

ARTS
HOUSE

SEASON
ONE

JAN-JUN

2012

SEASON 1

JAN - JUN 2012

Hand-crafted and hands-on – that's how we see 2012 Season One at Arts House, and we invite you to get entangled!

An ever-expanding web of artistic threads winds its way through summer and autumn, creating unexpected crossovers and mapping out risky and colourful territories. Performance experiences unwind from all directions and dimensions – from sublime dances to knee-bustling junkyard theatre, from intimate live-art exchange to intriguing installations.

As well as our core program of local, national and international performance, we're excited to have Next Wave in residence at Arts House in May, with a basketful of fantastic shows from young and emerging creators. We're also hosting CultureLAB and other residencies, creating new artistic

connections within and across our community of makers and audiences.

Be sure to check out our Warehouse Salon soirées in the brand new Warehouse space. And don't miss the flame-jumpin' winter *Solstice*, the return of our 180 Seconds series, where artists – some from our CultureLAB, Warehouse and other programs – stand and deliver three-minute performances in a night of bespoke and unexpected wonder.

Season One is woven by many hands rather than curated to a single vision. Some work is selected by the Arts House Advisory Panel from a wide range of artists applying for the Arts House presentation grants, other work is selected and supported by Arts House's own programming funds. The season is developed through creative partnerships with artists, arts companies, independent arts producers,

international arts councils, festivals, and other venues across Australia. This process generates a program of vibrant energy and an eclecticism that is both a symptom and a celebration of the passion and pragmatism that is the DNA of contemporary work in Australia.

None of what we do could happen without a huge commitment from all our artists and collaborators, whose goal is to place their work in front of an adventurous and curious audience – that's you.

We want to take you to the unique and myriad junctions of local and international currents; of cultural exploration and art form experiment. The threads? Our dreams and desires, our heroes and friends, our skills and ingenuity, our familiar places and the paths to new worlds.

Angharad Wynne-Jones
Creative Producer, Arts House

CONTENTS

SUBSCRIBE TO OUR E-NEWS FOR UPDATES ARTSHOUSE.COM.AU

<p>2-3 ROS WARBY TOWER SUITES 22-26 FEB</p> <p>4-5 IL PIXEL ROSSO <i>And the Birds Fell from the Sky</i> 29 FEB-18 MAR</p> <p>6-7 ANTONY HAMILTON & MELANIE LANE CLOUDS ABOVE BERLIN 7-11 MAR</p> <p>8-9 THE SUITCASE ROYALE ZOMBATLAND 14-18 MAR</p> <p>10-11 TIM DARBYSHIRE MORE OR LESS CONCRETE 18-22 APR</p> <p>12-13 FISH & GAME ALMA MATER 18 APR-13 MAY</p> <p>14-15 TRIAGE LIVE ART COLLECTIVE An Appointment with J Dark 18 APR-6 MAY</p> <p>16-17 NOT YET IT'S DIFFICULT / WUTURI AMPERS&ND et al 23 APR-4 MAY</p>	<p>18-19 BYRON PERRY & FRONTIER DANCELAND ONE SHOW ONLY 9-13 MAY</p> <p>20-23 JUSTIN SHOULDER & DEWEY DELL THE EXCHANGE 19-27 MAY</p> <p>24-25 NEXT WAVE AT ARTS HOUSE 19-27 MAY</p> <p>26-27 SOLSTICE 23 JUN</p> <p>28-29 LIQUID ARCHITECTURE 13 ANTARCTIC CONVERGENCE 29-30 JUN</p> <p>30-31 WAREHOUSE SALONS</p> <p>32-33 CultureLAB</p> <p>34-35 GOING NOWHERE</p> <p>36 ARTS HOUSE</p>
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"Ms Warby is a treasure.

*She moves with an operatic fullness and emotes with shameless abandon,
all the while remaining fascinatingly inscrutable."*

New York Times (on Deborah Hay's 'The Match')

**ARTS HOUSE
NORTH MELBOURNE TOWN HALL**

WED 22 – SUN 26 FEB

Wed 22 – Fri 24, 7.30pm

Sat 25, 3pm & 7.30pm

Sun 26, 5pm

Post show Q & A: Thu 23

DURATION: 50 minutes

TICKETS: Full \$30 / Conc \$25

BOOKINGS:

artshouse.com.au or 03 9322 3713

Tower Suites has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, the Victorian Government through Arts Victoria and the City of Melbourne through Arts House.

Image: **Calista Lyon**

Performer: **Ros Warby**

A choreography between dance, voice, cello and film, **Tower Suites** delves into the hierarchies of our relationships and our lives. Ros Warby's new collaborative work brings attention to our often-confused attempts to navigate the delicate terrain of human behaviour and the creation and collapse of the 'worlds' and structures we build around us.

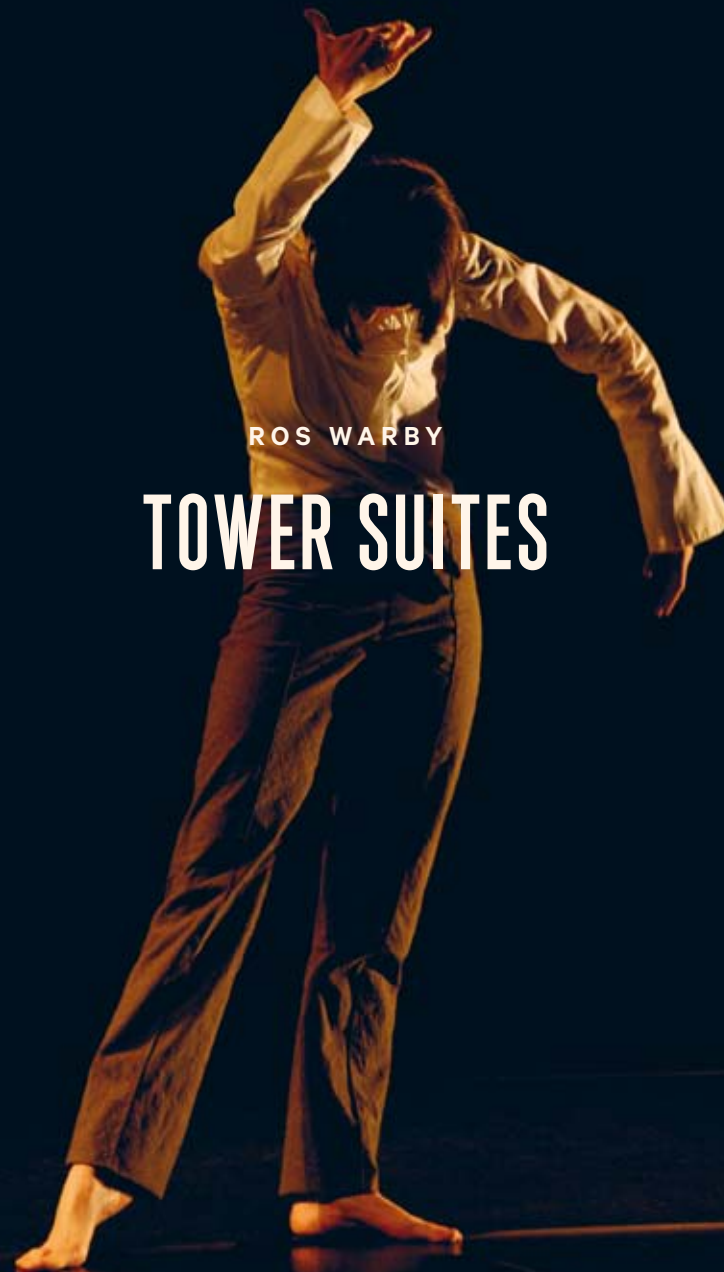
Archival film of architectural landscapes, both at the pinnacle of achievement and in collapse, share the stage with Warby's unique performance, the pure and profound vocal work of Ria Soemardjo, and Helen Mountfort's haunting cello. Suggesting insights into the values developed by our culture and the possible inaccuracies of these perceptions, the performers' mature stage presence and compositional intelligence expose the subtle and transient moments of relationship and connection.

Tower Suites is the fifth major work from the critically acclaimed team of Warby/Medlin/Mountfort. Their 20-year collaborative history adds weight and resonance to this finely-judged new work.

Conceived/Directed: **Ros Warby** ✧ Created in collaboration with:
Helen Mountfort, Margie Medlin, Ria Soemardjo ✧ Choreographer/
Performer: **Ros Warby** ✧ Light/Projection/Set Designer: **Margie Medlin** ✧ Composer/Performer (cello): **Helen Mountfort** ✧ Performer (voice):
Ria Soemardjo ✧ Cinematographer: **Ben Speth** ✧ Editor (film): **Martin Fox** ✧ Costume Designer: **Harriet Oxley** ✧ Tabla: **Sam Evans** ✧ Production:
Bluebottle ✧ Management: **Moriarty's Project Inc.**

ROS WARBY

TOWER SUITES



IL PIXEL ROSSO (UK)

And the Birds Fell from the Sky

*"This is something very special
and unforgettable which will resonate for every audience...
An outstanding piece of theatre." ★★★★★ Fringe Review*

**ARTS HOUSE
NORTH MELBOURNE TOWN HALL**

WED 29 FEB – SUN 18 MARCH

Every fifteen minutes between:

Wed – Fri, 2.30pm – 4.30pm

& 6pm – 9pm

Sat, 1pm – 4pm & 5.30pm – 8.30pm

Sun, 1pm – 4pm & 5.30pm – 7.30pm

No performances Mondays or
Tuesdays.

Two participants per performance.
Bookings can be made individually.

DURATION: 20 minutes

TICKETS: Full \$15 / Conc \$10

BOOKINGS:

artshouse.com.au or 03 9322 3713

Warning: Themes and subject matter suitable
for audiences over the age of 15. Performance
contains some violence, very loud music and
effects. People who suffer from claustrophobia
may find this performance challenging.
Audience will be fitted with video goggles.

Commissioned by White Night Brighton
& Hove. Funded by the Arts Council England.
Supported by Brisbane Powerhouse.

Image: **Joe Murray**

Anarchic, dreamy and dangerous, **And the Birds Fell from the Sky** is a work of subtlety, provocation, political resonance and technical ingenuity – a joyride from inside your head all the way to the edge of civilisation, crammed into a car with three Faruk clowns.

An immersive performance combining 'autoteatro' style instructions with film, by artist/devisor and 'autoteatro' pioneer Silvia Mercuriali (Rotozaza) and multi-award-winning filmmaker and artist, Simon Wilkinson, **And the Birds Fell from the Sky** casts you as the central character, located at the heart of the story.

Equipped with video goggles and headphones so that sight, hearing and movement through space are hijacked and fully fused with the work itself, get ready to enter a compelling fictional reality that becomes gradually more real and present than the world around you...

Written/Directed: **Simon Wilkinson, Silvia Mercuriali** ✧ Performers:
**Xelis Del Toro, Silvia Mercuriali, Simon Wilkinson, Matt Rudkin, Avis
Cockbill, Sharon Honour Mission, Lucy Joy, Joe Kenney, Ulysses Black,
Lewis Reid, Crystal Dave Reid** ✧ Cinematographers: **Joe Murray, Simon
Wilkinson** ✧ Art Director: **Matt Rudkin** ✧ Script Development: **Matt
Rudkin** ✧ Audio/Video Editors: **Silvia Mercuriali, Simon Wilkinson**

“...an hypnotic mass of overlapping motion which blurred the lines between the organic and the mechanical...technically sophisticated and visually complex.”

RealTime (on Antony Hamilton's 'The Counting')

‘the choreography, light, sound and visuals come together as an expressive totality, which impresses with its dynamism and produces an evening of thrills.’

Tanzpresse.de (on Melanie Lane's 'Tilted Fawn')

**ARTS HOUSE
NORTH MELBOURNE TOWN HALL**

WED 7 – SUN 11 MARCH

Wed 7 – Fri 9, 7.30pm

Sat 10, 2pm & 7.30pm

Sun 11, 5pm

Post show Q & A: Thu 8

DURATION: 90 minutes including
15 minute interval

TICKETS: Full \$25 / Conc \$20

BOOKINGS:
artshouse.com.au or 03 9322 3713

Warning: Loud music and smoke effects.

Black Project 1 has been supported by Lucy Guerin Inc and the Tanja Liedtke Foundation.

Tilted Fawn has been supported by Programm Kultur, Looping and Lucy Guerin Inc.

Clouds Above Berlin has been supported by the City of Melbourne through Arts House.

Image: C/O Antony Hamilton Projects

A catalytic double bill by choreographer/performers Antony Hamilton and Melanie Lane, in which the symbiotic elements of body, light, objects and sound occupy time and space to explode any perception of a static universe.

Hamilton's **Black Project 1** meditates on the synthesis between the gravity-bound body and its connection to the forces and minerals of the earth. Two beings relentlessly traverse a panoramic, linear terrain, leaving artefacts of human intervention in their wake as they go forth into solitude and emptiness.

Lane's **Tilted Fawn** creates an intimate, intense, audio-sensitive universe where our urge to seek transformation through advanced technologies is brought into question. This is a world of sensory delight, in which an orchestra of lo-fi sonic objects propels a lone dancer through landscapes that are by turns luscious, melancholic, stark and utopian.

Black Project 1

Choreographer/Concept/Design: **Antony Hamilton** ✧ Performers: **Antony Hamilton, Melanie Lane** ✧ Video Projection: **Olaf Meyer** ✧ Set Construction: **Matthew Scott** ✧ Music: **Robert Henke, Vainio and Fennesz** ✧ Costumes: **Antony Hamilton** ✧ Production Management: **Matthew Scott** ✧ Management: **Moriarty's Project Inc**

Tilted Fawn

Choreographer/Concept/Performer: **Melanie Lane** ✧ Sound Composition and Installation: **Chris Clark** ✧ Artistic Collaborator: **Morgan Belenguer** ✧ Dramaturge: **Bart van der Eynde** ✧ Costume/Props: **Melanie Lane** ✧ Lighting Designer: **Max Stelzl**

ANTONY HAMILTON
& MELANIE LANE

CLOUDS ABOVE BERLIN

BLACK PROJECT 1
& TILTED FAWN

THE
SUITCASE ROYALE

ZOMBATLAND

*"Tom Waits meets The Mighty Boosh
in this piece of 24 carat entertainment."*

The Guardian

**ARTS HOUSE
NORTH MELBOURNE TOWN HALL**

WED 14 – SUN 18 MARCH

Wed 14 – Fri 16, 7.30pm

Sat 17, 3pm & 7.30pm

Sun 18, 5pm

Post show Q & A: Thu 15

DURATION: 55 minutes

TICKETS: Full \$25 / Conc \$20

BOOKINGS:

artshouse.com.au or 03 9322 3713

Warning: Themes and subject matter suitable for children over the age of 12, at guardians' discretion. Contains horror themes, comic violence, frequent coarse language and very loud music/effects.

ZOMBATLAND has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, the Victorian Government through Arts Victoria's International Touring Program, Battersea Arts Centre and the City of Melbourne through Arts House.

Hilariously inventive and Green Room Award-winning, The Suitcase Royale return to Arts House with the premiere of their newest work of 'junkyard theatre', a masterfully-mad tale from the dusty plains of the Australian outback.

At the Blue Lagoon Caravan Park, an idyllic paradise somewhere in the dead heart of Australia, wombats are the main attraction, loved by all. Until something goes wrong – very very wrong. A mysterious disease has turned the wombats into blood-thirsty demons.

Join Melbourne's most gritty, comedic and unique multi-art-form rag'n'bone trio on a wild ride to **ZOMBATLAND**, packed with smokin' live music, junkyard sets and a caravan-full of The Suitcase Royale's famous brand of twisted humour.

Creators: The Suitcase Royale - Joseph Neil O'Farrell, Glen Lawrence Walton, Miles Henry O'Neil, Thomas Salisbury

*"It is a hair-raisingly gruesome transformation,
a visceral undergoing engineered through remarkable
physical manipulation and powerful imagery."*

Fjord Review (on 'Buckets and Other Things')

ARTS HOUSE
NORTH MELBOURNE TOWN HALL

WED 18 – SUN 22 APRIL

Wed – Fri, 7.30pm

Sat, 3pm & 7.30pm

Sun, 5pm

Post show Q & A: Thur 19

DURATION: 50 minutes

TICKETS: Full \$25 / Conc \$20

BOOKINGS:

artshouse.com.au or 03 9322 3713

Warning: Loud music and effects.

More or Less Concrete has been developed and supported through Centre National de Danse Contemporaine (France), Sweet and Tender Collaborations, Victoria University, Dancehouse's Housemate Residency Program, Chunky Move's Maximised program, Lucy Guerin Inc, Open Archive and the City of Melbourne through Arts House.

Image: James Brown

Choreographer/performer Tim Darbyshire premieres a resonant and visceral new work, revealing the links between human movement and (found) sounds as triggers of emotion and memory.

The body is suspended between tangible and ambiguous experiences – analysed and obscured through states of containment, abstraction and repetition.

Drawing on references from Musique Concrète, Foley film sound, synaesthesia theory and percussive performance genres – **More or Less Concrete** promises an intriguing collaborative project realised by a diverse creative team.

Choreographer/Director: **Tim Darbyshire** ✧ Performers: **Sophia Cowen, Tim Darbyshire, Matthew Day** ✧ Sound Designer: **Myles Mumford** ✧ Lighting/Production: **Bluebottle** ✧ Dramaturge/Sound Theorist: **Thembi Soddell** ✧ Management: **Moriarty's Project Inc**

TIM DARBYSHIRE

MORE OR LESS CONCRETE

1 2

ARTS HOUSE PRESENTS

FISH & GAME (UK)

ALMA MATER

1 3

AUSTRALIAN PREMIERE

"A spine-tingling encounter that will haunt you for days."

★★★★ The Guardian

**ARTS HOUSE
NORTH MELBOURNE TOWN HALL****WED 18 APRIL – SUN 13 MAY**Every ten minutes between:
2pm – 9pmNo performances Mondays or
Tuesdays.Please arrive five minutes before
scheduled time.**DURATION:** 20 minutes**TICKETS:** Full \$10 / Conc \$5**BOOKINGS:**
artshouse.com.au or 03 9322 3713**Warning:** Suitable for audiences over the
age of 12.**Alma Mater** was created with the support of
Made in Scotland 2011.

Image: Eilidh MacAskill

Fresh from an extended sell-out season at the Edinburgh Fringe, and dubbed by one Scottish culture-mag as 'Glasgow's Live Art supergroup', interdisciplinary duo Fish & Game make their Melbourne debut with a work that straddles forms and invites a completely new view of the world.

A filmic tour-for-one, **Alma Mater** fuses high-technology with lo-fi charm as individual audience members enter a specially constructed, full-scale child's bedroom to immerse themselves – via iPad – in the world of a little girl. With an original score by John De Simone performed by experimental octet Ensemble Thing, and cinematography from award-winning artist Anna Chaney, **Alma Mater** weaves a complex, handheld fairytale for the 21st century – a haunting meditation on family, familiarity and growing-up.

Creators: **Fish & Game** ✧ Directors: **Robert Walton, Eilidh MacAskill** ✧ Producer: **Eilidh MacAskill** ✧ Cinematographer: **Anna Chaney** ✧ Music: **John De Simone** ✧ Performers: **Lucy Gaizely, Albie Gaizely-Gardiner, Lyla Gaizely-Gardiner, Raedie Gaizely-Gardiner, Gary Gardiner, Becki Gerrard, Thom Scullion, Mr Feathers** ✧ Music Performed by: **Ensemble Thing - Colin Broom, Jay Capperault, Helena Flint, Ed Lucas, Ross McCrae, Lizzy Sirat, Seb Thirlway** ✧ Production Team: **Jodie Wilkinson, Kevin Wratten, Ben Vale** ✧ Post-Production: **Gavin Rizza** ✧ Boxes Design: **Phil Bowen, Hugh Speirs**

ARTS HOUSE



FISH & GAME



*"We ask awkward questions and like to locate human warmth...
we think of art as good medicine."* triage live art collective

**ARTS HOUSE
NORTH MELBOURNE TOWN HALL**

WED 18 APRIL – SUN 6 MAY
2pm, 3pm, 6pm, 7pm, 8pm, 9pm

No performances Mondays or
Tuesdays.

One person per performance.
Bookings essential.

DURATION: 35 minutes. Please
note performance length may vary
up to 50 minutes in duration.

TICKETS: Full \$20 / Conc \$15

BOOKINGS:
artshouse.com.au or 03 9322 3713

ROVING PERFORMANCE:
Please advise of any access
requirements at time of booking.

Warning: Themes and subject matter not
suitable for persons under the age of 18.
Performance explores adult concepts of
gender through conversation and requires
close physical proximity to the performer.

An Appointment with J Dark was developed
with the support of Underbelly Arts.

Image: **Katerina Kokkinos-Kennedy**

Feeling misrepresented? Or perhaps misunderstood?
Martyrdom got you down? Got a tale to tell? Untold
passion? Maybe J Dark can help...

An Appointment with J Dark is a one-to-one
participatory performance event, an individual
appointment with an enigmatic stranger. In response
to a calling card, individuals will rendezvous at an
appointed time and place in North Melbourne, with
a woman named J Dark. Each meeting becomes a
unique and intimate journey – often playful, sometimes
confronting and always surprising. J Dark looks forward
to meeting you.

Writer/Performer: **Melanie Jame Walsh** ✧ Director/Dramaturge/Writer:
Katerina Kokkinos-Kennedy

TRIAGE LIVE
ART COLLECTIVE

An Appointment with J Dark

NOT YET IT'S DIFFICULT
& WUTURI
(AUSTRALIA/KOREA)

AMPERS&ND et al

Mobile performance laboratory **AMPERS&ND et al** brings together leading innovators in music, dance and physical theatre from Australia, Korea and Europe, researching new modes of artistic communication between performer and musician, and inviting us to think deeply about how we physically and sonically navigate daily life.

The driving research elements behind **AMPERS&ND** are the transposition of traditional Korean dance as interpreted by Wuturi, a highly Western syncretic approach to instrumentalisation by members of contemporary music ensemble Elision, and not yet it's difficult's performance training, Body Listening, which has at its spiritual heart the Australian landscape.

Arts House invites you to join the artists of **AMPERS&ND** for a series of ancillary events including an introductory two-day Body Listening workshop, an industry seminar, a public forum and a research presentation.

AMPERS&ND et al is led by NYID's David Pledger with artists from NYID, Wuturi and Elision.

**ARTS HOUSE
NORTH MELBOURNE TOWN HALL**

**IN RESIDENCE
MON 23 APRIL – FRI 4 MAY**

Body Listening Workshop
23 - 24 April, 10am – 2pm
\$120

Seminar
Not just K-pop
April 26, 5pm
Free

Forum
Asia + Europe = Australia?
April 30, 6.30pm
Free

AMPERS&ND
A navigation of process
May 4, 7.30pm
\$10

BOOKINGS:
artshouse.com.au or 03 9322 3713

This project has been supported by ConnectionBox, the Korea-Australian Connection Initiative, a partnership between the Australia Council for the Arts and the Korea Arts Management Service. Also supported by the City of Melbourne through Arts House.

Image: **Todd Macdonald**

BYRON PERRY &
FRONTIER DANCELAND (SINGAPORE)

ONE SHOW ONLY

'He has the eye of a cinematographer... he manipulates and atomises the world but is incapable of dehumanising it.' The Australian (on 'Double Think')

ARTS HOUSE,
NORTH MELBOURNE TOWN HALL

WED 9 MAY – SUN 13 MAY

Wed 9 – Fri 11, 7.30pm

Sat 12, 3pm & 7.30pm

Sun 13, 5pm

DURATION: 40 minutes

TICKETS: Full \$25 / Conc \$20

BOOKINGS:

artshouse.com.au or 03 9322 3713

Warning: Loud music and effects.

One Show Only has been supported by the National Arts Council Singapore, Frontier Danceland and the City of Melbourne through Arts House.

Image: Byron Perry

A brand new work from director/choreographer Byron Perry, **One Show Only** explores how complex systems and patterns can emerge from a multiplicity of relatively simple interactions. Spontaneously, tiny rules extrapolate into larger structures, while complex systems can be reduced to a collection of discrete single functions.

Inspired by the cycles and patterns found in the generative systems of nature, **One Show Only** references the rhythms of the cellular and systematic, as well as life cycles and social patterns. The title refers to the one-off, linear nature of these organic systems and processes – a singular performance of sorts. A performance we're all part of, with a beginning we missed and an end we'll never see.

Choreographer: **Byron Perry** » Performers: **Christina Chan Jia Ai, Foo Yun Ying, Bernice Lee Yixun, Rachel Lum Ruixia, Seow Yi Qing, Yan Xiangyi, Zhang Xuesong** » Sound Designer: **Luke Smiles** » Costumes: **Kate Tan, Maisha Miranda**

THE EXCHANGE PROGRAM 1

The Exchange is a reciprocal process of development, presentation and exchange between two young and exciting theatre companies: Italy's Dewey Dell and Australian collaborating artists Justin Shoulder, Toby Knyvett and Nick Wales. The project has been facilitated by artist and creative producer Jeff Stein.

Arts House and Next Wave present two programs of work featuring the exciting young artists of **The Exchange**.

**ARTS HOUSE
NORTH MELBOURNE TOWN HALL**

SAT 19 – TUE 22 MAY

7.30pm

DURATION: 75 minutes including a 15 minute interval

TICKETS:

Program 1: Full \$30 / Conc \$25

Programs 1 & 2 (refer Pg 22–23):

Full \$50 / Conc \$40

BOOKINGS:

artshouse.com.au or 03 9322 3713

Warning: Loud music and strobe lighting.

The Exchange has been supported by the Australian Government through the Australia Council for the arts, its arts funding and advisory body, the Next Wave Festival and the City of Melbourne through Arts House.

V was originally commissioned by Performance Space, Sydney.

Cinquanta Urlanti, Quaranta Ruggenti, Sessanta Stridenti (Furious Fifties, Roaring Forties, Screaming Sixties) was originally co-produced with Centrale Fies Romaeuropa Festival Rencontres Chore'graphiques Internationales de Seine-Saint-Denis Festival Uovo Performing Arts with the support of NEXT/Regione Lombardia.

Image: V – Amy Gebhardt

Image: Cinquanta Urlanti, Quaranta Ruggenti, Sessanta Stridenti – **Demetrio Castellucci**

V

Justin Shoulder (Australia)

Urban mythmaker Justin Shoulder creates a unique fusion of live performance and theatrical ceremony. Faith speaks of a God that created the angels pure and good, but subjected them to a test. Some passed triumphantly, while others rebelled and were eternally tortured in Hell. These are the devils and demons; implanting passion and obsession, they can utterly derange human faculties.

Calling to life a demon for today, the creature 'V' is manifest. In a ceremony of the senses the theatre becomes an altar for V to revel in the beauty and horror of contemporary idolatry and its fifteen minutes of fame.

Devisor/Performer/Costumes: **Justin Shoulder** ✧ Vision Designer: **Toby K**
✧ Original Music: **Nick Wales** ✧ Creative Producer and outside eye:
Jeff Stein

**Cinquanta Urlanti, Quaranta Ruggenti,
Sessanta Stridenti
Dewey Dell (Italy)**

Young Italian company Dewey Dell takes inspiration from the seafaring universe in this precisely and sensually choreographed work, named after the howling winds of the lower southern hemisphere – the most dangerous waters in the world. Reflecting on the union of sailors and their vessels at sea, the company creates a new protagonist – a single organism of world, mariner, wind, ship and ocean, inextricably combined. An offshoot of the ground-breaking Societ s Raffaello Sanzio, Dewey Dell describes a dreamlike journey through an undefined, bleak world.

Creators/Performers: **Sara Angelini, Agata Castellucci, Teodora Castellucci** ✧ Choreographer: **Teodora Castellucci** ✧ Original Music: **Demetrio Castellucci** ✧ Sets and lighting: **Eugenio Resta** ✧ Sound: **Marco Canali** ✧ Set realisation: **Rinaldo Rinaldi**

JUSTIN SHOULDER (AUS)



AUSTRALIAN PREMIERE

DEWEY DELL (ITALY)

**CINQUANTA URLANTI,
QUARANTA RUGGENTI,
SESSANTA STRIDENTI**

(FURIOUS FIFTIES, ROARING FORTIES,
SCREAMING SIXTIES)

2 2

WORLD PREMIERE

JUSTIN SHOULDER (AUS)

THE RIVER EATS

AUSTRALIAN PREMIERE

DEWEY DELL (ITALY)

GRAVE

2 3

ARTS HOUSE & NEXT WAVE PRESENT

THE EXCHANGE PROGRAM 2

ARTS HOUSE
NORTH MELBOURNE TOWN HALLTHU 24 – SUN 27 MAY
7.30pm**DURATION:**
85 minutes including
a 15 minute interval**TICKETS:**
Program 2: Full \$30 / Conc \$25
Programs 1 & 2 (refer Pg 20–21):
Full \$50 / Conc \$40**BOOKINGS:**
artshouse.com.au or 03 9322 3713**Warning:** Loud music and strobe lighting.

The Exchange has been supported by the Australian Government through the Australia Council for the arts, its arts funding and advisory body, the Next Wave Festival and the City of Melbourne through Arts House.

The River Eats has been commissioned and supported by the Next Wave Festival and the City of Melbourne through Arts House, and developed through a Residency at Performance Space, Sydney.

Grave was originally co-produced by Centrale Fies, Buda Kunstencentrum, Rencontres Chorégraphiques de Seine-Saint-Denis, Fabbrica Europa, in collaboration with AMAT per Civitanova Danza and supported by Interplay Torino, Pontedera TeatroEra.

Image: The River Eats - Rebecca Stegh

Image: Grave - Cesuralab per Fies

The River Eats
Justin Shoulder (Australia)

Articulating our fears about contemporary living, Justin Shoulder welcomes us to the Land of One Thousand Distractions. Here all the comforts of the modern world materialise in 3D as you click NEXT. Navigating this terrain is the creature 'Pinky': an over caffeinated, hyperactive, attention-deficient demon. In this fable exploring distraction in the digital age and our changing relationship to the natural environment, the theatre becomes Pinky's landscape as we uncover instinct and primal impulse in Pinky's search for meaning.

Devisor/Performer/Costumes: **Justin Shoulder** ✧ Vision Designer: **Toby K**
✧ Original Music: **Nick Wales** ✧ Creative Producer and outside eye:
Jeff Stein

Grave
Dewey Dell (Italy)

Grave is an Italian word indicating something that has a weight – something subject to the force of gravity. Young Italian company Dewey Dell explores the sensation of a precipitating body, the slowness of its gestures as gravity brings it hurtling to the ground at breakneck speed. The movement is firm within the acceleration – a motionless moment inside the speed of a body that knows it's going to crash.

Concept: **Agata Castellucci, Demetrio Castellucci, Teodora Castellucci, Eugenio Resta** ✧ Performers: **Agata Castellucci, Teodora Castellucci** ✧ Choreographer: **Teodora Castellucci** ✧ Original Music: **Demetrio Castellucci** ✧ Lighting: **Eugenio Resta** ✧ Costumes: **Chiara Bocchini, Carmen Castellucci, Daniela Fabbri** ✧ Drawing: **Clio Casadei**
✧ Production: **Dewey Dell, Fies Factory**

ARTS HOUSE

CITY OF
MELBOURNENEXT
WAVE

Australian Government

Next Wave Festival

NEXT WAVE AT ARTS HOUSE

19-27 MAY 2012

2.



Join us for the 2012 Next Wave Festival at Arts House!

The 2012 Next Wave Festival is a nine-day, intrepid explosion of new art experiences – immersive, intimate, heartfelt and holistic. We invite you to share some breakfast and venture with us on whole-day journeys into the next culture of new ideas.

Exploring the twin concepts of generosity and urgency, Next Wave's 2012 program comprises six special projects and 33 curated projects independently produced by the next wave of Australian, New Zealand, Italian and British contemporary artists. At Arts House, North Melbourne, you'll experience eight resolutely ambitious, gallantly risky and beautifully bold contemporary performance projects. Next Wave will also be in residence prior to the festival: the keynote project sees five audacious emerging arts collectives stretching the

1.

3.



1. **Wintering** Aimee Smith, Rhiannon Newton, Aisling Donovan, Ben Taaffe, Trent Suidgeest and Ainsley Canning (Image: Eva Fernandez)

2. **Hiatus** Fiona Bryant and Lucy Farmer (Image: Kelly Bannister)

3. **Wheyface** Daniel Santangeli, Brian Lucas, Jonathon Oxlade, Genevieve Trace, Yeo Choong, Elizabeth Millington and Denis Hamilton (Image: John Feely)

4. **BINGO Unit** Team MESS: Sime Knezevic, Dara Gill, Frank Mainoo, Natalie Randall, Malcolm Whittaker (Image: Dara Gill)

5. **Shamanic Organic Contemporary Cuisine** Robin Hungerford and Thomas Hungerford (Image: Robin Hungerford)

6. **Impossible Plays** Alice Williams, Chloe Hughes, Alice Cooper, Alice Ansara, Cam Venn, Katherine Beckett, Erica Eaglert, Lawrence Williams and Harry Wynter (Image: Chloe Hughes)

7. **Blindscape** Skye Gellmann, Kieran Law, Dylan Sale and Thom Browning (Image: Dom Bonnice)

Page 18-22 **The Exchange** Dewey Dell, Justin Shoulder, Toby Knyvett, Nick Wales and Jeff Stein

4.



boundaries of what collaboration means and interrogating how we gather – from protest to parties – in **Wake up and wait for the sun to rise: 500 methods for a new beginning**.

Don't come looking for answers about contemporary art – our world is fractured, and we think it's the time for questions. So bring us your questions, your quibbles, your confusion and your madness. Let's try to figure it out.

2012 Next Wave tickets are on sale from Friday 16 March 2012. Visit artshouse.com.au or nextwave.org.au for details.

5.



6.



7.



SOLSTICE

THE WINTER RETURN
OF OUR LEGENDARY 180 SECONDS SERIES,
IN WHICH LOCAL ARTISTS AND GUESTS TAKE ON
THE THREE-MINUTE
PERFORMANCE CHALLENGE.

Solstice is theatre on the run towards new horizons – a party, a risk, a chance to laugh, cry, make promises and leap into new beginnings. Join some of our finest creators from across the compass points, to test some new ideas, fly uncharted skies and herald the lengthening days in a spirit of celebration and experiment.

A ray of sunshine slashes through winter's clouds – or is that laser light? Keep your eye firmly on the heavens: make sure you're with us for the **Solstice!**

Participating artists include Robin Fox, Tristram Meecham, Ian Pidd, Tamara Saulwick and many more. Subscribe to e-news for further announcements.

ARTS HOUSE, MEAT MARKET

SAT 23 JUNE

Doors at 8pm

Starts at 8.30pm

DURATION: 90 minutes

TICKETS: All tickets \$15

BOOKINGS:

artshouse.com.au or 03 9322 3713

Warning: Performances may contain nudity, coarse language, loud music, laser lighting and strobe effects.

LIQUID ARCHITECTURE 13

ANTARCTIC CONVERGENCE

"THE AUSTRALIAN MUSICAL
LANDSCAPE WOULD BE BARREN WITHOUT
THE EFFORTS OF THIS BRAVE BUNCH
OF SOUND ENTHUSIASTS."

THE AUSTRALIAN

Liquid Architecture's 2012 program brings together artists who explore sound as the starting point for the active process of listening. Specially curated by Lawrence English and Philip Samartzis, **Antarctic Convergence** presents a range of Australian and international practitioners who have undertaken fieldwork in locations throughout Antarctica. Comprising live performance works presented in surround sound, an exhibition of spatial-temporal works and a program of documentaries, **Antarctic Convergence** includes artists Lawrence English and Werner Däfeldecker, Chris Watson, Douglas Quin, Philip Samartzis and Robin Fox.

Not art-form specific, but sense-specific, **Liquid Architecture** is an annual festival founded in 2000 to celebrate the diverse methods of sound making and sound theory. Listening is a vital activity, often overlooked in our visually-dominated environment. You are invited to engage YOUR sensitive ears and listen.

Liquid Architecture 2012 Program Curators: **Dr Philip Samartzis** and **Lawrence English** ✧ National Production Manager: **Byron Scullin** ✧ General Manager: **Bianca Durrant**

**ARTS HOUSE,
NORTH MELBOURNE TOWN HALL**

Installation/Exhibition

Fri 29 - Sat 30 June

Check website for opening hours.

Performance Concert Series

Fri 29 - Sat 30 June, 7.30pm

DURATION: 120 minutes

including an interval

BOOKINGS: Liquid Architecture tickets are on sale from March 2012. Visit artshouse.com.au or liquidarchitecture.org.au for details.

Warning: Loud music and effects.

Liquid Architecture has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and the City of Melbourne.

Image: **Are Frode Søholt**

THE WAREHOUSE SALONS

STEP ROUND THE CORNER, DOWN THE ALLEY
AND INTO OUR BRAND NEW WAREHOUSE SPACE!
WE'RE PROUD TO BRING YOU THE WAREHOUSE SALONS
- YOUR CHANCE TO PULL UP A CHAIR
AND EXCHANGE THOUGHTS
WITH SOME OF THE CREATORS THAT KEEP
OUR ARTS-SCAPE BUBBLING, TICKING,
FLEXING AND GROWING!

The Warehouse Salons are a space for intimate work-in-progress showings, for talks and discussions, and for our audiences and artists to connect and share ideas, feedback and inspiration... Come join us for drinks, snacks and nights to remember, with our first two salons, featuring Berlin's Rimini Protokoll, and a specially curated evening by Melbourne's Rachael Maza. And as marvellous as the content is the cost – just \$5!

**ARTS HOUSE,
THE WAREHOUSE,
NORTH MELBOURNE TOWN HALL**

BOOKINGS:
artshouse.com.au or 03 9322 3713

Image: Rohan Young



Rimini Protokoll Thursday April 19th 7pm

A special, international Warehouse Salon to kick off proceedings... a chance to 'meet and feast' with Berlin-based Reality-Trend Theatre Specialists, Rimini Protokoll.

Rimini Protokoll visit Melbourne in April to present their new work **100% Melbourne: A Statistical Chain Reaction**. While they're in town, Arts House will host a special supper for Rimini Protokoll: a rare opportunity to meet and feast with Stefan Kaegi, Helgard Haug and Daniel Wetzel, the three artists who make up this internationally renowned and award-winning company.

100% Melbourne is an extraordinary theatre work involving 100 everyday Melburnians in a part-reality, part-game, part-theatre spectacle, and using census data to bring the demographics of our city to life.

Warehouse Salon an unbelievable \$5 - bookings essential.

Image: Iko Freese



Rachael Maza, Ilbjerri Tuesday June 5th 7pm

A Warehouse Salon for World Environment Day.

Rachael Maza, Artistic Director of Ilbjerri Theatre Company, along with associates, curates and hosts a night of speeches, songs, poems, jokes and ultimatums to mark World Environment Day.

Warehouse Salon an unbelievable \$5 - bookings essential.

Image: Taras Mohamed

BEHIND THE SCENES

CultureLAB

CultureLAB is Arts House's dedicated, venue-based creative development program, conducted in partnership with Arts Victoria. From creative collaborations and explorations to mentor programs, CultureLAB supports artists across all art forms to create powerful, exciting, ground-breaking and original works. Have a look at what our first group of 2012 CultureLAB artists will be up to...

Wake up and wait for the sun to rise, 500 methods for a new beginning

Various artists for Next Wave

Focusing on collaboration in contemporary art, this 2012 Next Wave keynote project features five young and emerging artist collectives: Hossein Ghaemi and Claire Finneran (NSW), Tully Arnot and Charles Dennington (NSW); Applespiel (NSW), Tape Projects (VIC); and Lucky PDF (UK).

During a four-week CultureLAB residency, **Wake up and wait for**

the sun to rise, 500 methods for a new beginning will develop new artist-driven social spaces that encourage us to imagine new possibilities for being together. The projects created during the residency will be launched at Westspace during the Next Wave festival, which runs from 19–27 May.

Intermission Matthew Day

Matthew Day will undertake a two-week residency to develop a new solo work, **Intermission** – the final

instalment in his trilogy series, following *Thousands and Cannibal*. In week one Matthew will work solo to organise and disorganise choreographic concepts, scores and approaches to the work. In week two he will be joined by creative team Martin del Amo (dramaturge), James Brown (sound designer) and Travis Hodgson (lighting designer) to further explore the dramaturgical and design dimensions of the work. **Intermission** will premiere at PACT Centre for Emerging Artists, Sydney, in June 2012.

Human

Encyclopaedia of Animals

What makes humans human? Is it possible to be more human than someone else? Is it possible to distil the essence of humanity? Can you form a meaningful relationship with an algorithm? Encyclopaedia of Animals (EOA) believe it's time to investigate both sides of the argument: for and against the digital utopia. Birth, death and the singularity. This is the second show from the team that produced *Urchin* (2010), written and directed by Christopher Brown and Rhian Hinkley.

Laser Development (RAUM & LIVE)

Robin Fox

The objective of Robin Fox's four-week residency is to develop new (and expand on existing) techniques for the visualisation of audible electricity using audio-controlled laser systems. These explorations can be divided into two distinct areas – the first is the extension of his **RAUM** series of installations, which seeks to articulate certain rooms both sonically and visually using diffraction gratings, mirrors and other reflective surfaces; working in the Meat Market to apply these techniques to a large space. Secondly, he will explore new techniques for the live performance of this audio-visual cross-over, adding to the array of his techniques developed to date.

article of faith

Rinske Ginsberg

article of faith brings together a quartet of mature performing artists whose practices include physical theatre, visual arts, music, sound composition and scenic design. Rinske Ginsberg, Paul Newcombe, Dan Witten and Steph O'Hara form the creative team in collaboration with dramaturge Leisa Shelton and Bluebottle as lighting consultant.

article of faith investigates the murky territory of uxoricide – wife killing. A husband vows to love, honour and protect. A wife places her faith in that belief. A house, a home, a picture of domestic bliss, a crime scene...

Extrapolating from several recent, notorious local crimes, this development utilises sound, silence, shadow and scenic design to explore the notion, 'if the walls could speak...'

23 Moments of Abandon

Anna Tregloan

Anna Tregloan, Iain Grandage, Ben Cobham and Beatrix Christian together create a musical, playable, exquisite performance installation built entirely from abandoned, weathered pianos and disused fencing wire – and populated by performers in moments of abandon.

Alice down the rabbit hole; Orpheus looking back; Romeo and Juliet in the tomb; Dorian Grey in opium-infused decadence – our cultural past is littered with moments of abandon, where the self usurps the future. Here they will be twisted into a seething mass of music, song, lecture, dramatisation, acrobatics, spatial dynamism and extreme-imagination.

23 Moments of Abandon celebrates re-use over 'nouveau', exploiting abandon in all its past and present glories.

23 Moments of Abandon is supported by the Australian Government through the Australia Council, its arts funding and advisory body and the City of Melbourne through Arts House.

GOING NOWHERE

NOVEMBER 2012 – AN INVITATION

The idea

An international event of live art, conversation and performance:

Going Nowhere connects audiences, artists, economists, environmentalists, scientists, designers and engineers across the world in a new-form event which honours the delight of going somewhere different, meeting new people, recalibrating your perceptions, feeling connected. Without anyone getting on a plane.

The ambition

We know in our heart of hearts a low-carbon economy is as inevitable as running out of milk. **Going Nowhere** addresses the biggest part of our carbon footprint – air travel. Which is probably the hardest to give up (especially for Australians). So if we can re-imagine that connection we're on the way to feeling good about what's next. And in the process of reimagining we'll explore other ways of receiving, touring and creating art as an exchange, a franchise or a barter.

We'll recycle ideas and histories and upcycle concepts. We'll be talking about responsible mobility, exchange and copyright, grief and optimism. **Going Nowhere**

hopes to contribute to redesigning the way we live, reimagining the consumption of travel for the aesthetics of exchange. And if the accrual of wealth is the accrual of carbon, then this is one event that can celebrate its moderate budget with its participants and audiences.

The process

There'll be vodka and broken promises. There'll be laughter and new friends you might never meet.

✧ Four days of aesthetic elaborations and conceptual adventures involving performing, talking, thinking, witnessing, eating, bargaining, walking, gardening, cooking, following instructions, creating instructions, listening, uploading, downloading.

✧ Ten interlocutors – economists, environmentalists, scientists, designers, philosophers, geographers, historians, lawyers, politicians, Indigenous leaders and futurists rigorously articulating, critiquing and analysing the value of the exchanges that are occurring and creating their own market of knowledge and functionality.

✧ A plethora of artists and YOU – helping create new and imaginative connections across our precious planet.

Food Forest at the Meat Market

Patrick Jones (Artist as Family) is developing a Food Forest permaculture garden at Arts House Meat Market with the local arts community and residents. The garden will provide the food for a Harvest Supper on the final night of **Going Nowhere**.

Get involved

If you have an idea or would like to get involved in **Going Nowhere** and/or Food Forest, contact us at going.nowhere@melbourne.vic.gov.au or by phone on 03 9322 3714.

ARTS HOUSE

Arts House Advisory Panel

Siu Chan
Bec Reid
Alison Halit
Michaela Coventry
Samantha Comte
Martin Brennan
Michael Parry

Arts Victoria representative for
CultureLAB: **Christabel Harvey**

Arts House People

Team Leader: **Sue Beal** » Creative Producer: **Angharad Wynne-Jones** »
Associate Producer: **Olivia Anderson** » Associate Producer: **Jackie
Johnston** » Technical Operations Manager: **Adrian Aderhold** » Technical
Production Manager: **Tom Howie** » Technical & Venue Coordinator:
Jim Stenson » Front of House Manager: **Lexie Wood** » Venue &
Assets Manager: **Mike Mullins** » Business Coordinator: **Genine
Romagnoli** » Bookings Coordinator: **Emma Beinke** » Business Support
Officer: **Ruvi Amurtha**

About Arts House

Arts House presents contemporary arts in programs encompassing performance, exhibitions, live art, installations, residencies, events and other activities that nurture, support and stimulate cultural engagement. We value work in which artists at different stages of their careers, as well as our diverse audiences and communities, are actively involved in creating an imaginative, just and environmentally sustainable global society.

Arts House's programs include two curated public seasons of multidisciplinary work each year. From 2013, approximately half of each season's programming will be selected through a new Expression of Interest process. We will be seeking artists who are responding to the urgent issues of our time in imaginative and surprising ways, taking artistic risks and offering multiple ways for audiences to engage with or co-author their work.

Arts House is a City of Melbourne contemporary arts initiative. For more information about our programs or our Expression of Interest process, please contact us on 03 9322 3720 or visit artshouse.com.au.

Australia is home to the oldest living culture on earth. Respect and engagement with this ancient culture and its contemporary lineage continues to make a unique contribution to creativity in this place and inspire our collective consciousness and understanding. Arts house acknowledges and respects the customs and traditions of Indigenous Australians and their special relationship with the land. The artists and organisers respectfully acknowledge that this program takes place on the land of the traditional owners of the Kulin Nation.

Green Tix for Nix

In case you haven't heard, Arts House is paving the way to a cleaner, more sustainable future with Green Tix for Nix! This season we've nominated **One Show Only** as our Green Tix event. ALL tickets for the 3pm performance of **One Show Only** on Saturday 12 May are FREE if you follow the simple rule: get to the event without using the car.

Help us offset our carbon footprint by taking public transport, walking, cycling or one of the many other ways to travel green. We will want to see your bike helmet, public transport ticket or smokin' soles when you arrive. And although your ticket is free you will need to book in advance either online, using the promo code GREEN, or by phoning (03) 9322 3713.

Get here green and we'll keep the tickets lean. Completely, utterly and resolutely FREE!

Booking Information

Tickets can be purchased online at artshouse.com.au or 03 9322 3713.

Please note there will be a \$1.50 transaction fee per booking when booking online or by phone.

Tickets may be purchased at the performance, subject to availability.

Public Transport

To Arts House, North Melbourne Town Hall: Tram 57 - stop 12, Corner Queensberry & Errol Streets

To Arts House, Meat Market: Tram 59 - stop 17, Corner Flemington Road & Blackwood Streets

See metlinkmelbourne.com.au for more info.

Access Information

For access enquiries please contact Arts House on 03 9322 3713.

Brochure available in large print online, visit artshouse.com.au

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for updates:
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521 Queensberry Street
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Melways: 2A J10



Arts House Meat Market
5 Blackwood Street
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Melways: 2B A9



Program details are correct at the time of printing but are subject to change where necessary and without notice. Please check the website for updates.

ARTSHOUSE.COM.AU



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contemporary arts initiative