interplay between a dancer/choreographer, an artistic companion/provocateur and a designer.

Dance has exhausted herself. Form is collapsing. Nature is rapidly being extinguished. Our house is burning, *hors contrôle*.

In the wake of this collapse, the infinite potential of our human attention is exposed.

No longer the centre of a domesticated world, Dance has gone wild, unfastened herself, each moment a tear in time.

“Beyond analogy, Crisp’s movement is astonishing in its sheer otherness... the standard syntax of dance erased. It’s magical.”

– *RealTime*, on *No-one will tell us...*

Dancer & Choreographer **Rosalind Crisp**
Artistic Companion & Provocateur
Helen Herbertson
Designer **Ben Cobham**
Design Delivery **Bluebottle**
Management **Kara Ward**

**Arts House at Blueprint Showroom,
183 Laurens St, North Melbourne**

Fri 13 – Sat 21 March, 9pm

40min, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 15% – details page 39
artshouse.com.au or (03) 9322 3713

Image: Heidrun Löhr



Lucy Guerin Inc Motion Picture

Presented by Arts House and Lucy Guerin Inc

Motion Picture takes the 1950 film noir classic *D.O.A.* as a choreographic score to explore the tensions between live performance and cinema.

The film opens with Frank Bigelow, a small-town everyman, reporting his own murder. He has been poisoned with a luminous toxin and with time running out, he is determined to find out why.

Caught between the living stage and the projected image, the audience is bathed in the flickering light of a screen mounted behind them. On stage, the dancers are both viewers and protagonists, using the cinematic elements as motivations for movement. The transference of information from one medium to another creates a physicalised abstraction of the moody aesthetic of film noir.

From the choreographer and director of *Conversation Piece* and *Weather* comes a surprising new work that both pays homage to the moving image and rebels against it.

“Guerin creates beautiful visuals...adept at contrasting taut and spontaneous, organised and chaotic, passive and active gestures...absorbing, exciting and magical.”

– *Ottawa Citizen*, on *Weather*

Concept & Direction **Lucy Guerin**
Choreographer **Lucy Guerin in collaboration with the dancers**
Set & Costume Designer **Robert Cousins**
Lighting Designer **Benjamin Cisterne**
Performers **Stephanie Lake, Briarna Longville, Alisdair Macindoe, Jessie Oshodi, Kyle Page, Lilian Steiner**
Production Manager **Glenn Dulihanty**
Production Consultant **Emily O'Brien**
Stage Manager **Alice Fleming**
Producer **Annette Vieuxseux**

Arts House, North Melbourne Town Hall

Tue 17 – Sun 22 March

Tue – Sat 7.30pm

Sat 2pm, Sun 5pm

1hr 25min, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 15% – details page 39

artshouse.com.au or (03) 9322 3713

Suitable for ages 15+

Image: Jeff Busby



Phillip Adams BalletLab Kingdom

Presented by Arts House and Phillip Adams BalletLab

Four men – poof, queer, homo, fag – who also happen to be choreographers, come together to articulate how their individual and collective desires intersect with art, life and sexuality.

Phillip Adams, Matthew Day, Luke George and Rennie McDougall each make a work, perform in all works and work together on one work: **Kingdom**.

Penetrating each other's artistic territories, hierarchies contested, and maps continually redrawn towards an encounter with otherness. The work of art, the choreography of work, queer literatures dismantled, streams of unconsciousness rendered, a noise choir, entanglements of orgasmic breathing, ecstatic energy, radical intimacies, a manifestation of gold.

“The most challenging and compelling contemporary dance currently around in our neck of the woods...simultaneously riveting, bewildering, mesmerising...”

– ArtsHub, on *Miracle*

Concept & Curation **Phillip Adams BalletLab**
Choreographers, Designers, Performers
Phillip Adams, Matthew Day, Luke George, Rennie McDougall
Lighting Designers **Paul Jackson, Danny Pettingill**
Crown Designers **Paul Yore, Mikala Dwyer, Devon Ackermann**

Arts House, Meat Market

Wed 18 – Sun 22 March

Wed – Sat 9pm

Sun 5pm

1hr 20min, no interval

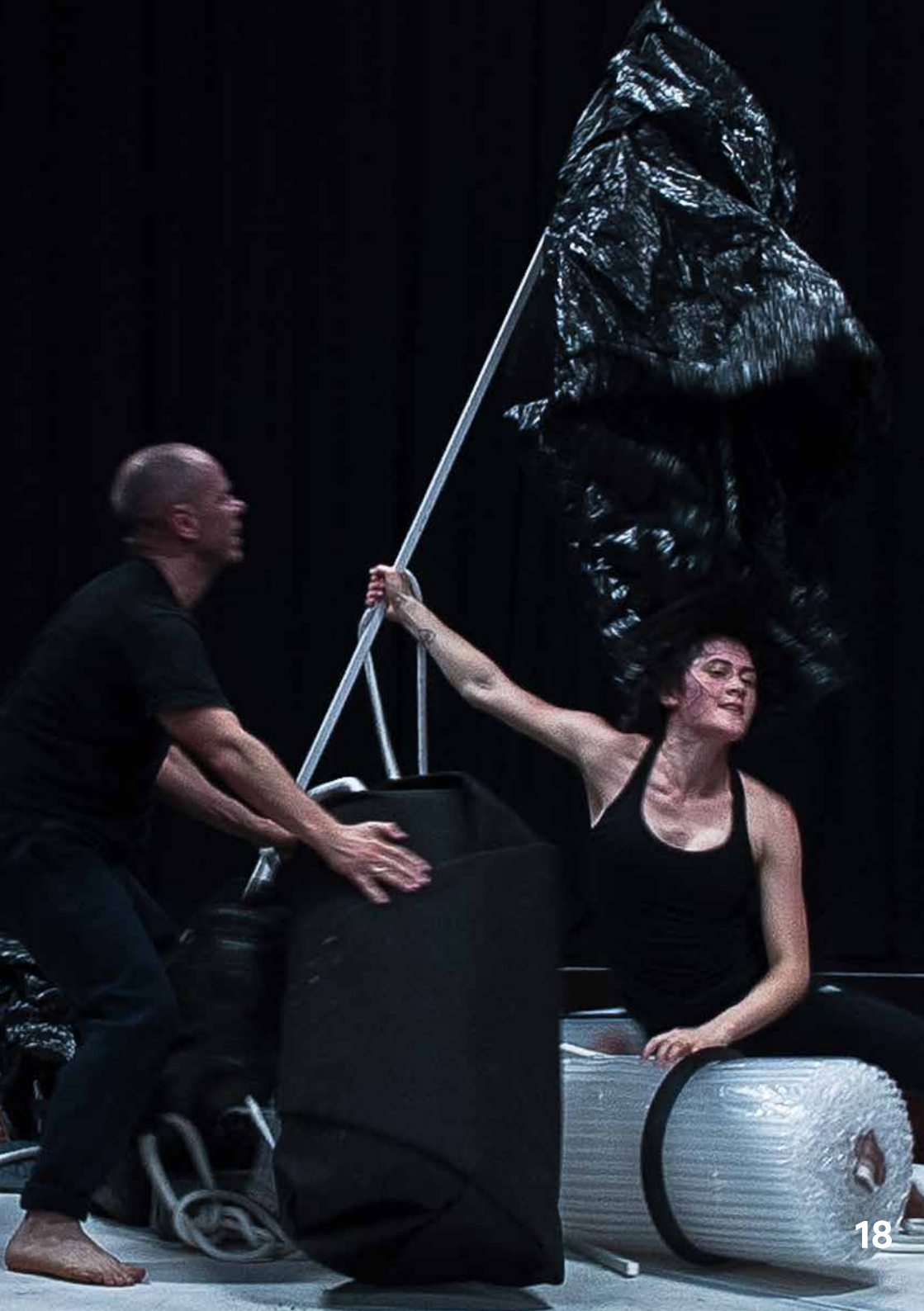
Full \$30 / Conc \$20 / Student \$15

Save up to 15% – details page 39

artshouse.com.au or (03) 9322 3713

Warning: Adult concepts, loud music, nudity.
Suitable for ages 15+

Image: Jeff Busby



Melanie Lane

Merge

Presented by Arts House and Melanie Lane

Merge offers a poetic discourse on humans' co-existence with inanimate objects in our man-made universe. Created in collaboration with celebrated visual artists Bridie Lunney and Ash Keating, Lane's choreography collides and negotiates with Lunney's and Keating's uniquely designed objects in play, reflecting on our everyday ritualistic, material encounters.

Merge unearths the more unsettling nature of this relationship, questioning the modern-day understanding of material necessity. It acknowledges the beauty, absurdity and humour inherently present in this realm, and looks at the visual and aesthetic manifestation that is constructed and de-constructed in space.

Featuring sound design from renowned UK electronic musician Clark (Warp), **Merge** is a collision of bodies, sound and material, revealing the madness of humans' incessant compulsion to accelerate and adapt with their environment beyond what natural limits impose.

“Lane...has created a piece that is not only physically innovative but also an emotive sensory journey...”

– Perth Now, on Tilted Fawn

Choreographer **Melanie Lane**
Performers **Antony Hamilton, Melanie Lane, Ashley McLellan, Sophia Ndaba**
Sound Composer **Chris Clark**
Prop & Visual Design Collaborators **Bridie Lunney, Ash Keating**
Producer **Jessica Morris Payne**
Artistic Collaborators **Paea Leach, Lily Paskas, Rachael Osborne, Lilian Steiner**

Arts House, Meat Market

Wed 18 – Sun 22 March

Wed – Sat 6.30pm

Sun 2pm

50min, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 15% – details page 39
artshouse.com.au or (03) 9322 3713

Suitable for ages 12+

Image: Dian McLeod



Tim Darbyshire

Stampede the Stampede

Presented by Arts House and Tim Darbyshire

Stampede the Stampede is a 'nolo' – not a solo. Created with phenomenal artistic collaborators Madeleine Flynn, Tim Humphrey, Jen Hector and Bosco Shaw, Tim Darbyshire's new work features Darbyshire performing not alone, but within a relentless 'choreographic mechanism'.

Stampede the Stampede expands choreography beyond the performer's lone presence, to include machinery, objects, lighting and sound configurations that affect and are affected by Darbyshire's moving, sounding body. Suspended within this system, the body delves into turbulent and controlled dynamics of thrashing, eruption, struggle and crumbling stillness.

Stampede the Stampede is a raging installation, created by one of Australia's most intriguing choreographers.

“...extends and suspends our sense of time with dexterously slow movement, contortion and balance, finely tuned lighting and subtle performer-driven soundscapes.”

– *RealTime, on More or Less Concrete*

Choreography, Performance & Voice Work

Tim Darbyshire

Sound Designers **Madeleine Flynn,**

Tim Humphrey

Set & Lighting Designers **Jennifer Hector,**

Bosco Shaw

Producer **Kara Ward**

Arts House, Meat Market

Wed 18 – Sun 22 March, 8pm

50min, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 15% – details page 39

artshouse.com.au or (03) 9322 3713

Suitable for ages 8+

Image: Gregory Lorenzutti



Indigenous Choreographers Residencies

Arts House is excited to present two new initiatives as part of Dance Massive – the **National Indigenous Choreographers Residency** and the **Local Indigenous Choreographers Residency**.

Following an Expression of Interest process, choreographers Eric Avery, Ian RT Colless and Pauline Lampton have been selected to participate in the **National Indigenous Choreographers Residency**. These artists will work with an exciting group of industry leaders in an intensive and immersive residency from 8 to 17 March, at Arts House.

The **Local Indigenous Choreographers Residency** aims to address inherent issues around the retention of local contemporary Indigenous choreographers in Victoria, by enabling artists to work together in an intensive residency. Participating artists include Nikki Ashby, Sermsah Bin Saad, Ngioka Bunda-Heath, Baden Hitchcock and Carly Sheppard.

In both residency projects the participants will explore and exchange choreographic language, technique, inspirations and skills. The residencies also include a bespoke program of events including studio showings, attendance at Dance Massive performances, an international market session, and networking opportunities with national and international delegations.

Leading the **National and Local Indigenous Choreographers Residencies** are Jacob Boehme and Mariaa Randall. Facilitators include Gideon Obarzanek (choreographer), Helen Herbertson (choreographer and VCA Lecturer), Deon Hastie (Artistic Director, Kurruru) and Isaac Drandic (Associate Director, ILBIJERRI Theatre Company).

Image: Mariaa Randall; photo Jeff Busby

eXchange 2015

Presented by Arts House and Taipei Arts Festival

A cultural and practice exchange between artists, audiences and their cities.

For **Dance Massive** 2015, three artists from Taiwan will join three Melbourne artists to explore our city, one another's practice, and new directions for solo performance. Selected through an EOI process in 2014, all six will be brought together for the first time during **Dance Massive**, at a residency to develop their works.

Public talks, dinners and showings will occupy the final week of the **eXchange** residency, with an open studio program from 12 to 14 March.

In August 2015 the Melbourne artists travel to Taipei and continue the exchange with a performance season as part of the 2015 Taipei Arts Festival.

Initiated by **Fragment31/Leisa Shelton (Melbourne)** with **Century Contemporary Dance, Shu-Fen Yao (Taipei)**

Performed by **Natalie Abbott, Peter Fraser, Tien Hsiao-Tzu, Melanie Lane, Lee Tsung-hsuan, Wu Yu-Hsien**

eXchange 2015

2015 台澳舞蹈交流計畫

由台北台灣及澳洲墨爾本雙城藝文團隊強力合作—
發起一個藝術家、觀眾與城市之間的藝術交換計畫

2014年，台灣台北與澳洲墨爾本雙城對外開放進行藝術家甄選，雙邊各選拔出3位優秀有為的年輕藝術家。2015年春季，台灣台北3位代表藝術家將前往澳洲墨爾本與當地另外3位藝術家會合，除深入了解墨爾本當地藝術發展外，更相互進行創作觀察，發展出新的獨舞作品。為期3周的**eXchange 2015**駐村計畫中，藝術家們將參與諸多公開講座、餐敘及觀摩其他**Dance Massive**藝術節演出，最終，藝術家們的獨舞作品也將於3月12日至14日在**Dance Massive**藝術節中進行首次發表。

2015年八月，同樣型態的駐村交流計畫將搬至台灣台北，此次由澳洲墨爾本的3位藝術家飄洋過海與台灣台北的3名藝術家會合。在為期4周的台北駐村計畫尾聲，6位藝術家將於台北進行第二階段呈現。

此計畫由世紀當代舞團姚淑芬總監(台北)及**Fragment31 Leisa Shelton**(墨爾本)所發起

參與藝術家為田孝慈、李宗軒、吳郁嫻(台北)及**Natalie Abbott**、**Peter Fraser**、**Melanie Lane**(墨爾本)



post

Oedipus Schmoedipus

Presented by Arts House, Belvoir and post

A great big festival of shuffling-off-the-mortal-coil, from a bunch of Australia's silliest/smartest theatre makers: post. **Oedipus Schmoedipus** takes several hundred of the all-time greatest plays, picks out the death scenes, mixes them together and hands them back to the people. Cunningly and cleverly carried off (no pun intended), it's a theatrical extravaganza two-and-a-half-thousand years in the making. For this mammoth undertaking, post are joined by 25 volunteers, a new cast rehearsed fresh each night.

From gore to laments to requiems to war cries, post sifted through the Great Truths of the Classics to pull out the juiciest stuff and find the true universal. Fed up with white men staging the deaths of white men in plays written by white men, the white ladies of post have pirated the theatrical canon in order to confront the great unknown. This is not 'Shakespeare in an Hour'. Death belongs to everyone.

post's work is joyful and dark, stupid and smart, down-home and over the top. **Oedipus Schmoedipus** is their bid for theatre history – either to join it, or wreck it.

“...brilliant...shockingly funny to watch.”

– *The Australian*

Created by **post** (Mish Grigor, Zoë Coombs Marr & Natalie Rose)

Directors **Zoë Coombs Marr & Mish Grigor**

Set & Costume Designer **Robert Cousins**

Lighting Designer **Matthew Marshall**

Composer & Sound Designer **James Brown**

Dramaturge **Anne-Louise Sarkis**

Fight Director **Scott Witt**

Produced by **Belvoir & post**

Arts House, North Melbourne Town Hall

Wed 6 – Sun 10 May

Wed – Sat 7.30pm

Sat 2pm, Sun 5pm

Post Show Q&A Thu 7, 8.50pm

Green Tix for Nix Sat 9, 2pm

(details page 38)

1hr 10min, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 20% – details page 39

artshouse.com.au or (03) 9322 3713

Warning: Violence, loud noises, strobe lighting, coarse language.

Image: Ellis Parrinder



Matthias Schack-Arnott

Fluvial

Presented by Arts House and Speak Percussion

Emerging young Melbourne-based musician Matthias Schack-Arnott performs **Fluvial**, a solo work for a large-scale kinetic percussion instrument. A horizon of quivering metals, glass and stone are used to create a work of shimmering textural extremes.

Fluvial draws its inspiration from tidal movement, currents, transformation and ritual. Informed by Matthias' training as a classical percussionist, the work combines rigorous musical processes with an immersive installation environment. Objects are suspended *en masse* above an eight-metre bed of granite, metal and water. Glass bottles quiver and collide; overlapping metal tubes create glistening harmonic swells as wind chimes hover and sway over the instrument.

A stunning and beautifully balanced exploration of sound and texture, **Fluvial** renders the percussion instrument into a teeming, fluid mass, moving between the ecstatic and the absurd.

**“As thought provoking as it is beautiful...
Theatrically stunning, aurally
stimulating, Fluvial is an unmissable
experience.”**

– *RealTime / Partial Durations*

Artistic Director, Composer & Performer
Matthias Schack-Arnott
Lighting Designer **Travis Hodgson**
Art Technician **Steve Walsh**
Timber, Stone & Metal Work **Lucas Paine**

Arts House, North Melbourne Town Hall

Wed 13 – Sun 17 May

Wed – Sun 6.30pm

Fri 8.45pm, Sat 3.30pm, Sun 4pm

40min, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 20% – details page 39

artshouse.com.au or (03) 9322 3713

Image: Jesse Hunniford



Tamara Saulwick

Endings

Presented by Arts House, Tamara Saulwick and Insite Arts

Acclaimed performance maker Tamara Saulwick employs portable turntables, reel-to-reel tape players and live performance in a moving meditation on cycles and the ending of things. Featuring the voice of Paddy Mann (Grand Salvo), an electro-acoustic score by Peter Knight, and design by Ben Cobham, **Endings** explores the experiences – both ordinary and extraordinary – that cluster around death, dying and afterlife.

Endings is built, in part, from one-on-one interviews: real people's stories, reflections and voices. Cut onto bespoke vinyl records, these voices are embedded in a richly textured sound design; operated, accompanied and extended through live performance and song.

Voices of the living emerge from the crackle of records turning, vintage reel-to-reels send tape loops around the space. Performers converse with recorded thoughts from the past...and a voice floats through this evocative sound-world, singing an ode to the recently departed...

“...extraordinary storytelling... Endings is an elegant, economical production...uplifting too, and comforting...”

– *The Guardian*

Concept, Text & Performance

Tamara Saulwick

Sound Designer, Composition & Operation

Peter Knight

Songwriter & Performer **Paddy Mann**

Set & Lighting Designer **Ben Cobham**
(bluebottle)

Dramaturge **Margaret Trail**

Costume Designer **Harriet Oxley**

Technical Management, Audio Engineering
& Operation **Nick Roux**

Production Manager **Emily O'Brien**

Producer **Freya Waterson (Insite Arts)**

Arts House, North Melbourne Town Hall

Wed 13 – Sun 17 May

Wed – Sat 7.30pm

Sat 2pm, Sun 5pm

Post Show Q&A Thu 14, 8.40pm

Green Tix for Nix Sat 16, 2pm

(details page 38)

1hr, no interval

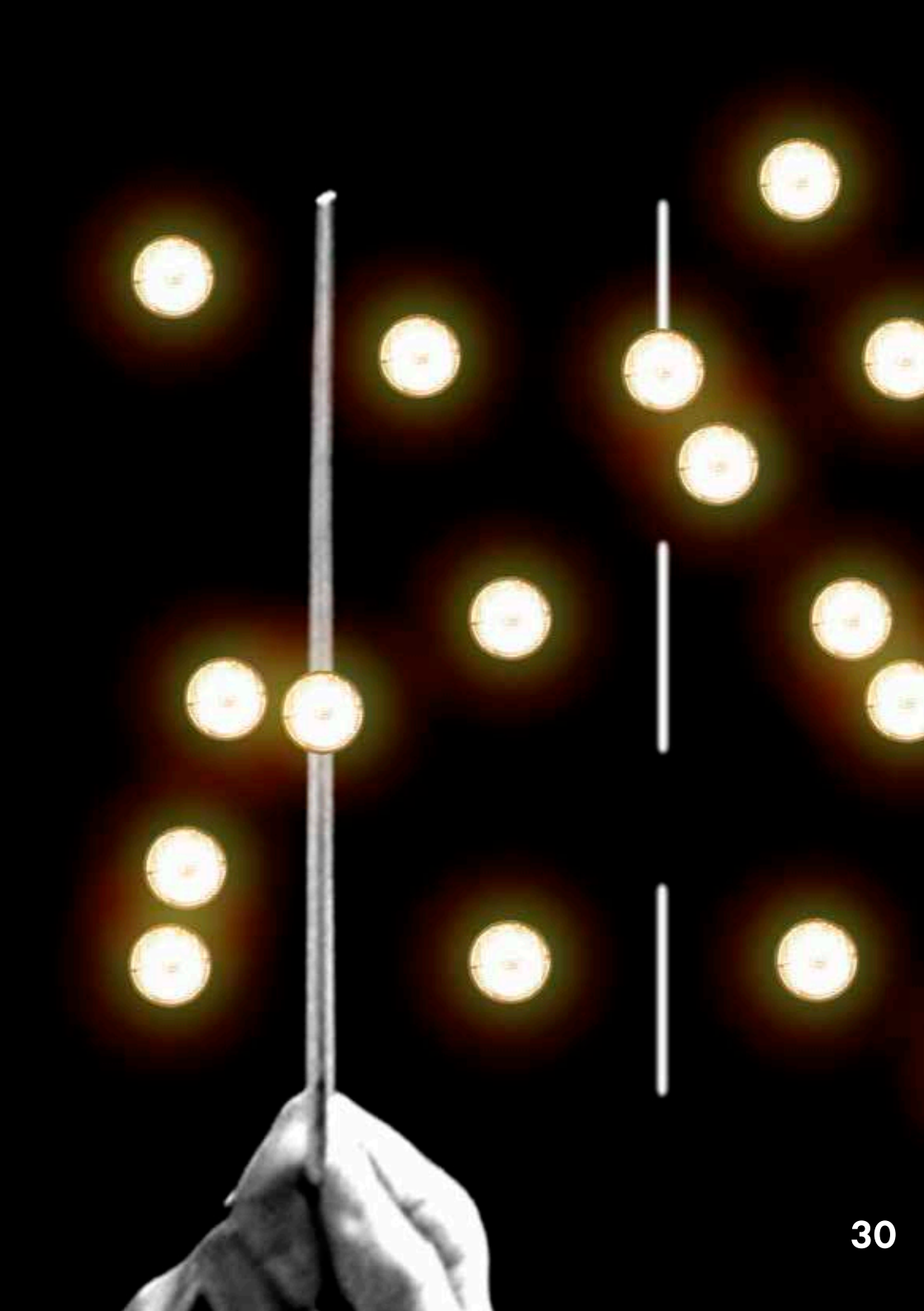
Full \$30 / Conc \$20 / Student \$15

Save up to 20% – details page 39

artshouse.com.au or (03) 9322 3713

Warning: Adult concepts, strobe effects, smoke.
Suitable for ages 14+

Image: Jeff Busby



Kate Neal

Semaphore

Presented by Arts House and Kate Neal

Composer Kate Neal creates a compelling and intriguing multimedia exploration of signalling, communication and miscommunication in **Semaphore**.

Using physical, visual and aural encoding systems – Semaphore, Morse code, pennants, lights and binary code – three dancers and eight musicians synchronize in a complex coordinated choreography of bodies, music and illumination, to generate an immersive display of sound and vision.

Laura Sheedy's direction, Jo Lloyd's choreography, Sal Cooper's animations, and archival recordings of World War II signalmen further augment **Semaphore's** rich visual and aural composition.

Regimented physical formations, outbreaks of cascading melody, intricate interplays of light and sound; **Semaphore** is an ingenious visual and sonic experience.

“Kate Neal represents the new wave of Australian composers...an explosion of scintillating colour and intoxicating movement.”

– *Herald Sun, on Rabid Bay*

Composer **Kate Neal**
Choreographer **Jo Lloyd**
Animation **Sal Cooper**
Director **Laura Sheedy**
Lighting **Marco Respondeck**
Producer **Wally Gunn**
Dancers **Harrison Hall, Rebecca Jensen, Shian Law**
With an ensemble of eight musicians

Arts House, North Melbourne Town Hall

Wed 27 – Sun 31 May

Wed – Sat 7.30pm

Sat 2pm, Sun 5pm

Post Show Q&A Thu 28, 8.40pm

Green Tix for Nix Sat 30, 2pm

(details page 38)

1hr, no interval

Full \$30 / Conc \$20 / Student \$15

Save up to 20% – details page 39

artshouse.com.au or (03) 9322 3713

Image: Michael Camilleri

Greenie-in-Residence Project

Greening the Arts: Reflections of a Greenie-in-Residence

Presented by Arts House in association with the Sustainable Living Festival

Hear stories from a year of greening the arts, with our 2014 Greenie-in-Residence Project participants sharing their successes, challenges and lessons learned.

Melbourne-based theatre artists and arts organisations embraced the opportunity to build on their environmental performance and sustainability knowledge this year, by joining this innovative program with Arts House 'Greenie' Matt Wicking. The year-long program of workshops, consultation and networking saw them incorporating environmental sustainability into the making and distribution of their work. Areas covered included measurement and materials, impacts and emissions, action planning, communications and more.

Participants included Arts House, A is for Atlas, Bek Berger, Circus Oz, Fragment31, ILBIJERRI Theatre Company, KAGE, Polyglot Theatre, Next Wave, SANS HOTEL and Victorian Opera.

This event is for anyone interested in greening the arts, and also launches a practical guide for arts practitioners wanting to green their practice. Visit the Arts House website to learn more.

**Australian Centre for the Moving Image (ACMI),
The Cube, Federation Square, Melbourne**

Thu 19 February, 6pm – 8pm

Free, bookings essential
artshouse.com.au or (03) 9322 3713

The Supper Club

Good food, great wine and smooth tunes pave the way for **The Supper Club** – a participatory event and space for creative thinking and doing.

What happens at **The Supper Club**? Spirited discussion and irresistible invitations to share your thoughts with peers and interested others – egged on by some of the brightest minds in Australia's arts scene. Curated this season by Bek Berger, through her Australia Council Early Career Residency, **The Supper Club** responds to the current artistic climate and grapples enthusiastically with the notion of our cultural responsibility as individuals.

Join us for an entertaining and provocative meet-up of artists, audiences and the thoughtfully curious. **The Supper Club** awaits. You're cordially invited.

Big Talk, Little Talk

*Debriefing and rethinking
after the Australian
Theatre Forum*

Provocation **David Williams,
Curator, Australian Theatre
Forum 2015**

Deliberation **Emma Valente,
Artistic Director,
THE RABBLE**

**Tue 10 February,
7pm – 10pm**

Arts House, North Melbourne Town Hall

All tickets \$15, includes supper
artshouse.com.au or (03) 9322 3713

Legacy

*Just another word for
remembering privilege?*

Provocation
**Matthew Lutton, Director;
Angus Cerini, Theatre
Maker**

Deliberation
**Meredith Rogers, Academic,
Theatre Maker & Designer**

Tue 28 April, 7pm – 10pm

Pitching a Perfect Future

Discuss.

Provocation **Nakkiah Lui,
Writer & Actor,
Black Comedy
(ABC-TV); Atlanta Eke,
Choreographer & Dancer**
Deliberation **Ian Pidd,
Theatre Maker & Artistic
Director, The Village
Festival**

Tue 19 May, 7pm – 10pm

Artist Q&As

Enjoy unexpected insights and a rare peek into the minds of some extraordinary creators, by joining us for **Artist Q&As** – a perfect way to discover new ideas, with a range of articulate and inspiring Australian artists.

Arts House, North Melbourne Town Hall
Free, no bookings required

post **Oedipus Schmoedipus**

Meet three of Australia's smartest and funniest contemporary theatre makers, Mish Grigor, Zoë Coombs Marr and Natalie Rose, in an absurdly intelligent post-mortem of their epic foray into theatre's death scenes.

Thu 7 May, 8.50pm

Tamara Saulwick **Endings**

Gain a glimpse into how real people's stories, reel-to-reel tape, bespoke vinyl records, music and sound design were sourced, layered and woven to become **Endings**, with creator Tamara Saulwick and music collaborator Paddy Mann.

Thu 14 May, 8.40pm

Kate Neal **Semaphore**

Composer Kate Neal is joined by collaborators and performers for a post-show exploration of their coded, synched and immersive visual/aural spectacle, **Semaphore**.

Thu 28 May, 8.40pm

DigiLab – In Your Hands

In partnership with the Australia Council's Digital Theatre Fund, Arts House is commissioning the creation of four new interactive digital theatre works under the project title **In Your Hands**. Development began in August 2014 with a three-day DigiLab, with all four works continuing their development until March 2016 ahead of their premiere at the Festival of Live Art (FOLA).

In Your Hands will support artists and their digital collaborators to create works that include active audience participation. The selected artists are Tamara Saulwick with Martyn Coutts and musician/composer Peter Knight; Robert Walton with live artist Jason Maling; Michelle Lee with director Tanya Dickson; and David Finnigan with media artist Keith Armstrong. Throughout the project they'll be working with digital gurus to develop performance experiences that make use of digital technologies.

Do you want to develop or present work at Arts House?

Arts House is calling for Expressions of Interest (EOIs) to develop new work with a focus on dance for Dance Massive. Project developments will take place at Arts House between July 2016 and June 2017. EOIs open on Monday 22 June 2015 and close at midnight on Monday 27 July 2015.

If you have presentation-ready work and you'd like to present it at Arts House from August 2016 onwards (including Dance Massive in March 2017), you can submit your EOI at any time throughout 2015 – there is no closing date.

Visit 'Opportunities for Artists' at artshouse.com.au.

About Arts House

Arts House is one of Australia's most exciting contemporary arts presenters, with year-round programs of national and international performance, live art, installation and multidisciplinary work.

As a City of Melbourne program, Arts House enjoys a stability that allows both long-term artistic vision and ongoing investment in new ideas and art forms.

Complementing our two annual seasons, Arts House forums and workshops further connect artists and audiences; as well as special biennial events Dance Massive (Australia's only contemporary dance festival), the Festival of Live Art (FOLA) and Going Nowhere (a sustainable international arts exchange program). Skilled curation of cutting-edge national and international work, combined with a vibrant Expression of Interest process, ensures that new voices are heard and supported within Arts House's distinctive and compelling program.

The City of Melbourne and Arts House, in partnership with Arts Victoria, provide crucial time and space at Arts House for artists' creative development, through the CultureLAB initiative. Encouraging risk and innovation, CultureLAB is a prolific incubator for both emerging and established artistic creators.

Arts House values an imaginative, just and environmentally sustainable global society. Respectful of all members of our community, we recognise the unique and continuing culture of Indigenous Australians, and respectfully acknowledge that our activities take place on the traditional lands of the Kulin Nation.

For more information about Arts House please contact us on (03) 9322 3720 or visit artshouse.com.au.

Project Supporters

Catalogue has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Arts Victoria; the City of Port Phillip; Shulu Foundation; Besen Family Foundation; ALL BEAU Pty Ltd; Helen Macpherson Smith Trust; Arts Access Australia; Arts Access Victoria; Scope Victoria; and the City of Melbourne through Arts House.

Long Grass has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the New South Wales Government through Arts NSW; Critical Path; the University of Sydney; Darwin Entertainment Centre; and the City of Melbourne through Arts House.

MEETING has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Arts Victoria; and the City of Melbourne through Arts House.

OVERWORLD has been supported by Next Wave; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Arts Victoria; the City of Yarra; and the City of Melbourne through Arts House.

The Boom Project has been supported by East Gippsland Shire Council; Notafe Festival, Estonia; Arts Victoria; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

Motion Picture has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Arts Victoria; and the City of Melbourne through Arts & Culture Triennial Arts Grants and Arts House.

Kingdom has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Arts Victoria; Ken; and the City of Melbourne through Arts House.

Merge has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Lucy Guerin Inc; Arts Victoria; and the City of Melbourne through Arts House.

Stampede the Stampede has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Arts Victoria; and the City of Melbourne through Arts House.

The **Indigenous Choreographers Residencies** have been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

eXchange 2015 has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

Oedipus Schmoedipus has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Belvoir; Performing Lines; and the City of Melbourne through Arts House.

Fluvial has been supported by Arts Victoria; and the City of Melbourne through Arts House.

Endings has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Besen Family Foundation; Arts Victoria; and the City of Melbourne through Arts House.

Semaphore has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Arts Victoria; and the City of Melbourne through Arts House.

The **Greenie-in-Residence Project** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.


The Supper Club has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

DigiLab – In Your Hands has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.





Project Supporters

Presented by






ARTS HOUSE














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Our program is made possible by additional support to the artists from:

Bookings

How to Buy Tickets

Tickets can be purchased online at artshouse.com.au or by phone on (03) 9322 3713.

Tickets may be purchased at the venue one hour before the performance, subject to availability.

Please note there will be a \$1.50 transaction fee per booking when booking online or by phone.

Concession & Student Tickets

Concession prices apply to persons who are aged 14 years and under, full pensioners, Victorian Carer Card holders, Seniors Card holders, welfare benefit recipients and the unemployed.

Full-time and part-time students are able to attend specific shows for a discounted price. You must have a valid student card to access this discount.

Proof of concession or student eligibility is required at point of sale and upon entering venues.

Refunds & Exchanges

Arts House regrets it is not possible to refund completed bookings, except as required by the LPA Ticketing Code of Conduct. Exchanges are only permitted for another performance of the same event, and must be arranged via the ticketing team by calling (03) 9322 3713.

Green Tix for Nix – Green Saturday Matinees

Get here green and we'll keep the tickets lean. Completely, utterly and brilliantly FREE! Arts House is paving the way to a more sustainable future with Green Tix for Nix – if you get here GREEN you'll pay absolutely nothing to see the show.

All tickets to the following performances are free if you follow the simple rule – get to the event without using the car:

Oedipus Schmoedipus (page 24)
Saturday 9 May, 2pm

Endings (page 28)
Saturday 16 May, 2pm

Semaphore (page 30)
Saturday 30 May, 2pm

Help us reduce our carbon footprint by taking public transport, walking, cycling or using one of the many other ways to travel green. We will want to see your bike helmet, freshly touched-off myki or smokin' sneaker soles when you arrive.

Although your ticket is free you will need to book in advance – either online using the promo code GREEN, or by phone on (03) 9322 3713.

Program details are correct at time of printing but subject to changes where necessary and without notice. Please check the Arts House website for updates.

Discounts & Packages

DanceMassive15 Package

Maximise your Dance Massive experience with a DanceMassive15 Package. Pre-purchase your tickets to three or more shows in one transaction, and receive up to 15% discount on all full and concession priced tickets.

DanceMassive15 Packages can only be booked by visiting dancemassive.com.au/ticketing, or by phone on (03) 9685 5111.

Don't delay – DanceMassive15 Packages are only available until Sunday 22 February.

Arts House Autumn Package

Purchase a full-priced ticket to each of the four Arts House May shows in one transaction, and receive a 20% discount.

Purchase a full-priced ticket to each of three different Arts House May shows in one transaction, and receive a 15% discount.

Choose from:

Oedipus Schmoedipus (page 24)

Fluvial (page 26)

Endings (page 28)

Semaphore (page 30)

Get your tickets online at artshouse.com.au or phone (03) 9322 3713.

Autumn Packages are available for purchase until Sunday 10 May.

Locals Discount

If you're a 'local', you can now purchase tickets to all Arts House presented events at concession prices! You'll need to show us proof of residence when you pick up your tickets – all residents of North Melbourne, West Melbourne and the CBD are eligible for the discount.

Book online at artshouse.com.au using the promo code 'LOCAL', or by phone on (03) 9322 3713.

Venues, Access & Planner



**Arts House,
North Melbourne Town Hall**
521 Queensberry Street
North Melbourne VIC 3051
(03) 9322 3720

Public transport: Tram 57 – Stop 12,
corner Queensberry & Errol Streets,
North Melbourne



Arts House, Meat Market
5 Blackwood Street
North Melbourne VIC 3051
(03) 9322 3720

Public transport: Tram 55 or 59 – Stop 14,
corner Flemington Road & Wreckyn Street,
North Melbourne

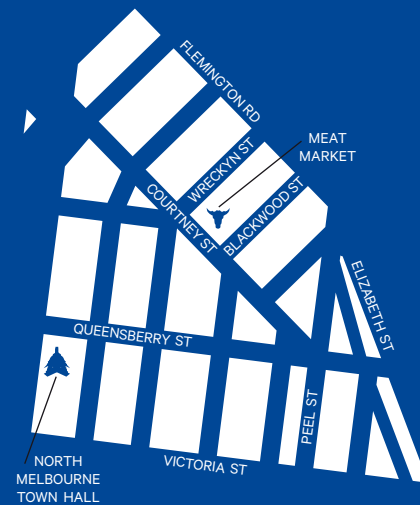
For more public transport information
visit ptv.vic.gov.au

Wheelchair Access

Arts House venues are wheelchair accessible, however certain performances may be restricted. Please discuss all access requirements with ticketing staff when booking.

For access enquiries contact Arts House via artshouse@melbourne.vic.gov.au or on (03) 9322 3713.

NORTH MELBOURNE



Large Print Program

A large print copy of the program guide is available online. Visit artshouse.com.au.

Event	Artist / Company	Venue	Date	Page
Big Talk, Little Talk	The Supper Club	Arts House, North Melbourne Town Hall	10 February	33
Greening the Arts: Reflections of a Greenie-in-Residence	Greenie-in-Residence Project	Arts House, North Melbourne Town Hall	19 February	32
Catalogue	Rawcus	Arts House, Meat Market	10 – 14 March	4
Long Grass	Vicki Van Hout	Arts House, Meat Market	10 – 14 March	6
MEETING	Antony Hamilton & Alisdair Macindoe	Arts House, North Melbourne Town Hall	10 – 14 March	8
OVERWORLD	Rebecca Jensen & Sarah Aiken	Arts House, North Melbourne Town Hall	10 – 14 March	10
The Boom Project	Rosalind Crisp / Omeo Dance	Arts House at Blueprint Showroom, 183 Laurens St, North Melbourne	13 – 21 March	12
Motion Picture	Lucy Guerin Inc	Arts House, North Melbourne Town Hall	17 – 22 March	14
Kingdom	Phillip Adams BalletLab	Arts House, Meat Market	18 – 22 March	16
Merge	Melanie Lane	Arts House, Meat Market	18 – 22 March	18
Stampede the Stampede	Tim Darbyshire	Arts House, Meat Market	18 – 22 March	20
Legacy	The Supper Club	Arts House, North Melbourne Town Hall	28 April	33
Oedipus Schmoedipus	post	Arts House, North Melbourne Town Hall	6 – 10 May	24
Fluvial	Matthias Schack-Arnott	Arts House, North Melbourne Town Hall	13 – 17 May	26
Endings	Tamara Saulwick	Arts House, North Melbourne Town Hall	13 – 17 May	28
Pitching a Perfect Future	The Supper Club	Arts House, North Melbourne Town Hall	19 May	33
Semaphore	Kate Neal	Arts House, North Melbourne Town Hall	27 – 31 May	30

Arts House

2015
Season One



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