



July - December 2006

guide

ARTS HOUSE

art in a dry climate

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Arts House acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the traditional land of the Wurundjeri people.

Arts House is a City of Melbourne initiative committed to nurturing the development, presentation and engagement of new arts practices, works and audiences. Each project presented or developed here would not be possible without the enlightened and generous financial support of the City of Melbourne and many other partners and supporters. *art in a dry climate* navigates a rich cultural landscape to realise the work of artists who are more often than not the barometers of our times.

We are particularly pleased to partner **Melbourne International Arts Festival** under the artistic direction of Kristy Edmunds in a rich suite of projects across Arts House at Meat Market and North Melbourne Town Hall and beyond. (p30 to 44).

At a vital time in Australian history *murundak* draws together **The Black Arm Band** – a musical ensemble performing and celebrating Indigenous contemporary music at Hamer Hall over two nights to close this years Festival. Part social memoir, part musical documentary *murundak* etches an important yet somehow secret artistic legacy into our collective cultural memory.

Britain's **Stan's Cafe** uses 33 tonnes of rice to 'gather' the population of the Pacific Rim under one roof for their latest performance installation.

William Yang returns to Melbourne with *Objects for Meditation*. In this beautiful and atmospheric work, **Yang** brings stories to life in a uniquely intimate monologue accompanied by his own photography.

Beyond **Melbourne International Arts Festival** the relationship between the urban environment and arts practice is examined in *URBANology* – with works by **Arena Theatre Company (Skid 180)**, **Robert Hylton Urban Classicism** from the UK (*Verse*) and local artists (**Morganics, Wickid Force**) whose work is inspired by street culture.

Le Parkour, Free Running or Yamakase is also present in *URBANology* with an explosive demonstration from local group **Trace Elements**. Equal part sport and urban dance this discipline is directly inspired by a relationship to the built environment.

The title of **acrobat's** world premiere *smaller, poorer, cheaper* belies the rich talents of this astonishing ensemble. Those who witnessed **acrobat** on their last visit to Melbourne will not want to miss the return of this unique group of artists after a three year break.

We continue our commitment to supporting local companies presenting provocative works from **Chamber Made, Not Yet Its Difficult, Circa, Peepshow, version 1.0, Wells and Thomas, Panther, Callum Morton and David Pledger, TekniKunst and Melbourne Workers Theatre**.

Culture LAB – Arts House tactical initiative in partnership with Arts Victoria to provide artists and companies with the necessary resources to boldly conceptualise and develop new artistic work hits its stride providing time, space and money to more than 20 artists.

Please join us on the journey through *art in a dry climate*.

Arts House

Liquid Architecture 7 is a sense specific festival, celebrating the aural experience.

Featuring performances and workshops by key international and local sound artists.

Immerse yourself in three days of music, sound and sonic culture.

Edify your ears.

Dates

Fri 14 & Sat 15 July 8pm

Sun 16 July 7pm

Workshop Sat 15 July 4pm



Venue

Arts House,
North Melbourne Town Hall

Duration

90–120mins

Price

Concert 1, 2, 3 Full: \$25/Conc: \$15

Early Bird Full: \$15/Conc: \$10

All 3 concerts (Festival Pass)

Full: \$45/Conc: \$30

Workshop Free

Bookings

03 9639 0096

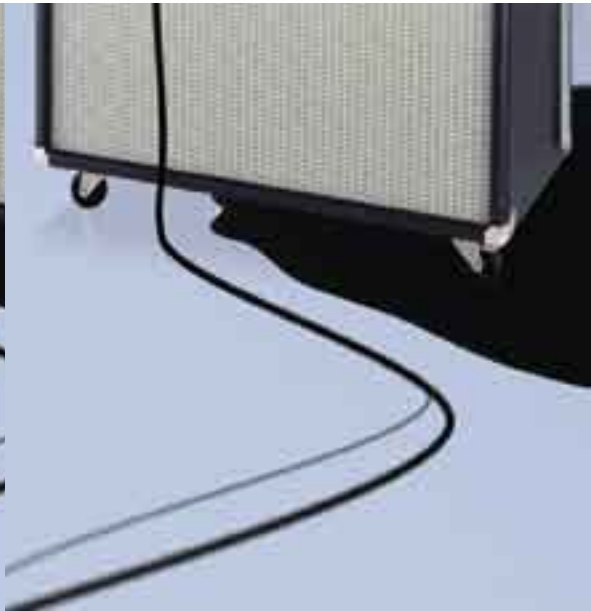
www.easytix.com.au

Info

www.liquidarchitecture.org.au

Image: Matthew De Moiser

Liquid Architecture 7



Skid 180 is a fast-paced journey following a group of urban bmx riders into the chaotic and fractured world of Manchester's underground bmx scene. Featuring a stunning projected design and a set constructed of ramps, multiple screens and filmic image, **Skid 180** integrates live bmx, film, animation, poetry and sound.

Written by: Louise Wallwein, Directed by: Rosemary Myers, Staging Devised by: Peter Brundle, Graham Clayton-Chance & Rosemary Myers, Video Design: Peter Brundle, Graham Clayton-Chance, Stage & Costume Design: Vanessa Hawkins, Lighting Design: Mark Distin, Sound Design: Hugh Covill, Choreography: Luke George and Cast: Curtis Cole, John Deprielle, Rachel Glendevon & Chris Mahoney

An international collaboration between Melbourne's Arena Theatre Company and Manchester's Contact(UK).



Opens

Fri 28 July 7pm

Dates

Thurs 27 July 11am & 1pm

Fri 28 July 1pm & 7pm

Sat 29 July 8pm

Tues 1 Aug 11am & 1pm

Wed 2 Aug 11am & 8pm

Thurs 3 & Fri 4 Aug 1pm & 8pm

Sat 5 Aug 8pm

Venue



Arts House,
North Melbourne Town Hall

Duration

60mins

Price

Full: \$28/Conc: \$18

Bookings

03 9639 0096

www.easytix.com.au

Info

www.arenatheatre.com.au

www.artshouse.com.au

Image: Peter Brundle

ARENA THEATRE COMPANY *Skid 180*



With great wit and irony, *The Hive* investigates how the modern world goes about creating and exploiting the myth of the artist, in this instance World War 1 British poet Rupert Brooke.

Shifting between satire and seriousness, Brooke wanders through the opera as a hapless ghost commentating on the outrageous claims made upon his reputation, and the terrible manipulations of his work and his estate. Acerbic to the end, Brooke's incisive wit and wisdom rivals the very best of Oscar Wilde.

Music composition: Nicholas Vines, Direction: Douglas Horton, Music Direction: Brett Kelly and Design: Anna Tregloan.

Preview

Wed 23 Aug 7.30pm

Dates

Thurs 24 Aug – Sun 9 Sept

Wed – Sat 7.30pm

Sun 5pm

Venue

Arts House, Meat Market

Duration

80mins (no interval)

Price

Full: \$28/eFriends & Conc: \$20

Preview \$15

Bookings

03 9639 0096

www.easytix.com.au

Info

www.chambermade.org.au

www.artshouse.com.au

CHAMBER MADE *The Hive*



'Awesome Yanagai!' *Herald Sun*

'An important and timely play' *The Age*

On the banks of the Murray, sacred trees, familiar fishing holes, cheeky dingoes, min-min lights and the spirits of those who went before weave a deep connection to the land. Music, puppetry and touches of magic realism blend the dreaming and memories of Australia's colonial past with the present. Meanwhile, in a courtroom in Melbourne, members of the Yorta Yorta Aboriginal nation struggle to prove a claim to their land.

Yanagai! Yanagai! brings together a clan of Aboriginal storytellers and music to celebrate their survival as an Aboriginal nation in a captivating tale of powerful and generous vision.

Writer & Director: Andrea James, Designer: Adrienne Chisholm, Lighting Design: Phil Lethlean, Composers: Lou Bennett & The Crazy Baldheads, Sound Design: David Franzke, Visuals: Michael Schoell & Dramaturgy: Patricia Cornelius

Dates

Tues 22 – Sat 26 Aug 7.30pm

Wed 23 – Fri 25 Aug
2pm & 7.30pm

Venue



Arts House,
North Melbourne Town Hall

Duration

90mins (with interval)

Price

Full:\$22/Conc:\$12

Groups(10+):\$12

YHA Members:\$12

Bookings

03 9639 0096

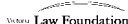
www.easytix.com.au

Info

www.melbourneworkerstheatre.com

Image: Ponch Hawkes

**ARTS
VICTORIA**



MELBOURNE WORKERS THEATRE *Yanagai! Yanagai!*



'This is a great show: witty, clever, lively and provocative.' *The Australian*

'An immaculately realised hybrid of performance and electronic media, and one of the best I've witnessed.' *RealTime*

Don't miss the national tour of **version 1.0**'s post mortem on the 'sexing up' of the case for war on Iraq, and what it means for our democracy. See the Minister negotiate a bed of nails, blindfolded, as he's quizzed about who knew what about WMDs and wheat, when. With their trademark biting irony, **version 1.0** turn speeches, weblogs, Senate inquiries into political theatre for the 21st century: playful, surreal, and gut-wrenchingly tragic.

Performers: Stephen Klinder, Kym Vercoe & David Williams
Dramaturgy: Paul Dwyer
Outside Eye: Yana Taylor
Lighting: Simon Wise
Video: Sean Bacon
Sound: Gail Priest
Devised by: Stephen Klinder, Deborah Pollard & David Williams

Mobile States is a national touring initiative of the Australia Council, the Australian Government's arts funding and advisory body, supported by its Theatre and Dance Boards and its Inter-Arts Office. Toured by Performing Lines for Mobile States: Touring Contemporary Performance, Australia.

Opening

Wed 30 Aug 8pm

Dates

Thurs 31 Aug – Sat 9 Sept

Thurs – Sat 8pm

Sat 2 & 9 Sept 4pm & 8pm

Sun 3 Sept 4pm

Venue



Arts House,
North Melbourne Town Hall

Duration

75mins (no interval)

Price

Full: \$20/Conc: \$18

Bookings

03 9639 0096

www.easytix.com.au/artshouse

Info

www.performinglines.org.au

www.artshouse.com.au

Image: Heidrun Löhre

VERSION 1.0 *The Wages of Spin*



URBANology is an inter-disciplinary, non-festival which takes the urban environment as its inspiration and stage, where artists exhibit, perform, celebrate and challenge.

Someone on a tram changes the ringtone on their mobile phone – a public annoyance or an impromptu concert?

Teenagers film each other skateboarding in the city streets using the latest one chip digital video cameras– film makers, sportspeople or public nuisance?

A city bicycle courier races by and you notice the distinctive dress... next thing you know its on sale in the most chic of boutiques – fashion innovator or city worker?

From skateboarding hip hop to WiFi to clubbing to underground art and culture jamming, it is a politic, a statement, a reclamation of a habitat and a commentary that hovers just outside the radar of the established artworld. What is urban? What does it mean? Who is it? What is it? Is it a genre, a fashion, a culture, a type of person, a qualifiable movement? How is it defined? Labelled? Categorised?

Skateboarders flip through concrete underpasses, BMX riders' and courier contractors, there's bunny-hopping in the stairwells as flashmobbing crowds pour out of the shops, hip hop booms from the bass bins of the passing cars down Lygon Street.

URBANology is of the city, by the city, in the city – a reflection of the constant state of cultural flux, change, design fluidity that the landscape has on the culture of its inhabitants, and that the culture has on the city landscape.

Who are the real urban planners? The developers or the people who regenerate through animation, occupation and cultivation? The artists presented as part of **URBANology** live these questions.

URBANology bursts out of the city. Join the ride.

Arts House

Dates

Thurs 14 – Sun 17 September

Venue

Arts House, Meat Market



URBANology



A characteristically psychedelic take on the Hip Hop genre. **Verse** is a visually arresting production which takes Hip Hop to its outer limits fusing contemporary dance with **Robert Hylton**'s unique vision.

Collaborator/DJ/producer **Billy Biznizz** sets the pace for **Verse**, laying down Hip Hop beats, hard rock guitar riffs and vocal harmonies, creating and mixing a live compositional soundtrack with turntables.

Surfing the edge of abstraction, both performers seek to reinvent their separate forms, of music and movement – whilst pushing boundaries and defining possibilities of Hip Hop based culture in this bold and visionary work.

Choreography: Robert Hylton, Performers: Robert Hylton, Billy Biznizz, Music: Billy Biznizz, Costume: Shirley Williams, Lighting Concept: Robert Hylton & Realisation: Sarah “Mac” Mackenzie.

Verse was commissioned by the Merseyside Dance Initiative.

Dates

Thurs 14 – Sun 17 Sept
Thurs & Fri 7pm
Sat 6.15pm
Sun 3pm

Venue

Arts House, Meat Market

Duration

40mins

Price

Full: \$18/Conc: \$15

Bookings

03 9639 0096
www.easytix.com.au/artshouse

Info

www.artshouse.com.au

Image: Stephen Lazarides



ROBERT HYLTON'S URBAN CLASSICISM *Verse*



‘he is an embodiment of Hip Hop culture’ *Village Voice, NY*

‘he cuts together text, consciousness raising rap, story-telling and physical theatre into a brilliantly entertaining and uplifting workshop performance.’ *City Hub*

‘...a simply jawdropping virtuoso demonstration of the possibilities of the art.’
Sydney Morning Herald

Spanning distant communities, correctional facilities and inner-urban street culture, **Morganics** transports the audience to remote and unfamiliar situations using freestyling text and voice generated beats.

Crouching Bboy Hidden Dreadlocks is a one man Hip Hop Theatre show by award winning Sydney hip hop performer and director **Morganics**.

MC, beatboxer, B-boy and music producer **Morganics** presents Hip Hop theatre in its purest form, unearthing the invisible and unheard stories of characters and experiences he encountered travelling Australia.

Created and Performed by: **Morganics**, Associate Director: Gerard Veltre.

Crouching Bboy Hidden Dreadlocks premiered at The Performance Space in Sydney, Morganics would like to thank them for their support.

Dates

Fri 15 Sept 9pm

Sat 16 Sept 7.15pm

Venue

Arts House, Meat Market

Duration

60mins

Price

Full: \$20/Conc: \$15

Bookings

03 9639 0096

www.easytix.com.au/artshouse

Info

www.artshouse.com.au

Image: Mick Angus



MORGANICS *Crouching Bboy Hidden Dreadlocks*



Throwdown is a national breakdancing event which brings together breakdance crews and spectators from all over Australia.

In 2002 **WickidForce**, the three time National Australian Breakdance Champions created the first ever **Throwdown** breakdancing event. This event saw more than 1000 spectators and 28 crews competing.

WickidForce has since presented seven of the **Throwdown** series with each event outdoing the last. The event boasts Australia's best breakdance crews also world famous International guest judges and some of the best DJs in Australia...

Truly an electrifying event!

Event also includes free entry to **Robert Hylton's** *Urban Classicism, Verse, Organics Crouching Bboy Hidden Dreadlocks* and **Le Parkour's** *Trace Elements*.

Dates

Sat 16 Sep noon to 6pm

Venue

Arts House, Meat Market

Duration

One Day Event

Price

FREE

Info

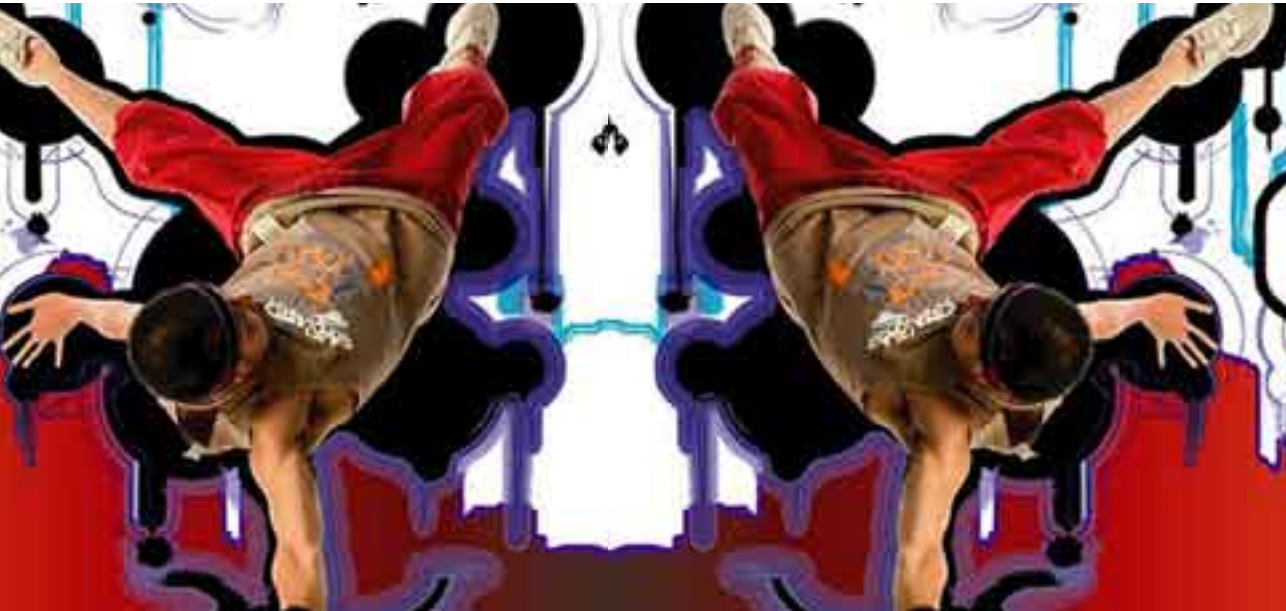
www.unitedstyles.com

www.artshouse.com.au

Image: Arch Ilias



WICKIDFORCE *Throwdown*



Trace Elements is a display of skill, power, speed and stunts by a group of young athletes who train in new disciplines of urban sport including, Parkour, Freerunning, Yamakasi and Tricking. **Trace Elements** integrate and overlap these styles in their exploration of new movement.

For **Le Parkour** the city itself is both training space and theatre of participation, no equipment required.

Dates

Thurs 14 – Sun 17 Sept

Thurs & Fri 7pm

Sat appearing with Throwdown

Sun 3pm

Venue

Arts House, Meat Market



Duration

6–10mins

Price

Free with entry to Throwdown
and Robert Hylton's Urban
Classicism Verse

Info

www.artshouse.com.au

Image: Trace Elements

TRACE ELEMENTS *Le Parkour*



‘...redraws the limits to which circus can aspire’ *The Age*

In 2005 **Circa** performed *The Space Between* to sold-out houses. Now they return from a triumphant European tour with their latest work *Timepieces*.

Timepieces is a striking mixture of circus (featuring the **Circa** ensemble), dance (with dancer Louise Deleur and choreography by artists including Natalie Cursio and Lucy Guerin) and multi-media (visuals by Kirsten Bradley and Robin Fox, sound design by Lawrence English). A stirring meditation on time and humanity, *Timepieces* will be one of the unmissable nights of Melbourne theatre this year.

Relentlessly contemporary and physically extreme, **Circa**’s work has been performed in eight countries this year. Under the direction of Yaron Lifschitz, Circa has become internationally renowned as Australia’s most innovative circus.

Preview

Wed 13 Sept 7.30pm

Dates

Thurs 14 – Sat 23 Sept

Tues – Sat 7.30pm

Sun 5pm

Venue

Arts House,
North Melbourne Town Hall



Duration

60mins

Price

Full: \$22/Conc: \$18

Preview: \$15

Bookings

03 9639 0096

www.easytix.com.au/artshouse

Info

www.circa.org.au

www.artshouse.com.au

Image: Kirsten Bradley

CIRCA *Timepieces*



acrobat have a bare approach to raw physical performance. They combine carefully refined routines and sound with a simple, makeshift aesthetic and a minimum of theatrical overlay. **acrobat** are a 'bunch of weirdos on their own path' who continue to develop the idiosyncrasies of their performances. *smaller, poorer, cheaper* is their first appearance in three years.

This show contains nudity.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. Presented by Marguerite Pepper Productions.

Preview

Thurs 21 Sept, 8pm

Dates

Fri 22 & Sat 23 Sept
Tues 26 Sept – Sun 1 Oct
Tues – Sun 8pm

Venue

Arts House, Meat Market



Duration

60mins

Price

Full: \$20/Conc \$15
Preview: \$15

Bookings

03 9639 0096
www.easytix.com.au/artshouse
from 7 Sept
www.melbournefringe.com.au

Info

www.artshouse.com.au

Image: Tim Barrass

ACROBAT *smaller, poorer, cheaper*



Exercises in Happiness is a two part residency series constructed around **Panther**'s ongoing research and preoccupation with western culture's obsessive pursuit of happiness.

'Will this make an empty vessel of me' is a performance lecture combining the findings of these residencies.

Panther combine interactive field research and documentary film in the making of live performance.

Artists: Madeleine Hodge and Sarah Rodigari

Dates

Wed 4 – Sat 7 Oct 8pm

Venue

Arts House, Meat Market,
Studio A

Price

\$5

Bookings

0417 418 511 or
pantherpost@panther.com

Info

www.artshouse.com.au

Image: Alice Hui-Sheng Chang



PANTHER *Exercises in Happiness*



2006 sees the **Melbourne Fringe Festival Club** luxuriating in its glamorous revamp and presenting a spectacular array of live performances, DJs and digital art.

Marvel at the sea of mirror balls and let your night unravel. There's no planning required – the Festival Club rolls out unforgettable entertainment night after night for 14 nights.

Wonder at The League of Sideshow Superstars, or shake your booty to Deckheads – the second annual DJ competition where Australia's elite turntablists go head to head before a backdrop of live visuals in a battle of vinyl flipping and needle tweaking.

From circus to hip-hop and everything in between, the Festival Club is THE place to relax before, after or in-between Festival shows, where you can laugh, chat and cavort 'til the wee hours – with FREE entry every night!

Friday 29 Sept, Opening Night Party
Saturday 7 Oct, Mid Festival Madness Party
both nights offer 2 for 1 tickets to Festival Hub performances!

Launch

Opening Night Friday 29 Sept

Dates

Fri 29 Sept – Sat 14 Oct
(closed Mondays)

Venue

Arts House,
North Melbourne Town Hall

Info

www.melbournefringe.com.au

Image: John Sones Photography



Melbourne Fringe Festival Club



All good stories are true but lying is fun.

Authenticity and artifice collide as two men negotiate the hazardous boundary between performance and reality.

Warning: **Mantalk** is constantly evolving and contents will contain seasonal variances. Whilst every effort will be made to provide accurate and intimate personal narratives, **Mantalk** cannot guarantee that the performers are performing at any given moment. Audiences are advised to use their discretion at all times.

Performed by Neil Thomas & David Wells
Directed by Merophie Carr and Thalia Thomas
Produced by Jennifer Barry, Keep Breathing Productions



Mantalk episodes 4-7 @ Melbourne Fringe Festival

Opens

Fri 29 Sept 7:30pm

Dates

Sat 30 Sept – Sat 14 Oct

Tues – Sat 7:30pm

Sun 1 Oct 6:30pm

Venue

Arts House,
North Melbourne Town Hall

Bookings

03 9639 0096

www.easytix.com/artshouse

from 7 Sept also

www.melbournefringe.com.au

Price

Full: \$22/Conc: \$18

Opening Night: 2 for 1 tickets

Tightarse Tuesday: \$15

Sat 7 Oct Mid-Festival Madness:

2 for 1 tickets

Info

www.artshouse.com.au &

www.melbournefringe.com.au

Mantalk episodes 11-16 @ Melbourne International Arts Festival

Dates

Tues 24 – Sat 28 Oct 6pm

Venue

Fairfax Studio, the Arts Centre

Bookings

1300 136 166

www.melbournefestival.com.au

Price

Full: \$28/Conc: \$22

Groups(8+): \$25.20

Student: \$19

School Groups: \$12

Discounts apply

Info

www.artshouse.com.au

www.melbournefestival.com.au

Duration

1hr 15mins (no interval)

Image: Neil Thomas

DAVID WELLS & NEIL THOMAS *Mantalk*



Melbourne International Arts Festival holds the unique position of being an organisation that has the opportunity to work with an extensive number of colleague organisations throughout the city and state. These organisations become the venues that play host to the Festival projects and are also charged with annual, ongoing programming.

Independent practicing artists, regardless of medium or art form, all need the space and resources to create work. The public does not regularly see such venues, as they are the spaces for rehearsal, practice, experimentation, and generative contemplation. This is where the work finds its way into becoming. Organisations that stand in service to the artistic process are of vital importance to the arts as they are a crucial resource for artists. They are the temporary home for an artist or an ensemble, a collective or a company, to get their next work to move from an idea to a completed work.

Arts House has the dual role of investing in the development of new work and the presentation of completed work, or works-in-progress. They have a public arm that invites audiences in and another to maintain the development time for artists within their facilities. From my perspective, every time there is a public event at one of these Arts House venues it is a very special occasion. This October the Festival extends a gigantic public welcome, as we present numerous unforgettable international projects at Arts House, Meat Market. In conjunction with Arts House at the North Melbourne Town Hall situated only a few blocks away, there is even more on offer.

In keeping with the spirit of accessibility, affordability, and innovatively international, along with great Australian work, Arts House, Meat Market and North Melbourne Town Hall will form a true hub during the 2006 **Melbourne International Arts Festival**.

Kristy Edmunds

Festival Director

Melbourne International Arts Festival

Melbourne International Arts Festival



murundak (meaning 'alive' in woiwurrung language) is an extraordinary musical event that celebrates music as an instrument of identity, resistance, resilience and a call to freedom. Arts House brings together for the first time **The Black Arm Band**, a 21-piece ensemble featuring a line up of exceptional soloists performing works from the inspirational songbook of contemporary indigenous life.

Indigenous musicians playing in **The Black Arm Band** are amongst the most respected names in Australian music and include Dave Arden, Mark Atkins, Lou Bennett, Kev Carmody, Liz Cavanagh, Kutcha Edwards, Carole Fraser, Joe Geia, Ruby Hunter, Stephen Pigram, Archie Roach, Peter Rotumah and Bart Willoughby. They will be joined by special guests including Paul Kelly and Shane Howard.

The Black Arm Band has been conceived, developed and produced by Arts House in association with Black Ruby Productions to be presented by the Melbourne International Arts Festival in the Arts Centre, Hamer Hall.

Dates

Fri 27 & Sat 28 Oct 8pm

Venue

Hamer Hall, the Arts Centre

Duration

1hr 15mins (no interval)

Price

Premium: \$65

A Res Full: \$50/Groups(8+): \$45

B Res Full: \$40/Conc: \$30/Stud: \$19

C Res Full: \$28/Conc: \$21/Stud: \$19

School Groups: \$12

Discounts apply

Bookings

1300 136 166

www.melbournefestival.com.au

Info

www.artshouse.com.au

www.melbournefestival.com.au

Image: Garth Oriander



**ARTS
VICTORIA**



melbourne arts festival
www.melbournefestival.com.au



THE BLACK ARM BAND *murundak*



'Arguably Yang's finest work to date' Financial Times London

In his latest work, internationally renowned storyteller and photographer **William Yang** invites audiences on a journey to find meaning amidst the beauty and chaos of the world. Extraordinary stories come to life in **Yang's** uniquely intimate monologue accompanied by slides of his award-winning photographs.

Part social documentary, part personal observation, ***Objects for Meditation*** celebrates everyday objects that **Yang** has collected. **Yang's** famed monologues with slides have made him one of the most internationally toured Australian performance artists, with ***Objects for Meditation*** having already charmed audiences in Brussels, Netherlands, France, Norway, Reunion Island, Singapore, Sydney and Brisbane.

Yang's wryly sensitive perspective, eye for detail, and arresting images come together with **Paul Jarman's** haunting score, in an unforgettable theatrical experience.

Written and Performed by William Yang

Music Composed and Performed by Paul Jarman

Produced by Performing Lines and presented in Melbourne by Arts House
Co-commissioned by Sydney Opera House KunstenFESTIVALdesArts in Brussels

Opening

Wed 18 Oct 8pm

Dates

Wed 18 – Sat 21 Oct

Thurs 19 & Fri 20 Oct 6pm & 8.30pm

Sat 21 Oct 4pm & 8pm

Venue

Arts House,
North Melbourne Town Hall



Duration

1hr 30mins (no interval)

Price

Full: \$28/Conc: \$22

Discounts apply

Bookings

03 9639 0096

www.easytix.com.au/artshouse

1300 136 166

www.melbournefestival.com.au

Info

www.melbournefestival.com.au

Image: Heidrun Lohr

WILLIAM YANG *Objects for Meditation*



Britain's **Stan's Cafe** gathers the population of the Pacific Rim under one roof for their latest performance installation. *Of All The People In All The World: Pacific Rim* will transform the way you see the world. Using over 33 tonnes of rice, a grain each to represent everyone living on the Pacific Rim, the show brings the statistics of history and everyday life together as tangible and powerful masses. Over the course of the Festival a team of performers carefully weighs out quantities of rice to represent a range of human statistics in a performance installation that is moving, celebratory, witty and thought provoking.

Supported by British Council
Presented by Melbourne International Arts Festival.
Sponsored by Sunrice



Opening

Thurs 12 Oct 5pm

Venue

Arts House, Meat Market

Dates

Thurs 12 Oct 5pm–8pm

Fri 13 Oct 2pm–7pm

Sat 14 & Sun 15 Oct noon–5pm

Tues 17 – Thurs 19 Oct 2pm–7pm

Fri 20 Oct 2pm–9.30pm

Sat 21 Oct noon–5pm &
7.30pm–9.30pm

Sun 22 Oct noon–8pm

Tues 24 – Fri 27 Oct 2pm–7pm

Sat 28 Oct noon–5pm

Price

FREE

Info

www.melbournefestival.com.au

Image: Edward Dinsdale

STAN'S CAFE *Of All The People In All the World: Pacific Rim*



Children's Cheering Carpet – The Japanese Garden is a sensory theatrical experience and participatory performance for ages 5 and up. It combines a remarkable world of digital animation, video illusions and synchronised sound to create virtual images with stories.

An artist tells a short story then invites you to take a step into a sumptuous world. Explore five beautiful miniature garden settings, which form and disappear before your very eyes. Hop between lily pads or leap as they shrink and swell depending on your moves. Rollick through the golden meadow, peel through the petals of giant flowers and create a tune on the Singing Bridge with fancy footwork.

Presented by Melbourne International Arts Festival
and Teatro di Piazza o d'Occasione (Italy)
Tour Managed by Crying Out Loud

Installation

Dates

Thurs 12 Oct 6pm-8pm
Fri 13 Oct 1pm-6pm
Sat 14 Oct 4pm-5pm
Tues 17 & Wed 18 Oct 1pm-6pm

Suitable for ages 5 and up

Venue

Arts House, Meat Market

Price

FREE

Performance

Dates

Thurs 12 Oct 4pm
Fri 13 Oct 7pm
Sat 14 Oct 11am & 2pm
Sun 15 Oct 11am, 2pm & 4pm
Tues 17 & Wed 18 Oct at 7pm

Price

Single: \$15
Family of 4: \$40
Extra Family Member: \$10
School Groups: \$8

Duration

1hr (no interval)

Venue

Arts House, Meat Market

Bookings

03 9639 0096
www.easytix.com.au/artshouse
1300 136 166
www.melbournefestival.com.au

Info

www.melbournefestival.com.au

Image: Davide Venturini

CHILDREN'S CHEERING CARPET *The Japanese Garden*



Live from Tijuana, Mexico **Nortec Collective** is set to have Melbourne audiences moving and grooving.

Nortec stands for norteño-techno, the convergence of high-tech and low-tech, of north and south, of all things techno with all things that are part of the musical tradition of north western Mexico. Since 1999 these musicians have packed rave parties throughout Mexico, Japan, the US and Germany performing their reworking of the British and German techno they grew up on with the vernacular Mexican music their parents played at home. Their high-energy performances combine electronic music with digital imagery to give audiences a new look at contemporary life in Mexico.

Presented by Melbourne International Arts Festival.
Licensed Event. Under 18's must be accompanied by an adult.

Dates

Fri 20 & Sat 21 Oct 9.30pm

Venue

Arts House, Meat Market

Duration

1hr 30mins (no interval)

Price

Full: \$35/Conc: \$26.25

Groups(8+): \$31.50

Student: \$19

Discounts apply

Bookings

03 9639 0096

www.easytix.com.au/artshouse

1300 136 166

www.melbournefestival.com.au

Info

www.melbournefestival.com.au

Image: Jaime Chaidez



Nortec Collective



Daniel Bernard Roumain (DBR) is a composer, performer, virtuoso violinist and bandleader who seamlessly blends funk, rock, hip-hop and classical music into a new sonic vision. Together with **DJ Scientific**, a seasoned producer, engineer, laptopist and DJ, he performs a groundbreaking mix of electronica, hip-hop and classical music that has been hailed by both classical and pop critics alike.

These two talented musicians are set to blow Festival audiences away with their hybrid sounds in a program featuring a wide range of **DBR's** works. A **DBR and DJ Scientific** gig guarantees performance as you've never heard or seen it before.

Presented by Melbourne International Arts Festival.
Licensed Event. Under 18's must be accompanied by an adult.



Dates

Sun 22 Oct 8pm

Venue

Arts House, Meat Market

Duration

1hr 30min (no interval)

Price

Full: \$35/Conc: \$26.25

Groups(8+): \$31.50

Student: \$19

Discounts apply

Bookings

03 9639 0096

www.easytix.com.au/artshouse

1300 136 166

www.melbournefestival.com.au

Info

www.melbournefestival.com.au

Image: Jim Block

Daniel Bernard Roumain (DBR) and DJ Scientific



Renowned individually for their provocative, innovative and compelling artworks, in *Dusk Till Dawn*, **Callum Morton** and **David Pledger** capture the imaginative power and particularity of the drive-in experience.

Re-framed, re-shot, re-made, *Dusk Till Dawn* is the artists' sequel/prequel to their Adelaide Festival hit, Walk-In Drive-In.

More about the experience than the movies...

Callum Morton was one of three artists chosen to represent Australia at the 2007 Venice Biennale. **David Pledger** is the founding artistic director and producer of **Not Yet It's Difficult**.

Season extension to be advised

A **Not Yet It's Difficult** project

The first version of Dusk Till Dawn (entitled 'Walk In Drive In') was developed in association with the 2006 Adelaide Bank Festival of Arts.

Launch

Sat 4 Nov 6pm

Dates

Mon 6 – Sat 11 Nov
1pm – 5pm

Venue

Arts House, Meat Market,
Studio B

Price

FREE

Info

www.notyetit.com.au
www.artshouse.com.au

Image: Pete Brundle



CALLUM MORTON DAVID PLEDGER *Dusk Till Dawn*



apoliticaldance is a new performance that investigates the effects of the modern world on our psychology and how it affects our physicality. In looking at the body as a site of a world-in-distress, the work will view the body as a refugee body, a mediated body, a domestic body, a body in denial, a body in decadence, an out-of-body, disconnected, dislocated, disjointed in the modern world.

A new studio performance by **Not Yet It's Difficult**

Preview

Tues 28 Nov 7.30pm

Dates

Wed 29 Nov – Sat 2 Dec 7.30pm

Venue

Arts House, Meat Market



Price

Full: \$22/Conc: \$15

Preview: \$15

Bookings

03 9639 0096

www.easytix.com.au/artshouse

Info

www.notyet.com.au

www.artshouse.com.au

Image: Lyn Pool

NOT YET IT'S DIFFICULT *apoliticaldance*



‘...a space to empathise with and be entranced by the bizarre.’ *Lee Christofis*

A woman loses her daughter into the void. Unable to continue her own life, she remains at the edge of the void, staring in by the light of a lantern. So much time passes that the lantern she holds becomes her head. Now she is a Lamppost. Millenniums pass as the Lamppost stares into the void by her tiny light. Though she sees and learns many things, she never again catches a glimpse of the daughter she longs for.

Slanting into the Void is a theatre of images, telling stories of loss and hope. This potent new myth, set on the edge of the void reflects a more familiar reality as it fragments and unravels before our eyes.

Director: Melinda Hetzel, Writer: Lally Katz, Composer: Jethro Woodward,
Performance & Puppet Design: Nick Barlow & Angela Orrego, Dramaturgy: Pauline Cady, Lighting Design: Richard Vabre and Set Design: Rob Irwin.

Warning: Puppet smoking is deadly.



peepshow inc.

Preview

Thurs 23 Nov 8pm

Opening

Fri 24 Nov 8pm

Dates

Sat 25 Nov – Sun 3 Dec

Wed – Sat 8pm

Sun 5pm

Venue

Arts House,
North Melbourne Town Hall



Duration

70mins

Price

Full: \$24/Conc: \$17

Preview: \$15

Booking fee may apply

Bookings

03 9639 0096

www.easytix.com.au/artshouse

Info

www.peepshowinc.com

www.artshouse.com.au

Image: Ben Chessel &
Richard Chambers

PEEPSHOW INC *Slanting into the Void*



'I think that art is the principle way in which the human mind has tried to remake the world in a way that makes sense' *J.G. Ballard*

TekniKunst 06 present *GenderTopia*.

A multi-disciplinary manifestation of digital/media art exhibitions, interactive installations, web-based creations, animations and other screen based experimentations, mobile phone art, sci-ART, performance art, electronic music and sound compositions, amongst panel discussions and parties. The topic of **TOPia** is coming...



Dates

Fri 8 – Sun 10 Dec

Venue

Arts House,
North Melbourne Town Hall
& Arts House, Meat Market

Price

TBC

Bookings

03 9639 0096

www.easytix.com.au/artshouse

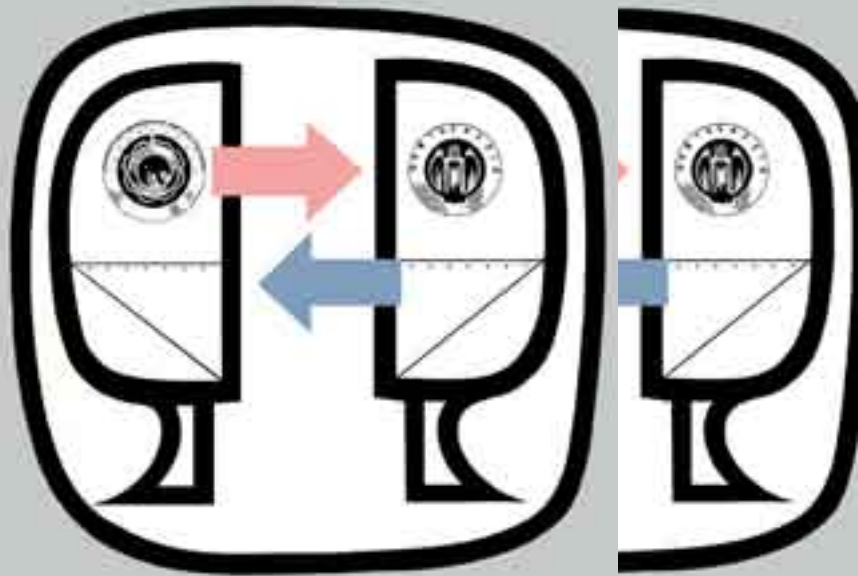
Info

www.teknikunst.com

www.artshouse.com.au

Image: Giusti

TEKNIKUNST *Gendertopia*



Culture LAB

Culture LAB is Arts House's tactical initiative in partnership with Arts Victoria's Scoop Program to provide artists and companies with the necessary resources (space, time and money), to boldly conceptualise, explore and develop new artistic work.

In the second phase of Culture LAB eight creative development projects have been supported.

Culture LAB – JULY/DEC

Strange Kinoko

Tokyo based **Strange Kinoko Dance Company** will collaborate with Melbourne based furniture artist **Justin Caleo**. As part of Culture LAB, **Strange Kinoko** will undertake a residency at the Meat Market to develop and rehearse the new work. The collaboration will be presented in the museum in Kanazawa and Aichi (Japan) in September/October 2006.

Bec Reid & Luke George

Luke George and **Bec Reid**, artistic directors of **Stompin**, seek to explore and articulate contemporary culture by making dance work that strongly links across communities. In residence, they are developing their connection to the people and life of North Melbourne. Developing work which steps across social and personal boundaries, individuals from the community will participate as makers and performers in their creative process with a view to further developing the project in 07/08.

Olaf Meyer & Ivan Thorley

Olaf and **Ivan** have been working on the Alpha Wave Patterns and tracking the body through MIDI to affect visual content. These designs detail methods of extracting movement geometry and movement dynamics out of an image sequence and present ideas and assumptions in regard to the movement's emotional meaning.

Sam Routledge & Martin Coutts

Blood Policy (Operation 2006 Next Wave Festival) will continue their exploration of the New Media/Puppetry hybrid with the creative development of a new work under the working title '***The Computer Boy***'. Utilising screen technology, it will explore the impact of screen culture on children.

Y Space

Cirque De Silo is the development of an interactive animation/aerial performance project between **Y Space** and the **Transcience** animation company. ***Cirque De Silo*** arises from the Space and Place production first presented as part of Nati(muk) Frinj and later for Regional Arts Australia.

Not Yet It's Difficult

apoliticaldance has been developed in Culture LAB and will be presented at the Meat Market as a new studio performance in November 2006.

Julia Gorman & Emily Floyd

Julia Gorman and **Emily Floyd** are working towards a 2 person exhibition at Brisbane's Institute of Modern Art in September. They are also working on separate solo shows, Julia at Uplands Gallery in Waratah Place, and Emily at Anna Schwartz Gallery in Flinders Lane. Emily's show will be part of the 2006 Melbourne Festival. Shared concerns in the work include a feeling for space and materiality. There is a tension in both between intuitive and rational processes, setting up an argument which is then undermined.

Tanja Liedtke

Tanja Liedtke is an Australian artist largely based overseas. Her project ***Twelfth Floor*** was presented at Arts House in partnership with the Mobile States consortium. Tanja will undertake a Culture LAB creative development residency to develop a new dance work ***A Sign of the Times***. The work will examine thematic concerns of Signs set within a constructed space built entirely by LEGO.

WickidForce

WickidForce will continue to develop their breakdance and hip hop theatre piece ***Melbourne Breaks***.

ARTS HOUSE TEAM

Sue Beal – Team Leader
Renee Shankar – Business Coordinator
Eleni Arbus – Creative Spaces Project Manager

Steven Richardson – Artistic Director
Genine Romagnoli – Artistic Administrator
Kate Ben-Tovim – Associate Producer
Jude Gun – Programs Coordinator
Sarah Bond – Associate Producer Black Arm Band

Emma Braden – Venue & Operations Manager
Nikk Banner – Operations Coordinator
Adrian Aderhold – Production Supervisor
Tom Howie – Technical Supervisor
Lauren Anderson – Bookings Officer

ARTS HOUSE REFERENCE PANEL

Martin Brennan
Siu Chan
David Chisholm
Samantha Comte
Charlotte Day
Rinske Ginsberg
Robin Laurie
Sue McCauley
Georgia Metaxas
Stuart Koop (Arts Victoria for Culture LAB)

International Advisors

Helen Cole (Arnolfini, Bristol UK)
Gyorgy Szabo – (House of Contemporary Art,
Budapest Hungary)

SUPPORTERS

Arts House and the City of Melbourne would like to thank the following sponsors, contributors and all-round-supporters:

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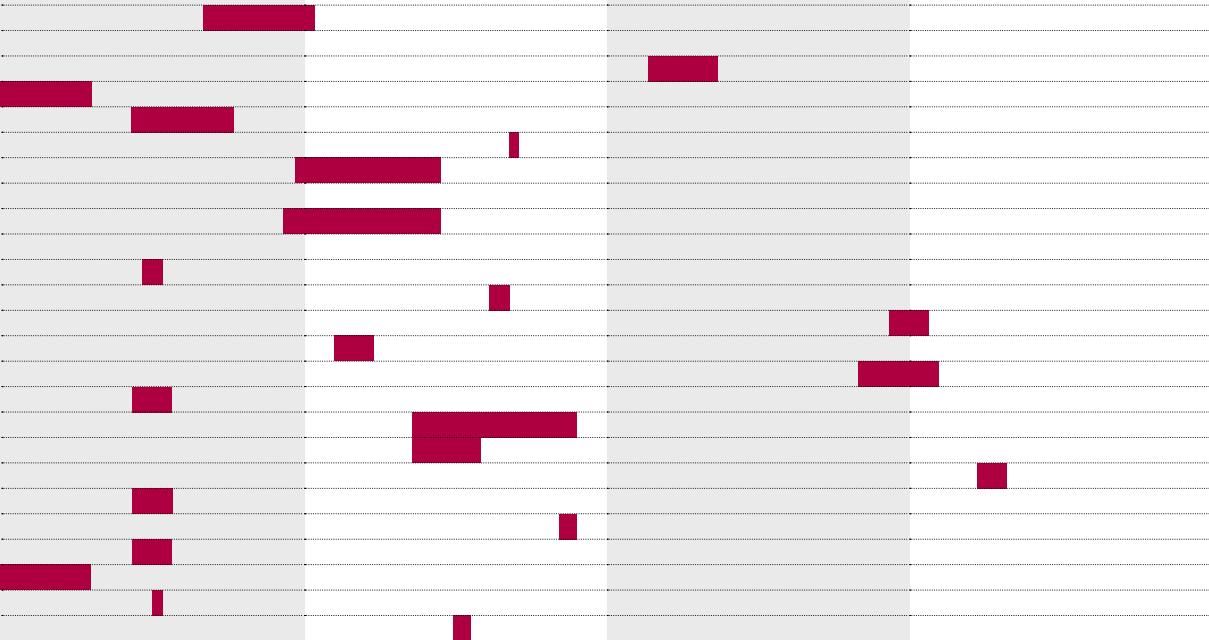
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SEPTMBER

OCTOBER

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DECEMBER

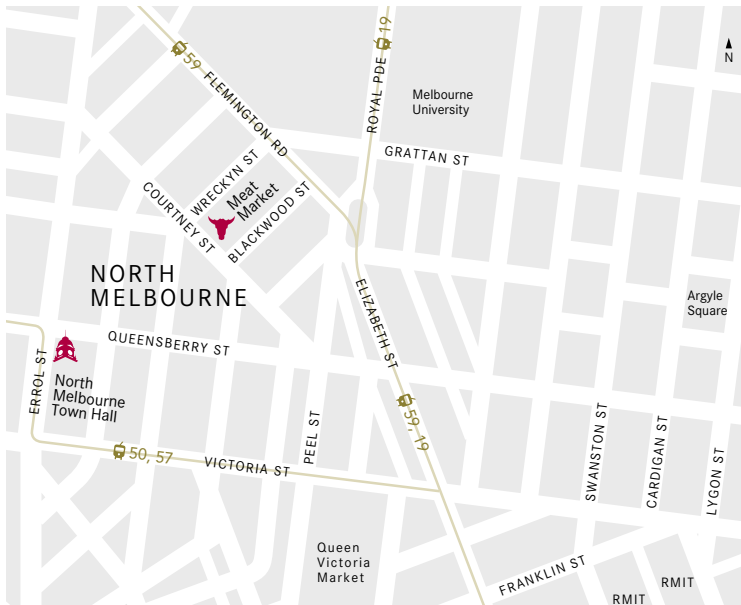


HOW TO BOOK

All tickets to Arts House events are available via the EasyTix website.
For more information on how to book or purchase tickets please call 03 9639 0096,
email: info@easytix.com.au or go to www.easytix.com.au/artshouse

Disclaimer: Every effort has been made to ensure that dates, times and other information are correct at the time of printing. Dates, times and programs are subject to change, amendment, cancellation or postponement without notice. When booking tickets confirm that there is no variation.





Arts House
North Melbourne Town Hall is
located at
521 Queensberry St,
North Melbourne, 3051
03 9322 3720
artshouse@melbourne.vic.gov.au



Arts House
Meat Market is located at
5 Blackwood St,
North Melbourne, 3051
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artshouse@melbourne.vic.gov.au

www.artshouse.com.au

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