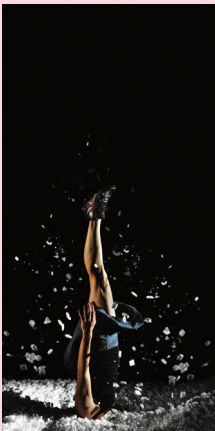


SAT 26 MARCH  
Arts House  
Meat Market  
\$30/\$25



SAT 26 – SUN 27  
Arts House  
North Melbourne  
Town Hall  
\$30/\$25  
MARCH  
FORCE MAJEURE  
NOT IN A  
MILLION YEARS



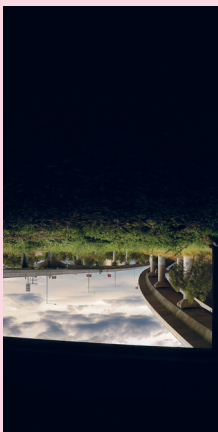
WED 16 – SAT 19 MARCH  
& WED 23 – SAT 26  
Arts House  
North Melbourne  
Town Hall  
FREE  
REELDANCE  
DANCE ON FILM



WED 16 – SAT 19  
MARCH  
Arts House  
Meat Market  
\$30/\$25  
MICHELLE HEAVEN  
OBJECT  
DISAGREABLE



THU 24 – SUN 27  
MARCH  
Meet at Arts House  
North Melbourne  
Town Hall  
\$75 per car  
(3 people optimum viewing,  
5 people maximum)  
ANTONY HAMILTON  
PROJECTS  
DRIFT



WED 23 – SAT 26  
MARCH  
Arts House  
North Melbourne  
Town Hall  
\$30/\$25  
TREVOR PATRICK  
I COULD  
PRETEND THE  
SKY IS WATER



MON 14 – WED 16  
MARCH  
Arts House  
North Melbourne  
Town Hall  
\$30/\$25  
HELEN  
HERERTSON  
SUNSTRUCK



WED 16 – SAT 19  
MARCH  
Arts House  
North Melbourne  
and Meat Market  
FREE  
BILLY COWIE  
STEREOSCOPIC



TUE 22 – WED 23  
MARCH  
Arts House  
North Melbourne  
Town Hall  
\$30/\$25  
SHAWN PARKER  
& COMPANY  
HAPPY AS  
LARRY



FRI 18 – SAT 19  
MARCH  
Arts House  
North Melbourne  
Town Hall  
FREE  
BRANCH NEBULA  
SWEAT



AUSTRALIA BOASTS A VIBRANT, INTERNATIONAL REPUTATION  
FOR PRODUCING DYNAMIC CONTEMPORARY DANCE AND WE ARE  
THRILLED TO HAVE ASSEMBLED FOR YOU THIS EXHILARATING  
COLLECTION OF WORKS FROM SOME OF AUSTRALIA'S FINEST  
CONTEMPORARY DANCERS AND CHOREGRAPHERS.  
This March, Melbourne will be electrified by over 200 artists in 22 performances  
and events over 14 days across our 3 host venues. Many of these artists are  
pushing the aesthetic envelope and blurring the boundaries between forms.  
From world premieres to a re-vamped cult classic, intimate solo works, dance  
on film, participatory events and ensemble productions, Dance Massive will take  
you places you hadn't even imagined.  
SIGN UP FOR THE DANCE MASSIVE E-NEWS AT  
DANCEMASSIVE.COM.AU

15-27 MARCH  
2011  
AUSTRALIAN  
CONTEMPORARY  
DANCE  
DANCE  
MASSIVE  
MELBOURNE

## ARTS HOUSE

Arts House is a City of Melbourne contemporary arts initiative. Each year Arts House presents a curated program of contemporary art featuring performances, exhibitions, live art installations and cultural events.

Arts House operates as a multi-dimensional resource hub for artists: producing, programming, devising, supporting and funding. Work is presented across two sites: Arts House, North Melbourne Town Hall and Arts House, Meat Market.

Arts House values arts and culture that help create a world where people are actively engaged, aware and empowered to participate, politically and culturally, to make positive change.

For access enquiries please contact Arts House on 03 9322 3713 prior to booking.

**Disclaimer:** Program details are correct at the time of printing but are subject to change where necessary and without notice. Please check the website for updates.

## ARTS HOUSE



Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding.

Arts House acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.

Sign up for E-News at  
artshouse@melbourne.vic.gov.au

### GREEN TIX FOR NIX

Arts House is continuing our commitment to reducing Green House Emissions by encouraging our audiences to get to our performances using a planet friendly mode of transport. Help offset our production's carbon footprint and redeem cultural credits!

Arts House will exchange free entry to a performance on proof of an emission-free mode of transport:

- a) a tram/train ticket
- b) a bike helmet, or
- c) increased heart rate and sweaty pits from walking, running, skipping or skating!

We have limited tickets available across the Arts House season. Bookings are essential and can be made online at artshouse.com.au using the promo code **GREEN** or by phoning (03) 9322 3713.

## ARTS HOUSE

### REFERENCE PANEL

Siu Chan, Bec Reid, Alison Halit, Michaela Coventry, Samantha Comte, Martin Brennan, Michael Parry

Christabel Harvey: Arts Victoria representative for CultureLAB

### ARTS HOUSE PEOPLE

Sue Beal: Team Leader  
Steven Richardson: Artistic Director  
Jude Gun: Associate Producer  
Deanna Smart: Associate Producer  
Olivia Anderson: Associate Producer  
Wiryani Hamidon: Business Coordinator  
Patsy Hill: Bookings Officer  
Jodie Anderson: Project Officer  
Genine Romagnoli: Business Support Officer  
Mike Mullins: Venue and Asset Manager  
Adrian Aderhold: Technical Production Manager  
Tom Howie: Technical Production Manager  
Lexie Wood: Front of House Manager  
Jim Stenson: Technical and Maintenance Officer

### CULTURELAB RECIPIENTS JAN TO JUN 2011

Eugene Ball, Todd McDonald, David Rosetzky, Rinske Ginsberg, Angus Cerini

## ARTS HOUSE

North Melbourne Town Hall  
521 Queensberry St

North Melbourne Tram: 57  
Melways: 2A J10

## ARTS HOUSE

Meat Market  
5 Blackwood St

North Melbourne Tram: 59  
Melways: 2B A9  
(03) 9332 3713

SUPPLIERS:

EXCLUSIVE  
WINE SUPPLIER:

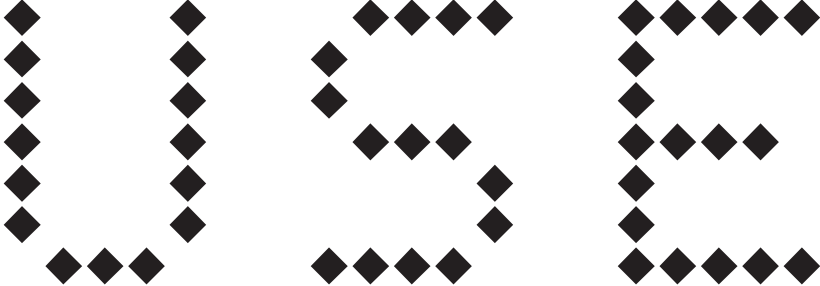
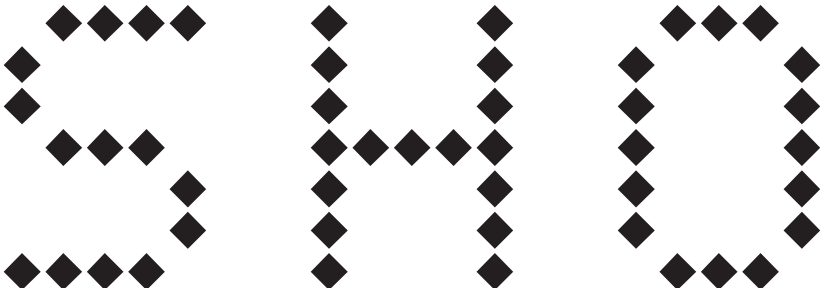
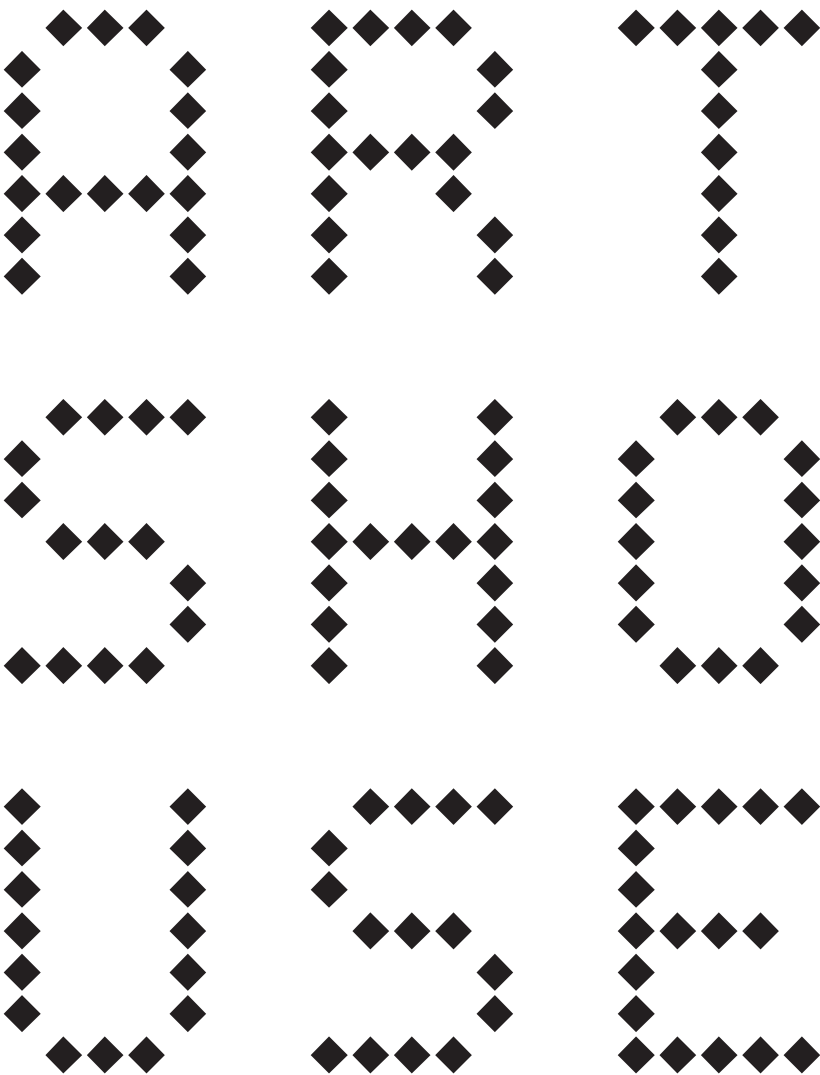


HOTEL PARTNER:



## ARTS HOUSE

MARCH – APRIL  
2011



### SUPPORTERS:





# MALMÖ

TORQUE SHOW



# AFRICA

MY DARLING  
PATRICIA



PRESENTED BY **TORQUE SHOW** AND **ARTS HOUSE**

“WE TURN TO WALLPAPER, BENCHES, PAINTINGS AND STREETS TO STAUNCH THE DISAPPEARANCE OF OUR TRUE SELVES.” *Alain de Botton, The Architecture of Happiness*

**MALMÖ** is a glitch in the lifestyle matrix.

It is about renovation and the commercialisation of our nesting. About trying to transform something old into something new without losing what was valuable in the first place. It is a reflection on the nature of relationships as they mature, shift and wear with age.

Two performers, a couple, are stuck amidst the debris of an unfinished, half-built renovation. We follow their struggle to reinvent, re-model and repackage their relationship while re-visioning their home.

**MALMÖ** segues seamlessly between dance, movement, text and striking visual imagery. With subtle humour it literally peels back the emotional layers within that most quintessential Australian, mid-life crisis: The home renovation.

Performers/Creators:  
**Vincent Crowley, Ingrid Weisfelt**  
Director/Creator: **Ross Ganf**  
Set Design Concept: **Geoff Cobham**  
Sound Designer/Composer: **Nick Roux**  
Lighting Designer: **Chris Petridis**  
Lighting Design Mentor: **Geoff Cobham**  
Production Manager: **Neil Jensen**  
Movement Consultants:  
**Alejandro Rolandi, Fiona Cameron**  
Costume Designer: **Noella Thomson**

Image: **Justin Bernhaut**

**WEDNESDAY 13 – SUNDAY 17 APRIL**  
Wed 13 – Fri 15, 8pm  
Sat 16, 2pm & 8pm  
Sun 17, 6pm

60 minutes no interval

**TICKETS**  
Full \$30 Conc \$25

**BOOKINGS**  
artshouse.com.au or 03 9322 3713

**ARTS HOUSE, NORTH MELBOURNE TOWN HALL**  
521 Queensberry Street  
North Melbourne  
torqueshow.com.au

PRESENTED BY **ARTS HOUSE** AND **MOBILE STATES**

“AFRICA IS BEAUTIFUL AND SAVAGE THEATRE, MARRYING VIRTUOSIC TECHNICAL ACCOMPLISHMENT TO AN EMPATHETIC AND RUTHLESSLY OBSERVED UNDERSTANDING OF THE DYNAMICS OF DOMESTIC ABUSE” *The Age*

Where some see abandon and chaos, others see the child’s ability to transform their surroundings into places of wonder and delight. Inspired by the true story of three German children who set off to elope under the African sun, broken toys, puppets, and sun-faded furniture are the props that feed the theatre of the imagination in **My Darling Patricia’s Africa**.

Exploring the resilient powers of imagination, fantasy and escape in the lives of children, **Africa** is a work for adults told from a child’s perspective, and is a rich continuation of the company’s juxtaposition of the domestic with the fantastic in suburban Australian contexts.

Conceived, designed and created by  
**My Darling Patricia**  
Concept: **Sam Routledge**  
Writer/Director: **Halcyon Macleod**  
Design: **Clare Britton & Bridget Dolan**  
Composer/Sound Designer: **Declan Kelly**  
Puppets: **Bryony Anderson**  
Lighting Designer: **Lucy Birkinshaw**  
Performers: **Michelle Robin Anderson, Anthony Ahern, Clare Britton, Jodie Le Vesconte, Sam Routledge**

**Africa** is a Malthouse Theatre Commission, produced by Marguerite Pepper Productions and toured by Performing Lines for Mobile States, with the support of the Australian Government through the Australia Council, its arts funding and advisory body, and through the national performing arts touring program, Playing Australia.

Image: **Jeff Busby**

**WEDNESDAY 27 – SATURDAY 30 APRIL**  
Wed 27 – Fri 29, 8pm  
Sat 30, 3pm & 8pm

60 minutes no interval

**TICKETS**  
Full \$30 Conc \$25

**BOOKINGS**  
artshouse.com.au or 03 9322 3713

**ARTS HOUSE, MEAT MARKET**  
5 Blackwood Street  
North Melbourne

**WARNING**  
Coarse language and smoke effects  
mydarlingpatricia.com