

SEASON 2  
JULY - OCTOBER 2011

# ARTS HOUSE

Arts House is a City of Melbourne  
contemporary arts initiative

[ARTSHOUSE.COM.AU](http://ARTSHOUSE.COM.AU)

**ARTS HOUSE**



Time and Place draws together a series of experiential performance-based art projects that interrogate the moment when artist, artform and audience intersect.

Presenting experimental contemporary performance, live-art, dance and installation, Time and Place investigates the connection and construction of experience and ideas. The season concludes on the closing Saturday with Hot August Night - an outrageous one-night, performance showcase event.

Arts House is also thrilled to present a number of Australian premiere seasons in partnership with rawcus, Byron Perry, APHIDS and Melbourne Festival

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SUBSCRIBE TO E-NEWS AT  
ARTSHOUSE.COM.AU FOR  
THE LATEST NEWS, REVIEWS  
AND PREVIEWS

Thanks to the Arts House team for their passion and commitment in creating the program and making Arts House such a critical space for artists and audiences to come together.

As Creative Producer for 2012 I'd like to continue to collaborate with artists to create a program that plays with our roles as citizens, as audiences and as artists, gives energy and space to new ideas, helps us reflect on the world we inhabit and prepare for our future.

Definitely an adventure.  
Definitely fun.

Angharad Wynne-Jones

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Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.

For access enquiries please contact Arts House on 03 9322 3713 prior to booking.

Disclaimer: Program details are correct at the time of printing but are subject to change where necessary and without notice. Please check the website for updates.



**ARTS HOUSE**

#### ARTS HOUSE ADVISORY PANEL

Siu Chan, Bec Reid, Alison Halit, Michaela Coventry, Samantha Comte, Martin Brennan, Michael Parry

Arts Victoria Representatives for CultureLAB Christabel Harvey, Stuart Koop

#### ARTS HOUSE PEOPLE

Sue Beal: Team Leader

Angharad Wynne-Jones: Creative Producer

Jude Gun: Associate Producer

Deanna Smart: Associate Producer

Olivia Anderson: Associate Producer

Lexie Wood: Front of House

and Technical Coordinator

Mike Mullins: Venue and Asset Manager

Adrian Aderhold: Technical Production Manager

Tom Howie: Technical Production Manager

Jim Stenson: Technical and Maintenance Officer

Genine Romagnoli: Business Support Officer

Wiryani Hamidon: Business Coordinator

Patsy Hill: Bookings Coordinator

Jodie Anderson: Project Officer

Livia Nenna: Admin Support Officer

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Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. Arts house acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.



#### Arts House North Melbourne Town Hall

521 Queensberry St,  
North Melbourne  
Melways: 2A J10  
(03) 9322 3713



#### Arts House Meat Market

5 Blackwood St,  
North Melbourne  
Melways: 2B A9  
(03) 9322 3713



#### Supporters

Graphic Design:  
Famous Visual Services



## SEASON 2 JULY - OCTOBER 2011

Small Odysseys - rawcus	13 - 23 JULY
Thrashing Without Looking - Martyn Coutts, Elizabeth Dunn, Tristan Meecham, Lara Thoms and Willoh S. Weiland	3 - 7 AUGUST
Who's The Best? - post	3 - 7 AUGUST
Vivaria - Samuel James	3 - 7 AUGUST
This Is It - Team MESS	6 AUGUST
I Left My Shoes on Warm Concrete and Stood In The Rain - Gabrielle Nankivell	11 - 13 AUGUST
Of The Causes of Wonderful Things - Talya Rubin	11 - 13 AUGUST
a lover's discourse - Malcolm Whittaker	12 AUGUST
Downtown - Rosie Dennis	16 - 20 AUGUST
Hot August Night	20 AUGUST
Journeys of Love and More Love - motiroti	11 - 15 OCTOBER
DOUBLE THINK - Byron Perry	12 - 15 OCTOBER
Aviary - Phillip Adams BalletLab	19 - 23 OCTOBER

### GREEN TIX

#### GREEN SATURDAY MATINEES

#### FREE LIVE ART

The Green Saturday Matinee  
is BACK!

Get here green and we'll keep  
the tickets lean. Completely **FREE!**  
We would like you to help us offset  
the carbon footprint of our  
shows by taking public transport,  
walking, cycling or one of the many  
other ways to travel green to one  
of our Green Saturday Matinees.

So leave your car at home and  
come along to Arts House on  
Saturday 6 and 13 August.

We will want to see your bike  
helmet, public transport ticket  
and possibly to see if you are  
perspiring.

Even though your ticket is free  
you will need to book your seat  
in advance by booking online  
with the promo code GREEN or  
by phoning 9322 3713.

### Green Saturday

#### Matinee Performances

#### SATURDAY 6 AUGUST

3pm - Who's The Best, post - Arts  
House, North Melbourne Town Hall

#### SATURDAY 13 AUGUST

2pm - I left my shoes on warm  
concrete and stood in the rain,  
Gabrielle Nankivell - Arts House  
North Melbourne Town Hall

3pm - Of The Causes of Wonderful  
Things, Talya Rubin - Arts House,  
Meat Market.

On the day we will want to know  
how far you have travelled and  
your mode of transport.

#### Public Transport

To North Melbourne Town Hall:  
Tram 57 - stop 12, Corner  
Queensberry & Errol Sts

To Meat Market: Tram 59 - stop 17,  
Corner Flemington Rd & Blackwood St

See [metlinkmelbourne.com.au](http://metlinkmelbourne.com.au)  
for more info.

WORLD PREMIERE

# SMALL ODYSSEYS

rawcus



"IN A FEW SHORT YEARS, MELBOURNE COMPANY RAWCUS HAS PRODUCED A SMALL BODY OF WORK OF AN OUTSTANDING QUALITY WHICH, FOR ME, RANKS AMONG THE MOST EXCITING OF THE MOMENT"

John Bailey, *RealTime*

*"Where you stumble there you shall find your treasure"* Joseph Campbell

Small Odysseys is a work of grit and tenderness. It tells stories both intimate and vast.

A collage of images and moving pictures reveal moments of daring and glimpses of journeys from the epic to the everyday.

Small Odysseys plays with proximity and distance, shifts between intimacy and isolation and carries a yearning for home.

This new work by rawcus, a company of performers with and without disabilities, continues their trademark style of stunning visual imagery and magical realism with moments of gentleness, anarchy, humour and heart.

Small Odysseys features live music by Jethro Woodward and vocalist, double bass player Ida Duelund Hansen.

## ARTISTIC CREDITS:

Director: Kate Sulan  
 Set/Costume Design: Emily Barrie  
 Sculptor/Designer: Shaun Patten  
 Composition/Sound Design: Jethro Woodward  
 Musicians: Jethro Woodward, Ida Duelund Hansen  
 Lighting Design: Richard Vabre  
 Performers/Creators: Steven Ajzenberg, Clem Baade, Michael Buxton, Ray Drew, Rachel Edward, Nilgun Guven, Paul Matley, Mike McEvoy, Ryan New, Kerry Poké, Louise Risiik, John Tonso, Danielle von der Borch  
 Auslan Interpreters: Lynn Gordon, Kirri Dangerfield  
 Production Manager: Richard Dinnen, Megafun  
 Producer: Insite Arts - Freya Waterson, Lee Cumberlidge

[rawcus.org.au](http://rawcus.org.au)

ARTS HOUSE  
MEAT MARKET

WED 13 - SUN 17 JULY

Preview - Wed 13, 7.30pm  
 Thu 14 - Sat 16, 7.30pm  
 Sun 17, 5pm

WED 20 - SAT 23 JULY

Wed 20 - Thu 21, 7.30pm  
 Fri 22 1.30pm & 7.30pm  
 Sat 23, 7.30pm

Auslan interpreted performance Fri 22 7.30pm

60 minutes

Preview:

Full \$20 / Conc \$15

In Season:

Full \$30 / Conc \$15

## BOOKINGS:

[artshouse.com.au](http://artshouse.com.au)  
 or 03 9322 3713

Small Odysseys has been supported by the Australian Government through the Australia Council, its arts funding and advisory body, the Shulu and Besen Foundations and the Victorian Government through Arts Victoria.

Warning: Strobe lighting, loud sound effects

Image: Brett Brogan





ARTS HOUSE IN ASSOCIATION

WITH APHIDS PRESENT

# THRASHING WITHOUT LOOKING

MARTYN COUTTS, ELIZABETH DUNN,  
TRISTAN MEECHAM, LARA THOMS,  
AND WILLOH S. WEILAND



"IT PROVOKED ALL SORTS OF THOUGHTS ABOUT THE MODES  
OF DISEMBODIED COMMUNICATION WE ENGAGE IN  
NOW-TELEVISUAL, INTERNET-HOW TRUST AND AGENCY ARE STILL  
CALLED UPON AND HOW INTENSE AND LIBERATING IS THE SENSE  
OF TOUCH... I DIDN'T WANT TO LEAVE"

Fiona McGregor, *RealTime*

A 3am ride through loneliness, frenzy,  
banality and cliché. A performance  
you can watch, create, perform and  
control. **Thrashing Without Looking** is an  
experiential work that combines performance  
with live cinema. It is a textured and  
disorienting journey that considers the  
agency of the audience in a mediated space.

## ARTISTIC CREDITS:

Creators: Martyn Coutts, Elizabeth Dunn,  
Tristan Meecham, Lara Thoms,  
Willoh S. Weiland,  
Producer: Thea Baumann, Aphids  
Sound Designer: Alan Nguyen  
Production Manager: Meg Hale

[aphids.net](http://aphids.net)

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL

WED 3 – SUN 7 AUG

7pm, 8pm & 9pm

30 minutes

Full \$25/Conc \$15

## BOOKINGS:

[artshouse.com.au](http://artshouse.com.au)  
or 03 9322 3713

Bookings essential.  
Capacity is 12  
people only.

Thrashing Without Looking  
has been supported by  
the Australian Government  
through the Australia  
Council, its arts funding  
and advisory body and  
was developed at Arts  
House with the support  
of a CultureLAB residency  
and then at Liveworks at  
Performance Space in 2010.

Warning: Full frontal  
nudity, strobe lighting,  
loud music or very  
loud effects

Image: Lucy Parakhina

ARTS HOUSE AND MOBILE STATES PRESENT

# WHO'S THE BEST?

POST



"POST WRITE EXCEEDINGLY WELL,  
ACT WITH VERVE AND DANCE BADLY WITH GREAT CONVICTION...  
A POTENT ADDITION TO THE SYDNEY PERFORMANCE SCENE"

*RealTime*

Hi, thanks for coming. Now tell us, which one of us was your favourite? No really, let's take a vote.

Sydney's acclaimed performance trio, post, is on a mission to settle an ongoing debate - which one of them actually is the best?

They've devised a system, but the criteria keep changing. There are Dolly quizzes, enneagram tests, underwear comparisons, hand-eye coordination assessments, voting, debates and pie charts.

A contest of identity with no end point, no rules and no real meaning, *Who's the Best?* is performance as rivalry, life as competition. Here, everything is fair game: pulling focus, swapping roles, cutting space, victorious lap dances. It's about the dizzying highs of winning and the harrowing lows of not winning, when the only thing left to do is film yourself crying in the bathroom and wait for it all to blow over.

## ARTISTIC CREDITS:

Devised and performed by post - Zoe Coombs Marr, Mish Grigor, Natalie Rose with Eden Falk  
Lighting Design: Matthew Marshall  
Sound Design: James Brown  
Outside Eyes: Clare Grant, Emma Saunders

ARTS HOUSE  
MEAT MARKET

WED 3 - SAT 6 AUG

Wed 3 - Fri 5, 7:30pm  
Sat 6, 3pm & 7.30pm

60 minutes

Full \$30/Conc \$25

## BOOKINGS:

artshouse.com.au  
or 03 9322 3713

A Sydney Theatre Company commission. Toured by Performing Lines for Mobile States, with the support of the Australian Government through the Australia Council, and through Playing Australia, the national performing arts touring program.

Warning: Occasional coarse language

Image: Grant Sparkes-Carroll

ARTS HOUSE



ARTS VICTORIA



Communities arts nsw

MOBILESTATES  
TOURING CONTEMPORARY PERFORMANCE, AUSTRALIAAustralian Government  
Playing Australia

ARTS HOUSE AND MOBILE STATES PRESENT

# VIVARIA

SAMUEL JAMES



THE WORK IS RICHLY TEXTURED, AT TURNS ELEGANTLY PENSIVE  
AND PLAYFUL, A MEDITATION ON THE COMPETING PRESENCE  
OF BODIES AND THE BUILT ENVIRONMENT.

*RealTime*

How do we inhabit space? In Samuel James' *Vivaria*, meaning 'place of life', five dancers invoke their own psychological space in environments from Japan, Australia, Germany and beyond.

A grey wall of identical doors, a ghostly car park - industrial and post industrial, the tableaux are interchangeable, like shuffling a deck of cards. This mesmerizing, Kafkaesque four-screen installation explores the subjectivisation of urban space. Caught in perpetual hum drum motion or lost in an alien world, the performer is in paradox with the space they find themselves in, and appears, at times, to somehow have adapted to the imaginary environment.

## ARTISTIC CREDITS:

Director: Samuel James  
Dancers: Martin del Amo, Linda Luke,  
Peter Fraser, Lizzie Thomson, Georgie Read  
Sound: Gail Priest  
Consultation: Paul Gazzola

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL

WED 3 - SAT 6 AUG

Open 5pm - 9pm

26 minutes  
(video installation,  
repeats every 26  
minutes)

FREE

*Vivaria* was commissioned  
by Reeldance Inc.

Toured by Performing  
Lines for Mobile States,  
with the support of  
the Australian Government  
through the Australia  
Council, its arts funding  
and advisory body, and  
through the national  
performing  
arts touring program,  
Playing Australia.

Image: Samuel James

ARTS HOUSE PRESENTS

# THIS IS IT

TEAM MESS

"TEAM MESS... ARE CRAFTING AN INTRIGUING INTERROGATIVE ROLE IN THE CONTEMPORARY PERFORMANCE WORLD AS FEARLESS, FUNNY AND CLEVER INTERPRETERS OF OUR CONTEMPORARY CULTURE."

*Chris Mead, Playwriting Australia*

This Is It takes the form of a premiere press conference for a new movie of the same name. Team MESS use the format of this press conference to construct the completely speculative narrative of the film. The film unfolds in the space between what is revealed and what is left to the imagination of the audience - whilst the performed press-conference simultaneously questions and irreverently embraces the pretences of representation.

You are there. We are here. This is it.

## ARTISTIC CREDITS:

Created and Performed by Team MESS

Dara Gill, Sime Knezevic, Frank Mainoo, Natalie Randall, Malcolm Whittaker.

Featuring a special guest.

[teammess.com.au](http://teammess.com.au)

ARTS HOUSE  
MEAT MARKET

FRI 5 AUG

8.30pm

60 minutes

FREE

Thanks to Performance Space, Casula Powerhouse Arts Centre and the Creative Practice and Research Unit in the School of English, Media and Performing Arts, UNSW

This is it has been supported by PICA through its Artists Residency and Creative Hub (ARCH) program which is funded by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

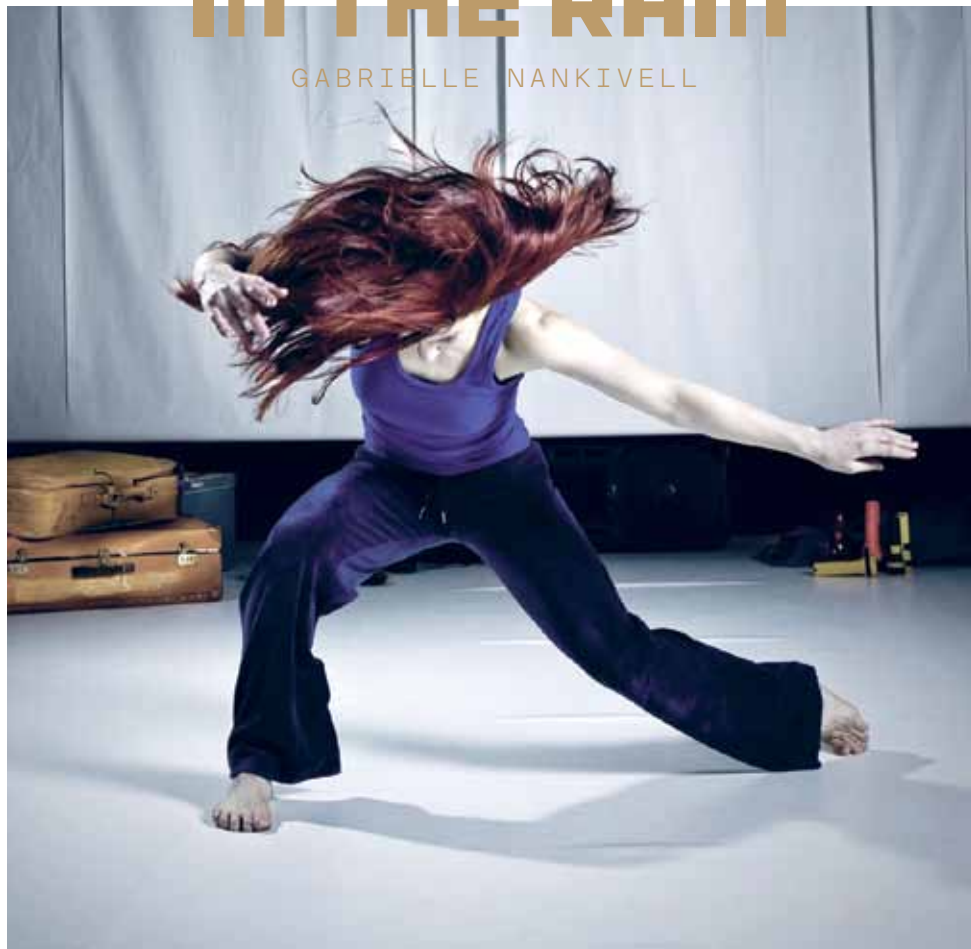
Image: Team MESS



ARTS HOUSE AND MOBILE STATES PRESENT

# I LEFT MY SHOES ON WARM CONCRETE AND STOOD IN THE RAIN

GABRIELLE NANKIVELL



“THIS IS HUMANITY STRIPPED BARE:

A CATALOGUE OF FEARS, HOPES, DREAMS – AND DREAMS-CRUSHED –  
ARE MADE TEMPORARILY ETHEREAL BEFORE VANISHING IN DARKNESS...”

Chris Hawthorne, *Laneway Magazine*

I left my shoes on warm concrete and stood in the rain is inspired by the beauty, power and complexity of the world in which we live. Through motion the work expresses and reinforces the exhilaration for life that exists in every individual.

The performance considers ‘struggle’ as an inherent quality of being human. Both deeply personal and universal, struggle is a multi-faceted player - beautiful, inspiring and powerful, insufferable and harsh. Timeless and indiscriminate... struggle just is.

I left my shoes on warm concrete and stood in the rain is brought to you in the spirit of sitting in a chopping, changing, hurtling world full of dishevelled perfection - a world where individual meets collective and you and I are equal.

## ARTISTIC CREDITS:

Text, Physical Content & Performance:

Gabrielle Nankivell

Original Soundtrack:

Motion Laboratories - Luke Smiles

Design: Benjamin Cisterne

[gabriellenankivell.com](http://gabriellenankivell.com)

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL

THU 11 – SAT 13 AUG

Thu 11 – Fri 12, 6.30pm

Sat 13, 2pm & 6.30pm

50 minutes

Full \$30 / Conc \$25

## BOOKINGS:

[artshouse.com.au](http://artshouse.com.au)  
or 03 9322 3713

Originally produced by  
Dancehouse's Housemate  
Residency Program

Toured by Performing  
Lines for Mobile States,  
with the support of the  
Australian Government  
through the Australia  
Council, its arts funding  
and advisory body,  
and through the  
national performing  
arts touring program,  
Playing Australia.

Warning: Strobe lighting,  
strong coarse language,  
complete blackout

Image: Chris Herzfeld  
Camlight Productions

ARTS HOUSE PRESENTS

# OF THE CAUSES OF WONDERFUL THINGS

TALYA RUBIN



"...RICHLY TEXTURED, DEEPLY POETIC...  
A PURE PERFORMER'S PIECE."

*RealTime*

When Esther Drury's five nieces and nephews mysteriously disappear, she begins a search to find them that leads her literally underground.

The work plays with scale and perspective as it takes the audience to worlds above and below and travels to a Town Hall that is a surreal portal to the dead.

From the police officer who ineptly investigates the disappearances, to Esther's sister and her abusive French puppet boyfriend, to Esther's Japanese neighbour, the story weaves dark comedy with tones of Faulkner and the Southern Gothic.

**Of The Causes of Wonderful Things** is an intimate and intricate new solo that explores what happens when five children disappear from a small town in the American South. Immersed in a noir and atmospheric world, this implicates the viewer as witness to the darkness that unfolds around them.

Other worldly, deeply human, visionary and darkly beautiful, this piece examines the redemptive power of confronting darkness.

## ARTISTIC CREDITS:

Writer/Deviser/Performer: Talya Rubin  
Co-Deviser/Director: Nick James  
Sound Design: Hayley Forward  
Lighting Design: Richard Vabre  
Visual Design and Concept: Talya Rubin

[tooclosetothesun.tumblr.com](http://tooclosetothesun.tumblr.com)

ARTS HOUSE  
MEAT MARKET

THU 11 – SAT 13 AUG

Thu 11 – Fri 12, 7.30pm  
Sat 13, 3pm & 7.30pm

65 minutes

Full \$30/Conc \$25

## BOOKINGS:

[artshouse.com.au](http://artshouse.com.au)  
or 03 9322 3713

Limited capacity.

**Of The Causes of Wonderful Things** has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Warning: Themes and subject matter suitable for children over the age of 13, at parents' discretion.

Image: Heidrun Löhr

ARTS HOUSE PRESENTS

# A LOVER'S DISCOURSE

MALCOLM WHITTAKER



TO BE LOVED IS TO BE THE OBJECT OF CONCERN.  
OUR PRESENCE NOTED. OUR IDENTITY UNDERSTOOD.  
OUR VIEWS ARE LISTENED TO. OUR FAILINGS ARE TREATED WITH  
INDULGENCE AND OUR NEEDS MINISTERED TO. IN LOVE WE ENJOY  
PROTECTION FROM THE BENEVOLENT GAZE OF OTHERS.

*Alain de Botton, Status Anxiety*

a lover's discourse is a participatory ~~art~~ love project in which strangers around the globe are conversing in hand-written love letters.

It's about the thrill of receiving a personal handwritten letter in the mail from a stranger who somehow knows and loves you. It's about the place of language and intimacy in a culture caught up in compulsive modernity. It's about our ever-evolving world and how the Earth can alternately feel too large and too small a place, and sometimes... just right.

These strangers have been paired together as lovers, with the result of uniting in curiously intimate exchanges.

This will be a sharing of the project from Melbourne-based participants.

## ARTISTIC CREDITS:

Devised by: Malcolm Whittaker

[malcolmwhittaker.com](http://malcolmwhittaker.com)

ARTS HOUSE  
MEAT MARKET

FRI 12 AUG

8.30pm

60 minutes

FREE

A lover's discourse has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Image: Malcolm Whittaker

ROSIE DENNIS  
AND ARTS HOUSE PRESENT

# DOWNTOWN

ROSIE DENNIS

"DOWNTOWN IS A WHIMSICAL WORK FROM AN ARTIST WHO FIXES US WITH A SEARCHING EYE AND VOCAL RHYTHMS THAT, ALTHOUGH NOW COMFORTING, STILL INCLINE TO THE PULSE OF POETRY..."

*RealTime*

Using a digital road works sign, popular science and an imaginary dog called Jerry, Downtown attempts to illustrate how we effect and affect each other in public space.

Whilst in residence at Arts House, Rosie Dennis examines various corners of Melbourne, collecting anecdotes from strangers about the complex ways we interact with each other and the city.

Evolving over five consecutive evenings, Rosie recounts her observations and insights from her day. On the fifth evening, Rosie is joined on stage by a special guest for the final presentation of Melbourne's unique edition of Downtown. Told with her trademark wry humour, Downtown is a made-to-measure performance for Melbourne.

## ARTISTIC CREDITS:

Writer/Performer: Rosie Dennis

[suture.com.au](http://suture.com.au)

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL

TUE 16 – SAT 20 AUG

Open Studios:  
Tue 16 – Fri 19, 7pm  
20-35 mins,  
increasing by 5 mins  
each day

Final Performance:  
Sat 20, 7pm  
40 mins

Open studios:  
All tickets \$10

Final Performance:  
Full \$30 / Conc \$25

## BOOKINGS:

[artshouse.com.au](http://artshouse.com.au)  
or 03 9322 3713

The structure of this work was commissioned by Campbelltown Arts Centre as part of its 2009 Contemporary Dance Program. Downtown was first presented in Sydney at Performance Space and has since toured to Finland, Belgium and Brisbane.

Image: Heidrun Löhr





ARTS HOUSE PRESENTS

# HOT AUGUST NIGHT



Hot August Night - 180 in 360

The 180 Seconds in Heaven or Hell series returns with **Hot August Night** - a stripped-back, frenzied and festive performance showcase.

Closing out our three week live-art program, **Hot August Night** takes over the Meat Market for a night of untested, experimental close encounters.

With only three minutes each these artists go head-to-head to test new ideas, new work and new audiences.

Drag-racing meets theatre - head on.

## ARTISTIC CREDITS:

Madeleine Flynn and Tim Humphrey,  
Paul Gazzola, Kate Hunter,  
Willoh S.Weiland, Tim Darbyshire,  
Malcolm Whittaker and many more.

ARTS HOUSE,  
MEAT MARKET

SAT 20 AUGUST

Doors at 8pm

Starts at 8.30pm

90 minutes

All tickets \$15

## BOOKINGS:

artshouse.com.au  
or 03 9322 3713

Hot August Night and participating artists are supported by the Australia Government through the Australia Council, its arts funding and advisory body.

Image: Tilly Dog

Unseated.

AUSTRALIAN PREMIERE

MELBOURNE FESTIVAL PRESENTS

# JOURNEYS OF LOVE & MORE LOVE

MOTIROTI



Journeys of Love and More Love is the story of a man, the milestones in his life journey, and the people and food that influenced his development across continents and in between social and cultural divides. It is a live event: a one hour live performance, a multi-screen visual experience and three course tasting meal.

The story is the personal tale of Ali Zaidi's migration journeys from Bombay to Lahore to London chronicling the loves and lives of his friends and family and the food he encountered along the way. It intersperses personal and public archive images and historical events with interview footage of contemporary migrant stories in Naples and London, ranging from academics to streetsellers, business entrepreneurs to illegal workers.

By fusing his own experience with the life of migrant people encountered throughout his life, Zaidi opens up wider questions about identity and the sense of belonging in a world where things are constantly on the move - the incessant fluctuation between being a guest and being at home.

Warm, colourful and yet melancholic, Journeys of Love and More Love unfolds stories of cultural and geopolitical mobility and displacement, where 'love' is the driving force that allows questions to be asked and connections to be made.

## ARTISTIC CREDITS:

Recipes by: Ali Zaidi  
Video edit, compositing & animation:  
Daniel Saul, Katerina Athanasopoulou  
Sound Design: Andy Pink  
Lighting & Production: Steve Wald  
Translations: Paolo Favero  
Video documentation in Naples: NFImagine

## For motiroti

Writer/Director: Ali Zaidi  
Executive Producer: Rachel Feuchtwang  
Executive Director: Tim Jones

[motiroti.com](http://motiroti.com)

"MOTIROTI'S WORK IS LIKE BEING IMMERSED IN A WIDE-SCREEN CINEMATIC EXPERIENCE WITH SURROUND SOUND. THEIR THOUGHTFUL AND BEAUTIFUL PROJECTS INSPIRE AND TICKLE THE SENSIBILITIES..."

*Shekhar Kapur, Film Maker, India/UK*

ARTS HOUSE  
MEAT MARKET

TUE 11 - SUN 16 OCT

6.30pm & 9.00pm

60 minutes

Full \$85 / Conc \$63.75

Performed in English,  
Italian and Urdu with  
English surtitles

Price includes a  
tasting plate and  
wine on arrival

## BOOKINGS:

[melbournefestival.com.au](http://melbournefestival.com.au)  
or 1300 723 038

Image: 3 Deep Design  
with Jeff Busby

WORLD PREMIERE

ARTS HOUSE AND FORCE MAJEURE

IN ASSOCIATION WITH MELBOURNE FESTIVAL PRESENT

# DOUBLE THINK

BYRON PERRY

"A HILARIOUS SATIRE ON TECHNOLOGY RUNNING AMOK... I F\*\*KING LOVE IT."

*Village Voice (on I Like This)*

DOUBLE THINK is a rhetorical examination of the illusion of opposition. Through movement-based conversations one tall man and one short woman make imperfect sense as they shed some dark on a light subject in a complex world of simple objects. Created by Byron Perry and performed by Kirstie McCracken and Lee Serle, DOUBLE THINK utilises performer-operated lighting and live manipulation of the set to create a constantly evolving landscape of relativity. If nothing is anything except by comparison, then this is really something.

ARTISTIC CREDITS:

Director/Choreographer: Byron Perry  
Performers: Kirstie McCracken, Lee Serle  
Composer: Luke Smiles  
Lighting Designer: Benjamin Cisterne

ARTS HOUSE  
NORTH MELBOURNE  
TOWN HALL

WED 12 - SAT 15 OCT

Wed 12 - Fri 14, 7.30pm  
Sat 15, 2pm & 7.30pm

45 minutes

Full \$30 / Conc \$25

BOOKINGS:

artshouse.com.au  
or 03 9322 3713  
melbournefestival.  
com.au  
or 1300 723 038

DOUBLE THINK has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and the Victorian Government through Arts Victoria.

Image: Byron Perry

WORLD PREMIERE

PRESENTED BY PHILLIP ADAMS BALLETLAB

IN ASSOCIATION WITH MELBOURNE FESTIVAL

# AVIARY

## A SUITE FOR THE BIRD

PHILLIP ADAMS BALLETLAB



"PHILLIP ADAMS IS ONE OF THE FEW MELBOURNE ARTISTS WHOSE WORK APPROACHES THE SUBLIME IN THE MOST SOPHISTICATED SENSE OF THE TERM - HIS CHOREOGRAPHY OFTEN EXCEEDS THE BOUNDARIES OF THE RATIONAL MIND TO PRODUCE AN EXPERIENCE BEYOND WORDS, LOGIC OR INTERPRETATION..."

John Bailey, *Sunday Age*

Inspired by French composer and ornithologist Olivier Messiaen's colourful explorations of birdsong, *Catalogue d'oiseaux* (1958), *Aviary* builds links between music, choreography and staging to produce an experimental interpretation of his scores.

A jungle paradise of exotic birds becomes a pretence for questioning both the nature of social competitiveness and our primal drive to create in relationship with others.

The drama between nature and culture is theatrically highlighted through references to nest building and the flamboyant English dandy, as *Aviary* interweaves courtship rituals with the erotically-charged worlds of art, theatre and dance.

### ARTISTIC CREDITS:

Direction and Choreography: Phillip Adams  
 Costume Design: Toni Maticevski  
 Millinery Design: Richard Nylon  
 Composition: David Franzke  
 and Phillip Adams  
 Set Design: Phillip Adams  
 Nest Design: Matthew Bird, Architect  
 Curtain Design: Gavin Brown  
 Lighting Design: Benjamin Cisterne  
 Performed by: Phillip Adams, Luke George,  
 Daniel Jaber, Rennie McDougall, Brooke Stamp,  
 Joanne White, Peter AB Wilson

balletlab.com

ARTS HOUSE  
 NORTH MELBOURNE  
 TOWN HALL

WED 19 - SUN 23 OCT

Wed 19 - Fri 21, 8pm  
 Sat 22, 3pm & 8pm  
 Sun 23, 3pm

75 minutes

Full \$48/Conc \$32

### BOOKINGS:

artshouse.com.au  
 or 03 9322 3713

melbournefestival.  
 com.au  
 or 1300 723 038

*Aviary* has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; The Victorian Government through Arts Victoria; The Helen Macpherson Smith Trust; The Oliver-Affleck Fund and the Norman H. Johns Trust managed by Perpetual Trustees; The Besen Family Foundation and our individual donors.

Presented in association with The Australian Ballet.

Image: 3 Deep Design  
 with Jeff Busby



# CULTURELAB

JULY - DECEMBER 2011 RECIPIENTS

## Martin del Amo

Sydney-based choreographer Martin del Amo joins forces with dancers Sara Black, Jade Dewi and James Welsby to develop three short solos to incorporate into his choreographic project, **Slow Dances For Fast Times**. Once completed the project will consist of twelve solos performed by a diverse range of dancers from distinctive cultural and artistic backgrounds, of different ages and from different States. Each piece is set to the length of a recorded track and encapsulates a single choreographic idea radically differing in style. Dramaturg: Martyn Coutts.

## Madeleine Flynn and Tim Humphrey

**Gauge** is an investigation by a group of artists and scientists into weather and scale.

Created by Madeleine Flynn and Tim Humphrey and working with Graeme Leak, performer/composer/inventor; Rosemary Joy, miniature percussion designer; Cam Robbins, visual artist, sculptor; Dr Michael Roderick, meteorologist and author of *Atlas of the Global Water Cycle*, ANU; Dr Adrian Pearce, systems engineer and computer scientist, University of Melbourne. This research/development period in the **Gauge** process considers the effect of climate change on rainfall, with artists responding to the *Atlas of the Global Water Cycle*.

The *Atlas*, and the **Gauge** project explores both the historic records of the past 100 years and the future global rainfall projections for the next 100 years over the seven continents of the earth. The investigation is expressed through the disparate processes of five artists working in contrasting ways across the disciplines of sculpture, music and new media.

## Natalie Cursio

**Crossing Quarters** is a creative development and 'four-way' mentorship project conceived by Natalie Cursio and including Australian dance artists Don Asker, John Utans and Fiona Bryant. The project investigates the flipping of conventional roles in choreography and asks 'What happens when the mentee choreographs upon the mentor?' The artists, aged between 26 and 63 will come together in August 2011 in a process of exchange and experimentation. CultureLAB is the Arts House dedicated venue-based creative development program, conducted in partnership with Arts Victoria. CultureLAB supports artists, collaborators and communities to develop innovative arts-based projects that explore new conceptual or creative directions.

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From creative developments, collaborations and explorations, to mentor programs and residencies, CultureLAB supports artists across all art forms to create powerful, exciting, ground breaking and original works.